

## *Index Locorum*

- Accius fr. 249–50: 16n. 50, 18n. 57,  
 64n. 94, 68
- Alcman fr. 1.39–57: 13–14, 122
- Apollonius, *Argonautica*  
 1.307–11: 206–7  
 1.536–41: 44–5, 51  
 1.547–52: 51  
 1.549–50: 51  
 1.573–9: 51  
 1.740–1: 226  
 1.742–6: 226  
 1.759–62: 226–7  
 1.1135–6: 45  
 2.161–3: 45  
 2.694–719: 45, 197  
 2.717: 46  
 4.930–60: 44  
 4.930–8: 47–50  
 4.948–55: 50–1  
 4.1155–60: 52  
 4.1192–200: 52
- Asclepiades 32.3–4: 59
- Callimachus  
*Aetia*  
 fr. 1.21: 59  
 fr. 7.24: 59  
 fr. 7.25: 59  
 fr. 67.9–14: 56–7, 80–3, 94  
 fr. 67.11–14: 121–2  
 fr. 73: 58, 80  
 fr. 75.38–40: 86–7  
 fr. 75.41: 83  
 fr. 75.55: 59  
 fr. 75.66: 59  
 fr. 75.76–7: 57–8, 94  
 fr. 693: 165  
*Hymn to Apollo*  
 1–17: 37–8, 143  
 8: 35–6  
 21–5: 36
- 55–7: 200  
 65–71: 36  
 105–12: 36–8  
*Hymn to Artemis*: 203–5  
*Hymn to Delos*  
 1–2: 41  
 18: 39  
 28: 39  
 249–54: 39  
 256: 41  
 275–324: 207  
 279: 40  
 300–1: 39  
 304–6: 40  
 307–13: 40  
 318–24: 40–2
- Cassius Dio  
 51.22.4: 176  
 53.1.4: 176
- Catullus  
 5: 102  
 34: 151, 161  
 51: 161  
 63.8–11: 62  
 63.12–26: 62–5  
 63.15: 67  
 63.26: 68  
 63.27–34: 65–6  
 63.91–3: 69–70  
 64.18: 188  
 64.251–64: 76  
 64.287: 16–17, 60  
 64.390–3: 92–3  
 65.15–24: 84–5
- Cicero  
*Philippics* 5.13–15: 9  
*Pro Murena*  
 13: 9  
 49: 9
- Cornelius Nepos, *Life of Epaminondas* 1.2: 8–9

## Index Locorum

261

- Dionysius of Halicarnassus, *Roman Antiquities*  
 2.70: 11  
 7.72.7: 180, 181, 182  
 7.72.8–9: 183
- Ennius, *Annales* fr. 1.1: 16n. 47, 103
- Euripides  
*Bacchae*  
 83: 64  
 114: 235  
*Electra* 432–41: 48–50, 191  
*Ion* 1078–86: 223  
*Trojan Women*  
 308–40: 213, 214  
 348–51: 214  
 511–67: 213  
 544–55: 214–15
- Herodotus, *Histories* 2.48: 5
- Hesiod  
*Shield*  
 201–6: 222  
 208: 222  
*Theogony*  
 7–8: 103, 141, 147  
 240–64: 193
- Homer  
*Iliad*  
 7.241: 228  
 16.617–750: 228  
 18.37–50: 193  
 18.491–508: 224  
 18.509–40: 224  
 18.590: 178  
 18.590–604: 42–3, 183, 228–30  
 18.593–4: 220  
 22.127–8: 228–9  
 22.145–66: 229–30, 233  
*Odyssey*  
 6.96–109: 50, 122, 203  
 11: 217
- Horace  
*Carmen Saeculare*: 128, 132, 137, 149–59,  
 199, 236  
 5: 152  
 6: 123, 150, 160  
 20: 152  
 23: 160  
 25: 152  
 34–6: 150  
 45: 152  
 47: 171  
 50: 172  
 73–4: 152  
 75–6: 1, 150, 152, 155, 160
- Epistles* 2.1.132–8: 154, 155–6
- Odes*  
 1.1: 128–9, 133–5, 136, 137, 139,  
 143, 154, 162, 163–4, 166  
 1.10: 132  
 1.17: 112–13  
 1.21: 123, 132, 136–7, 151  
 1.26: 148  
 1.30: 132  
 1.33: 109, 112  
 2.5: 123–9, 163  
 2.8: 116  
 2.9: 116  
 2.12: 114–23, 124, 127  
 2.19: 137–9, 157  
 3.1: 135–7, 139, 142, 145, 146,  
 157, 160  
 3.9: 110  
 3.28: 113–14  
 3.30: 142–3, 145  
 4.1: 114, 158, 159–61  
 4.2: 161–2  
 4.3: 158, 162–6, 170, 238  
 4.3.14–15: 128  
 4.6: 158, 167–70  
 4.7: 158  
 4.15: 170–2  
 4.15.32: 113–14, 158, 162, 171–2
- Livius Andronicus, hymn to Juno: 151,  
 153–4, 211
- Livy, *Ab Urbe Condita*  
 1.20: 11–12  
 25.17.5: 68  
 27.37.14: 10, 211  
 27.37.7: 153–4  
 38.17.4: 68
- Lucretius 2.629–37: 182
- Naevius, *Tarentilla* fr. 74–9: 16
- Ovid  
*Remedia Amoris* 381–2: 79  
*Heroides* 20: 85–6  
*Heroides* 21: 79, 85–6  
*Metamorphoses* 11.15–19: 78
- Palatine Anthology  
 7.14: 104  
 7.407: 104  
 9.184: 164–5  
 9.571: 164
- Pindar  
*Paeon* 8: 199–200  
*Pythian* 5.74–81: 36

- Plato  
*Laws*  
 654a: 4, 217  
 654b: 3, 4–5, 153, 217  
 Pliny, *Letters* 7.17.3: 111–12  
 Plutarch  
*Alexander* 29.1–2: 5  
*De fortuna Alexandri* 1.332a–b: 6  
 Propertius  
 1.1: 88, 144  
 1.2: 144  
 1.3: 75–87, 90  
 1.3.1–10: 72, 75–6, 80–3, 92–4,  
 105, 147  
 1.18: 80  
 2.1: 88–90, 99, 106, 116, 117, 118, 144  
 2.3: 90–4, 103, 104, 105, 106  
 2.10: 142, 147, 148, 187  
 2.19: 97–9, 236  
 2.26A: 102, 105  
 2.28.60–2: 99–100, 117  
 2.30: 101–7, 113, 147–8  
 2.32: 100–1, 120  
 3.1: 142–6, 148, 149  
 3.1.3–4: 35, 92  
 3.2: 146–8  
 3.5: 146, 148–9  
 3.10: 95–7, 102  
 Pseudo-Arion, hymn to Poseidon: 191–2  
 Sallust, *Catiline* 25: 9n. 23, 72–3  
 Sappho, fr. 105a: 126  
 Seneca, *Epistle* 84.8–10: 237–8  
 Servius  
 on *Aeneid* 5.602: 179  
 on *Aeneid* 6.657: 217  
 at *Aeneid* 10.228–9: 194–5  
 Suetonius, *Life of Augustus*  
 43.2: 176  
 68: 22  
 70: 22  
 99: 22–3  
 Theocritus, *Idyll* 18: 34, 54–5  
 Tibullus  
 1.3.59: 17  
 1.7.46–50: 96  
 Varro, *De Lingua Latina* 5.85: 12  
 Virgil  
*Eclogue* 5: 98  
*Eclogue* 6: 74  
*Eclogue* 10: 80  
*Georgics* 3.34–6: 218–19  
*Aeneid*  
 1.1: 172  
 1.430–6: 204  
 1.490: 204  
 1.493: 204  
 1.498–504: 172, 201, 206  
 2.17: 213  
 2.238–9: 211, 215  
 2.469–70: 180  
 4.110–12: 208  
 4.126: 208  
 4.142: 208  
 4.143–50: 201, 202, 205, 225–6  
 4.300–4: 205  
 5.49–60: 176  
 5.60: 183  
 5.293: 208  
 5.577–95: 174, 175–84  
 5.584–5: 222, 223, 231, 232  
 5.592–3: 231, 233  
 5.595: 222  
 5.601–2: 176  
 5.822–6: 193  
 6.69–70: 219  
 6.509–27: 201, 209–15  
 6.509–34: 167  
 6.642–65: 201, 209, 215–19  
 6.762: 208  
 7.378–84: 212  
 7.385: 212–13  
 7.391: 187, 212  
 7.397: 212  
 7.405: 212  
 7.579: 208  
 8.285–305: 174, 195–8  
 8.306–69: 218  
 8.416–53: 223  
 8.447–9: 223  
 8.448–9: 232  
 8.453: 223  
 8.626–713: 218  
 8.626–731: 201, 219–27  
 9.101–3: 193–4  
 9.112: 190  
 9.114–22: 189–90, 192  
 9.615: 227  
 10.219–50: 174, 184–95, 212, 236  
 10.884–5: 230–1  
 11.695–6: 231  
 11.737: 227–8  
 12.468–952: 201–2, 227, 230  
 12.481–3: 231–2  
 12.742–3: 232  
 12.763–5: 232–4  
 12.838: 208  
 12.950: 227, 234  
 Xenophon, *Oeconomicus* 8.3: 4

## General Index

- Acontius, 34, 55–6, 58, 80, 84, 86  
 Actium, 22, 24n. 76, 198, 221–2, 224, 225  
 actresses, at Rome (*see also* mime, pantomime),  
 78n. 21, 72–3, 74  
 Aeneas  
   compared to Apollo, 201, 202, 205–9,  
   225–6  
   killing of Turnus, 227, 230–4  
   as object of veneration, 188, 195  
 aetiology, 33–4, 41–2, 46, 56, 174–5, 176, 179–83,  
 184, 195–8, 199  
 Agrippa, 156, 156n. 62  
 Alcaeus, 119n. 37, 161n. 73  
 Alcman, 13–14, 17, 53, 55, 57, 121, 122, 127, 164n.  
 81, 165n. 85, 188n. 39  
 Alexander the Great, 5–6  
 Alexandrian scholarship (*see also* canon, of Greek  
 lyric poets), 14–15, 53n. 61, 134, 158  
 Amata, 67n. 100, 187, 212–13, 232  
 amazons, 204, 205  
 Amphion, 226  
*amptuare, truare*, 17n. 55, 179, 181n. 18  
 Anacreon, 112, 126, 164  
 Andromeda, 72, 105  
 Antony, 9, 21–2, 222  
 Apollo (*see also* Callimachus, *Hymn to Apollo*  
 and *Hymn to Delos*), 24, 77n. 23, 79, 146,  
 209  
   addressee in Horatian lyric, 123, 132, 150, 151,  
   167–9  
   and Augustus, 22, 198, 199, 201, 225–6  
   as choral god, 22, 44–6, 73, 74, 105, 188n. 38,  
   215–19  
   and city building, 44–6, 199–201  
   namesake of Propertius' Cynthia, 88–9  
   and shield of Aeneas, 222, 225–6, 234  
   simile in *Aeneid* 4, 201, 205–9  
 Apollonius of Rhodes, 34, 42–52, 175, 191, 197–8,  
 200–1, 206–7, 226–7  
 Ariadne  
   in Catullus, 34, 76, 77  
   chorus made by Daedalus, 81, 178  
   choral worship on Naxos, 57, 81–2, 121  
   in Horace, 138n. 12  
   and Propertius' Cynthia, 72, 76–7, 82–3, 90,  
   92–4, 96, 105  
 Aricia, *see* Nemi  
 Arion, 102, 156  
 Artemis, 50, 203, 208  
   Callimachus' hymn to, 203–5  
 Arval brethren (*see also Carmen Arvale*), 10, 68  
 Athena, 102, 181, 226  
 Athens  
   choral culture of, 3, 5–6, 8n. 22, 14n. 36, 179,  
   181, 200n. 2, 226n. 49, 235  
   as exemplar for Augustan Rome, 181  
 Attis, 19, 34, 60–70  
 Augustus (*see also* Apollo and Augustus), 22–4,  
 136, 222, 224–6  
   and *Ludi Saeculares*, 149–50, 156, 161  
   and religious revival, 10, 175, 176, 198  
   and theatricality, 7, 22–3  
   triple triumph, 116, 119, 123, 220, 221, 225  
 bacchant, *see* maenad  
 Bacchus (*see also* Dionysus), 60n. 88, 76, 82, 91n.  
 53, 105, 106, 146, 187, 190n. 42, 212  
   Horace's ode to, 137  
 Bacchylides, 15n. 42, 164n. 81  
*barbitos*, 111n. 7, 129, 133  
 Barchiesi, Alessandro, 28–9, 111  
 battlefield  
   Homeric, 227–30, 232–3, 234  
   Virgilian, 201–2, 227–34  
 birthdays, 18, 95, 96  
 body, 19, 25, 27–8  
   of female performer, 30, 72, 76, 83, 88n. 44,  
   89, 94–5, 98–9, 115–16, 118, 121, 140  
   and poetic text, 34, 54, 55–6, 59–60, 73, 78,  
   79, 87–94, 101, 106–7, 108, 115, 118, 119, 123,  
   130, 140  
   of male performer, 7, 124, 143–4

- books, 131, 238  
 circulation of, 75, 95, 106–7, 235  
 endings of, 158, 172  
 Hellenistic book culture, 14–15, 30, 33, 134  
 of Roman elegy, 73, 79, 80, 90, 91, 92, 93, 94,  
 106–7, 118  
 of Roman lyric, 110, 114, 124, 133, 151, 158  
 openings of, 87–94, 133–7, 139–49, 158, 160
- Calame, Claude, 12
- Callimachus, 33, 142, 143, 175  
*Aetia*, 55–60, 79–87, 91, 94, 121, 122, 175n. 2  
*Hymn to Apollo*, 35–8, 42, 58, 89n. 50, 94,  
 143, 200  
*Hymn to Artemis*, 203–5  
*Hymn to Delos*, 35, 38–42, 58, 94, 207
- Calliope (see also Muses), 57–8, 59, 77n. 23, 106,  
 146n. 36, 147
- canere* (and cognates), 16n. 47, 109, 113–14, 115,  
 171, 172, 211n. 18  
 with *carmen*, 11
- canon  
 literary, 31, 131–2, 191, 194, 235, 237  
 of Greek lyric poets, 14, 128–9, 131, 133, 135,  
 137, 162–6, 170
- carmen*  
*Arvale*, 17n. 55  
 with *canere*, 11  
*Saeculare*, 1–2, 123, 128, 132, 132n. 3, 137,  
 149–72, 199, 236  
*Saliare*, 10, 17n. 55, 197
- Carthage, 174, 201, 202–9, 218, 225, 227
- Catiline, 9, 178n. 9
- Catullus, 60, 151, 161  
 poem 16–17, 19, 30, 34, 60–70, 76, 79, 84–5,  
 87, 92–3, 188–9, 233n. 74  
 poem 63, 16, 19, 30, 34, 60–70  
 poem 64, 16–17, 60, 76, 92–3, 188–9, 233n. 74  
 poem 65, 79, 84–5, 87
- choragus* (and cognates), 8n. 22, 22
- chorea* (Latin term), 8, 11, 15–17, 18, 18n. 56, 60,  
 73n. 9, 76, 98, 103, 141, 187, 189, 216–17
- choregia* (at Athens), 4n. 8
- choregos*, 13, 17  
 translated into Latin, 8n. 22, 18, 66, 67–8, 93,  
 188, 204, 210–11
- choreia* (Greek term)  
 definitions of, 2, 3  
 translated into Latin, 17, 25
- chorodidaskalos*, 138, 156, 162, 169
- chorus  
 ambivalent Roman attitudes to, 8–12  
 ancient definitions of, 3, 216–17  
 ancient etymologies of, 217  
 associated with Greek culture, 5–7, 32–3,  
 42–6, 130, 175, 197, 200, 236  
 and Augustan poetics, *passim*, esp. 2, 21–2,  
 24–5, 30, 149, 235  
 choral genres performed at Rome, 7  
 and city foundations, 46, 199–234  
 and education, 4–5, 132, 137–9, 150, 152–6,  
 157, 169–70, 172  
 and gender performance, 4, 34, 52–60, 71–107,  
 108–29, 140–9, 184, 195, 209–15  
 in Greek world, 2–7, 32–3  
 interplay between individual and group,  
*passim*, esp. 21, 35–42, 130–2  
 as marker of Greek lyric traditions, 46, 54,  
 111–12, 131, 139, 140–1  
 and peacetime pleasures, 43–4, 200, 217,  
 227–8  
 religious nature of, *passim*, esp. 3–4  
 and tension between public and private, 21,  
 30, 74–5, 94–5, 96–101, 122–3, 144–9, 161,  
 171–2, 235
- chorus* (Latin term), 8, 15–19, 66, 73, 197  
 referring to performance space, 16n. 48  
 used of group swimming, 187  
 used of military formation, 178
- Cicero, 178n. 9, 233n. 75  
 on music and dance, 9, 74
- circles, 39, 48–9, 50, 178, 182, 187–8, 191–2, 202,  
 221–4, 229–34
- cithara*, 110, 144n. 31
- colonization, Greek  
 chorus' role in, 44–6, 52, 198, 200
- comedy  
 Greek, 2, 3, 14, 22–3, 53n. 61  
 New, 73n. 7  
 Roman, 7n. 18, 15
- competition  
 athletic, 179n. 13, 216  
 choral, 122, 156n. 59  
 of song, 24
- Corinna (Greek poet), 90, 91, 104
- C. Cornelius Gallus, 74, 80, 83n. 36, 83n. 38, 88
- C. Cornelius Nepos, 8–9
- coryphaeus*, 17, 67n. 101
- cosmic  
 dance, 17n. 51, 165, 201, 223–4, 226n. 49  
 imagery, 13, 55, 57, 126127n. 57  
 order, 23, 201, 221–7, 234  
 countryside, 80, 97–9, 100, 112, 126  
 crane dance, 40, 183n. 25  
 Crete, 81, 178, 179, 181–3, 222  
 crowd, 93, 120, 136, 144–6, 162, 179, 203n. 6,  
 204, see also *vulgus*  
 Curetes (as choral dancers), 11, 16n. 51, 45, 181–2  
 Cybele, 45, 60–6, 68–70, 182, 184, 190, 192, 193,  
 227  
 Cydippe, 55–60, 78–87, 94, 121, 122, 125  
 cymbals, 66, 67

## General Index

265

- Cynthia, 30, 71–107, 110, 112–13, 116–18, 119, 120, 123, 125, 131, 140–2, 144, 146–9, 165  
Cytheris, *see* Lycoris
- dance  
and gender fluidity, 67–9, 123–9, 227–8  
in Roman religion, 10–12  
Roman suspicion towards, 8–10  
and sex, 96, 98, 100, 106, 122, 125–6, 147  
solo, 3, 7, 9, 97–9, 101, 215  
and warfare, 10–12, 45, 46, 68–9, 179–84, 228–30
- Deiphobus, 209–15, 219  
deixis, 13–14  
Delos, 56, 79, 84  
Callimachus' hymn to, 38–42  
Delian nymph 41  
as location of choral dance, 56n. 74, 60n. 87, 183n. 25, 207, 225
- Delphi, 7n. 16, 56, 86, 157, 200
- Diana  
cult at Rome and Nemi, 99–101, 116, 117–18, 120–1  
hymns to, 113, 123, 132, 150, 168  
simile in *Aeneid* 1, 201, 202–5, 208–9
- Dido, 201, 202–9
- Dionysius of Halicarnassus, 11, 12, 180, 181, 182
- Dionysus (*see also* Bacchus)  
and Alexander the Great, 6  
and Antony, 21–2  
and Ariadne, 57, 76, 83, 92–3  
choral worship of, 5, 64, 73, 133–4, 191, 201, 209, 212  
and dolphins, 178, 191
- dithyramb (*see also kuklios khoros*), 5, 14n. 40, 119, 156, 191–2
- doctus* (and cognates), 73, 88, 132, 133–4, 138, 152–6, 169–70
- dolphins, 51, 183n. 26, 190, 222  
(dancing), 16n. 49, 47–9, 178, 187n. 34, 191–2
- domus*, 69, 97
- drums, 22, 61, 66, 67, 76n. 18
- dux* (and cognates), 18, 64, 66, 67–8, 210–11
- ecphrasis, 42–3, 44, 47, 48, 51, 71–2, 76, 115–16, 184, 204, 224, 226–7
- Elysium, 209, 215–19, 227
- Ennius, 16n. 47, 103n. 85, 211n. 16
- epigram, Hellenistic, 59, 73n. 7, 104, 112, 134, 164–5
- epiphany, 36, 37, 88–9, 137, 138, 197
- Erinna, 90, 104
- Euripides, 57n. 75, 188n. 37  
*Bacchae*, 64, 235  
*Electra*, 48–50, 191–2  
*Ion*, 223
- Iphigenia among the Taurians*, 5  
*Trojan Women*, 213–15
- Evander, 174, 195–8, 220
- fari*, 136, 167, 188, 195
- fides* (stringed instrument), 111
- first-person speech, 24, 35, 36–7, 42, 79, 108–9, 130, 143, 149, 151, 155, 162, 165, 166–7, 171–2
- foot  
dancing, 19, 57n. 75, 94, 119–20, 121, 144, 160  
metrical, 19, 119–20, 143
- funeral games  
of Patroclus, 230  
of Anchises, 175–6, 183, 208
- Gallus, *see* C. Cornelius Gallus
- gaze, *see* vision
- genre in Augustan poetry, 31, 71, 94, 108, 111, 113, 116–18, 119, 139, 141, 146, 235
- geography, mythical, 34, 44, 46, 180–4, 201, 207, 209, 222, 236
- geranos*, *see* crane dance
- golden age, 218
- groves, sacred, 10n. 30, 32, 35, 61, 100n. 79, 120, 135, 135n. 9, 143–6, 163n. 74, 190, 217, 218
- Habinek, Thomas, 28
- Hardie, Alex, 25
- Hardie, Philip, 201, 221
- 'Harvard School', 23
- heilisso*, 40, 45, 49, 50, 188n. 37, 191
- Helen, 92, 93  
as choral dancer, 54–5, 210–15, 227
- Hercules, 196–8
- Herodotus, 5
- Hesiod (*see also* shield, Hesiodic), 103, 141, 147, 193
- Homer, 3, 42, 51, 174, 200  
*Iliad* (*see also* shield, of Achilles; battlefield, Homeric), 45, 81, 193, 195n. 53  
*Odyssey*, 43–4, 113, 122, 203, 217
- Homeric Hymns*, 35, 36, 41, 178
- Horace, 2, 20, 173, 235  
*Epistles*, 155–6  
*Odes* and *Carmen Saeculare*, 20, 28, 31, 108–29, 130–72
- Hunter, Richard, 26, 46, 55
- hymns (*see also carmen, Homeric Hymns*), 2, 3, 33, 226n. 49  
of Callimachus, 34, 35–42, 203–4, 207  
in Catullus, 60, 61, 69–70, 151, 161  
in Horace, 123, 132, 136, 137–9, 151, 163, 167–70  
inscribed, 14n. 37, 157–8  
of Livius Andronicus, 10, 153, 211–12  
'mimetic', 35, 60, 82n. 32

- imitari*, 98  
 inscription, 55, 58, 79–80, 85  
   and song, 14n. 37, 151, 156–8, 164  
*instaurare* (ritual term), 206  
 ‘interchorality’, 14  
 intertextuality, 25–7
- ‘kinesthetic empathy’, 4n. 6  
*komos*, 76, 83  
 Kristeva, Julia, 26–7  
*kuklios khoros* (see also dithyramb), 6, 23, 39, 40
- labyrinth, 40, 178, 181n. 18, 182–3  
 lament, 61, 77, 77n. 25  
 leader, of chorus (see also *choregos*,  
*coryphaeus*, *dux*)  
   in Greek poetry, 13–14, 39, 50, 191  
   in Latin poetry, 13–14, 64, 66, 67–8, 93, 103,  
   121–2, 127, 147, 188, 204, 206, 210–11, 212  
 libraries, 14, 164n. 78  
 Licymnius (dithyrambic poet), 119  
 Livy, 10, 11–12, 68, 153, 211  
 Lowrie, Michèle, 29  
 Lucretius, 182  
*ludere* (and cognates), 18, 122, 127, 179, 182,  
   231, 234  
*Ludi Saeculares* (see also *Carmen Saeculare*), 1,  
   149, 159, 168, 171n. 99  
*lustrare*, 141–2, 178n. 8, 187–8  
 lustration, 141–2, 148, 188, 236  
*lusus Troiae*  
   in the *Aeneid*, 31, 174, 175, 195, 196, 222–3,  
   227, 230–4  
   performed at Rome, 176  
 Lycoris, 74, 83n. 38, 88  
 lyre, 77, 78, 88, 89, 90, 94, 102, 144n. 31  
   and lyric, 110–14, 117, 164n. 78  
 lyric, Greek (see also canon, of Greek lyric  
   poets), 1, 13–14  
   and the *Aeneid*, 178, 213–15, 223  
   and Hellenistic poetry, 35, 46, 48–51, 54, 55,  
   56–7  
   and Horace, 1, 29, 108–9, 114, 121–2, 126–7,  
   136  
   and Propertius, 71, 91, 104  
   reception at Rome, 14–15  
*lyricus* (Latin term), 134
- Maecenas, 20, 25n. 78, 99, 115, 116, 118, 123, 134,  
   166, 236  
 maenad, 64–6, 238  
   in the *Aeneid*, 205, 211–13  
   Propertius’ Cynthia as, 72, 75–8, 82, 90, 92–4,  
   96, 105, 147  
 maiden dance  
   evoked in Augustan poetry, 73, 121–2, 126–7,  
   184  
   in Greece, 13–14, 53–4, 238  
   in Hellenistic poetry, 34, 50, 52–60  
   at Rome, 10, 151  
 Magna Mater, see Cybele  
 masculinity, 10, 67–9, 126, 184  
 Melinno, hymn to Rome, 7n. 16  
 Mesomedes, choral hymns of, 7n. 17  
 middles, poetic, 128–9  
 Miller, John, 24, 197  
 mime, 78n. 21, 72–3, 74  
 mimesis, choral, 4n. 6  
 mixing  
   of humans with gods, 135  
   of nations, 207–8, 225–6  
*molpe*, 44n. 33, 50  
*mousike* (see also music), 3, 7, 9, 227  
 Musaeus, 218  
 Muses (see also Calliope), 94, 95, 103–6, 113, 133,  
   141, 144n. 31, 145, 147–8, 162, 164, 165  
 music, 3, 8, 88, 89, 92, 102, 105, 110–11, 117, 143,  
   238  
   and city building, 198, 227  
   Roman suspicion towards, 8–9  
   in worship of Cybele, 62–3, 65–6  
   in worship of Dionysus, 78
- Nausicaa, 44n. 32, 50–1, 122, 188n. 39, 203  
 Nemi, 100, 117, 118, 120  
 Nereids (see also nymphs), 47–52, 113, 186n. 28,  
   188, 191–4  
 Numanus Remulus, 227  
 nymphs  
   encountered by Aeneas, 174, 184–95, 196  
   in Hellenistic poetry, 45, 52  
   in Horace, 133–5, 138, 163
- orchesis* (see also dance, solo), 3  
 Orpheus, 44–5, 47, 75, 94  
 Ovid, 20–1, 79, 85–6, 99, 122, 190n. 42, 233n. 74  
   and pantomime, 20n. 65  
   song and dance in, 17n. 52, 73, 78
- paean, 6, 36, 38, 45, 158, 217  
   *Carmen Saeculare* as, 1, 150, 151, 159n. 70  
*paideia*, 4–5, 132, 153, 153n. 53, 169  
*paizo*, 18  
 pantomime, 7, 20, 28, 72n. 5  
*partheneion* (see also maiden dance), 34, 53, 57  
 Penelope, 77  
 performance,  
   cognitive approaches to, 4n. 6  
   ‘performative turn’, 27  
 Phaeacians, 43–4

- Philetas, 142, 143, 144  
Phrygia, 61, 65, 67, 67n. 99, 192, 208, 212, 213, 214–15, 227  
Pindar, 14n. 37, 25, 36, 41, 151, 158, 162, 164n. 81, 169n. 90, 199–200, 217n. 31  
pipes (*aulos* or *tibia*), 65, 76n. 18, 95, 96, 102, 105–6, 133, 147n. 39, 191, 227  
Plato, 223  
    *Laws*, 3, 4–5, 153, 217  
play, 231, 234  
    and dance, 16n. 49, 18, 122, 127, 182  
Pleiades (as choral group), 149n. 42, 159n. 68, 165  
Plutarch, 5–6  
poet  
    as priest (*see also vates*), 36–8, 134, 135–9, 142–6, 236  
    as teacher, 95, 132, 135–9, 162–6, 170, 172, 236  
poetry, Augustan, *passim*, esp. 19, 130–1  
    and antiquarianism, 175  
    and Greek culture, 21, 235, 236  
poetry, Hellenistic, 15, 30, 32–60, 174, 175, 236  
*praesul* (and cognates), 17  
praise, 143, 157–8, 161n. 73, 171, 172  
    of gods, 36, 113, 138, 152, 155, 160, 196, 197  
    of mortals, 118, 145, 161  
prayer, 1, 61, 69, 95–6, 117, 136, 152, 155–6  
Propertius, 2, 18, 20, 24, 30–1, 71–107, 112, 113, 115, 116–18, 119, 120, 130–2, 139–49, 173, 235  
prophecy, 24, 184, 186–7, 208, 209, 215, 218  
*pyrrhiche*, 10n. 29, 45, 179–83  
Pyrrhus (Neoptolemus), 180, 181  
  
T. Quinctius Flamininus, 6  
  
reading  
    aloud, 69–70  
    and song culture, 14–15, 237–8  
    of tapestry, 233n. 74  
*recusatio*, 115, 116, 118n. 34, 119, 123, 162  
*rex sacrorum*, 184, 194  
rhythm, 3, 19, 22, 119, 121, 142, 200, 223  
Rome  
    founding of, 31, 154, 174, 198, 199, 201, 215, 219, 227, 230, 234, 236  
    future site of, 195–6, 218  
  
Saecular Games, *see Ludi Saeculares*  
Saecular Hymn, *see Carmen Saeculare*  
Salii (*see also Carmen Saliare*), 10, 18, 159n. 70, 160, 174, 175, 195–8, 211n. 16, 220–1  
*salire*, 10, 11, 12, 211n. 16  
Sallust, 9n. 23, 72–3  
  
*saltare* (and cognates), 8, 11, 12, 73, 91, 98, 220  
Sappho, 55, 57n. 75, 104, 119n. 37, 126, 164, 165, 165n. 82  
‘scripta puella’, 73  
self-referentiality  
    in Greek choral lyric, 13–14, 15, 53, 214  
    in Latin choral lyric, 152  
Sempronia, 9n. 23, 72  
Seneca, 19n. 61, 187n. 34, 236–8  
shield  
    of Achilles, 42–3, 81n. 30, 178, 183, 187n. 34, 201, 219–22, 224, 226n. 49, 228–30, 234  
    of Aeneas, 23, 201, 218, 219–27, 230–4  
    Hesiodic, 201, 219–22, 224  
Sibyl, 209, 217  
    Sibylline oracle, 10n. 31, 24, 145n. 34, 150–1, 150n. 46, 152, 157n. 63, 171n. 99  
silence, 37, 87, 141n. 23, 160–1, 171  
Silenus, 82  
simile, 49, 50–1, 75–6, 80, 82, 93, 201, 202–9, 225  
Simonides, 156n. 59, 164, 164n. 79  
sleep, 57, 75, 76, 77, 81–2, 83, 85–6, 105, 214  
song  
    culture, 2, 28, 134, 170  
    solo, 20n. 63, 66, 77, 114, 132, 136, 171, 188  
spectacle, Roman, 173  
    aquatic, 189n. 40  
    circus, 176, 222n. 45, 228, 231n. 68  
    gladiatorial, 228  
*sphragis*, 1, 36–8, 41, 150, 167  
standing out (in a chorus), 55, 57n. 75, 188, 203n. 7  
Statius, 19n. 61, 67n. 100, 127n. 59, 236  
statues, 76, 126, 200  
Suetonius, 22–3, 176, 179  
Syme, Ronald, 23  
symposium, 109, 123, 126, 127  
  
temple, 36, 37, 46, 120, 198, 200  
    Aeneas promises to build, 176, 219  
    built by Dido, 202, 204  
    of Palatine Apollo, 1, 169n. 90  
    as site of early Roman song, 10, 153  
Theocritus, 34, 54–5, 112  
Theseus, 40, 81, 183n. 25  
*thiasos*, 16n. 47, 66, 67, 145  
Thornber, Karen, 27  
Tibullus, 17, 20n. 64, 96, 109, 112  
tragedy (*see also individual tragedians*)  
    and the *Aeneid*, 173, 174, 212, 213–15, 223  
    and Catullus, 64  
    Greek, 2, 3, 7  
    Hellenistic, 33, 165  
    Roman, 7, 7n. 18, 16, 64n. 94, 68, 173, 211n. 16



268

*General Index*

- 'transculturation', 27  
*tripudium* (and cognates), 10, 12, 68–9  
 triumph, 116, 119, 123, 145, 161, 220, 221, 224, 225  
 Trojan Game, *see lusus Troiae*  
 Trojan horse, 211, 213–15  
 Troy  
   fall of, 167, 174, 180–1, 201, 202, 209–15,  
   218–19, 227  
*tympanum*, *see* drums  
  
 Underworld (and choral activity), 17, 201,  
   209–19, 227  
  
 Varro, 12, 231n. 68  
*vates*, 77, 131, 134, 155, 156, 163  
 Venus, 74, 96, 113, 132, 158, 159–61, 159n. 68, 172  
 Vestal Virgins, 184, 194–5  
 Virgil, 2, 20, 23, 235  
   *Eclogues*, 20, 24, 74, 80, 83n. 36, 98  
   *Georgics*, 218–19  
   *Aeneid*, 18, 23, 24, 30, 31, 154, 167, 172, 173–98,  
   199–234  
  
*virgo*, 10, 119, 120, 121, 123, 150–1  
   (distinct from *puella*), 127n. 58  
 vision  
   in choral lyric, 13–14, 53  
   epic, 49, 51, 173, 187, 201, 209, 215, 228, 229  
   erotic, 54, 56–7, 71–2, 76, 78, 83, 87, 94, 98,  
   101, 105, 118, 125, 126  
*vulgus* (as dance term), 17n. 55  
  
 weaving, 77, 134n. 8, 178, 182–4, 222, 226,  
   232, 233  
 wedding song/dance, 52, 53–5, 60n. 87, 214,  
   219n. 38, 224  
 writing (*see also* inscription), 129, 139,  
   152, 237  
   on apples, 58, 85  
   and immortality, 132, 157–8  
   as male activity, 58–9, 87  
   on trees, 55, 58, 79–80  
 Wyke, Maria, 73  
  
 Xenophon, 4