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**All other enquiries:** telephone +44 (0) 1223 312393 or email information@cambridge.org

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Historical Archaeology

Meaning and Identity in a Greek Landscape
An Archaeological Ethnography
Hamish Forbes
University of Nottingham

Forbes explores how Greek villagers have understood and reacted to their landscapes over the centuries. Based on data gathered over 25 years, Forbes’ study combines the rich detail of ethnographic field work with historical and archaeological time. Written for archaeologists, human geographers and historians of ancient Greece.

‘… one can only be grateful to Forbes that decades of experiencing the cultures of Methana from the inside allow him to share with us here both the ‘language’ and ‘literature’ of its landscapes.’

Cambridge Archaeological Journal

2008 228 x 152 mm 462pp
978-0-521-86699-6 Hardback £55.00

Plague and the End of Antiquity
The Pandemic of 541–750
Edited by Lester K. Little
Smith College, Massachusetts

Plague was a key factor in the waning of Antiquity and the beginning of the Middle Ages. In this volume, the first on the subject, twelve scholars from a variety of disciplines – history, archaeology, epidemiology, and molecular biology – have produced a comprehensive account of the pandemic’s origins, spread, and mortality, as well as its economic, social, political, and religious effects.

‘… interesting and thought-provoking throughout. Each chapter has new ideas to provide the reader … this book is an indication that this fascinating topic is finally receiving the scholarly attention it deserves.’

BMCR

2008 228 x 152 mm 382pp
978-0-521-71897-4 Paperback £15.99
eBook available

The Churches of the Crusader Kingdom of Jerusalem
A Corpus
Volume 4: The Cities of Acre and Tyre with Addenda and Corrigenda to Volumes I-III
Denys Pringle
Cardiff School of History and Archaeology

This is the fourth and final volume in a series which presents a complete corpus of all the church buildings that were built, rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem by the First Crusade in 1099 and the loss of Acre in 1291. This volume deals with the major coastal cities of Acre and Tyre, which were both in Frankish hands for almost two centuries, and also contains addenda and corrigenda to volumes 1–3. It describes and discusses some 120 churches and chapels that are attested by documentary or surviving evidence, accompanied where possible by plans, elevation drawings and photographs. This is an indispensable work of reference to all those concerned with the medieval archaeology of the
Holy Land, the history of the Church in the Crusader Kingdom of Jerusalem and the art and architecture of the Latin East.

**The Churches of the Crusader Kingdom of Jerusalem**
2009 276 x 219 mm 340pp 148 halftones
978-0-521-85148-0 Hardback £110.00

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**Classical Archaeology**

**A Social Archaeology of Households in Neolithic Greece**
An Anthropological Approach
Stella G. Souvatzi
The first volume to address the household as a process and as a conceptual and analytical means through which we can interpret social organization. Using detailed case studies from Neolithic Greece and drawing on contemporary social theory and thought, Souvatzi examines how the household is defined socially, culturally, and historically.

**Cambridge Studies in Archaeology**
2008 253 x 177 mm 320pp 7 tables
978-0-521-83689-0 Hardback £55.00

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**Art and Society in Cyprus from the Bronze Age into the Iron Age**
Joanna S. Smith
Columbia University, New York
This study emphasizes the placement and scale of images and how they reveal the development of economic and social control at Kition from its establishment in the thirteenth century BCE until the development of a centralized form of government by the Phoenicians, backed by the Assyrian king, in 707 BCE.
2009 253 x 215 mm 384pp 39 line figures 61 halftones 2 maps
978-0-521-51367-8 Hardback c. £50.00
Publication August 2009

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**The Cambridge Companion to the Aegean Bronze Age**
Edited by Cynthia W. Shelmerdine
University of Texas, Austin
This Companion covers the history and the material culture of Crete, Greece and the Aegean Islands from c. 3000–1100 BCE, as well as topics such as trade, religions, and economic administration. Contents are arranged chronologically and geographically to allow the reader to quickly compare different cultures and time periods.
2008 228 x 152 mm 524pp 95 halftones 11 maps
978-0-521-81444-7 Hardback £45.00

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For regular email alerts visit www.cambridge.org/alerts
**Art and Identity in Dark Age Greece, 1100–700 BC**  
Susan Langdon  
University of Missouri, Columbia  
This book explores how art and material culture were used to construct age, gender, and social identity in the Greek Early Iron Age, 1100–700 BC. This study offers a comprehensive view of early Greece by recognizing the place of children and women in a warrior-focused society.  
2008  253 x 177 mm  406 pp  82 halftones  
978-0-521-51321-0  Hardback £50.00

**Greek Art and the Orient**  
Ann C. Gunter  
Smithsonian Institution, Washington DC  
Scholars have previously recognised an ‘orientalising period’ in the history of early Greek art, in which Greek artisans fashioned works under the stimulus of Near Eastern imports or resident foreign artisans. Ann Gunter interrogates the categories of ‘Greek’ and ‘Oriental’ as they relate to the history of early Greek art.  
2009  253 x 177 mm  280 pp  
978-0-521-83257-1  Hardback £50.00

**Classical Greece and the Birth of Western Art**  
Andrew Stewart  
University of California, Berkeley  
What were the contexts, aims, achievements, and impact of the ‘Classical Revolution’ in Greek art? Andrew Stewart introduces students to these questions, examining Greek architecture, painting, and sculpture of the fifth and fourth centuries BC in relation to the great political, social, cultural, and intellectual issues of the period.  
2008  253 x 177 mm  376 pp  
978-0-521-85321-7  Hardback £45.00  
978-0-521-61835-9  Paperback £14.99

**Art, Myth, and Ritual in Classical Greece**  
Judith M. Barringer  
University of Edinburgh  
What do Greek myths mean and how was meaning created for the ancient viewer? In *Art, Myth, and Ritual in Classical Greece*, Judith Barringer considers the use of myth on monuments at several key sites – Olympia, Athens, Delphi, and Trysa – showing that myth was neither randomly selected nor purely decorative. The mythological scenes on these monuments had meaning, the interpretation of which depends on context.  
2008  253 x 177 mm  320 pp  159 halftones  
978-0-521-64647-5  Paperback £16.99

**Greek Vase Painting and the Origins of Visual Humor**  
Alexandre Mitchell  
University of Oxford  
This book is a comprehensive study of visual humour in ancient Greece, with special emphasis on works created in Athens and Boeotia. Understanding what visual humour was and how it functioned as a tool of social cohesion is only one facet of this study. Mitchell
also focuses on the social truths that his study of humour unveils.

2009  253 x 215 mm  350pp  96 line figures
48 halftones  12 tables
978-0-521-51370-8  Hardback  c. £50.00
Publication October 2009

NEW IN PAPERBACK

Reading Greek Vases
Ann Steiner
Franklin and Marshall College, Pennsylvania
Repetition and symmetry are the fundamental aesthetic principles underlying the shape and decoration of ancient Athenian vases. This book is the first comprehensive study of the role of repetition beyond its aesthetic value, and as part of a code that conveys meaning to the viewer.

2009  253 x 215 mm  364pp
978-0-521-73235-2  Paperback  £17.99

NEW IN PAPERBACK

Greek Sculpture
Function, Materials, and Techniques in the Archaic and Classical Periods
Edited by Olga Palagia
University of Athens, Greece
Explores the material aspects of Greek sculpture at a pivotal phase in its evolution.

‘The essays are admirably up to date, and amply demonstrate how recent research has refined our understanding of Archaic and Classical Greek sculpture: it can no longer be regarded as a unitary phenomenon … but is now seen as a complex scenario of interrelated developments, in which varying materials, regional workshops and differences of function were the determinant factors.’
Roger Ling, The Antiquaries Journal

Contents: 1. Sources and models;
2. Archaic Athens and the Cyclades;
3. Archaic and Classical Magna Graecia;

2008  253 x 215 mm  350pp
978-0-521-73837-8  Paperback  £18.99

Art in Athens During the Peloponnesian War
Edited by Olga Palagia
University of Athens, Greece
Examines the effects of the Peloponnesian War on the arts of Athens and the historical and artistic contexts in which this art was produced. This is the first book to focus on the new themes and new kinds of art introduced in Athens as a result of the thirty-year war.

2009  253 x 215 mm  296pp  76 halftones
8 plates
978-0-521-84933-3  Hardback  £50.00
Publication June 2009

The Furniture and Furnishings of Ancient Greek Houses and Tombs
Dimitra Andrianou
National Hellenic Research Foundation, Athens
In this book, Dimitra Andrianou analyzes the furniture and furnishings found in late Classical and Hellenistic houses, tombs, and inscriptions of ancient Greece. Questioning the wealth of
images of furniture as portrayed on vases, she focuses on the actual remains of furniture found in houses; analyzes the symbolic nature of elaborate furniture used in everyday and in the afterlife; discusses their types and uses in houses, tombs, and sanctuaries; and assembles their ancient vocabulary.

2009 253 x 215 mm 350pp 2 line figures 27 halftones 2 maps
978-0-521-76087-4 Hardback c. £50.00
Publication September 2009

Lord Elgin and Ancient Greek Architecture
The Elgin Drawings at the British Museum
Luciana Gallo
Università degli Studi, Palermo, Italy

This book analyses the rich and remarkable collection of archaeological drawings, now housed in the British Museum, drawn in Greece by a team of architects and artists in the service of Lord Elgin during his ambassadorial expedition to the Levant (1799–1803). Luciana Gallo offers a new interpretation of Elgin’s interest in antiquities and reveals the aims, innovative approach, and significant achievements of this specialised tour.

2009 279 x 215 mm 354pp 20 line figures 79 halftones 11 maps 8 tables
978-0-521-88163-0 Hardback c. £55.00
Publication August 2009

Hellenistic and Roman Ideal Sculpture
The Allure of the Classical
Rachel Meredith Kousser
Brooklyn College, City University of New York

An illuminating analysis showing the power and allure of Greek Classical past in Hellenistic and Roman art.

2008 253 x 177 mm 214pp
978-0-521-87782-4 Hardback £45.00

Image and Text in Graeco-Roman Antiquity
Michael Squire
University of Cambridge and Humbolt Universität, Berlin

Modern critics assume a bipartite separation between images and texts, whereas classical antiquity toyed with a more playful and engaged relation between the two. This book uses the ancient world to rethink our own ideologies of the visual and the verbal,
providing a new cultural history of Western visual thinking.

2009 247 x 174 mm 450pp 142 halftones
25 plates
978-0-521-75601-3 Hardback c. £75.00
Publication September 2009

Rome’s Cultural Revolution
Andrew Wallace-Hadrill
British School at Rome

Drawing equally on archaeological and literary evidence, this book offers an original interpretation of the fundamental transformations of Rome’s society, culture and identity during the period of its imperial expansion. It represents the culmination of a lifetime’s work by one of the most important Roman historians alive today.

‘A brilliant analysis of cultural change, by a historian with an unrivalled mastery of both the literary and the archaeological evidence.’
Peter Wiseman, Emeritus Professor of Ancient History, University of Exeter

‘Rome’s Cultural Revolution uses the author’s deep knowledge of Italy and his involvement with excavations at Pompeii and Herculaneum to bring together the material evidence for changes in taste and lifestyle with the literary evidence. The result is a brilliant new analysis of the cultural and social history, not only of later Republican Rome, but of its wider Italian setting.’
Fergus Millar, Camden Professor of Ancient History Emeritus, University of Oxford

The Social History of Roman Art
Peter Stewart
Courtauld Institute of Art, London

More than ever before, students and scholars of the classical world use Roman images and wish to understand them. Using selected examples and themes, Stewart provides an introduction to the study of ancient Roman art in its social context and explains how and why Roman art was made and used.

Key Themes in Ancient History
2008 228 x 152 mm 216pp 43 halftones
978-0-521-01659-9 Paperback £17.99

Roman Imperialism and Local Identities
Louise Revell
University of Southampton

What made the people of the Roman provinces Roman? Revell’s case studies of public architecture in several urban settings provide an understanding of the ways urbanism, the emperor and religion were part of the daily encounters of the peoples in these communities.

2009 228 x 152 mm 236pp 33 halftones
978-0-521-88730-4 Hardback £45.00
eBook available

The Roman Amphitheatre
From its Origins to the Colosseum
Katherine E. Welch
Institute of Fine Arts, New York University

This is the first book to analyze the evolution of the Roman amphitheatre as an architectural form. Katherine Welch addresses the critical period in the history of this building type: its
Classical Archaeology

origins and dissemination under the Republic, from the third to first centuries BC; its monumentalization as an architectural form under Augustus; and its canonization as a building type with the Colosseum (AD 80). She explores the social and political contexts of each of these phases in detail. The study then shifts focus to the reception of the amphitheatre and the games in the Greek East, a part of the Empire that was, initially, deeply fractured about the new realities of Roman rule.

‘Repeatedly, Welch’s book stirs the embers under simmering controversies, thereby giving us both good reading and adventurous scholarship.’

Journal of the Society of Architectural Historians

Contents: Introduction: the ‘imperial’ interpretation of arena games; 1. Arena games during the Republic; 2. Origins of amphitheatre architecture; 3. Stone amphitheatres during the republican period; 4. The amphitheatre between republic and empire: monumentalization of the amphitheatre building; 5. The colosseum: canonization of the amphitheatre building type; 6. The reception of the amphitheatre in the Greek world in the early imperial period; Conclusion; Appendix: amphitheatres of republican date.

2009 253 x 215 mm 378pp
978-0-521-74435-5 Paperback £28.99

NEW IN PAPERBACK

Concrete Vaulted Construction in Imperial Rome
Innovations in Context
Lynne Lancaster
Ohio University

This book examines methods and techniques that enabled builders to construct some of the most imposing monuments of ancient Rome.

‘Lancaster’s arguments mark a more sophisticated approach to the study of Roman architecture than has hitherto been possible. … [H]er extensive on-site studies and simple but handsomely executed line drawings show us how and why Roman vaults and domes stand; how the Romans calculated the strength of their constructions; how changes in materials affected the stability and character of concrete buildings, and how developments in contemporary society determined these changes.’

Bryn Mawr Classical Review


2009 279 x 215 mm 296pp
978-0-521-74436-2 Paperback £27.99
eBook available
The Roman Imperial Mausoleum in Late Antiquity
Mark Johnson
Brigham Young University, Utah

Constructed between ca. AD 244 and 450 and bridging the transition from paganism to Christianity within the empire, these important buildings shared a common design. Mark Johnson examines the symbolism and function of the mausolea, demonstrating that these monuments served as temples and shrines to the divinized emperors.

2009 253 x 215 mm  324pp  72 line figures
56 half-tones  16 plates
978-0-521-51371-5  Hardback  £60.00
Publication June 2009

Saints and Church Spaces in the Late Antique Mediterranean
Architecture, Cult, and Community
Ann Marie Yasin
University of Southern California

Presents a new approach to the architecture and decoration of early Christian churches of the Mediterranean, revealing how the buildings functioned as social spaces in which local communities defined a sense of group identity and communicated with the divine through prayer and ritual.

Greek Culture in the Roman World
2009 247 x 174 mm  336pp  82 half-tones
1 map
978-0-521-76783-5  Hardback  c. £55.00
Publication October 2009

Private Worship, Public Values, and Religious Change in Late Antiquity
Kim Bowes
Cornell University, New York

Conventional histories of late antique Christianity tell the story of a public institution – the Christian Church. In this book, Kim Bowes relates another history, that of the Christian private. Using textual and archaeological evidence, she examines the Christian rituals of home and rural estate, which took place outside the supervision of bishops and their agents.

2008 253 x 177 mm  376pp  25 halftones
10 maps
978-0-521-88593-5  Hardback  £50.00

Material Culture and Social Identities in the Ancient World
Edited by Tamar Hodos
University of Bristol
and Shelley Hales
University of Bristol

Recent studies have highlighted the diversity, complexity, and plurality of identities in the ancient world. At the same time, scholars have acknowledged the dynamic role of material culture, not simply in reflecting those identities but their role in creating and transforming them. This volume explores and compares two influential approaches to the study of social and cultural identities,
the model of globalization and theories of hybrid cultural development.

2009 253 x 215 mm 350pp 24 line figures 24 halftones
978-0-521-76774-3 Hardback  c. £50.00
Publication October 2009

NEW IN PAPERBACK

The Cambridge Dictionary of Classical Civilization
Graham Shipley
University of Leicester
John Vanderspoel
University of Calgary
David Mattingly
University of Leicester
and Lin Foxhall
University of Leicester

This key work, containing almost 1700 entries and 500 illustrations, surveys all the traditionally-studied areas of the classical world, as well as exploring new themes such as dress, housing, minority groups and social relations. An essential reference tool for students and all those with an interest in ancient civilisation.

‘Like the OCD, The Cambridge Dictionary of Classical Civilization has literally dozens of marvellous entries, many of which are written by prominent experts in the field. No one will fail to encounter a new idea or new item of information in the work. Students, especially, will appreciate the efforts taken by the editors and contributors to make the analyses accessible and lively.’
Bryn Mawr Classical Review

2008 247 x 174 mm 1010pp 342 halftones
978-0-521-73150-8 Paperback  £19.99

Archaeology of Europe and the Near and Far East

The Cave of Fontéchevade
Recent Excavations and Their Paleoanthropological Implications
Philip G. Chase
University of Pennsylvania
André Debénath
Université de Perpignan, France
Harold L. Dibble
University of Pennsylvania
and Shannon P. McPherron
Max-Planck-Institut für Evolutionäre Anthropologie, Germany

Summary of recent excavations at the Paleolithic site of Fontéchevade, France. Modern field and analytic methods demonstrated that the Tayacian ‘industry’ is a product of site formation processes and that the age of the Fontéchevade I fossil is compatible with that of other modern humans in Europe.

2009 228 x 152 mm 288pp 81 halftones
1 map 48 tables
978-0-521-89844-7 Hardback  £50.00
eBook available
The Ancient Egyptian State
The Origins of Egyptian Culture (c. 8000–2000 BC)
Robert J. Wenke
University of Washington

Beginning from the phase when Egyptians first farmed wheat and barley and ending as their central government fell into disorder, Wenke examines the cycle of ancient Egypt’s development. Integrating evidence with anthropology, geology, and archaeology, this text is ideal for undergraduates and graduates taking courses on early civilizations and states.

Contents: 1. The significance and interpretation of Ancient Egyptian civilization; 2. Introduction to the Ancient Egyptians and their country; 3. Introduction to the evidence and interpretation of Egyptian antiquity; 4. The neolithic and early predynastic origins of pharaonic civilization; 5. Lords of the two lands – the origins of the first pharaonic states; 6. The pharaonic state in early maturity; 7. Egypt and general analyses of state origins.

Case Studies in Early Societies, 8
2009 228 x 152 mm 416pp 98 halftones 4 maps 6 tables 978-0-521-57377-1 Hardback £50.00 978-0-521-57487-7 Paperback £15.99 Publication June 2009

Ancient Egypt
An Introduction
Salima Ikram
American University of Cairo

Beginning with a geographical overview that explains the development of Egyptian belief systems as well as its subsequent political development, this cornerstone study examines methodology, history, religion, social organization, urban and rural life, and death. Lavishly illustrated, with many unusual photographs of rarely seen sites that are seldom illustrated.


2009 253 x 215 mm 300pp 102 halftones 48 plates 978-0-521-85907-3 Hardback c. £45.00 978-0-521-67598-7 Paperback c. £16.99 Publication September 2009

Egyptian Mummies and Modern Science
Edited by Rosalie David
University of Manchester

A team of long-established scientists describe how their cutting-edge investigative methods and the unique resource of the Egyptian Mummy Tissue Bank are being used for the new major international investigations of disease evolution and ancient Egyptian pharmacy and pharmacology. Their research gives us new insight into ancient Egypt.

‘I found every chapter fascinating, giving real insight into the lives of the ancient Egyptians. … The work of the team at Manchester continues to be of great importance and their multidisciplinary approach is now
being applied to international research projects on Egyptian mummies and the history of disease in general. Whilst this book will be absolutely essential for anyone interested in mummies, disease or medicine in ancient Egypt, the new perspective that this research brings to Egyptology will be of interest to the more general reader too.’

Ancient Egypt

2008 228 x 152 mm 326pp 4 tables
978-0-521-86579-1 Hardback £60.00

eBook available

TEXTBOOK

Egyptology Today
Edited by Richard H. Wilkinson
University of Arizona

An essential companion to Egyptology examining all aspects of ancient Egypt.

‘This useful and informative publication adds a much needed new dimension to the study of ancient Egypt.’

Ancient Egypt


2008 253 x 177 mm 298pp
978-0-521-86364-3 Hardback £45.00
978-0-521-68226-8 Paperback £16.99

The Ancient Indus
Urbanism, Economy, and Society
Rita P. Wright

In this volume, Rita P. Wright uses both Mesopotamian texts and the results of archaeological excavations and surveys to draw a rich account of the Indus civilisation’s well-planned cities, its sophisticated alterations to the landscape, and the complexities of its agrarian and craft-producing economy.


Case Studies in Early Societies

2009 228 x 152 mm 384pp 55 halftones 11 maps
978-0-521-57219-4 Hardback c. £45.00
978-0-521-57652-9 Paperback c. £15.99
Publication September 2009
Social Complexity in Prehistoric Eurasia
Monuments, Metals and Mobility
Edited by Bryan Hanks
University of Pittsburgh
and Katheryn Linduff
University of Pittsburgh

Challenges current interpretations of the emergence, development, and decline of social complexity in the steppe region of China and the former Soviet Union. Through a thematic investigation of archaeological patterns ranging from monument construction and use and production and consumption of metals to the nature of mobility among societies.

2009 228 x 152 mm 436pp 52 line figures 41 halftones 21 maps 11 tables
978-0-521-51712-6 Hardback c. £50.00
Publication September 2009

Becoming Human
Innovation in Prehistoric Material and Spiritual Culture
Edited by Colin Renfrew
The MacDonald Institute for Archaeological Research, Cambridge University
Iain Morley
The MacDonald Institute for Archaeological Research, Cambridge University

In this volume, fifteen internationally renowned scholars contribute essays that explore the relationship between symbolism, spirituality, and humanity in the prehistoric societies of Europe and traditional societies elsewhere.

2009 253 x 177 mm 320pp 42 halftones 24 plates
978-0-521-87654-4 Hardback £45.00
978-0-521-73466-0 Paperback £16.99

The Horse in Human History
Pita Kelekna

This book assesses the impact of the horse on human society from 4000 BC to AD 2000, by first describing initial horse domestication on the Pontic-Caspian steppes and the early development of driving and riding technologies. It traces the radiation of newly mobile equestrian cultures across Europe, Asia, and North Africa. It then documents the transmission of steppe chariotry and cavalry to sedentary states, the high economic importance of the horse, and the socio-political evolution of equestrian empires, which from antiquity into the modern era expanded across continents.

Contents: 1. Introduction to equestrian man and to Equus; 2. Equus Caballus: horse domestication and Agro-Pastoralism across the Eurasian steppes; 3. Nomadic horse culture of the steppes; 4. Expansion from the steppes to Southwestern and Southern Asia; 5. China and the steppes beyond its borders; 6. Equestrian Europe – solar edifices, hippodromes, and Arthurian chivalry; 7. Arabian conquest from the South; 8. Turkic-invader converts to Islam and crusader opponents; 9. From the steppes, the Altaic nomad conquest of Eurasia; 10. From Europe, Equus returns to its continent of origin; 11. Horses are us.

2009 228 x 152 mm 474pp 38 halftones 5 maps
978-0-521-51659-4 Hardback £55.00
Publication June 2009
Mesolithic Europe
Edited by Geoff Bailey
University of York
and Penny Spikins
University of York

Up-to-date regional syntheses on the archaeology of the hunter-gatherer societies that inhabited Europe between 10,000 and 5,000 years ago. Written by experts in each region and with a diversity of theoretical perspectives the authors reveal new data, which demonstrates that this was a period of radical change and innovation.

‘… the book … will become the standard reference work on the subject for both specialists and non-specialists, the first port of call when any information is needed.’
Journal of Archaeological Science

Archaeology of Africa and the Americas

The Classic Maya
Stephen D. Houston
and Takeshi Inomata

In the first millennium AD, the Classic Maya created courtly societies in and around the Yucatan Peninsula that have left some of the most striking intellectual and aesthetic achievements of the ancient world, including large settlements like Tikal, Copan, and Palenque. This book is the first in-depth synthesis of the Classic Maya. It is richly informed by new decipherment of hieroglyphs, decades of intensive excavation and survey. Structured by categories of person in society, it reports on kings, queens, nobles, gods, and ancestors, as well as the many millions of farmers and other figures who lived in societies predicated on sacred kingship and varying political programs. The Classic Maya presents a tandem model of societies bound by moral covenants and convulsed by unavoidable tensions between groups, affected by demographic trends and changing environments. It will serve as the basic source for all readers interested in the civilisation of the Maya.


Archaeology of Africa and the Americas
The First Africans
African Archaeology from the Earliest Toolmakers to Most Recent Foragers
Lawrence Barham
University of Liverpool
and Peter Mitchell
School of Archaeology, University of Oxford

A synthesis of the record left by Africa’s earliest inhabitants combining archaeology, genetics and palaeoenvironmental science.


Cambridge World Archaeology
2008 228 x 152 mm 602pp 5 tables
978-0-521-84796-4 Hardback £50.00
978-0-521-61265-4 Paperback £18.99
eBook available

Ancient Tiwanaku
John Wayne Janusek
Vanderbilt University, Tennessee

The first major synthesis exploring Tiwanaku civilization in its geographical and cultural setting.


Case Studies in Early Societies, 9
2008 228 x 152 mm 378pp
978-0-521-81635-9 Hardback £45.00
978-0-521-01662-9 Paperback £15.99

A Population History of the Huron-Petun, A.D. 500–1650
Gary Warrick

The Wendat-Tionontaté, or the Huron-Petun, occupied southern Ontario, Canada, when they were contacted by the French in the early seventeenth century. This book provides the first population history of a Native American group from their recognizable origins to their first contact with Europeans.

Studies in North American Indian History
2008 228 x 152 mm 312pp 22 tables
978-0-521-44030-1 Hardback £55.00
The Archaeology of the Caribbean
Samuel M. Wilson
University of Texas, Austin

A comprehensive synthesis of Caribbean prehistory from 4000 BC to AD 1700.


Cambridge World Archaeology
2007 228 x 152 mm 224pp
978-0-521-62333-9 Hardback £50.00
978-0-521-62622-4 Paperback £15.99
eBook available

Archaeology of Asia, Sub-Saharan Africa and the Pacific

The Archaeology of Hindu Ritual
Temples and the Establishment of the Gods
Michael Willis
British Museum, London

Willis examines how the gods of early Hinduism came to be established in temples, how their cults were organized, and how the ruling elite supported their worship. Examining the emergence of these key historical developments, Willis combines Sanskrit textual evidence with archaeological data from inscriptions, sculptures, temples, and sacred sites.

Contents: 1. The archaeology and politics of time at Udayagiri; 2. The establishment of the gods; 3. Ritual action and ritual actors.

2009 228 x 152 mm 392pp 15 line figures 28 halftones 4 maps
978-0-521-51874-1 Hardback £50.00
Publication June 2009

The Palaeolithic Settlement of Asia
Robin Dennell
University of Sheffield

Authoritative synthesis of the evidence of the earliest inhabitants of Asia before the appearance of modern humans 100,000 years ago. Dennell sets out a structured framework of the first 2 million years of hominin settlement by integrating the archaeological, fossil and environmental evidence at continent level.

2009 228 x 152 mm 572pp 166 halftones 47 tables
978-0-521-84866-4 Hardback £55.00
978-0-521-61310-1 Paperback £29.99

China’s Early Empires
A Re-appraisal
Edited by Michael Nylan
Princeton University, New Jersey
and Michael Loewe
University of Cambridge

Shows how archaeological discoveries of recent decades have widened and enriched our perception of the political and cultural history of China in the classical era (in particular 323 BCE-316 CE) and reflects the very newest
scholarship by a team of international experts.

**University of Cambridge Oriental Publications, 67**

2009 247 x 174 mm 700pp 123 halftones
9 maps 20 plates
978-0-521-85297-5 Hardback c. £85.00
Publication September 2009

**Archaeological Theory and Method**

**TEXTBOOK**

**Questioning Collapse**

*Human Resilience, Ecological Vulnerability, and the Aftermath of Empire*

Edited by Patricia A. McAnany
University of North Carolina, Chapel Hill

and Norman Yoffee
University of Michigan, Ann Arbor

*Questioning Collapse* challenges those scholars and popular writers who advance the thesis that societies – past and present – collapse because of behavior that destroyed their environments or because of overpopulation. In a series of highly accessible and closely argued essays, a team of internationally recognized scholars bring history and context to bear in their radically different analyses of iconic events.


2009 228 x 152 mm 400pp 29 line figures
62 halftones 22 maps
978-0-521-51572-6 Hardback  £25.99
978-0-521-73366-3 Paperback  £14.99
Publication October 2009

**Cognitive Archaeology and Human Evolution**

Edited by Sophie de Beaune
Université Lyon III

**Frederick L. Coolidge**
University of Colorado, Colorado Springs

and **Thomas Wynn**
University of Colorado, Colorado Springs

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Journal of Archaeological Science

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Nicole Boivin
Leverhulme Centre for Human Evolutionary Studies, Cambridge

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Dale Serjeantson
University of Southampton

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Cambridge Manuals in Archaeology

Publication July 2009
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Towards Protocols and Standard Operating Procedures
Edited by Margaret Cox
University of Southampton
Ambika Flavel
Inforce Foundation, Bournemouth
Ian Hanson
Bournemouth University
Joanna Laver
Dorset Police Service
and Roland Wessling
Inforce Foundation, Bournemouth

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Journal of Archaeological Science

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