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1



Behind the scenes

Watch the video. Ask and answer.

What's your favourite play or show? Who are the characters? What do they look like?



Vocabulary 1





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Describing clothes

Rubber? My eraser's This show's called Icaria. made of rubber. 2 It's an island in Greece. Do you like the new tree? Yes! What's it made of? Yes, rubber is one of the safest materials for acrobats. It's made of brown and green rubber. Here are Lily's wings. That's clever. The wings are made of 3 4 paper. Are these the wings for the show? Can I put them on? OK, but please be careful; they aren't No, Jim. They're only for the practice. very strong. They aren't made of rubber. Look at that helmet. It's made of gold! 6 These are the wings for the show. What do you think they're made of?

No, Jenny, it isn't. We painted it gold.



We always recycle things to make the costumes. We painted the old T-shirts gold and now we have to cut them up. Would you like to help us?



b Listen to the sentences and say the answers.

58 Story: be made of in context



wearing a hat. It's made of green paper ...

diary

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Vocabulary 2 and song

Listen and match the materials to the numbers. Then sing the song.

> Making, making, making, Making all day long. Card, metal glass, plastic, wool and wood.

Cut them up, cut them out, Colour in, and glue!

We make, we make, we make, we make these things.

These scissors are made of **metal**, This scarf is made of **wool**. My box is made of **plastic**, And my table's made of **wood**.

Chorus

That crown is made of brown **card**, And I've got **silver** wings. These balls are made of **glass**, And I've got four **gold** rings.

Chorus

2 Read and answer. Make two more riddles.

1 It's made of paper. You read it. What is it?

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- 2 It's made of wood. You sit on it. What is it?
- 3 It's made of wool. You use it to keep your neck warm. What is it?
- 4 It's made of gold. You wear it on your finger. What is it?



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Language practice 2

Listen. What are Kelly and Sophia designing?

2 6 b Listen again. What material do they use for each thing?

sea sun clouds

Grammar spotlight

Shall we design some props?Let's design the sea.We could use blue paper.

3 Read the situations. Share ideas with a partner. Use Shall, Let's and We could.

- **1** You're at the cinema. What film do you want to watch?
- 2 You're in the playground. What game can you play?
- 3 It's your friend's birthday. What present do you want to buy for him/her?

Shall we watch a funny film?

Let's play hide and seek!

We could buy Julia a ring.

Create a set and some props.

- Think of your character from Mission Stage 1. Make a group with different characters.
- In your groups, think of a set. Where are the characters?

STAGE 2

- Think of some props and decide what materials you need to make them.
- Now make your set and props.



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Cross-curricular

Materials and properties



Watch the video.

Listen and read. Say the opposites.



This crown is made of gold. Gold is **heavy**.



This house is made of bricks. Bricks are **rough**.



This table is made of wood. Wood is **rigid**.



This newspaper is made of paper. Paper is **light**.

The opposite of heavy is ...



This ruler is made of plastic. Plastic is **flexible**.



This slide is made of metal. Metal is **smooth**.

3 Read and say.

- **1** Find something flexible and something rigid in the classroom.
- 2 Think of something heavy and something light at home.
- **3** Think of something rough and something smooth outside.
 - Choose and say.







Learn about the properties of different materials

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Listen and read. Then read the sentences and say yes or no.

A theatre workshop

In our theatre group, we use different materials to make our costumes, props and sets. We use materials with different **properties**. Some materials are flexible and light. Some materials are rigid and strong. It's important to use materials that are safe.

We make masks with papier-mâché. It's flexible and light because it is made of paper, glue and water. You can paint the masks and decorate them with lots of different things.





Today we're making Greek masks. Theatre was very important in Ancient Greece. Most cities had a theatre and people went there to watch comedies (funny shows) or tragedies (sad or serious shows). The actors used masks to show different emotions more clearly. Some masks were double-sided, which means they could have one face on one side and a different one on the other side. Let's make happy and sad double-sided masks!

- 1 All materials are flexible and soft.
- 2 Papier-mâché is made with paper, glue and water.

STAGE 3

- **3** You can't paint papier-mâché.
- 4 People in Ancient Greece didn't like the theatre.
- **5** Tragedies were usually serious shows.
- 6 You can have two different emotions on double-sided masks.



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Literature

1 Look at the pictures. What do you think the story is about? Discuss with a partner.

A THE MYTH OF ICARUS

One morning on the island of Crete, Icarus and his father Daedalus were in their workshop. Daedalus was an inventor. Suddenly, King Minos arrived and he spoke to Daedalus.

'I'd like you to build me a labyrinth,' he said. 'I want to put that Minotaur inside it.' The Minotaur was a terrible monster. He had the head of a bull and the body of a man.

King Minos was pleased when he saw Daedalus's work. He put the Minotaur inside the labyrinth. Then he locked Daedalus and Icarus inside a tower. 'What are you doing?' said Daedalus. 'Well,' said the King, 'you know the secret of how to get out of the labyrinth. And I don't want anyone else to know it.'





Daedalus and his son felt sad. Days passed, then Daedalus had an idea. He collected feathers from the birds that flew to the window of the tower. Then he made wings with the feathers. He used wax from a candle to stick the feathers together.

> Daedalus told Icarus what to do. 'Follow me. Don't go too high because the sun will melt the wax in your wings. Don't go too low because the sea will make the feathers in your wings wet. Are you ready? Go!' Daedalus and Icarus jumped out of the window. They flew away from the island, and away from King Minos.



When Daedalus looked behind him, he couldn't see his son. 'Icarus!' he shouted. '*Icarus!* Where are you?' Daedalus looked down. There were feathers in the sea. Daedalus went to the nearest island. He sat and looked at the sea for a long time, and he felt sad for his son. That island is now called Icaria, and the sea around it is called the Icarian Sea.

2

Read and answer.

- 1 Do you like the story?
- 2 What is the most exciting part?
- **3** What is the saddest part?
- 3 Act out with a partner.

4 Do you know any other Greek myths? Who are the characters? What happens?

Daedalus flew in front, Icarus followed behind. Icarus loved flying. He was just like a bird! He forgot his father's words and he flew higher and higher. But as he got nearer to the sun, the wax between

the feathers began to melt.

Imagine you are Icarus and Daedalus in the tower. Talk about how to escape.

How can we get out of here?

OK, let's try to…

We could ...)

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Look at these pictures. They tell a story. Read and say *yes* or *no*.

- 1 A boy is putting on a robot costume with his mum. His name is Charlie.
- 2 Charlie is at a competition. It's four o'clock.
- 3 Charlie is buying his favourite toy monster. His mum is reading a comic.
- 4 Charlie is standing next to two people in costumes. He's crying.
- 5 Charlie is the winner! He's got some DVDs and he's happy. A man is taking a photo.







Listen. Now you finish the story.

66 Preparation for Speaking Part 3

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Unit consolidation