

Index

- [Anon.]
- Carmen Lugubre*, 489
- Commercium ad mare australe*, 323
- Ex Spinoza Anonymi Sylva*, 189, 336–7
- Gigantomachia*, 189
- In illustrissimi comitis Leicestrensis Oxoniensis*, 369–70
- Satyrus in poetastros*, 322–4
- A Quercu, Leodegarius. *See* Duchesne, Léger
- Abelard, Peter, 293
- Aesop

 - Fables*, 14, 17, 296

- Ailmer, John, 474
- Musae Sacrae*, 208, 474
- Alabaster, William, 40, 356, 393
- Elisaeis*, 374–5, 378
- ‘Council in Hell’ scene, 376
- epigrams, 274, 303, 313, 315, 318
- manuscript epithalamium, 425
- Alciato, Andrea, 274
- Alites, Petrus, Carnutensis
- De Utroque Jesu Christi Adventu*, 148
- allegorical verse, 189, 256, 330, 335, 337, 412, 414, 430, 435, 489
- and scriptural paraphrase, 474–82
- Ewens, *Votum candidum*, 486
- Fletcher, *Purple Island*, 470–4
- in mid-seventeenth century, 474–82
- Allen, Nicholas
- Carmen encomiasticum*, 368
- Allibond, John
- Rustica academiae oxoniensis*, 347
- allusion, 20, 38
- Alsop, Anthony, 10
- Ambrose, 86, 108, 343
- use of iambic dimeter, 108
- Anacreon, 47, 58
- Anacreontea*, 58, 60, 72
- Andrewes, Lancelot, 233
- Anglo-Saxon, 173
- anthologies of Latin verse, produced by universities, 138–9. *See* Oxford university anthologies and Cambridge university anthologies
- Aquinas, 343
- Aramaic, 13
- Archilochus, 181, 216, 332–3
- Ascham, Roger, 68
- The Scholemaster*, 451
- Ashley, Robert, 9
- Latin translation of Du Bartas, 94
- L'Uranie – Urania*, 463
- Ashmore, John
- Certain Selected Odes of Horace*, 50–3, 126, 313
- Aston, John
- Latin poems in manuscript, 253–4
- Atkinson, Thomas, 335
- ‘Melvinus Delirans’, 331–5
- Attridge, Derek, 114–15
- Auger, Peter, 462
- Augustine, 6
- Ausonius, 6, 31, 73, 126, 288, 293, 310, 314, 326
- Cento Nuptialis*, 414
- Axon, William, 207
- Aylett, Robert, 249
- David's Troubles Remembred*, 193–4
- Divine, and Moral Speculations in Metrical Numbers*, 193
- scriptural paraphrases, 193–4
- Ayton, John
- epigrams, 313
- Bacon, Francis, 54
- Baker, Daniel
- poem on Thomas Burnet, 224
- poems of, 45–6, 246
- use of Pindarics, 221
- Balde, Jakob
- satires, 320, 323

- Baldwin, William
Canticles or balades de Salomon, The, 249
Treatise of Morall phyllosophie, A, 33
- Ball, William
Europa lachrymans, 189
- Bancroft, Thomas
Two Bookes of Epigrammes, 237
- Barberini, Maffeo, 184, 229
- Pindaric odes, 200–1, 203, 226
Poemata, 195, 200–1, 307
 response to Herbert, ‘Roma’, 307–8
- Barclay, John, 8–9, 285
Argenis, 8
 epigrams, 301–2
Euphormio, 40
Satyricon, 9
- Barlaeus, Caspar, 355, 360, 404
 assessment of Claudian, 366–7
Britannia Triumphantis, 372–3, 388
Panegyris, 392
- Barlaeus, Melchior
De raptu Ganymedis liber, 422–3, 434
- Barnfield, Richard
Cassandra, 431
Hellen's Rape, 429, 431, 434
- baroque poetry, 224, 240–2
- Barrow, Isaac, 176
- Bartholin, Thomas
De medicis poetis, 442
- Bastard, Thomas, 142, 368
Chrestoleros, 281
 epigrams, 273, 280, 288, 297–8
 ode on Philip Sidney, 158–60
- Batrachomoeumachia*
 translation by Gager, 431
- Bauhusius, Bernhard, 239–40, 247, 249, 308
 ‘Aspirat ad caelestem patriam’, 255–6
 ‘Ecce Homo’, 243–5
Epigrammata, 225–6, 229, 242–5, 288
 ‘Homo Bulla’, 245
 influence upon Herbert, 242–5
 paraphrase of Song of Simeon (Luke 2), 243
 ‘Roma’ epigram, 305–7
- Beal, Peter, 26
- Beaumont, Francis
Salmacis and Hermaphroditus, 406–7
- Beaumont, Joseph
 ‘Jesus inter Uberta Maria’, 251–2
- Bede, 343
- Bellechius, Ogerius
Sacrosancta bucolica, 249
- Benlowes, Edward, 60, 368
 publisher of *Marston Moor*, 382
 publisher of *The Purple Island*, 473
- Bettini, Mario, 239, 249
 anacreontic verse, 184
 imitation of Song of Songs, 252
 ‘Jesus lactens. Qui pascitur inter Lilia’, 252
- Beza, Theodorus. *See* Béze, Théodore de
- Béze, Théodore de, 8, 10, 31, 38, 94, 97, 106, 109, 137
Elegia 2, 36
 epigrams, 274, 313, 315
 translated into Scots, 315
- French psalter, 109
 influence upon Sidney psalter, 110–25
Juvenilia, 71
 paraphrase of Job, 20
 paraphrase of Song of Songs, 93, 134–5, 248, 252
 praised by Melville, 324
 psalm paraphrases, 14, 20, 69, 74, 80, 86, 96–8, 101–6, 199, 224, 498
 metrical variety of, 105, 108, 115, 145
 Psalm 23, 133–4
 Psalm 41, 80
 Psalm 87, 92
 Psalm 96, 104–5
 Psalm 119, 80, 92
 Psalm 120, 117–18
 Psalm 140, 118–19
 use of rhyme in, 76, 118–19
 use of asclepiad metres, 87, 90
 use of iambic metres, 130
 use of iambic dimeter, 108
 use of pythiamic metres, 92
 use of trochaic metres, 93
- Bidermann, Jacob, 229, 239
- Binns, J. W., 1, 236
- Birch, Thomas, 294, 299
 Christmas ode, 227
- Birkhead, Henry, 393
Poemata, 213, 378
- Blount, Thomas Pope
Remarks on Poetry, 127
- Bodleian Library manuscripts
 Cherry 37, 300–3
 Eng. poet. f. 13, 317–18
 Eng. poet. f. 16, 44–5, 336–7
 Eng. poet. f. 17, 126
 Fairfax 40, 467
 Lat. misc. e. 32, 226
 Rawl. C. 580, 233
 Rawl. poet. 31, 47
 Rawl. poet. 57, 238–9
 Rawl. poet. 62, 252, 289
 Rawl. poet. 65, 208–11, 218, 226
 Rawl. poet. 173, 46

Index

567

- Rawl. poet. 215, 233–4
 Rawl. poet. 246, 337–9
 Sancroft 28, 318–19
 Sancroft 53, 203–4
 Tanner 306, 190, 314–15, 332
 Tanner 330, 253–4
 Tanner 466, 206, 269–70, *See also* Sancroft,
 William, miscellany of
 Boethius, 6, 12, 31, 36, 38–9, 41, 44, 50, 57, 62,
 64, 67, 73–4, 84, 136, 138–9, 251, 293
 as metrical authority, 74
 as metrical model, 126
Cons. 1 met. 2–7, 44
Cons. 1 met. 4, 41–3, 63
Cons. 1 met. 5, 44–5
Cons. 1 met. 6, 53
Cons. 1 met. 7, 84
Cons. 2 met. 1–8, 44
Cons. 2 met. 3, 77
Cons. 2 met. 6, 84
Cons. 2 met. 8, 53
Cons. 2 pros. 2, 63
Cons. 3 met. 1–6, 44
Cons. 3 met. 3, 34
Cons. 3 met. 4, 34
Cons. 3 met. 5, 34–5
Cons. 3 met. 6, 34, 41
Cons. 3 met. 10, 76
Cons. 3 met. 12, 35, 53
Cons. 4 met. 2, 93
Cons. 4 met. 3, 53
Cons. 4 met. 7, 84
Cons. 5 met. 4, 53
 lyric metres of, 35
 metra, 29, 33, 52, 64
 translation and imitation of, 34–6, 44, 129
 translation of, 36
 use of pythiambic metres, 92
 Bonifacio, 31
 Bourbonius. *See* Bourbon, Nicholas
 Bourbon, Nicholas, 280
 epigrams, 277
 Boyd, Andrew
 Ad augustissimum monarcham, 368
 Brackston, William
 commonplace book of, 8
 Braden, Gordon, 419, 421, 423, 430, 433, 443
 Bradner, Leicester, 1, 163, 482, 493
 Braithwaite, Richard
 Barnabae itinerarium, 346
 Bridges, John, 20
 paraphrase of New Testament, 19
 British Library manuscripts
 Add 11723, 246
 Add 15227, 289
 Add 19863, 379–82
 Add 29241, 220
 Add 36529, 128
 Add 37719, 289–94
 Add 61744, 313–14
 Add 73542, 288–9
 Cotton Titus A XXIV, 154–6
 Egerton 2642, 34, 276–8
 Harley 1221, 311–12
 Harley 1823, 288
 Harley 3258, 231–2
 Harley 3910, 40–4, 46, 288
 Harley 6038, 293, 302, 306, 308–12
 Harley 6054, 314, 317–18
 Harley 6211, 91
 Harley 6350, 16
 Harley 6383, 293
 Harley 6637, 128
 Harley 6932, 379–82
 Harley 7316, 311
 Lansdowne 695, 220–1
 Lansdowne 846, 226
 Royal 12 A XXIII, 148, 156–7
 Royal 12 A XXX, 17, 76–8, 84, 146
 Royal 12 A LVII, 365–6
 Royal 12 A LXX, 129–31
 Royal 12 D VIII, 364–5, *See also* Charles I,
 commonplace book of
 Sloane 1768, 79–80
 Sloane 833, 462
 Sloane 2287, 15
 Brome, Alexander
 Poems of Horace, 50
 Brome, Richard
 Lachrymae Musarum, 60
 Brotherton manuscripts, Leeds
 Lt 55, 65
 Lt q 18, 312–13
 Brown, Georgia, 418, 420
 Brown, Thomas
 poem on Bishop Burnet,
 348–50
 Brownswerd, John, 94
 Progymnasmata, 16, 79
 Buchanan, George, 6, 8–9, 63, 71, 94, 103, 106,
 226, 246, 343, 368, 383
 as metrical authority, 74, 97
 as metrical model, 126
 as model for Fisher, 355
 as religious poet, 230–1
 De prosodia libellus, 91, 94
 De Sphaera, 71
 epigrams, 274, 288, 294, 314

- Buchanan, George (cont.)
 epithalamium for Mary Queen of Scots, 425,
 444
Franciscanus, 326, 332
Iambi, 332, 339
 imitation of, 126–7, 129–30
 influence upon Sidney psalter, 109–14
 odes, 145
 paraphrase of Song of Simeon (Luke 2), 243
Poemata, 230–1
 psalm paraphrases, 8, 12, 20, 66, 69–70, 73–5,
 86, 96–8, 101, 106, 199, 224, 230, 270
 metrical variety of, 101, 108, 115, 145
 Psalm 1, 73
 Psalm 2, 92–3
 Psalm 5, 83
 Psalm 16, 90, 129–30
 Psalm 23, 132–3
 Psalm 28, 112
 Psalm 33, 77
 Psalm 68, 113–14
 Psalm 70, 77
 Psalm 80, 123–5
 Psalm 96, 103
 Psalm 120, 117
 Psalm 121, 77
 Psalm 142, 77
 use in schools, 100
 ‘Satyra in Carolum Lotharingum’, 332
Silvae, 71
Sphaera, 462
 use of asclepiad metres, 87, 90, 108
 use of iambic metres, 130
 use of iambic dimeter, 108
 use of pythiambic metres, 92–3
 use of trochaic metres, 93
 Bunting, Basil
Odes 1.9, 77
Odes 1.15, 88–9
Odes 1.30, 89
 Burnet, Thomas
Telluris Theoria Sacra, 224
 Burrus, John, 288
 Burton, Robert
Anatomy of Melancholy, 6, 251, 273
 Busby
Rudimentum Grammaticae Graeco-Latinæ
Metricum, 14
 Bush, Douglas, 435
 Butler, Samuel
Hudibras
 translation into Latin, 318
 Caesar, Charles, 26
 Calfhill, James, 20
 Callimachus
Hecale, 409
Lamboi, 332
 Calvin, Jean, 232
 commentary on the psalms, 100, 109
 Cambridge University anthologies
Academiae Cantabrigiensis ΣΩΣΤΡΑ, 176, 214,
 374, 397, 399
Anthologia Regis in Exanthemata, 337
Irenodia Cantabrigiensis, 171, 173–5
Lachrymae, 86, 158
Oliva Pacis, 139, 175
Sorrows Ioy, 150
Threno-thriambiticon, 143, 149–51, 188
Συνώδια, 150
 Cambridge University Library manuscripts
 Add. 8861/2, 16
 Add. 8915, 146
 Dd. V. 75, 345
 Dd. V. 77, 221
 Dd. IX. 59, 6, 62–4, 251
 Dd. XI. 80, 8
 Kk. V. 14, 84–6
 Mm. IV. 39, 366
 Camden, William, 15–16, 72, 79, 94, 220, 284
Britannia, 72
 copy of Dousa, 158
De Connubio Tamis et Isis, 413
Remaines, 293
 Camerarius, Philip
Operae horarum subcisiavarum, 52
 Cameron, Alan, 363, 365
 Campbell, Lily, 18, 454
 Campion, Edmund, 232
 Campion, Thomas, 10, 50, 68, 83, 298, 360
Epigrammata, 72
Epigrammatum Libri II, 72
 ‘Man of life upright’, 48–50
Umbra, 360, 410, 416–18, 422, 434
 use of asclepiad metres, 90
 ‘What faire pompe have I spide’, 90
 canon, Latin, in early modernity, 4–6, 10–12
 Capellanus, Martianus
Nuptiis Philologiae et Mercurii, 414, 441
 Carleil, Christopher, 152
 Carter, George, 368
Ad serenissimam Elizabetham
 ‘Council in Hell’ scene, 376
 Carne-Ross, Donald, 88
 Carnutensis, Petrus Alites. *See* Alites, Petrus
 Carr, Robert, Earl of Somerset, 54
 Carter, Elizabeth
 extempore epigram, 299–300
 Cartwright, Cartwright, 269
 Cassiodorus, 34

Index

569

- Cato, distichs of. *See Cato's Distichs*
Cato's Distichs, 5–6, 12, 28, 282–7, 290–1, 296, 314, 319
 Catullus, 52, 73, 129, 164, 274, 288, 293, 410, 412–14
 11, 50
 51, 49
 61, 412
 62, 412
 63, 41
 64, 412, 415–17, 429, 433, 446, 488
 use of hendecasyllable, 87, 138
 Cecil, William
 ode to by Dousa, 158
 centos
 Ausonius, *Cento Nuptialis*, 414
 Virgilian, 19–20, 78
 Chaloner, Thomas, 482, 489
 contributor to *A Mirror for Magistrates*, 480
 De Republica Instauranda, 449, 470, 480–1, 492–3
 Chapman, George, 409, 414
 Andromeda Liberata, 360, 411
 career of, 411–12
 Divine Poem of Musaeus, Hero and Leander, The, 411
 Hero and Leander Completed, 406, 411–12, 414, 416–17, 443
 Hymne to Hymen, 411–12
 Ovid's Banquet of Sence, 187, 406, 411, 431, 440
 Charles I
 commonplace book of, 6, 35, 358, 364–5
 Eikon Basilike, 356
 Chatwin, John, 58
 Chaucer, Geoffrey
 Boece, 34
 Parliament of Fowles, 421
 Cheke, John
 De obitu Martini Buceri, 147, 152, 156
 Cheney, Patrick, 359
 Christiansen, Peder, 389
 Chrytaeus, Nathan, 98
 Churchyard, Thomas, 98
 Cicero, 4
 Clapham, John
 Narcissus, 409, 417, 423–4
 Clarke, Edward, 84
 Clarke, Elizabeth, 250
 Claudian, 6, 11–12, 38–9, 46, 140, 293, 336, 355–405, 410, 413–15, 434, 489, 497
 as invective poet, 337
 as metrical authority, 74
 as school text, 359–60, 362–3
 Carmen Paschale, 358
 Carmina Minora, 357, 364, 373, 380, 394
 epithalamium (*CM 25*), 412, 416, 420–1, 443
 III. Cons., 154, 357, 365, 369–70, 377, 397
 preface, 463
 IV. Cons., 357, 363, 365–7, 370, 395
 VI. Cons., 357, 366, 370, 385–7, 389, 395
 De sepulcro speciosae, 365
 distinctive style of, 360–3
 Epith., 357, 360, 393, 412, 414–16, 419–20, 424–5, 429, 433, 435–6, 444
 links to Catullus 64, 415–16
 Eutr., 337, 357, 367, 385, 391–2
 evidence for readership in early modern England, 363–7
 Fescennine Verses, 357, 412
 ‘Garden of Venus’ scenes, 418–22
 Get., 357, 395, 404
 Gigantomachy, 357, 374
 Gild., 357, 373, 389, 480
 Goth., 389
 his development of panegyric epic as a genre, 355
 imitation of, 141, 175, 367–72, 378–97
 Laus Christi, 358
 Miracula Christi, 358
 ‘Old Man of Verona’, 29, 33, 35, 44, 357, 366
 overlap of genres, 360
 overview of Claudianic corpus, 356, 360
 P&O, 357, 373
 ‘Phoenix, The’, 357, 391
 polymetric sequence, 360
 prefatory poems in elegiac couplets, 360
 Rapt., 357, 359–60, 364, 419, 422, 427–8, 430, 433, 435, 446
 as model for epyllia, 417–18
 as school text, 417
 preface, 463, 469
 prefatory poem, 374–5
 Ruf., 337, 357–8, 380–2, 391, 394
 imitated by Fisher, 383–4
 Ruf. 1 ‘Council in Hell’ scene and imitations, 376–7
 Stil., 357, 364, 366, 378, 389, 391, 394, 404
 Stilicho, depiction of, 356, 371, 398, 401, 404
 as figure for Cromwell, 387–93
 stylistic and generic influence in early modernity, 358–63
 Theod., 357, 389, 391–2, 395
 understood to have been a Christian, 12, 357–8, 360
 use of gigantomachy, 337
 use of rhyme, 360
 use of similes, 361–2

570

Index

- Clemens, Venceslaus
Gustavis, 373–4, 376
- Cleveland, John
 epigrams, 317
 ‘The Rebel Scot’, 338–40
- Coleridge, Samuel Taylor, 247
- Colet, John, 15, 465
- Collinutio, 31
- Colluthus, 446
Raptus Helenae, 409
- Commaundre, Robert, 280, 283
 miscellany of, 34, 276–8
- commonplacing, 6
- Coombe, Clare, 399
- Cooper, Charles Henry
Memorials of Cambridge, 238
- Corpus Christi College Oxford manuscripts
 266, 234–5
 294, 303
 311, 303
 317, 345–6
 324, 278–9
- Cotton, Charles, 34
- Cotton, John, 249
- Coverdale, Miles, 99
- Cowley, Abraham, 2, 10, 13, 34, 45, 60, 69, 136,
 190, 246, 248, 267, 270, 294, 337, 404,
 472, 498
Anacreontiques, 184, 252
 as scriptural poet, 184, 220
Civil War, 185
 contribution to *Irenodia Cantabrigiensis*,
 173–5
Davideis, 19, 183, 185, 187, 189, 195, 220,
 270, 385, 447, 474–5, 479, 486
 use of inset lyrics, 191–4
- Essays*, 496
‘Extasie, The’, 203, 256, 263–5, 270
 imitation of, 246
 influence of the 1656 *Poems*, 220
- Mistresse, The*, 220
 ode on Harvey, 484
 ode on Hope, 217, 266
 ‘Ode upon the return of his Majestie’, 171
 ‘Of Agriculture’, 496
- Pindarique Odes*, 1, 127, 131, 142, 183,
 195–222, 263–4, 270, 485
 Preface, 195
 ‘Plagues of Egypt, The’, 270
- Plantarum Libri duo*, 487
- Plantarum Libri Sex*, 3, 187, 194, 294, 449,
 470, 484, 486–96
 Book 1, 487–9
 Book 2, 489–90
 Book 3, 490, 492
 Book 4, 490–2, 494–5
- Book 5, 490, 492–3
 Book 6, 483, 490, 493–4
 compared to the 1656 *Poems*, 194
 political allegory of, 490–6
 use of Ovid, 487–9
- Poems*, 183–7, 190, 461, 482
 politics of, 184–7
 preface, 474, 486, 489
 Preface, 263
Poetical Blossomes, 187
 Psalm 114, 270
 translated into Latin, 220, 318
 translation of Claudian, 357
 translation of Horace, *Odes* 4.2, 205
 translation of Pindar, *Olympian* 2, 217
 verse about, 221
 ‘Vision’, 189
- Cowper, William, 228
- Craig, Thomas
Henrici illustrissimi epithalamium, 425
- Crane, Mary Thomas, 30, 283
- Cranmer, Thomas, 99
- Crashaw, Richard, 10, 13, 20, 223, 228, 248,
 265, 267, 482
 ‘Answer for Hope’, 266
 ‘Bulla’, 245
Carmen Deo Nostro, 218
 circulation of epigrams, 238
 epigram on Luke 11
 27, 242
 metrical experiments of, 195, 217–19
 ‘Music’s Duel’, 363
 ‘On the Assumption’, 218–19
 ‘On the Infant Martyrs’, 242
 poem on the Assumption, 254–5
 psalm paraphrases, 217, 270
 scriptural epigrams, 233
Steps to the Temple, 217, 245
- Cromwell, Oliver, 247, 338, 361, 399–401, 404,
 475, 497
 as Stilicho, 356, 387–93
 as Typhoeus, 398–400
 depiction by Cowley, 337
 depiction by Fisher, 175–82, 214–17, 375–6,
 380–93
 depiction by Manley, 214–17
 depiction by Marvell, 171–3, 393–7
 depiction by Sprat, 203–4
 Latin verse for, 184
 Latin verse on, 211, 213–14, 256, 335–6, 355
- Crouch, John
Londinenses lacrymae, 489
- Crowley, Robert
One and Thyrtye Epigrammes, 281
Psalter of David, 99
- Cummings, Brian, 21

Index

571

- Cummings, Robert, 324
 Curio, Caelius Secundus
Pasquillorum tomus duo, 278
Pasquillorum versus aliquot, 278
- D'Avenant, William, 483
 D'Ewes, Simonds, 126
 Damman, Adrianus, 438, 440
Bartasia (Latin translation of Du Bartas), 463
Schediasmata, 443
 Daniel, Samuel, 127, 364, 371, 397
 Dante, 421
 David, as psalmist, 30, 73, 98, 142, 149, 193
 Davidson, Peter, 9, 359
 Davies, John, 310
 epigrams, 273, 280, 317
 Davison, Francis, 83
 Davison, William, 54
 Dawson, John
 Summa moralis theologiae, 19, 126, 249
 De Laet, Joannes
 Novus orbis, 492
 Demetriou, Tania, 409
 Dempster, Thomas
 Panegyricus, 368
 Denham, John, 483
 translated into Latin, 318
 Denisot, Nicolas, 368
 Despauperius, Johannes
 Ars versificatoria, 91, 94
 Dethick, Henry
 Feriae sacrae, 20, 236
 Dickenson, John
 Deorum Consensus, 440–1
 didactic verse, 71, 191, 231
 Digges, Thomas
 admiration of Palingenius, 462, 472
 Dillingham, William, 97
Disticha Catonis. See *Cato's Distichs*
 Doelman, James, 280, 307
 Dolman, Dorothy
 Latin notes by, 15
 Donne, John, 6, 47, 99, 127, 246, 251, 269, 310
 as religious poet, 223
 as satirist, 321
 epithalamia, 427
 ‘Vota Amico Facta’, 8
 Dornavius, Caspar
 Amphiheatorium sapientiae, 39
 Dousa, Janus, 72, 93, 97
 Daphnis Ecloga, 428
 Odarum Britannicarum Liber, 94–5, 157–8
 ode to William Cecil, 176
 Drant, Thomas, 19, 130
 A Medicinal Morall
 metres of, 89–90
- Epigrams and sentences spirituall*, 236
Medicinal Morall, metres of, 80–2
 paraphrase of Ecclesiastes, 19
 translations of Gregory of Nazianzus, 236
 Drayton, Michael, 6, 63, 72, 136, 141, 364, 371,
 397
Complaint of Rosamond, 406
Eclogues, 82, 187
Endimion and Phoebe, 406
Harmonie of the Church, 249
Odes, 46–7, 164, 170–1
Piers Gaveston, 406
 Drummond, William, 227
 Dryden, John, 13, 144, 228, 359, 404
 ‘Absalom and Achitophel’, 19
Annus Mirabilis, 2, 400
Astrea Redux, 355, 397, 401
 use of Claudian, 398–400
 commemorative poem for John Smith, 214
‘Heroic Stanzas’, 392, 397, 400–1
 translations of Horace, 46
 translations of into Latin, 203
 Du Bartas, Guillaume de Salluste, 9, 20, 447,
 453, 456, 470–2, 489
 as school text, 465
 Latin translations of, 94, 462
 readership in England, 461–5
 relationship to Palingenius, 461–5
Sepmaines, 442, 447–8, 461
 opening sequence, 463–5
L'Uranie, 461
 Du Moulin, Peter, 20, 294, 337, 482, 494
Carmen heroicum, 368
Ecclesiae gemitus, 191–2, 335–6, 478–82,
 489
 invective verse against Milton, 335
Poematum libelli tres, 268–9
Regii sanguinis clamor, 191, 479
 religious poetry, 268–9
 Duchesne, Léger
 Flores epigrammatum, 282–3
 Dupont, James, 236
 scriptural epigrams, 233
 Σολομῶν Ἐμμετρος, 249, 474
 Duppia, Brian
 Jonson Viribus, 212–13
 Durfeld, Jacob
 *Commentarius accuratus in Canticum
 Cantorum Salomonis*, 250, 257, 473
 Durham University Library manuscripts
 Hunter MS 96, 288, 293
 Dutch, 1, 9, 18, 109
 Earthley, Edward, 152
 Echlin, John
 De regno panegyricone, 368

- eclogues, 71
 Nativity eclogues, 227
 education, early modern, 3–7, 271, 319
 of women, 4, 15, 70, 85, 296–7
 role of paraphrase within, 13–21
 Edwardes, Thomas
 dithyrambic verse, 208–11
 Edwards, Thomas
Cephalus and Procris, 406
Eikon Basilike, 291
 elegy, love, 11
 Eleutherius, N.
Triumphalia, 372
 Eliot, T. S., 87
 Elizabeth I, 72, 76, 83, 94
 extempore epigram of, 298
 knowledge of Latin, 4
 Ellwood, Thomas
 verse collection of, 314
 Elyot, Thomas
The Boke Named the Gouernour, 364
 Emmanuel College Cambridge manuscripts
 105, 287–8
 Enenkel, Karl, 279
 Ennodius, 293
 Enock, Richard
 miscellany of, 208
 Enterline, Lynn, 359, 406, 408
 epic, 11, 71
 allegorical, 2
 biblical, 19
 didactic, 2, 5, 447–96
 features of, 449–50
 Hellenistic short epic, 409
 Palingenian. *See* epic, didactic
 panegyric, 1, 154, 322, 355–405, 448
 after the Restoration, 397
 European context, 372–8
 in England, 1640–60, 378–97
 manuscript examples, 368–9
 produced in early modern England, 367–72
 ‘unclassical’, 447–96
Epigrammatum delectus, 293
 epigrams, 1–2, 5, 11, 71–2, 231, 237, 271–319,
 322, 490
 accessibility of, 294–7
aenigmata, 72, 79, 278, 296, 318
 and literary bilingualism, 271–319
 anthologies for school use, 293–4
 bilingual pairs of, 50, 312–17
 chronograms, 78, 273, 278
 classical, 280, 313
 created by excerpting, 273
 didactic, 28, 292, 319
emblemata, 78, 238, 256, 273
 emergence in English, 1590–1610, 280–2
 epigram culture, 271–319
 exchange of, 28, 297–309, 319
 extempore, 298–300
 from Greek Anthology, 280
 humanist, 271, 273, 276, 279–81, 319
 in England before 1590, 276–80
 in manuscript record, 272–6
 moral, 276–7, 279, 282–7, 292, 319
 on Christmas, 225
 pasquils or pasquinades, 278
 relationship to moralizing distichs, 271
 religious, 228, 231, 240, 247–60, 267, 276
 satiric, 278, 281, 340–3, 351
 scriptural, 20, 223, 229, 232–40, 260, 279
 topical, 276–7, 279
 translation into Latin, 317–19
 types of epigram, 272, 274
 epistles, 71
 epithalamia
 disappearance in England in late sixteenth
 century, 411, 438
 ‘Garden of Venus’ scenes, 410, 418–31
 lyric, 411–12, 414
 narrative, 410, 412–18
 relationship to epyllia, 410–12, 446
 epyllia, 1–2, 322, 359, 405–7
 characteristics of Elizabethan epyllia, 406–10
 didactic epyllia, 440–6
 ‘Garden of Venus’ scenes, 410, 418–31
 relationship to Claudian, 446
 relationship to epithalamia, 410–12, 446
 relationship to Ovid, 407–10, 446
 Erasmus, Desiderius, 8, 15, 371
Adagia, 459
Gratulatorium Carmen, 368
 use of pythiambic metres, 92
 Essex Record Office manuscripts
 D/DL F106, 296–7
 Estienne, Henri
Carmina Anacreontica, 72, 75
 Eston, John, 438
 Euripides, 34
 Evelyn, John, 34
 Ewens, Maurice, 10, 472
 praise of Cowley, 486
Votum Candidum, 448, 482–6, 492–3
 Fabricius, George, 343
 Falckenburg, Jakob, 19
 Fane, Mildmay, 60
 imitation of Horace, 137
Otia Sacra, 57, 207, 260, 492
parodia, 348, 352
 translation of Claudian, 357

Index

573

- Fanshawe, Richard, 36, 46, 136–7, 215
Il pastor fido, 171
 ‘Ode Upon the occasion of His Majesties Proclamation in the year 1630’, 171
Selected Parts of Horace, 337
- Farnaby, Thomas, 273
Florilegium epigrammatum Graecorum, 63, 184, 251
- Feckenham, John, 232
- Fenner, Dudley
Song of Songs, 249
- figure poems, 78, 86, 131, 235
- Filelfo, Francesco, 145
Odes, 80
 polymetric verse, 80
 satires, 320
- Fisher, Payne, 10, 359, 361, 374
Anniversarium, 388–9, 396
Apobaterion, 368, 389
- Cromwell, depiction during the Protectorate, 387–93
- Cromwell, early depiction of, 380–2, 387
 ‘De obsidione’, 380–2
 early Latin poetry, 378–82
Epinicion vel elogium, 368
Epithalamium, 424–5
Inauguratio Olivariana, 356, 389, 393, 395–6
 influence upon Marvell, 393–7
Irenodia Gratulatoria, 141, 175, 356, 389, 392, 395, 401, 404
Marston-Moor, 176, 356, 360, 368, 377, 379, 382–7, 392, 395, 403–4, 492, 497–8
 models for his panegyric epic, 355–6
 ode to Cromwell, 175–82, 193, 214–17
Oratio secunda anniversaria, 344
Paean triumphalis, 375–6
Piscatoris poemata, 213–14, 389, 392, 397
Pro recuperata valetudine, 396
 use of Cladian, 404–5
 Stilicho for Cromwell, 356
 use of dithyrambics, 213–14
 use of poem for Ireton, 213–14
 use of steersman image, 395–7
- FitzGeffrey, Charles
Affaniae, 97, 127
 epigrams, 288, 298
- Flaminio, Marc Antonio
 psalm paraphrases, 73, 106
- Flatman, Thomas, 214
- Fletcher, Giles, 10, 17, 77, 276, 438, 440
- Fletcher, Phineas, 10, 482, 489, 494
 ode on death of Elizabeth I, 149–51, 156
Purple Island. *The*, 2, 36, 47, 128, 449, 470–5, 477, 480–2, 484, 486, 489–90, 495
 similarities to Palingenius, 471–4
- version of the Song of Songs, 473
Venus and Anchises, 406, 423
- Flinker, Noam, 248
- Ford, John
The Lover's Melancholy, 363
- Fortunatus, Venantius
 ‘Pangue lingua gloriosi’, 93
- Fraunce, Abraham, 68
Countesse of Pembroke Emanuel. The, 99, 107
 emblem collection for Sidney, 86
Lamentations of Amyntas. *The*, 429
- free verse, Latin, 2, 184, 211–14, 222, 248, 322, 344. *See also* inscription, literary satiric, 348–9, 352
- French, 1, 9–10
- Fulman, William
 notebooks of, 327
- Gaertner, Johannes, 236
- Gager, William, 10, 169–70, 434
Exequiae, 86, 158, 431
Hero and Leander
 relationship to Marlowe, 431–4
 relationship to Musaeus, 431–4
In Catilinarias prodiciones, 143, 163–9, 431
 Ode 1, 166
 Ode 2, 166
 Ode 3, 164–5
 Ode 4, 166
 Ode 7, 167–8
 Ode 8, 165, 168
 Latin translation of Musaeus, 413
 literary career, 431
Susanna, 431
- Gardiner, Stephen
 epigrams, 277
 poem on death of, 146
- Garnet, James, 94
- Garrison, James, 359, 371
- Gascoigne, George, 28
- Gawen, Thomas
 Latin translation of Cleveland, ‘The Rebel Scot’, 338–9
- Gazet, Angelin
Pia hilaria, 8, 339
- genethliac on, 432
- Geneva Bible, 100, 104, 109, 111, 119
- Gentili, Alberico, 97
- Gentili, Scipio, 10, 97
 nativity eclogue, 227
- Nereus, 432–4, 436–7, 439
- Plutonis concilium*, 376
- psalm paraphrases, 96, 106, 108, 227
- Solymeidos liber primus*, 376
- Solymeidos libri duo*, 376

- German, 278
- Gibson, John
 - prison notebook of, 289–94
- Gibson, William, 297
- Gilbie, Anthonie, 109
 - translation of Beza, 101, 110, 120
- Gill, Alexander, 239
 - Gratulatoria*, 368, 377–8
 - ‘In Casabundum Colonellum’, 339
- Gillespie, Stuart, 44
- Glanville, John, 46
 - Articuli Christianae fidei*, 15
- Goad, Thomas, 239
 - Preditoris proditor*, 168–70
 - use of polymetric verse, 188–9
- Gohaeus, Gulielmus
 - Carmen Panegyrikon*, 368
- Golding, Arthur
 - Metamorphoses*, 409
 - translation of Calvin, 100, 109
- Googe, Barnabe
 - translation of Palingenius, 450–1
- Gower, John, 34
 - epigrams, 277
- Graves, Robert
 - ‘Love without hope’, 272
- Greek Anthology, 293
- Greek, ancient, 1, 6–7, 9, 15, 86, 278
 - epigrams, 63
 - teaching of, 14, 19
- Greene, Thomas, 38
- Greville, Fulke, 68
 - Caelica*, 35
- Grey, Nicholas, 20
 - Parabolae evangelicae*, 16
- Grimald, Nicholas, 31, 36
- Grotius, Hugo, 247, 270
 - Adamus Exul*, 95, 206–7, 270
 - epigrams, 239, 274, 294, 313
 - Inauguratio Regis Britanniarum*, 372
 - paraphrase of Psalm 104, 206–7, 270
 - Sacra*, 95
 - use of dithyrambic, 206–7
- Guilpin, Everard
 - epigrams, 280
 - Skialetitia*, 281
- Gunpowder Plot poems
 - ‘Council in Hell’ scenes. *See* Claudian, *Ruf*,
 - ‘Council in Hell’
 - short epic, 360, 379, 405
 - ‘Council in Hell’ scenes, 383
- Haber, Judith, 408
- Haddon, Walter, 20, 31, 34, 38, 235
 - epigrams, 234, 277
- Latin translation of the Book of Common Prayer, 99
- Lucubrations*, 37, 82, 84, 148
- Oratio Iesu Christi*, 19, 75, 100
- paraphrases of New Testament, 19
- psalm paraphrases, 19
- scriptural paraphrases, 234
- Hall, John, 60, 393
- Hall, Joseph
 - Virgidiemiarum*, 333
- Hamlin, Hannibal, 108
- Hankins, James, 451
- Hardie, Philip, 359
- Hardy, Thomas
 - ‘In Front of the Landscape’, 88
- Harington, John, 47, 128
 - epigrams, 273, 280, 292
- Harley, Richard, 311
- Harley, Robert, 310–11
- Harmar, John, 209
 - Hymnus ad Christum*, 15
- Hartwell, Abraham
 - Latin verse of, 235–6
- Harvey, Gabriel, 68, 451, 472
 - on Du Bartas and Palingenius, 462
- Hatcher, Robert, 194, 474
 - imitation of Sarbiewski, 256
 - Institutio, epithalamium, & militia viri*, 190–1, 256, 474
 - Paideutica*, 190–1, 256, 474, 477, 479
- Healy, Thomas, 473
- Hebrew, 1, 6–7, 9, 14, 86, 97, 100, 104–5, 111, 173, 473
 - knowledge of, 100–1
 - teaching of, 14, 19, 100, 224
- Heinsius, Daniel
 - Crepundia Siliana*, 245
- Heinsius, Nicolaas, 367
- Helander, Hans, 7
- Herbert, Edward, 47
 - Herbert, George, 10, 44–5, 69, 86, 99, 127, 223, 226, 228, 236, 252, 262, 267, 312, 327, 498
 - ‘Agonie, The’, 242
 - as Latin poet, 228
 - as religious poet, 228, 240–7
 - as writer of epigrams, 228
 - ‘Bag, The’, 246
 - ‘Charms & Knots’
 - translated into Latin, 318–19
 - ‘Christmas’, 229–30
 - ‘Church-Porch, The’, 26–7, 319
 - compared to Southwell, 229–30
 - ‘Dum petit Infantem’, 295–6
 - epigrams, 274

Index

575

- figure poems, 78
- ‘Good Friday’, 82
- in Latin literary context, 240–7
- ‘In Sacram Anchoram Piscatoris’, 82
- Lucus*, 72, 228
 - Lucus* 1, 243–5
 - Lucus* 27, 307
 - Lucus* 28, 307
 - Lucus* 34, 241
 - Lucus* 35, 228
- Memoriae matris sacram*, 10, 228
- Memoriae matris sacram* 7, 242
- Musae Responsoriae*, 147, 224, 228, 233, 239, 300, 308, 319, 323, 327, 332
- Musae Responsoriae* 25, 53
- Musae Responsoriae* 37, 334
- Passio discepta*, 228, 237
 - Passio discepta* 12, 240–1
- ‘Pearl, The’, 179–80
- ‘Prayer (I)’, 20–1
- Psalm 23, 131–5, 229, 262
- psalm paraphrases, 270
- ‘Roma’, 245, 303
 - in BL Harley MS 6038, 306, 309
 - in *Lucus*, 303, 307–8
 - in *Musae Responsoriae*, 303, 306–8
- ‘Sacrifice, The’, 240–7
- Temple, The*, 2, 20, 68, 98, 129, 131–5, 187, 221, 223, 228, 241
 - imitation of, 245–7
- translations into Latin, 246
- Herbert, Mary. See Sidney, Mary
- Herland, Bartholus, 7
- Herrick, Robert, 61, 140
 - anacreontic verse, 184
 - Hesperides*, 57, 237, 252
 - ‘His Age, Dedicated to his Peculiar Friend, Mr John Wickes’, 57
 - His Noble Numbers*, 237
- Herring, Francis
 - In felicissimum*, 368
 - Pietas pontificia*, 326
- Hessus, Eobanus, 100, 106
 - paraphrase of Ecclesiastes, 101
 - psalm paraphrases, 101, 108
- Heywood, John, 474
 - An hundred epigrammes*, 281
- Heywood, Thomas
 - Oenone and Paris*, 406
- Higges, G.
 - use of polymetric verse, 189
- Hill, Thomas
 - Nundinae Sturbrigenses*, 322
- Hils, G.
 - translation of Sarbiewski, 58, 62, 248, 250–1, 256
- Hinds, Stephen, 428
- Hobart, Miles, 81
- Hogg, William, 10, 19
 - Latin paraphrases of Milton, 19
 - paraphrase of Proverbs, 19
 - paraphrase of Song of Songs, 19
 - Paraphrasis in Job*, 19
 - Satyrus sacra vanitatem mundi*, 19, 330
- Holdsworth, Edward
 - Muscipula*, 323
- Holland, Henry, 83
- Holland, Hugh, 40
- Homer, 358, 400, 447–81
 - Iliad*, 162, 400, 435, 481
 - Odyssey*, 162, 421
- Hoole, Charles
 - A New Discovery of the old Art of Teaching Schoole*, 4, 9, 19, 126
 - translations of *Cato's Distichs*, 291
- Horace, 4, 6, 29–30, 35–6, 38, 41, 44, 46, 60, 62, 64, 73, 81, 98, 105, 126, 129, 236, 322, 330, 365
 - Ars poetica*, 44, 205, 458–9
 - as metrical model, 126
 - as writer of hymns, 30, 67, 149
 - Carmen Saeculare*, 140, 151, 156, 164
 - imitation of, 145
 - compared to Pindar, 141–2
 - Epistles*, 29, 63
 - Epistles* 1.10, 57
 - Epistles* 1.18, 44, 48
 - Epodes*, 29, 188, 325–7, 332, 339
 - Epodes* 2, 29, 32–3, 48, 51, 268, 339
 - Epodes* 3, 339
 - Epodes* 4, 333
 - Epodes* 5, 44, 334
 - Epodes* 7, 44, 336–7
 - Epodes* 8, 339
 - Epodes* 9, 332
 - Epodes* 12, 339
 - Epodes* 13, 58
 - Epodes* 16, 44, 92, 336–7
 - Epodes* 17, 325
 - imitation of, 331–40
 - metres of, 73
 - pythiambic metres in, 91
 - translation of, 36
 - imitation of, 47
 - by Sarbiewski, 247–63
 - modern perception of, 29
 - Odes*, 12, 29, 39, 50–3, 55
 - imitation of, 136–82
 - metrical variety of, 87, 145
 - Odes* 1.1, 16, 32, 44, 51, 76, 79, 90, 108
 - Odes* 1.2, 140, 154, 166

- Horace (cont.)
Odes 1.4, 57, 93
Odes 1.5, 51, 108
Odes 1.9, 58
Odes 1.10, 154
Odes 1.12, 152
Odes 1.13, 51
Odes 1.14, 44, 336
Odes 1.22, 48–51
Odes 1.23, 51
Odes 1.26, 51
Odes 1.27, 181
Odes 1.33, 44
Odes 1.34, 176, 179
Odes 1.35, 140, 179–80
Odes 1.37, 140, 160, 348
Odes Book 2, 29, 51
Odes 2.2, 154
Odes 2.3, 41–2, 63
Odes 2.10, 30–3, 36, 51, 57, 63, 66
Odes 2.13, 170
Odes 2.14, 41, 44, 51, 57, 221
Odes 2.15, 41, 51
Odes 2.16, 51, 57
Odes 2.18, 51, 57, 93
Odes 2.19, 169, 206
Odes 3.1, 56
Odes 3.3, 40–1, 48
Odes 3.4, 158, 175
Odes 3.9, 51
Odes 3.23, 41
Odes 3.25, 206
Odes 3.30, 51, 90
Odes Book 4, 29, 51, 140
Odes 4.1, 178
Odes 4.2, 141, 163, 178, 205, 207, 216
Odes 4.3, 51
Odes 4.4, 140, 160, 176–7
Odes 4.7, 41, 51, 57
Odes 4.8, 51, 90, 158
Odes 4.9, 41, 43–4, 67, 159–60, 163
 translation of, 36
Odes, imitation of. *See also* metre, Horatian
 lyric metres
Odes, metrical variety of, 73, 136
parodia of, 168–70
Satires, 29, 320–1, 324
Satires 2.6, 57
 translation of, 44–5, 50–3
 Horsman, Robert, 475, 477, 482
Sionis certamina et triumphus, 474
 Hoskyns, John, 10
 epigrams, 288
 Housman, A. E.
 ‘Here dead lie we’, 272
- Howard, Henry, Earl of Surrey, 30, 99, 128, 277
 translation of Martial 10.47, 33–4
 Hudson, Hoyt Hopewell, 36, 280
 Hugo, Herman
Pia desideria, 237, 250
 Hulett, John, 209
 Hume, David
Lusus Poetici, 128
 humorous verse, 320–52
 Humphrey, Laurence, 152
 Hutchinson, Lucy, 447
Order and Disorder, 20, 447
 hymns, 39, 71, 86, 343
 use of sapphics for, 147–52
- imitation, 20, 30, 37, 39
 classical, 28, 38–40
 inscription, literary, 2, 184, 211–14, 322, 344;
See also free verse, Latin
 satiric, 348–51
 intertextuality, 20, 38
 invective, verse, 320–52
 use of iambics, 331–40
 Isocrates, 431
 Italian, 1, 9
- James I
Basilikon Doron, 364, 371
 epigram attributed to, 313
 translation of Du Bartas, 461
- Jerome, 98
- Johnston, Arthur
Delitiae Poetarum Scotorum, 8, 273, 442
- Johnston, John, 72, 94
- Johnstoun, Arthur
Canticum Salomonis, 19, 249
- Jonson, Ben, 2, 10, 34, 43–4, 47, 67, 69, 72, 99,
 136, 141, 144, 172, 327, 397, 434
 as satirist, 321
Cynthia's Revels, 151–2
 education of, 15
Entertainment at Althorp, 372
Epigrams, 2, 9, 28, 72, 273, 280
Epigrams 2, 282
Epigrams 5, 286
Epigrams 133, 276
 moral seriousness of, 282–7
 preface, 282
 relationship to Cato and Owen, 282–7
 ‘Eponde’, 335
 ‘Excreration upon Vulcan, An’, 78
- Forest*, 371
Forest 3, 171
Forest 12, 159, 171
Forest 13, 171

Index

577

- Forest* 14, 171
- Forest* 15, 229
- Haddington Masque*, 413
- Hymenaei*, 412, 441
 - as epithalamium, 414–15
- King's Entertainment, The*, 372
- library of, 8, 20, 52, 200, 231, 282, 284, 363
- masques, 202
- 'Ode Allegorike', 142
- 'Ode to Himself', 196
- on Southwell, 227
- Panegyre*, 360, 367, 370–2, 377
- Pindaric odes, 131, 184, 196–7, 203, 205, 215–16, 371
- Poetaster*, 321, 324
- 'Queen and huntress, chaste and fair', 151–2
- The King's Entertainment*, 372
- Timber*, 461
- 'To the Memory of My Beloved the Author, Mr William Shakespeare', 204
- translation of Horace, *Ars poetica*, 459
- Underwoods*, 371
 - Underwoods* 25, 142, 171, 196–7, 202
 - Underwoods* 70 (Cary-Morison ode), 196, 201–2
 - use of Claudio, 363–4
- Jonson, Christopher, 83
- Josephus, 98
- Joyner, Robert
 - Itys*, 281
- Julius, Alexander, 19
- Junius, Franciscus
 - Latin Bible of, 13, 100, 111
 - use of Hebrew, 110
- Junius, Hadrianus, 72, 440
 - aenigmata* epigrams, 318
 - Philippes*, 425, 438
- Juvenal, 6, 236, 322, 330
 - Satires*, 320–1
- Kell, Samuel
 - Carmen gratulatorium*, 368
- Kelsall, John, 67, 127
 - epigrams, 303
- Killeen, Kevin, 250
- King, Adam
 - In Iacobum sextum*, 368
- King, Robert
 - Satyr Aethiopica*, 330–1
- King, William, 10, 330, 351
 - Miltonis Epistola ad Pollionem*, 327–30
 - satires, 323
- Kinloch, David
 - De hominis procreatione*, 2, 410, 441–6, 486, 489
- Kinnamon, Noel, 100
- Kipling, Rudyard, 61, 67
 - 'If –', 25
- Knevett, Ralph
 - A Gallery to the Temple*, 246
- Lactantius
 - De Phoenice*, 358
- Landino, Christoforo
 - Xandra*, 71
- Langius, Josephus
 - Anthologia sive Florilegium rerum et materiarum selectarum*, 39
- Latin
 - oral use of, 6–7, 13, 16
 - publication of works in. *See* publication of Latin works
- Lermaeus, Gabriel
 - Hebdomas* (Latin translation of Du Bartas), 462
- Leslie, John, bishop of Ross
 - odes to Mary Queen of Scots, 156
- Lewis, Geoffrey
 - poems for Elizabeth I, 148, 156–7
- Lille, Alan of, 293
- Lily, William, 441
 - Lily's Grammar*, 14–15, 296
- Linus, 164
- Lipsius, Justus, 57
 - 'Laus et vota vitae beatae', 51–3
- literature, Latin, read in early modernity. *See* canon, Latin
- Littleton, Adam
 - Tragi-Comœdia-Oxonienis*, 190
- Livy, 4, 17, 491–2
- Llewelyn, Martin, 207, 269
- Locke, John, 398
- Lodge, Thomas, 98
 - Scillaes Metamorphosis*, 406–8, 417, 434–6
- Loftus, Ann
 - epigrams by, 4, 296–7
- Loiseau, Pierre. *See* Alites, Petrus
- Lok, Anne
 - Meditation of a Penitent Sinner*, 100
- Love, Harold, 321
- Lovelace, Richard, 57, 61, 67, 335
 - 'Grasse-hopper, The', 57–60, 64
 - 'Advice to my best Brother', 57
 - Lucasta*, 60
- Lucan, 154, 236, 355, 358, 367, 381–2, 385, 400, 447, 497
- Lucilius, 320
- Lucretius, 5, 31, 464, 496
- Luther, Martin, 232

- lyric
 inset, 190, 193, 218, 335, 412, 479, 490
 moralizing, 21, 25–67, 69, 136
 panegyric. *See* odes, panegyric
 religious, 30, 223–32, 247–63
 satiric, 340
- macaronic verse, 78, 346–7
- Macrin, Jean, 145
 psalm paraphrases, 73
- Maior, Georgius
Sententiae veterum poetarum, 39
- Malym, William, 76
- Mameranus, Nikolaeus
Psalmi Davidis quinque, 100
- Mancini, 465
- Manley, Christopher, 237
- Manley, Thomas
 version of Fisher's ode to Cromwell, 176,
 214–17
- mannerist poetry, 224
- Mantuan, 5, 34, 273, 277, 291, 317–18, 355,
 462, 465, 470
Adulescentia, 5, 11, 71, 273, 458, 465, 467
 as school text, 465–7
 similarities to Palingenius, 465–7
- manuscripts. *See* name of library, e.g. British
 library manuscripts
 circulation in, 27–8, 38, 44, 47
 quantity of Latin verse in, 1–2
- Marino, Giambattista, 417
- Markham, Gervase
Poem of Poems, 249
- Marlowe, Christopher, 414
Dido, Queen of Carthage, 423, 431
Hero and Leander, 406–8, 416–17, 423,
 425–6, 434, 443–4
 relationship to Musaeus, 431–4
 use of Gager, 431–4
- Marotti, Arthur, 27, 292
- Marow, Edward, 207
- Marston, John
Jack Drum's Entertainment, 347
What you Will, 15
- Martial, 5, 12, 28, 31, 34, 36, 38, 41, 44, 50,
 60, 273–4, 281–3, 288–9, 293, 312,
 314
 2, 90, 46
 9, 17, 41
 10, 47, 33–4, 41, 277
 11, 40, 41
 as model for Jonson, 286
 prologue to Book 1, 282
 translation of, 36
- Martindale, Joanna, 58
- Marvell, Andrew, 10, 13, 20, 60, 144, 355, 359,
 404, 498
'Bludius et Corona', 315–18
'First Anniversary', 1–2, 141, 355, 367, 389,
 393–7
'Garden, The', 256–60
'Horatian Ode', 2, 57, 69, 136, 171–82, 211,
 215, 392
 ambiguity of, 140
 Horatianism of, 136–9
 moralizing elements of, 142
 Pindaric features of, 141
'Hortus', 256–60
*'Nymph Complaining for the Death of her
 Fawn, The'*, 492
*'Poem upon the Death of his Late Highness
 the Lord Protector, A'*, 397
 relationship to Fisher, 393–7
'To his Coy Mistress', 424
'Upon Appleton House', 260
'Upon Blood's attempt to steal the Crown',
 315–17
 use of Claudian, 393–7
- Matthew, Robert
 commendatory verse by, 208
- Mayne, Jasper, 310
- McDowell, Nicholas, 248, 250, 482
- Mead, Joseph
 letters of, 295, 319
- Mead, Thomas, 270
- Medcalf, Oswald, 152
- Melissus, Paulus, 72, 94
 Pindaric odes, 158, 203
Schediasmata poetica, 94–5, 200
 use of trochaic metres, 93
- Melville, Andrew, 10, 19–20, 94, 306, 308, 319,
 327, 334
Anti-Tam-i-Cami-Categoria, 97, 146, 224, 228,
 233, 308, 323–5, 331
 as religious poet, 231
'Communis tecum mihi causa est', 302
'Cur stant clausi', 301
 epigrams, 274, 297–8, 300–3, 311
 invective of, 331
Melvini Musae, 302
 ode on the Gunpowder Plot, 143, 175, 325–7
 use of sapphics, 324
- Meres, Francis
Palladis Tamia, 451
- metaphysical poetry, 27, 67, 223–4
- Metcalf, Oswald, 147
- metre
 adonean, 76, 83–7
 alcaics, 76, 82, 87, 93, 137, 144, 149, 160,
 191–2, 227, 325–6, 479, 502–3

Index

579

- anacreontic, 79, 84, 86, 115, 252
 anapaestic tetrameter, 105, 115–16
 archilochian, 76, 251
 asclepiad metres, 70, 76–7, 79, 82, 85–91, 94,
 108, 118, 129–30, 137, 190, 251, 266,
 503
 choriambic. *See* metre, asclepiad
 dactylic metres, 82, 86
 dactylic alcmanian, 126
 dactylic hexameter, 5, 75, 79, 94–5, 100,
 285, 322–31, 479, 500
 dactylic tetrameter, 76
 elegiac couplets, 14, 71, 73, 75, 79, 91, 95,
 101, 108, 332, 487, 500
 leonine hexameter, 75, 119, 344
 dithyrambic, 95, 189, 204–11, 226, 266, 270,
 348. *See* odes, Pindaric and odes,
 dithyrambic
 glyconic, 53
 hexameter, 65, 73
 Horatian lyric metres, use of, 137–9
 iambic metres, 71, 73, 76, 79, 82, 87, 91, 95,
 138–9, 146, 226, 331–40
 gallimantic, 79
 iambic dimeter, 75–6, 80, 86, 91, 105, 108,
 115, 200
 iambic distichs, 76, 93–4, 106, 501
 iambic trimeter, 76, 79, 91, 105, 190–1,
 211, 226, 331, 335–6, 338, 479, 501
 pythiambic, 83–4, 86, 91–3
 use during Civil War and Protectorate, 335
 lyric metres, 28, 73, 75–6
 phalaecian hendecasyllables, 71, 73, 75–6, 79,
 87, 91, 94, 105, 115, 138–9, 200, 502
 Pindarics, 95, 192, 195–222, 226, 248, 263,
 265–6, 322, 348
 irregular Pindaric in English before Cowley,
 214–17
 polymetric, 78, 80–4, 86, 130–1, 184,
 187–95, 211, 218, 256, 270, 322, 360
 quantitative metre, introduction to, 499–503
 quantitative, in English, 68, 83, 96, 107–8,
 114–15
 sapphics, 14, 65, 75–6, 79, 82–8, 91, 94, 108,
 190, 200, 227, 279, 324, 502
 as closural tag, 80–1, 149, 200
 Elizabethan sapphic, 144–58, 164
 hymnic sapphic, 147–52, 162
 medieval use of, 147
 sapphic hendecasyllable, 76
 stichic glyconic, 53
 teaching of, 138
 trochaic, 87, 93–5, 105, 133, 151, 252
 variety of, 68–95
 Miller, Edmund, 241
 Miller, Paul, 409
 Milton, John, 10, 19, 99, 126, 191, 265, 328–9,
 331, 351, 355, 382, 404, 447–8, 482,
 486, 492, 498
 ‘Ad Joannem Rousium’, 204
 elegies, 72
 ‘In quintum Novembris’, 316, 326, 376, 379
 alluded to by Fisher, 384–5
 Latin letters for Cromwell, 351
 Latin paraphrases of works by, 19
 Latin poetry of, 10
 Lycidas, 317, 427–8, 455, 465, 467
 ‘Nativity Ode’, 198, 206, 225–7, 266, 269
 Paradise Lost, 8, 19–20, 183, 223, 376, 385,
 448, 453, 456–7, 463, 486, 492
 Book 2, 468–9
 Book 3, 469–70
 Books 11–12, 449, 460
 ‘Council in Hell’ scenes, 385
 models for, 447
 relationship to Palingenius, *Zodiacus Vitae*,
 467–70
 Poems, 183, 195
 translated into Latin, 318
 Mirandula, Octavius
 Illustrum poetarum flores, 39, 364
 Moller, Heinrich, 110
 psalm translations, 102, 104, 109–11
 Money, David, 288
 Montaigne, Michel de, 9
 More, Thomas, 232, 371
 Carmen Gratulatorium, 368
 epigrams, 274, 288, 314
 Morton, Albertus, 239
 Moschus, 446
 Europa, 409
 Moss, Ann, 7
 Mullyns, John, 152
 Mundie, Francis
 translation of Alabaster, 315
 Muret, Marc Antoine de, 31
 Musaeus, 446
 Hero and Leander, 409, 411, 413–14, 431–4
 Naogeorg, Thomas
 satires, 320, 323
 Nazianzus, Gregory of, 236
 Nedham, Marchamont, 393
 neo-Latin, use of the term, 11
 Nethersole, William
 dedicatory dithyrambic ode to Henry
 Oxinden, 213
 Neville, Alexander
 Lachrymae, 158
 Newcomb, Thomas, 393

- Newport, Maurice. *See* Ewens, Maurice
- Nicholson, William
use of Pindarics, 205
- Norbrook, David, 177
- North, Dudley, 452
- Ocland, Christopher
Anglorum Praelia, 94
- odes, 71–2
dithyrambic, 183–211
- Horatian, 28, 47, 49, 55, 57
- panegyric, 29, 39, 69, 94–5, 136–82, 322, 355
length of, 175
moralizing elements in, 142–4
- Pindaric, 1–2, 45, 47, 69, 94, 128, 131, 136, 138, 142, 183–4, 195–222, 226, 246, 248, 263, 265, 270, 371
irregular Pindaric in English before Cowley, 214–17
political. *See* odes, panegyric
- Origen, 98
- Orpheus, 73, 101, 164
- Ovid, 4, 6, 236, 290–1, 293, 359, 365, 372, 410, 418, 490–1
Amores, 408
Ex Ponto, 6, 64
exile poetry, 64, 291
Fasti, 428
Heroides, 406, 487
Metamorphoses, 292, 406–8, 423, 426, 428, 434, 450, 453, 460, 487–8
Tristia, 6, 64, 291
- Owen, Cadwallader, 311
- Owen, John, 9–10, 237, 273, 291, 293
as school text, 287, 291, 294
- epigrams, 8, 12, 28, 72, 283–9, 292, 296, 298, 313
metres of, 285
- Epigrams*, 72
Epigrams 1, 3, 288
Epigrams 1, 96, 288
Epigrams 1, 147, 291
Epigrams 2, 119, 304–5
Epigrams 3, 95, 285
Epigrams Book 3, 285
Epigrams 3, 204, 289
Epigrams 3, 208, 300
Epigrams 4, 4, 286
Epigrams 4, 32, 285
Epigrams 4, 36, 285
Epigrams 4, 12, 285
Epigrams 4, 152, 288
Epigrams 4, 164, 286
Epigrams 8, 45, 286
Epigrams 8, 47, 286
- Epigrams* 8, 57, 286
Epigrams 10, 89, 291
Epigrams 11, 16, 300
epigrams in manuscript record, 274
evidence for readership in England, 287–9
influence upon Jonson, 285
poems about, 288, 294
- Oxford University anthologies
Academiae Oxoniensis pietas, 337, 369
Bodleiannema, 139, 189
Britannia rediviva, 397
Carolus redux, 207
Esequiae, 86, 158, 431
Musarum Oxoniensium charisteria, 207
Musarum Oxoniensium Ἐλαυφορία, 208
Oxoniensium στεναγμός sive carmina in obitum
C. Hattoni, 156
Peplus, 86, 158
Solis Britannici perigaeum, 207
- Oxinden, Henry, 127, 451, 476, 482
Charls Triumphant, 475
Iobus triumphans, 213, 474–6, 479
Religionis funus, 189, 475, 477
- Paget, William
manuscript verse of, 84–6
- Palingenius, 5, 11, 317–18
Palingenian epic. *See* epic, didactic
- Zodiacus Vitae*, 5, 9, 11, 273, 447–96, 498
as epic poem, 453–7
as school text, 450–2, 465
Book 1, 451, 453–5, 458–60, 463
Book 2, 463, 495–6
Book 3, 452, 463
Book 4, 452–3, 455, 465–9
Book 5, 466, 472
Book 6, 450, 452–3, 455, 464, 472
Book 7, 453–4, 456
Book 8, 453
Book 9, 452–3, 463
Book 10, 451, 464
Book 11, 453
Book 12, 453, 460–1
echoes in Milton, *Paradise Lost*, 467–70
invocation of Urania, 453–6
links with Du Bartas, 461–5
proscribed by Catholic Church, 451
readership in England, 450–7
relationship to *Aeneid*, 455–8
structure and contents of, 452–7
style of, 451–3, 457–61
- Paman, Clement, 270
- Panter, Patrick
Metamorphoseon, 474
- paraphrase, 13–21, 30, 39–40

Index

581

- classical, 30–6
- distinct from translation, 18
- Latin paraphrases of works by Milton, 19
- scriptural, 12–21, 28, 75, 79, 95, 189, 221, 228–9, 231, 267, 279, 322, 330, 447, 464, 477. *See also* scripture, literary use of
- Daniel, 208
- Ecclesiastes, 19, 101, 128, 233, 249, 270
- Epistle of St James, 75
- in mid-seventeenth century, 474–82
- Isaiah, 270
- Jeremiah, 208
- Job, 19, 191, 213, 256, 475–6
- Jonah, 208
- Judges, 270
- 2 Kings, 263
- Luke, 231, 243
- Matthew, 75
- Proverbs, 19, 190, 249, 256
- Psalms. *See* psalm paraphrase
- relationship to allegorical verse, 474–82
- 1 Samuel, 79
- 2 Samuel, 193
- Song of Songs, 19, 128, 190, 218, 220, 247–60, 471, 473
- Parker, Matthew
- Flores historiarum*, 451
- Parmenius, Stephanus
- Psalm 104, 106, 108
- parodia*, 168–70, 348, 352
- Parry plot, 158–69
- Parry, William
- verse collection of, 317–18
- pattern poems. *See* figure poems
- Pebworth, Ted-Larry, 55
- Pembroke, Mary, Countess of. *See* Sidney, Mary
- Perrin chief, Richard
- Nuntius a mortuis*, 189
- Persius, 6, 320–2, 330
- Petrarch, 31, 137
- Philip II, of Spain
- extempore epigram, 298
- Pindar, 6, 73, 98, 172, 181, 184, 216. *See also* metre, Pindaric; odes, Pindaric; odes, dithyrambic
- compared to Horace, 141–2
- Nemean* 1, 484–5
- Nemean* 6, 162
- Olympian* 2, 217
- Pythian* 12, 163
- Plautus, 334
- Pliny, 491
- Poelman, Theodor, 64
- poetics
- humanist, 46, 71–5, 95
- Jesuit, 12, 223, 225–6, 228–9, 239–40, 245–60
- Protestant, 10, 12, 19, 74, 97, 105, 482
- Poliziano, Angelo, 417, 421
- Polwhele, John, 46
- manuscript verse, 44–5, 336–7
- response to Herbert's *Temple*, 245
- translations of Horace, 336–7
- polymetric sequence. *See* metre, polymetric
- polymetric verse. *See* metre, polymetric
- Pontano, Giovanni, 71
- Baiae*, 71, 73
- De amore coniugali*, 71
- De laudibus divinis*, 71
- De tumulis*, 72
- Eridanus*, 71
- Lepidina*, 413
- Parthenopeus*, 71, 73
- Pruritus*, 73
- Urania*, 453
- use of sapphics, 145
- Pope, Alexander, 3, 299–300, 303, 323, 328
- Dunciad*, 328
- Imitations of Horace*, 321
- Portland manuscripts, University of Nottingham
- PwV 1343, 346
- PwV 1456, 250–1
- Posthuius, Johannes, 93
- Pound, Ezra, 87
- 'The Return', 88
- Propertius, 488
- Protestantism, Latin poetry of. *See* poetics, Protestant
- Prudentius, 6, 12, 73–4, 86, 89, 105, 137–9, 326, 334, 343, 355, 382
- as metrical authority, 74, 126
- Cathemerinon*, 93, 108, 129
- Dittochaeon*, 20, 236
- Psychomachia*, 384, 447–8
- use of iambic dimeter, 108
- use of pythiambic metres, 92
- psalm paraphrase, 8–9, 19, 29–30, 36, 44, 50, 66–8, 71, 92, 96–136, 193, 206–7, 217, 220–1, 223, 229, 232, 246, 268, 270, 279, 475
- psalms, 19, 39, 96–135. *See also* psalm paraphrase
- liturgical use in England, 99–100, 142, 228
- Psalm 1, 29, 50, 100, 217, 268, 270
- Psalm 2, 92
- Psalm 14, 100
- Psalm 36, 100
- Psalm 39, 100, 234, 279
- Psalm 44, 268

- psalms (cont.)
 - Psalm 45, 36, 156
 - Psalm 51, 100, 193
 - Psalm 68, 254
 - Psalm 79, 100
 - Psalm 90, 234
 - Psalm 92, 162
 - Psalm 98, 268
 - Psalm 103, 75
 - Psalm 104, 95, 270
 - Psalm 114, 192, 270
 - Psalm 119, 80
 - Psalms 120–27, 114–15
 - Psalm 125, 475
 - Psalm 128, 246
 - Psalm 137, 220, 268
- psalms, paraphrase of. *See* psalm paraphrase
- publication of Latin works, 7–9
- Puttenham, George, 68
 - Art of English Poesy*, 343
- Pyne, John
 - Epigrammata*, 237
- Quarles, Francis, 249, 474
 - Divine Fancies*, 237–8
 - Emblemes*, 237, 250
 - Memorials upon the Death of Sir Robert Quarles*, 212
- Queen's College Oxford manuscripts
 - 284, 205
- Rabelais, 347
- Raleigh, Walter, 28, 54
 - 'E'en such is time', 25–7
 - 'Praisd be Diana's faire and harmless light', 152
- Randolph, Herbert
 - Commercium ad mare australe*, 323
- Randolph, Thomas, 34
 - 'Iam sileat Jack Drum', 346
- Latin translation of Jonson's 'Ode to Himself', 202
 - translation of Claudian, 357
- Rapin, René, 294
- reception
 - of classical literature, 2, 29, 38, 107, 351
 - of Claudian, 357–60, 364, 446
 - of Horace, 29, 339–40
 - of Pindar, 141, 220
- Reusner, Nicolas
 - use of adoneans, 84
- Revard, Stella, 141–2, 195
- rhyme, use of in Latin verse, 11, 66, 74–5, 78, 118–19, 138, 360
 - humorous and satiric rhyming verse, 343–8
- Richardson, Augustine, 14
- Ringler, William, 93, 112
- Riparius, Julius, 372
- Robertson, A., 438
- Robinson, Matthew
 - paraphrase of Song of Songs, 252
- Rogers, Daniel, 79
- Rollock, Hercules, 438
- Ronsard, Pierre de, 72, 137, 142
 - translation of, 79
- Ross, Alexander, 19–20, 127, 451, 476
 - Christados libri XIII*, 20
 - scriptural paraphrase of, 475
- Ross, Sarah, 447, 477
- Røstvig, Maren-Sofie, 53, 247
- Rugge, George
 - Ignoramus*, 346
- Russell, John
 - epigrams, 288–9
- Saltmarsh, John, 218, 248, 482
 - Poemata sacra*, 237
- Samways, Peter
 - contribution to *Irenodia Cantabrigiensis*, 173–4
- Sancroft, William, 332
 - commonplace book of, 287–8
 - miscellany of, 206, 246, 269–70
 - translation of Alabaster, 315
- Sandys, George, 249
- Sannazaro, Jacopo, 31, 34, 71, 280, 470
 - De partu virginis*, 71, 447
 - epigrams, 274, 277, 294, 313, 318
 - Piscatoria*, 71
- Sappho, 145, 149, 413
 - fr. 1, 147
- Saravia, Hadrianus, 463
- Sarbiewski, Casimir, 6, 8, 12, 29, 64, 67, 126, 137, 208, 222, 226, 229, 239–40, 246, 268, 498
 - commentary dithyrambic ode addressed to, 208
 - Epigrams* 4, 258–60
 - Epodes*, 333
 - Epode* 3, 61
 - Odes*, 176
 - Odes* 1.19, 266
 - Odes* 2.1, 67
 - Odes* 2.5, 60, 255–6, 263–5, 269
 - Odes* 2.6, 63
 - Odes* 2.25, 188, 251
 - Odes* 3.4, 61–3
 - Odes* 4.3, 59, 63

Index

583

- Odes* 4.13, 60, 63
- Odes* 4.21, 188, 251, 257–8
- Odes* 4.23, 58–60
- Odes* 4.34, 59–60
- paraphrase of the Song of Songs, 247–60
- Pindaric elements, 216
- scriptural epigrams, 260
- satire, verse, 11, 71, 320–52
 - Augustan satire, 67, 321–2
 - in Latin, 323
 - bilingualism of, 340–8
 - classical, 320
 - in hexameter, 320, 351
 - absence of in England before 1700, 322–31
 - in Latin in England, 320–52
 - of 1590s, 321, 333
 - of Civil War and Protectorate, 335
 - Restoration satire, 27, 321
 - use of iambic metres, 351
 - use of rhyme in Latin, 343–8, 352
- Scaliger, Joseph, 31, 97
 - epitaph on Buchanan, 127
- Scaliger, Julius Caesar, 72, 184
 - Ajax*, 197
 - definition of dithyrambic, 205
 - 'Natalia domini nostri Jesu Christi', 209
 - on epithalamia, 412–14, 416, 423, 441, 443
 - on Palingenius, *Zodiacus Vitae*, 481
 - Poemata*, 79, 197–9
 - Poetices*, 79, 197, 205–6, 412–14
 - polymetric verse, 80
 - use of iambs, 333
 - use of Pindarics, 197–9, 203, 226
- Schede, Paul. *See* Melissus, Paulus
- Schoell, Adrian, 280
 - epigrams, 278–9
 - Latin verse of, 234–5
 - use of sapphics, 146
- Scott, William
 - The model of Poesie*, 333
- scripture. *See also* paraphrase, scriptural and psalm paraphrase
 - Acts, 238
 - Ecclesiastes, 19, 110
 - Genesis 1, 239
 - Isaiah, 227
 - Job, 19, 110, 234, 481
 - John, 475
 - literary use of, 12–17
 - Luke, 236, 241–2
 - Mark, 236
 - Matthew, 311, 402, 467
 - Proverbs, 19, 110
 - Psalms. *See* psalms and psalm paraphrase,
 - See also* psalm paraphrase
- Song of Songs, 110, 134–5, 162, 188, 249–50, 268, 290, 330, 412, 421, 477–82, 491
 - translation of, 19
- Sectanus. *See* Sergardi, Lodovico
- Secundus, Johannes
 - Basia*, 73
- Secundus, Petrus Lotichius
 - Elegiarum liber*, 72
- Sedulius, 86
- Selden, John, 209
- Seneca, 6, 31, 34–6, 38–9, 44, 52, 57, 60, 62, 64, 67, 84, 136–8, 251, 293, 365
 - Agamemnon*, 41–3
 - choruses of, 29, 36, 39, 50, 55, 80, 105, 139
 - Herc. Oet.*, 63
 - Hercules Furens*, 32
 - lyric metres of, 35
 - Medea*, 32, 41, 84
 - Oedipus*, 32, 53
 - Phaedra*, 33, 41, 52, 84
 - Thyestes*, 42, 48, 56
 - kingship chorus, 31–4, 37, 41, 46, 53, 56, 59, 67, 143, 463
- Serafino, 31
- Sergardi, Lodovico
 - satires, 320, 323
- Seton, John
 - Panegyrici*, 75, 152–4
- Shakespeare, William, 6, 137, 251
 - As You Like It*, 5, 450, 472
 - Henry IV Part I*, 15
 - King Lear*, 450
 - Love's Labours Lost*, 5
 - Merchant of Venice*, 450
 - Merry Wives of Windsor*, 14, 30
 - Much Ado About Nothing*, 15
 - Rape of Lucrece*, 406
 - references to Palingenius, 450
 - Richard II*, 260
 - Titus Andronicus*, 15
 - use of Palingenius, 464
 - Venus and Adonis*, 360, 406, 416, 423, 426–8, 431, 440
- Shaw, John
 - Bibliorum summula*, 20
- Sheffeld, John, 147
- Shepreve, John
 - scriptural epigrams, 234
 - Summa et synopsis Novi Testamenti*, 20
- Sherburne, Edward
 - Poems and Translations*, 60
- Shirley, James
 - 'Glories of our blood and state, The', 64–6
 - Narcissus or The Self-Lover*, 406

584

Index

- Sictor, John, 368
Panegyricon, 368
- Sidney circle. *See* Sidney, Philip, Sidney circle
- Sidney Herbert, Mary. *See* Sidney, Mary
- Sidney psalter, 2, 14, 20, 68–9, 96–8, 103–6, 108–25, 127, 227, 246
- Psalm 5, 113
- Psalm 16, 93
- Psalm 18, 117
- Psalm 28, 112–13
- Psalm 44, 119–22
- Psalm 68, 113–14
- Psalm 80, 123–5
- Psalm 96, 104
- Psalm 119, 80, 115
- Psalms 120–27, 114–15
- Psalm 120, 117–18
- Psalm 125, 83
- Psalm 126, 115–17
- Psalm 140, 118–19
- Sidney, Mary, 14, 20, 68, 498
- knowledge of Hebrew, 111, 119–22
- Psalm 44, 119–22
- Psalm 68, 113–14
- Psalm 80, 123–5
- Psalm 96, 104
- Psalm 119, 115
- Psalms 120–27, 114–15
- Psalm 120, 117–18
- Psalm 125, 83
- Psalm 126, 115–17
- Psalm 140, 118–19
- psalm paraphrases, 96–8, 108–25
- Sidney, Philip, 20, 68, 100, 106, 172, 227, 341, 428, 432, 440, 482
- Astrophel and Stella*, 90, 93
- Defence of Poesie*, 98, 109, 461
- ‘O sweet woods’, 90, 108
- ode to by Dousa, 158
- Old Arcadia*, 90, 115
- poem addressed to, 94
- poems on death of, 428, 439
- Psalm 5, 113
- Psalm 16, 93
- Psalm 18, 117
- Psalm 28, 112–13
- psalm paraphrases, 96–8, 108–14
- Sidney circle, 79, 86–7
- use of asclepiad metres, 90
- use of trochaic metres, 93–4
- verse collections on death of, 86–7, 138, 156, 158
- Sidonius
- Epithalamium Ruricio et Hiberiae*, 414
- Silius Italicus, 6, 355, 382, 402–3
- silva* collections, 71–2
- Sixtus, Pope, 293
- Smart, Christopher, 228
- Smart, Peter, 482, 494
- Cantus epithalamicus*, 330, 477–9
- Smet, Ingrid de, 330
- Smith, Jud
- A Misticall Deuise*, 249, 454
- Smith, Nigel, 219
- Smith, William
- Gemma fabri*, 20
- Society of Friends Archive manuscripts
- Vol S 80, 314
- Some, Henry, 207
- Somerset, Edward, 36
- sonnets, 1–2, 79, 100, 137, 322
- South, Robert
- Musica Incantans*, 220–1, 363
- use of Pindarics, 220–1
- Southwell, Anne, 447
- Southwell, Robert, 231
- ‘Burning Babe’, 225, 227, 229–30
- compared to Herbert, 229–30
- Spagnuoli, Baptista. *See* Mantuan
- Spauter, Jan de. *See* Despauterius, Johannes
- Spencer, Edward, 64
- Spenser, Edmund, 3, 414, 467, 470, 482
- admiration of Du Bartas, 462
- Epithalamion*, 412, 438
- Faerie Queene*, 427–8, 448, 452
- influence upon Cowley, 187
- lost works
- Epithalamion Thamesis*, 413
- paraphrase of Ecclesiastes, 18
- paraphrase of Song of Songs, 18
- Muiopotmos*, 406
- Prothalamion*, 412–13, 437–8
- Shepherds’ Calendar*, 5, 71, 187, 317, 429, 465, 471
- Latin translation of, 199–200
- Sprat, Thomas
- ode to the death of Cromwell, 203–4
- St John’s College Oxford
- Sors Caesarea*, 189–90
- Staffordshire County Record Office manuscripts
- D(W)1721/3/248, 17
- Stanley, Thomas
- Poems and Translations*, 128
- Stanyhurst, Richard, 68, 90
- psalm paraphrases, 107–8, 125
- Statius, 6, 129, 236, 355, 358, 413–15, 447
- Epithalamium in Stellam et Violentillam*, 412
- Silvae*, 73, 358, 421
- Thebaid*, 381–2, 385

Index

585

- Stellato, Marcello Palingenio. *See* Palingenius
 Sternhold and Hopkins, 99, 132
 Stilicho. *See* Claudian
 Stogdill, Nathaniel, 219
 Strada, Faminiano
 ‘The Nightingale’ (*Prolusiones* 2.6), 362–3,
 440
 Stradling, John
 epigrams, 288, 298
 Strode, William
 translation of Strada, ‘The Nightingale’,
 362–3
 Stubbe, Henry, 474
 Horae subsecivae, 474
 Suckling, John
 religious epigrams, 233
 Surrey, Earl of. *See* Howard, Henry
 Sutton, Dana, 164, 287, 439
 Sweerts, François
 letter to Camden, 284
 Swinnoch, George
 The Christian-Man’s Calling, 246
 Sylvester, Josuah, 9
 translation of Du Bartas, 448, 450, 457, 462–3
 Syriac, 13
 Szymonowicz, Szymon
 Poemata Aurea, 200
 Talmud, 13
 Tasso, Torquato, 106, 198
 Gerusalemme liberata, 376
 Tertullian, 334
 Tesauro, Emanuele, 184, 214, 348
 Caesares, 211–12
 Theocritus, 126
 Thomas, Paul, 20
 Poemata, 231
 Thoor, Raphael de. *See* Thorius, Raphael
 Thorius, Francis, 79
 Latin translations of, 79–80
 Thorius, Raphael, 10, 239
 Hymnus Tabaci, 79
 Tibullus, 126
 Tollenarius, Joannes, 270
 Tottel, Richard, 78
 Miscellany, 2, 25, 30–8, 43, 53, 61, 65
 Songs and Sonettes. *See* Tottel, Richard,
 Miscellany
 Traherne, Thomas, 223, 245
 translation, 15, 18, 20, 30, 36, 39, 271
 as distinct from paraphrase. *See* paraphrase,
 distinct from translation
 classical, 28, 38–40
 into Latin, 28, 34, 38, 53, 63, 65–6, 79, 227,
 246, 317–19
 of scripture into the vernacular, 235
 Tremellius, Immanuel
 Latin Bible of, 13, 96, 100, 111
 on Psalm 5, 113
 on Psalm 28, 112
 on Psalm 44, 121–2
 use of Hebrew, 109
 Tufté, Virginia, 414–15
 Turberville, George
 Epitaphes, Epigrams, Songs, and Sonets, 281
 university anthologies of Latin verse, 138–9. *See*
 also Oxford University anthologies and
 Cambridge University anthologies
 Urban VIII, Pope. *See* Barberini, Maffeo
 Uthalmus, Lerimos
 Fasciculus Florum, 273, 313
 Valdivia, Lucía Martínez, 132
 Valerius Flaccus, 355, 382
 van Dans, Adolpho
 Eliza, 372
 Vaughan, Henry, 57, 67, 223, 228
 Olor Iscanus, 43, 60, 64, 245
 Silex Scintillans, 245
 translation of Claudian, 357
 Vaughan, William
 Erotopaignion pium, 19, 231, 248–9
 Erotopaignion pium, pars secunda, 249
 Vautrollerius, Thomas, 102, 106
 Ventris, Thomas, 289
 Verino, Michele, 284
 verse, lapidary. *See* inscription, literary
 verse, Latin, composition of, 4, 17
 Viccars, John
 England’s Hallelu-jah, 129
 Vida, Marco Girolamo
 Christias, 376
 Villiers, George, Duke of Buckingham, 54
 Virgil, 4, 6, 11, 50, 181, 216, 236, 293, 305,
 332, 355, 358–9, 361, 365, 367, 372,
 383, 400, 447–8, 457, 496–7
 Aeneid, 14, 107, 302, 316, 396, 400, 435, 447,
 450, 452, 455–8, 465, 471, 481, 496
 Elegques, 11, 14, 221, 316, 428, 458, 465
 Elogue 4, 227, 246
 Georgics, 444, 496
 parody of, 323
 Vivian, John
 Ecclesiastes Solomonis, 233
 Wallace, Michael
 In Serenisimi Regis Iacobi Liberationem, 326
 Waller, Edmund, 220, 393, 400, 483
 ‘Of a War with Spain, and Fight at Sea’, 397
 Panegyric, 393, 397
 ‘To My Lord of Falkland’, 400

586

Index

- Walpole, Horace, 288
 Walpole, Robert, 329
 Walton, Izaak
Reliquiae Wottonianae, 54
 Wanley, Humphrey
Scintillae Sacrae, 246
 Waring, Robert
 poem on death of Ben Jonson, 212–13
 Wase, Christopher
 definition of dithyrambic, 207–8
 ‘Hypotyposis est Resurrectionis’, 207–8
 In mirabilem Caroli, 397
 Watson, John, 65
 Watson, Thomas, 10, 428–31, 434
 Amintae gaudia, 428, 438–40
 Amyntas, 428
 epyllion on death of Sidney, 428
 Raptus Helenae (translation of Colluthos), 429–31, 436
 Watts, Isaac, 2, 10, 12, 20, 27, 60, 67, 69, 223,
 228, 248, 260–7, 270
 ‘Breathing towards the Heavenly Country’, 266–7
 ‘Church the Garden of Christ, The’, 261
 ‘God Incomprehensible’, 265–6
 Horae Lyricae, 66–7, 225, 261, 263, 266
 ‘Meditation in a Grove’, 261–2
 Pindaric odes, 222, 263
 ‘Prospect of Heaven makes Death easy, The’, 267
 Psalm 23, 135, 262
 Watts, Thomas, 232
 Webbe, William
 A Discourse of English Poetrie, 451
 Weckherlin, Georg, 56
 Wedderburn, David
 Meditationum campestrium, 293
 Wedderburn, James, John and Robert
 Spirituall Sangis, 113
 Weever, John
 Faunus and Melliflora, 406
 Wesley, Charles, 67, 223, 228
 Westminster Abbey manuscripts
 31, 149, 368–9
 Weston, Elizabeth Jane, 10
 Whaley, John, 288
 Wharton, John
 ‘To the Christian Reader’, 454
 Whipple, T. K., 280
 Whitelocke, Bulstrode, 6, 393
 Whitgift, John, archbishop of Canterbury, 16
 Willes, Richard, 86
 Poematum liber, 76, 78–9, 81, 235, 344
 Willet, Andrew
 Sacrorum emblematum centuria una, 78
 Willis, Hugo
 commendatory verse by, 208
 Wilson, Thomas
 Vita et obitus, 75, 152
 Windle, Christopher
 psalm paraphrases, 129–30
 Winters, Yvor, 28
 Wither, George, 249
 Preparation to the Psalter, 73
 women
 Latin poetry by, 296–300
 Wood, Andrew
 scriptural epigrams, 238–9
 Woodford, Samuel
 copy of Mary Sidney manuscript, 128
 paraphrase of Song of Songs, 128, 220
 psalm paraphrases, 128, 202–3, 220–1
 use of Pindarics, 202–3
 Wotton, Henry, 65, 67, 246, 269
 ‘Character of a Happy Life, The’, 25–6, 48,
 53
 ‘Dazel’d thus, with height of place’, 54–7, 65,
 67
 Wotton, John, 47
 Wright, Abraham
 Delitiae delitiarum, 237, 239–40, 247, 252,
 273, 313
 Wright, John
 commonplace book of, 462, 465
 Wyatt, George, 94
 Wyat, Thomas, 27, 30, 41, 44, 67, 128
 ‘He ruleth not though he raigne’, 34, 41
 ‘Of the meane and sure estate’, 32
 Penitential Psalms, 99
 ‘Stond who so list’, 31–2, 463
 ‘Who lyst his welth and eas Retayne’, 33
 Yalden, Thomas, 60
 Ziolkowski, Jan, 147
 Zwingli, Huldrych, 232