

Rural History

Contributors should submit two copies of articles, typed double-spaced on A4 paper, with reasonable margins. Articles should normally be no more than 8,000 words, but longer articles will be considered. An Abstract of about 150 words should also be supplied.

Articles or other material for publication may be submitted to any one of the editors as follows:

Carl Griffin, University of Sussex Falmer, Brighton, BN1 9SJ, UK

K.D.M. Snell, Department of English Local History, University of Leicester, Leicester, LE1 7RH, UK

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Falassi, A. 1980b. *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin, Texas).

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John Barrell, *The Dark Side of the Landscape: the Rural Poor in English Painting, 1730 - 1840* (Cambridge, 1980), p. 89.

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B. Reay, 'The last rising of the agricultural labourers: the battle in Bossenden Wood, 1838', *History Workshop* 26 (1988), 81 - 2.

Short forms:

Barrell, *Dark Side*, p. 90

Kramer (ed.), *Hardy's Fiction*, pp. 175-6.

Reay, 'The last rising', p. 82.

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