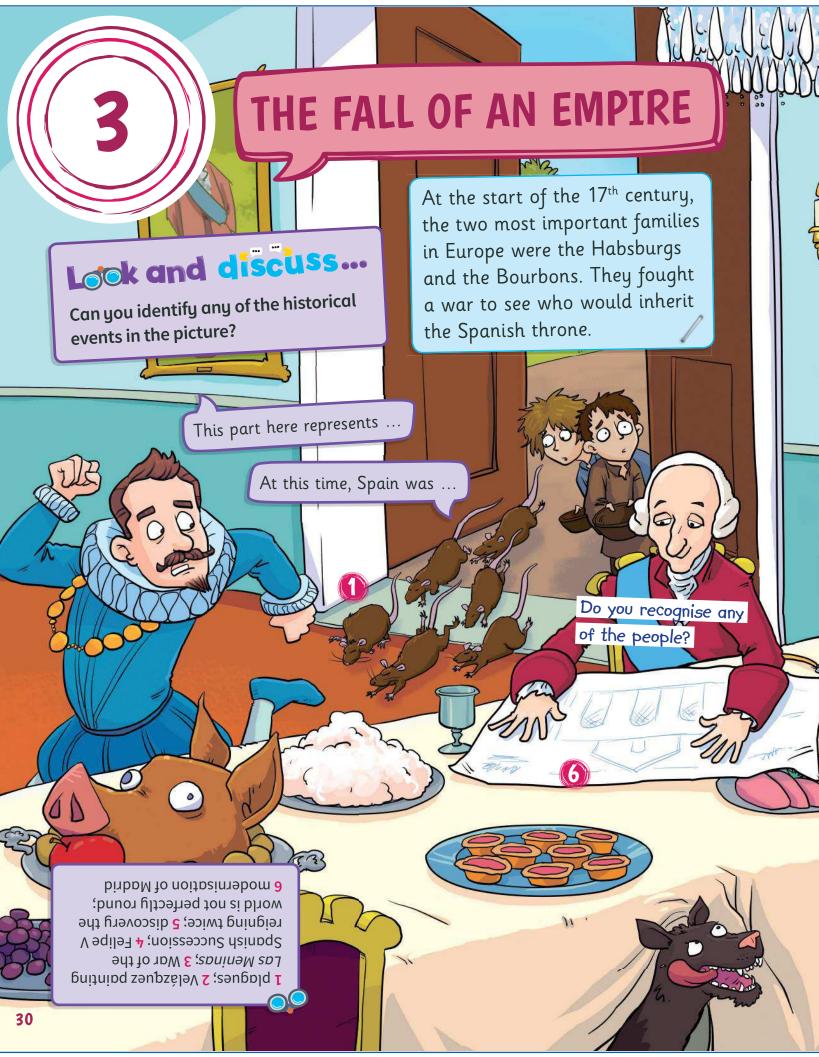
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More Information

WHAT PROBLEMS DID THE THREE HABSBURG KINGS FACE?

Discover...

why Spain went into decline in the 17th century.

FELIPE IV

In 1598, the **Spanish Empire** was the biggest in the world, but in the 1600s everything started to go horribly wrong.

- During the reign of **Felipe III**, rains failed and there was widespread famine.
- The *Moriscos* were expelled and Spain lost many of its best artisans and merchants.
- Royal advisors, or *validos*, like the Duque de Lerma, controlled the kingdom.

• Spain was bankrupt.

• The Thirty Years War started in 1618.

Who fought in the Thirty Years War?

- Felipe IV became king in 1621 at the age of 16.
- His valido, the Conde-Duque de Olivares, ruled the country while Felipe IV spent a lot of time on his interests of the theatre and the arts.

Which important event occurred in 1640?

- In 1665, **Carlos II** succeeded Felipe IV when he was just three years old.
- He couldn't have children and the Spanish Habsburg dynasty came to an end when he died in 1700.

There were three major plagues in Spain during the 1600s. What were some of the symptoms of bubonic plague? How did it spread?

CARLOS

FELIPE I

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WHAT CAUSED THE WAR OF THE SPANISH SUCCESSION?

Discover...

what happened to Spain as a result of the war.

Before Carlos II died, he named as successor his nearest relative, **Felipe Bourbon**, the grandson of the King of France. His Habsburg relatives were not happy about this and declared war.

The **War of the Spanish Succession** ended in 1713. Felipe Bourbon won and became Felipe V of Spain, but he had to sign the **Treaty of Utrecht** and give away all of Spain's territories in Europe. Spain was no longer a major power in Europe.



From my point of view, ...

As far as I'm concerned,



Describe the differences between the two maps.

STAGE 1

• Look up View of Toledo by El Greco (1597) and discuss it with a partner.

- Describe what you can see. What colours are used?
- Which king was in power at the time of the painting? Are the buildings an accurate representation of how the city was at that time?
- The scene is quite dramatic. How does it make you feel when you look at it?

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More Information

WHAT WAS THE SPANISH GOLDEN AGE?

Discover...

poets and artists of the Golden Age.

The Spanish Golden Age, el Siglo de Oro, was a time when writers and artists in Spain produced a lot of famous work. The period lasted for about a century from the end of the 1500s to the end of the 1600s.

Choose one of the cards hidden behind Cervantes, Quevedo, El Greco or Velázquez. Create the card for that person!

Find a famous quote or verse written by each of these writers.

> Félix Lobe de Vega Luis de Góngora

Francisco de Quevedo

Nationality: Spanish

Born: 1580 in Madrid

Died: 1645 in Villanueva de los Infantes. **Ciudad Real**

Career: He was one of the most important poets and writers of the Golden Age. He was famous for his satire, but his cutting sense of humour made him a lot of enemies.

Famous work: Vida del Buscón and the poem A una nariz.

Pedro Calderón

Baltasar Gracián

Miguel de Cervantes v

Nationality: Spanish Born: 1547 in Alcalá de Henares Died: 1616

in Madrid Career: He is the most famous of all Spanish writers. He lost his left arm fighting in the Battle of Lepanto and was later captured by pirates and held prisoner for five years. Although his genius was widely recognised, Cervantes died a poor man. Famous work: Don Quijote de La Mancha



Lepanto and who fought in it?

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Claudio Coello Francisco de Zurbarán El Greco

Nationality:

Greek

Born: 1541

in Greece Died: 1614

in Toledo

Career: El Greco moved to Toledo in the 1570s and

painted many religious paintings for the churches and monasteries, as well as many portraits. He was the first great master of Spanish painting.

Famous painting: El Entierro del Conde de Orgaz





Nationality:

Spanish Born: 1599 in Sevilla Died: 1660 in Madrid

Career: He was

court painter to King Felipe IV. He painted a lot of paintings of the royal family and nobles in the kingdom. He also bought paintings for the royal art collections.

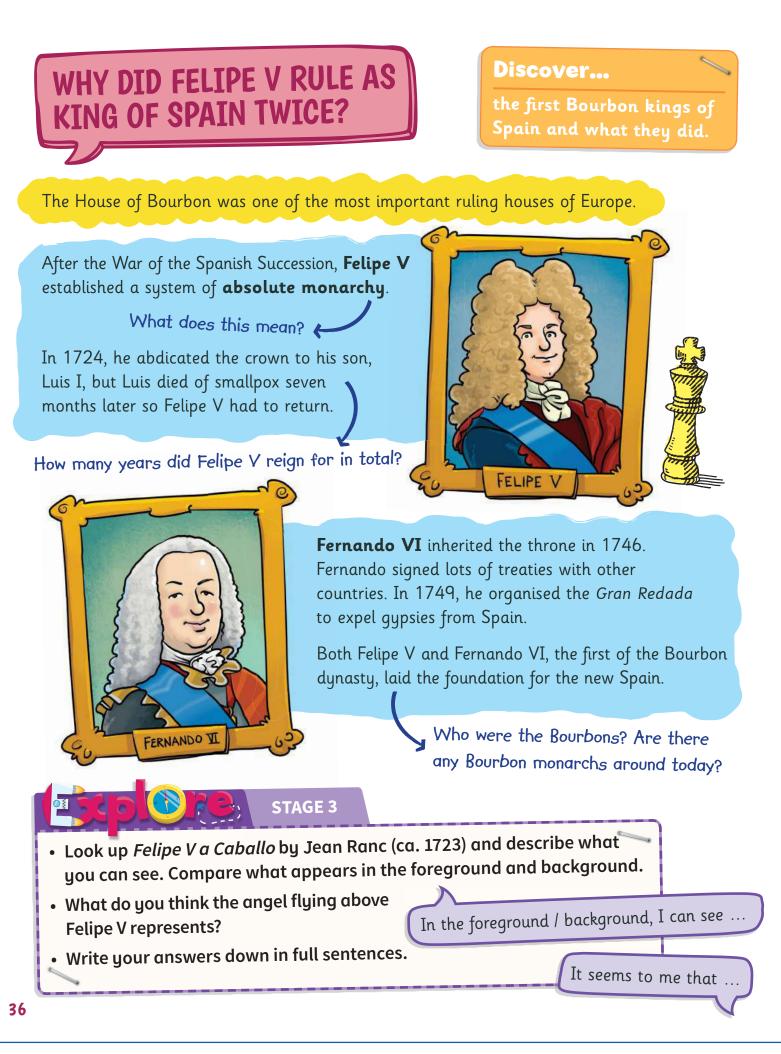
Famous painting: Las Meninas

- Choose either *Las Meninas* or *El Entierro del Conde de Orgaz* and make notes on it.
- What type of painting is it? What can you see? How many people are there? Who are they? Where do you think the painting is kept?
- Find a classmate who looked at the other painting. Compare your findings. Listen to your partner and make notes.

This painting ... , whereas this one ...

Both paintings show ...

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HOW DID JORGE JUAN MEASURE THE WORLD?



Materials: paper, glue, cardboard, scissors, sticky tape, straw, 20 cm thread, ruler, measuring tape, metal weight (screw, bead, etc.)

Discover...

Find Sut more ...

Background: In 1734, while on a scientific mission in South America, Jorge Juan y Santacilia discovered that the earth was not perfectly round, but flattened at the poles. To do this, he used a process called **triangulation**.

Task: Investigate how triangulation works and calculate the height of your school.

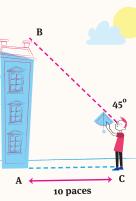
Step 1: Make your quadrant.

Step 3: Stand by the wall of your school (point **A**). As you are walking away from the school, look at the top of the building (point **B**) through the straw on the quadrant until the hanging string marks 45° (point **C**).



Step 2: Measure the length of one of your paces and the height of your eyes from the ground.

Step 4: Count the paces between A and C. Multiply them by the length of your pace. Add your eye height. We now know the height of the school!



For example:

• John's pace is 60 cm and his ground-eye height is 120 cm.

A

- He is 10 paces from the school.
- A to C is: (10 x 60) + 120 = 720 cm, or 7.2 metres.

Name three other interesting things that Jorge Juan did in his life.

Find another quadrant hidden in the unit!

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More Information

WHAT HAPPENED TO MADRID UNDER CARLOS III?

Carlos III became king in 1759. He supported the arts, sciences and education, and had absolute power over everything. He believed that his duty as king was to make Spain a great nation and to improve the life of its people. CARLOS II 62

During the rule of Carlos III, Madrid was cleaned and transformed. He ordered the building of sewage systems, water systems, street lighting and pavements, as well as museums and hospitals.

Listen to the tour guide talking about Madrid. Write down one fact related to each monument she mentions.



Which two monuments built during Carlos III's reign are now places where two of Madrid's football clubs celebrate? Carlos III lived and died in the Palacio Real de Madrid and was responsible for its elaborate decoration.



Discover...

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Carlos III's favourite architect, Francesco Sabatini, built the Puerta de Alcalá in 1778 to mark the site of one of the five original entry gates to Madrid.

Why do you think Carlos III is often referred to as the best mayor of Madrid?

Carlos III ordered the construction of a centre for scientific investigation. This consisted of a natural history museum, botanical gardens and an observatory. The natural history museum is now the Museo del Prado.



Carlos IV, Carlos III's successor, appointed Francisco de Goya as royal court painter. Many of his paintings can now be seen in the Prado.

Look again at the picture of the Puerta de Alcalá, or even better, go and see it!

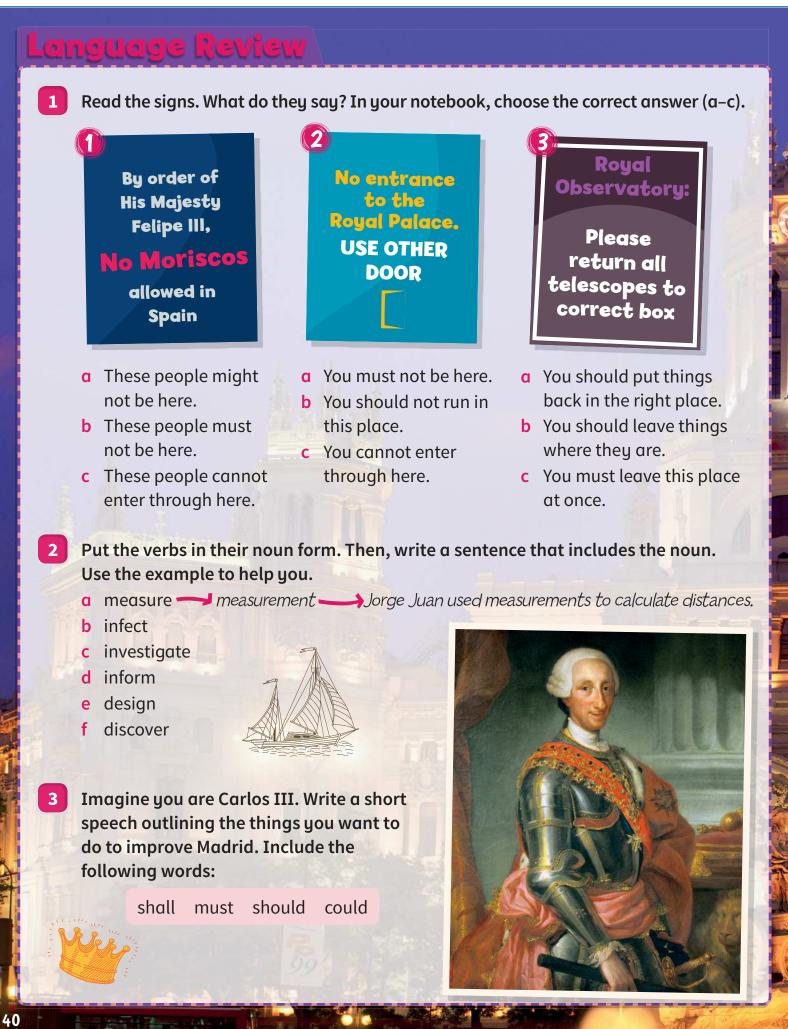
STAGE 4

- Draw a picture of it. Describe the monument as completely as possible in one or two paragraphs.
- Compare the front and back of the monument. Are they the same or different?
- What does the quote REGE CARLO III ANNO MDCCLXXVIII mean?

To the right / left ...

At the front / back ...

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CAMBRIDGE

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