

Index

Abenius, Folke, 159
Abraham, Paul, 100, 214, 216, 263, 288, 289, 290–1, 292, 294
 Ball im Savoy, 9, 10, 100, 152, 214, 215, 290, 291, 292
 Die Blume von Hawaii, 70, 214, 275
 Die Privatsekretärin, 275
 Viktoria und ihr Husar, 10, 100, 152, 214
Adam, Adolphe, 22
 La poupée de Nuremberg, 160
Adorno, Theodor, 1, 10, 95, 205
Ainger, Michael, 52
Albini, Srecko, 1
Aleksandrov, Boris, 142
 Devushka iz Barceloni, 144
 Svad'ba v Malinovke, 142
Alexander, Peter, 282
Alfonso XIII, King, 112
Almlöf, Knut, 157
Almodóvar, Pedro
 Pepi, Luci, Bom, 110
Alpár, Gitta, 100, 278, 287
Ambient, Mark, 249
Anger, Mořic
 Záletníci, 78, 83
Anguita, Francisco Serrano, 116
Apolloteatteri, 162
Aravantinos, Dimitris
 Pharaoh Pasha and his Harem, 174
Arderius, Francisco, 107
Argenta, Ataúlfo, 103
Aristophanes, 293
 Birds, The, 291
 Lysistrata, 291
 Wasps, The, 291
Asche, Oscar, 250
Ascher, Leo, 92, 263
Astaire, Adele, 131
Astaire, Fred, 131
Auber, Daniel, 78, 81, 150, 154, 160
 La muette de Portici, 78, 81
Australia, 98, 286
 Melbourne, 286
 Sydney, 210
Axt, William, 273
Ayer, Nat D.
 Bing Boys Are Here, The, 250

Bach, Johann Sebastian, 287
Balázs, Béla, 277

Balfe, Michael William
 Bohemian Girl, The, 78, 81
Banevich, S.
 Priklyucheniya Toma Soyera, 146
Barbier, Jules, 30
Barbieri, Francisco Asenjo, 106, 107
 El barberillo de Lavapiés, 106
 Pan y toros, 106
Barca, Pedro Calderón de la, 106
Barras, Charles M.
 Black Crook, The, 120
Barsony, Rosy, 293
Bartók, Béla, 68
Batta, András, 65
Bäuerle, Adolf, 35, 36
 Aline, oder Wien in einem anderen Weltteil, 36
Baxter, Jane, 278
Beethoven, Ludwig van, 39, 52, 78, 122
 Fidelio, 39, 104
 Pastoral Symphony, 4
Belgium, 126
Bellini, Vincenzo, 78, 220
Benatzky, Ralph, 100, 216, 263
 Casanova, 214, 216
 Die drei Musketiere, 214
 Im weißen Rössl (White Horse Inn), 8, 9, 100, 152, 198, 214, 215–16, 218, 276, 281, 282
Bendl, Karel
 Indická pincezna, 84
Berganza, Teresa, 103
Berger, Ludwig, 272
Berlin, 6, 53, 64, 93, 100, 152, 163, 205, 232, 237, 250, 267, 272, 288, 289, 290, 292
 Apollo-Theater, 207
 Bar jeder Vernunft, 9
 Berliner Theater, 209
 Großes Schauspielhaus, 8, 213, 214, 274
 Komische Oper, 2, 9, 10, 159, 206, 292, 293, 294
 Magnus Hirschfeld Institute, 292
 Metropol-Theater, 208, 212, 267
 Museum of Sexuality, 292
 Scala, 268
 Volksbühne, 206
Berlin, Irving, 294
 Annie Get Your Gun, 156
Bernardi, Enrico and Cletto Arrighi
 El Granduca de Gerolstein, 228
Bernauer, Rudolf, 281
Berté, Heinrich
 Das Dreimäderlhaus, 211, 277

306 Index

- Berthelier, Jean-François, 21
 Bielska, Józefina, 232, 243
 Binge, Ronald
 Elizabethan Serenade, 282
 Bioware
 Mass Effect 2, 56
 Bismarck, Otto von, 26, 28
 Biströn, Julius, 199
 Bittner, Julius, 277
 Bizet, Georges, 22
 Carmen, 26, 104, 109
 Bjørnson, Bjørn, 155
 Blaha, Lujza, 63, 64
 Boccaccio, Giovanni
 The Decameron, 41
 Bodanzky, Robert, 190
 Bodosz, Adam, 244
 Bogorska, Helena, 232
 Boieldieu, François-Adrien, 78, 150, 154, 160
 Bolváry, Géza von, 273
 Bonaparte, Louis, 18
 Bonaparte, Napoleon, 18
 Bordman, Gerald, 132
 Borelli, Giovanni, 226, 227
 Borgmann, Hans-Otto, 276
 Bouffes-Parisiens, 21, 23
 Bradley, Ian, 56
 Brammer, Julius, 37, 190, 282
 Brandl-Risi, Bettina, 1
 Braun, Curt J., 282
 Brecht, Bertolt, 274, 275. *See* Weill, Kurt
 Bredschneider, Willy, 281
 Bretón, Tomás
 La verbena de la Paloma, 109
 Britten, Benjamin
 Albert Herring, 257
 Budapest, 61–3, 66–9, 232, 237, 241, 287, 290
 Folk Theatre, 62, 63, 64
 Hungarian National Theatre, 62
 Király, 62
 Pest German Theatre, 62
 State Opera, 278
 Vig, 61
 Burnand, F. C. and Arthur Sullivan
 Cox and Box, 53
 Burton, Nigel, 47
 business, 10, 18, 19, 89, 93–4, 95, 97, 99, 135,
 139, 143, 155, 158, 159, 189, 196–7,
 210, 262, 279
 Buxton Festival, 57
 cabaret, 290
 camp. *See* queerness in operetta
 Canada, 98
 Carrer, Pavlos, 170–1, 184
 Count Sparrow, 171
 Frossini, 179
 Caryll, Ivan, 3, 126
 Duchess of Dantzic, The, 248
 Girls of Gothenburg, The, 249
 Pink Lady, The, 127, 248
 Shop Girl, The, 246, 247
 Toreador, The, 127
 Caryll, Ivan and Lionel Monckton
 Our Miss Gibbs, 250
 Catoire, Georgy, 146
 Cavalli, Francesco, 287
 Cellier, Alfred
 Dorothy, 246
 censorship, 19, 38, 62, 116, 197–8, 211,
 261, 262
 Chapí, Ruperto
 Curro Vargas, 104
 La revoltosa, 109–12
 Chappell, Tom, 51
 Charell, Erik, 8, 9, 213, 216, 274, 281
 Der Kongreß tanzt, 274
 Cherubini, Luigi
 Les deux journées, 77
 Chevalier, Maurice, 279
 Chicago, 43, 99, 155, 206
 China, 89, 100, 248
 Peking [Beijing], 90
 Shanghai, 1
 Chueca, Federico, 108–9, 112
 El año pasado por agua, 108
 El bateo, 112
 La Gran Vía, 108, 109
 Cimarosa, Domenico, 22
 Clutsam, G. H., 277
 Lilac Time, 277
 Cochran, Charles B., 252
 Coffin, Hayden, 247
 Cohan, George M., 126
 Little Johnny Jones, 120, 125
 Collins, José, 250, 251
 copyright, 24, 56, 197, 281
 cosmopolitan, 1, 63, 64, 65, 68, 69, 94, 114,
 138, 163, 173, 206, 209, 210, 216,
 217, 262
 Costa, Mario
 Il re di Chez Maxim, 229
 Scugnizza, 229, 230
 Courtneidge, Cicely, 255
 Courtneidge, Robert, 249
 Coward, Noël, 9, 252, 254
 After the Ball, 252
 Bitter Sweet, 252, 254, 278
 Conversation Piece, 252
 Operette, 252
 Pacific 1860, 252
 Croatia, 1, 2, 39
 Crowther, Andrew, 52
 Csáky, Moritz, 44
 Ćwiklińska, Mieczysława, 232, 233, 243
 Czech Lands, 76–84

307 Index

- d'Alcain, Hérminie, 20
 D'Cruz, Shani, 58
 D'Oyly Carte, Richard, 47, 48, 49, 50,
 51, 56
 Dach, Simon, 264
 Dacres, Harry, 256
 Dainton, Patricia, 279
 Dall'Argine, Luigi
 Dall'ago al milione, 225
 Dam, H. J. W., 246
 De Cecco, Arturo
 Funicoli Funicola, 228
 de Courville, Albert, 212
 de Orellana, J. A., 252
 Debussy, Claude
 Pelléas et Mélisande, 294
 Decsey, Ernst, 199
 Deer, Joe, 48
 Deland, Pierre Joseph, 156, 157, 159, 160
 Dénes, Oskar, 293
 Denmark, 149, 151, 153–4, 164
 Christiansborg
 Theatre Museum, 153
 Copenhagen, 149–54, 163, 164
 Casino Theatre, 150–2
 Dagmarteatret, 152
 Folketeatret, 151–2
 Fønix Teatret, 152
 Morskabsteater, 150, 161
 Nørrebros Teatret, 152, 153
 Ny Teatret, 152, 153
 Royal Theatre, 150, 151
 Scala Teatret, 152
 Tivoli, 150, 152, 154
 Deppe, Hans, 281
 Dessay, Natalie, 48
 Dietrich, Marlene, 217, 273
 Dimitrakopoulos, Polybios, 175
 Diósy, Arthur, 247
 Domingo, Plácido, 48
 Donato, Julian, 81, 82
 Donizetti, Gaetano, 55, 78, 106, 220
 Lucia di Lammermoor, 55
 Lucrezia Borgia, 81
 Donne, John, 114
 Dostal, Nico, 193, 265
 Clivia, 217
 Die ungarische Hochzeit, 265
 Monika, 265
 Dramalis, Yiorgos, 182
 Drewes, Heinz, 263
 Dryden, John, 106
 Dunayevsky, Isaak, 141, 142, 144
 Belaya akatsiya, 141
 Dorogi k schast'yu, 141
 Nozhi, 141
 Polyarnye strasti, 141
 Sin klouna, 141
 Vol'nii veter, 141
 Zhenikhi, 141
 Zolotaya dolina, 141
 Dunhill, Thomas, 52
 Tantivy Towers, 252
 Duniecki, Stanisław
 Paziowie królowej Marysieńki, 237
 Durón, Sebastián
 Salir el amor del mundo, 106
 Dvořák, Antonín, 67, 76, 81, 83, 84
 Jakobín, 84
 Tvrde palice, 82, 83
 Eddy, Nelson, 280
 Eden, David, 51
 Edwardes, George, 7, 90, 98, 99, 246, 248, 252
 Eggerth, Marta, 8, 276
 Egressy, Béni, 66
 Ehrhart-Hardt, Carl, 268
 Ellis, Mary, 253, 279
 Ellis, Vivian, 256, 280
 Big Ben, 256
 Bless the Bride, 256–8
 Mister Cinders, 256, 278
 Tough at the Top, 256
 Elsie, Lily, 96, 253
 Elszyk, Waclaw, 243
 Empson, William, 105
 Engländer, Ludwig, 6
 Enkel, Elsa, 182
 Eshpay, A.
 Malish i Karlson, 146
 Estill, Jo, 8
 Ewen, David, 7, 248
 exoticism, 37, 38, 40, 65, 68, 69, 70, 149, 248,
 250, 255
 Eysler, Edmund, 92, 263
 Fall, Leo, 1, 6, 68, 89, 90, 91, 92, 99, 113, 191, 192,
 193
 Der liebe Augustin, 7
 Der Rebell, 92
 Die Dollarprinzessin, 5, 68, 90, 92, 97, 99, 126,
 143, 144, 238, 242
 Die geschiedene Frau, 238, 241
 Irrlicht, 92
 Madame Pompadour, 198, 212, 213
 Princess Caprice, 7
 Falla, Manuel de
 La vida breve, 104
 fashion, 29, 95, 96–7, 169, 182, 184, 196, 235
 Felsenstein, Walther, 159
 Fibich, Zdeněk, 81
 Filler, Witold, 240
 film, 182, 196, 209, 272–82
 Associate British Pictures, 279
 British and Dominions Film Corporation,
 278

308 Index

- film (cont.)
 British International Pictures (BIP), 277, 278, 279
 Carlton, 282
 Elstree Studios, 279
 Heimat films, 281, 282
 Metro-Goldwyn-Mayer (MGM), 272, 273, 278–80, 281
 Paramount, 279
 Universum-Film (Ufa), 273, 274, 276
 Wardour Films, 278
 Finland, 139, 149, 156, 159, 160, 162, 164
 Helsinki, 149, 159–65
 Alexander Theatre, 160
 Apolloteatteri, 161
 Esplanade Theatre, 159
 Helsinki City Theatre, 163
 Kaivohuoneen teatteri, 161
 Kansan Näyttämö, 162
 National Opera, 163
 National Theatre, 160
 Svenska Teatern, 159, 161, 162, 163
 Turku, 159, 160, 162
 Viipuri (Vyborg), 159, 162, 164
 Fischer, Betty, 196
 Fischer, Fritz, 267–9
 Flotow, Friedrich von, 78
 Alessandro Stradella, 81
 Ford, Lena Guilbert, 252
 Förster, Rudolf, 275
 France, 168
 Franco, General, 103, 104, 112, 116
 Franco-Prussian War, 29
 Franz Joseph I, Emperor, 214
 Fraser-Simson, Harold
 Maid of the Mountains, The, 250
 Southern Maid, A, 251
 Street Singer, The, 251
 French, Harold, 279
 Fresnay, Pierre, 272
 Freud, Sigmund, 51, 90, 92, 292
 Frey, Stefan, 197
 Friedell, Egon, 272
 Fries, Count Moritz von, 37
 Friml, Rudolf, 3, 84, 100, 121, 126, 130, 147, 279, 280
 Firefly, The, 130, 143
 High Jinks, 130
 Katinka, 130
 Rose-Marie, 130, 131, 132, 147, 251, 253, 280
 Sometime, 130
 Three Musketeers, The, 130
 Vagabond King, The, 130
 You're in Love, 130
 Fritsch, Herbert, 206
 Frohman, Charles, 90, 99, 249
 Fuchs, Robert, 191
 Furtwängler, Wilhelm, 287
 Gadzhiev, Rauf
 Perekrestok, 142
 Games, Ustwo
 Monument Valley, 56
 Gänzl, Kurt, 104, 146, 237
 Gay, John
 Beggar's Opera, The, 106, 215
 Gay, Peter, 207
 Gedda, Nicolai, 287
 Geistering, Marie, 42, 63
 Genée, Richard, 37
género chico, 103, 105, 108, 109, 110, 113, 114, 116, 117
 George I, King of Greece, 168, 169
 German, Edward, 248
 Merrie England, 249
 Princess of Kensington, A, 249
 Tom Jones, 249
 Gershwin, George, 294
 Lady, Be Good!, 131, 132
 Gershwin, Ira, 51
 Ghislanzoni, Antonio, 223
 Gilbert, Jean, 6, 208–10, 216
 Die Frau im Hermelin, 213
 Die keusche Susanne, 209, 210, 237, 241
 Die Kino-Königin, 209
 Die polnische Wirtschaft, 209
 Die Tangoprinzessin, 209
 Kamrad Männer, 210
 Katja die Tänzerin, 213
 Woran wir denken, 210
 Yvonne, 213
 Gilbert, John, 273
 Gilbert, Robert, 263, 282
 Gilbert, W. S.
 Wicked World, The, 249
 Gilbert, W. S. and Arthur Sullivan, 3, 5, 6, 8, 35, 47–59, 84, 120–5, 133, 205, 246, 286
 Gondoliers, The, 57
 Grand Duke, The, 51, 64
 H.M.S. Pinafore, 50, 54, 58, 107, 123, 125, 152
 Iolanthe, 54, 57, 123
 Mikado, The, 6, 51, 52, 53, 54, 57, 84, 115, 123, 124, 137, 152, 154, 161, 207, 213, 214, 247
 Patience, 50, 54
 Pirates of Penzance, The, 10, 50, 56, 57, 58, 123
 Princess Ida, 51, 56
 Ruddigore, 55, 56, 57, 58
 Sorcerer, The, 52
 Thespis, 49
 Trial by Jury, 49, 53, 58
 Utopia Limited, 51, 54, 246
 Yeomen of the Guard, The, 52, 123, 125
 Ginzburg, Evgeniya, 144
 Giordano, Umberto, 228
 Giove a Pompei, 228
 Gipsy, 43–5, 61–71, 129, 140, 256

309 Index

- Girardi, Alexander, 44, 63, 64
 Gistedt, Elna, 232, 240
 Gleich, Josef Alois, 35
 Glinka, Mikhail, 106
 Gluck, Christoph Willibald, 78
 Glyndebourne, 287
 Goebbels, Joseph, 5, 262, 263, 267–8, 269
 Goldwyn, Sam, 280
 Gómez, Julio, 103–4, 105, 107, 108, 113
 Goñi, Antonio Peña y, 104
 González, Felipe Pérez y, 109
 Gordon, Max, 279
 Gorky, Maxim, 142
 Goron, Michael, 50, 56
 Gounod, Charles
 Faust, 81
 Goya, Francisco José de, 106
 Graf, Max, 200
 Graham, Harry, 250
 Granichstaedten, Bruno, 92, 263
 Der Orlow, 241
 Majestät Mimi, 229
 Granitsas, Stephanos, 175
 Gravey, Fernand, 278
 Greece, 167–84
 Athens, 167, 168, 170, 173, 174, 176–9
 Alhambra Theatre, 176
 National Opera, 178
 Winter Theatre, 168
 Cephalonia, 170
 Crete, 176
 Hermoupolis, 168, 170
 Nauplion, 167
 Patras, 168, 170, 171
 Apollo Municipal Theatre, 171
 Sasson, 176
 Thessaloniki, 173, 178
 Zakynthos, 170, 171
 Greenbank, Harry, 247
 Greer, Germaine, 58
 Grégoire brothers, 221
 Griffiths, D. W.
 White Rose, The, 253
 Grimanis, Angelos, 182
 Grossmith Jr, George, 90
 Grun, Bernard, 3
 Grundy, Sydney, 246
 Grünwald, Alfred, 37, 190, 201, 214, 282, 294
 Gruszyński, Stanisław, 244
 Guitry, Sacha
 Mozart, 6
 Gulag system, 144
 Gustav III, King, 156
 Gwizdalski, Edmund, 239

 Hadjiapostolou, Nikos, 176, 178, 180, 183
 Apaches of Athens, The, 176, 179, 180
 Blou-Blou, 180

 Girl of the Neighbourhood, The, 180
 Woman of the Streets, The, 180
 Hafner, Philipp, 35
 Hahn, Reynaldo, 256
 Brummel, 6
 Ciboulette, 6
 Hálek, Vítězslav
 King Vukašin, 77
 Halévy, Fromental, 21
 Halévy, Ludovic, 6, 20, 21, 22–6, 28, 78
 La Juive, 78, 81
 Hall, Owen, 246, 247, 249
 Hammerstein II, Oscar, 51, 130, 131, 132, 253
 Handel, George Frideric, 122, 287
 Pastoral Symphony, 4
 Hanslick, Eduard, 191
 Harling, Frank
 Deep River, 132
 Harrach, Jan, 83
 Harris, Sam H., 279
 Hart, Lorenz, 279
 Harvey, Lilian, 273, 274
 Hassall, Christopher, 253, 254, 255, 257
 Haussmann, Georges-Eugène, 18
 Haverinen, Aino, 162
 Haydn, Joseph, 33, 122
 Heesters, Johannes, 277
 Hegyi, Aranka, 64
 Heiberg, Johanne, 150
 En Søndag paa Amager, 150, 154
 Heiberg, Ludvig, 150, 154
 Elverhøj, 154
 Heindl-Langer, Waltraud, 33
 Hentschke, Heinz, 267
 Hentzová, Marie, 81
 Herbert, A. P., 257
 Herbert, Victor, 3, 6, 121, 280
 Mlle. Modiste, 127
 Naughty Marietta, 127, 128, 130, 131, 280
 Red Mill, The, 127
 Wizard of the Nile, The, 127
 Hermecke, Hermann, 265, 266
 Hervé, 6, 20, 169, 220
 Mam'zelle Nitouche, 6, 20, 138, 159, 160, 161, 162, 174
 Herzer, Ludwig, 263
 Heuberger, Richard, 191, 192
 Der Opernball, 191, 192
 Heymann, Werner R., 274
 Hildén, Sven, 162
 Hinkel, Hans, 261
 Hirsch, Hugo, 212, 216
 Der Fürst von Pappenheim, 212, 213
 Hirsch, Louis
 Hullo, Ragtime, 250
 Hullo, Tango, 250
 Hitchcock, Alfred, 1, 277
 Lodger, The, 253

310 Index

- Hitler, Adolf, 1, 205, 215, 216, 263, 267, 268, 277
 Hoffman, Carl, 275
 Hoffmeister, Karel, 76
 Hofmannsthal, Hugo von, 92
 Hohenegg, Franz von
 Operettenkönige, 189
 Hollaender, Friedrich, 208
 Hollaender, Victor, 208
 Hollingshead, John, 49, 99
 Hollywood, 272, 274, 278, 279
 Hong Kong, 1
 Hood, Basil, 249
 Hopp, Julius, 78, 80
 Hřfmalý, Jan
 Zakletý princ, 78, 83
 Hughes, Gervase, 47, 52
 Hungary, 33, 37, 43, 44, 61–72, 76, 100, 126, 282, 294
 audiences, 69–71
 Hurst, Brian Desmond, 279
 Huszka, Jenő, 70
 Bob herceg, 70
 Gül baba, 70
 Mária főhadnagy, 71
 India, 1, 36, 98
 international market, 98–9
 Irving, Ernest, 112
 Italy, 33, 39, 41, 168, 170, 220–30, 247, 250
 Milan, 28, 221, 222, 224, 225, 226, 228
 La Scala, 222, 224, 226
 Teatro dal Verme, 222, 224, 225
 Teatro Manzoni, 221
 Naples, 210, 229
 Palermo, 229
 Rome, 229
 Turin, 229
 Jackson, Ethel, 96
 Jacobi, Victor, 68, 113
 Marriage Market, The (Leányvásár), 241
 Jacobs, Werner, 282
 Jacoby, Georg, 276
 Jakarta, 1
 Janáček, Leoš, 286
 Jannings, Emil, 273
 Japan, 102, 247
 Nagasaki, 113
 Tokyo, 1
 Shintomi-za theatre, 1
 Yokohama, 1
 Jarno, Georg
 Die Försterchristl, 238, 282
 jazz, 72, 100, 105, 131, 139, 142, 180, 214, 230, 288, 289, 290, 291, 292, 293
 Jenbach, Béla, 263, 276
 Jessel, Léon
 Schwarzwaldmädel, 263, 281
 Jews, 61, 66, 67, 100, 205, 206, 208–9, 212, 216, 217, 252, 256, 261, 263, 269, 270, 272, 276, 278, 279, 287, 288, 290, 294
 Jókai, Mór, 64
 Sáffi, 44
 Jolson, Al
 Jazz Singer, The, 273
 Jones, Sidney, 3, 247
 Gaiety Girl, A, 246
 Geisha, The, 112, 113, 158, 225, 238, 247
 King of Cadonia, 255
 San Toy, 247, 248
 Josephson, Ludvig, 155
 Joyce, James
 Ulysses, 248
 Julicz, Wasław, 244
 Kabalevsky, Dmitri, 145, 146
 Syostrí, 146
 Vesna poyot, 146
 Kacsóh, Pongrácz, 70
 János vitéz, 71
 Kahn, Gus, 279
 Kalisch, David, 206
 Kálmán, Emmerich, 6, 67, 89, 92, 100, 113, 152, 192, 193, 229, 263, 276, 286, 287, 288, 289, 292, 294
 A csárdáskirálynő, 70, 72
 Der Kleine König, 139
 Die Bajadere, 152, 241
 Die Bayadere, 143
 Die Csárdásfürstin, 68, 70, 139, 143, 147, 152, 155, 158, 159, 162, 164, 194, 211, 244, 276, 277, 286
 Die Herzogin von Chicago, 9, 43
 Die Zirkusprinzessin, 116, 152
 Golden Dawn, 70, 279
 Gräfin Maritza, 143
 Gräfin Mariza, 9, 69, 70, 152, 155, 237, 265, 286
 Kaiserin Josephine, 198
 Ronny, 275
 Tatárjárás (Ein Herbstmanöver), 68, 152, 238, 241
 Kamiński, Kazimierz, 233
 Kandyli, Soso, 182
 Kapetanakis, Elias
 General Secretary, 172
 Karatigin, P.
 Pervoye iyulya v Petergofe, 135
 Karczag, Wilhelm, 66, 68, 70, 93, 196
 Karl XV, King, 156
 Kartousch, Louise, 196
 Katscher, Robert, 263
 Kawecka, Wiktoria, 138, 232, 233, 235, 238–9, 240, 241, 243
 Kempelen, Győző
 A két drotostót, 66

311 Index

- Kerker, Gustave
Belle of New York, The, 6, 248
- Kern, Jerome, 90, 126, 252, 256
Three Sisters, The, 253
- Kern, Jerome and Oscar Hammerstein II
Show Boat, 120, 131–2, 156
- Khrennikov, Tikhon, 145
Belaya noch', 145
Sto chertey i odna devushka, 145
- Kinnunen, Hilikka, 163
- Kitschman, Adolf, 237, 243
- Kitschman, Anda, 243
- Kleist, Heinrich von
Prince Friedrich von Homburg, 264
- Klemperer, Otto, 287
- Klimt, Gustav, 92
- Klotz, Volker, 9, 104
- Knoblock, Edward, 249
- Kobbé, Gustav, 104
- Kodály, Zoltan, 68
Háry János, 71
- Kokkos, Demetrios
Solution of the Oriental Question, The, 173
- Kollo, Walter, 208, 209, 210, 217
Filmzauber, 209
Große Rosinen, 208
Immer feste druff!, 210
Wie einst im Mai, 208, 213, 281
- Kolyva, Melpomeni, 182
- Komisarjevsky, Theodore, 137
- Konstantinidis, Giannis / Kostas Giannidis, 178
Der Liebesbazillus, 178
- Konti, József
Az eleven ördög, 63
- Kopsiva, der Musiker, 193
- Korngold, Erich Wolfgang, 151
- Korngold, Erich and Julius Bittner
Walzer aus Wien, 277
- Koromilas, Demetrios
Fortunes of Maroula, 172
- Kosky, Barrie, 9, 206
- Kracauer, Siegfried, 4, 274
- Kraus, Karl, 92, 93, 94, 100, 192
- Kringensteiner, Ferdinand
Die Braut in der Klemme, 35
Othello, der Mohr in Wien, 35
- Kruger, Otto, 279
- Kulle, Jarl, 158
- Künneke, Eduard, 212, 217
Caroline, 7
Der Vetter aus Dingsda, 7, 159, 212–13
Love Song, The, 213
Mayflowers, 213
Riki-Tiki, 213
Wenn Liebe erwacht, 212, 213
- Kurz, Josef Felix von, 34
- Kuykendall, James Brooks, 54, 55
- Laine, Eine, 162
- Lamac, Carl, 276
- Lamb, Andrew, 2, 104
- Lambelet, Napoleon, 173, 184
Transit of Venus, The, 173
Valentine, 173
Yashmak, 173
- Lambiri, Eleni, 178
- Lange, Hans Wilhelm, 151
- Laoutari, Aphrodite, 182
- LaRoche, Johann, 34
- Lasocki, Henryk, 243
- Laurel, Stan and Oliver Hardy, 279
- Lavrangas, Dionysios, 184
- Lecocq, Charles, 22, 78, 81, 169, 220
Giroflé-Girofla, 29
La fille de Madame Angot, 1, 6, 29, 170, 171, 221, 222, 240
Le petit duc, 29
Les cent vierges, 221, 222
Les prés Saint-Gervais, 221
- Lee, Leonard, 281
- Lehár, Franz, 6, 66, 67, 91, 92, 100, 105, 113, 145, 189, 191, 192, 193, 205, 212, 220, 229, 256, 263, 278, 288, 289
Das Land des Lächelns (The Land of Smiles), 100, 211, 215, 263, 275
Der Graf von Luxemburg (The Count of Luxembourg), 67, 126, 138, 194, 237, 241
Der Rastelbinder, 66, 92
Der Zarewitsch, 275
Die blaue Mazur, 241
Die große Attraktion, 275
Die lustige Witwe (The Merry Widow), 5, 6, 11, 48, 69, 89, 92, 93, 94, 95–9, 113, 120, 126–7, 130, 138, 145, 152, 153, 155, 158, 159, 161, 164, 174, 179, 191, 193, 194, 197, 209, 213, 221–2, 224, 225, 226–8, 233, 237, 238, 239, 241, 246, 247, 249, 250, 253, 268, 272, 279, 280, 286
Eva, 114, 189, 194, 241
Frasquita, 241
Friederike, 211, 215, 275
Kukuška (Tatjana), 92
Land of Smiles, The, 212
Libellentanz, 175
Paganini, 241
Wiener Frauen, 66
Zigeunerliebe, 67, 237, 238, 241, 279
- Lehman, Liza, 249
Sergeant Brue, 249
- Leibowitz, René, 287
- Leigh, Mike
Topsy Turvy, 124
- Leigh, Walter
Pride of the Regiment, The, 252
- Lenin, Vladimir, 139

312 Index

- Lenya, Lotte, 275
 Léon, Victor, 190, 201, 263
 Leonard, Robert Z., 280
 Leoncavallo, Ruggero, 228
 I pagliacci, 109
 Zazà, 228
 Leppard, Raymond, 287
 Letellier, Robert, 2
 Libya, 99
 Lincke, Paul, 207, 209, 217
 Frau Luna, 207, 208, 218
 Lysistrata, 235
 Venus auf Erden, 237
 Lindmark, Otto, 160
 Lloyd Webber, Andrew, 8, 252
 Phantom of the Opera, 7–8
 Loewe, Frederick, 294
 Loewe, Frederick and Alan Jay Lerner
 My Fair Lady, 147
 Löhner-Beda, Fritz, 190, 214, 217, 263, 294
 Lombardo, Carlo, 228, 229
 La Duchessa del Bal Tabarin, 229
 La Signorina del Cinematografo, 229
 London, 4, 5, 6, 7, 23, 29, 47–53, 64, 70, 89, 90,
 93, 96, 98, 104, 109, 112, 113, 114, 115,
 120, 121, 126, 152, 153, 173, 205, 206,
 207, 210, 212, 213, 215, 218, 221, 239,
 246–58, 274
 Adelphi Theatre, 254
 Apollo Theatre, 6
 Coliseum, 8, 215
 Crystal Palace, 20, 53
 Daly's Theatre, 247, 250
 Drury Lane, 251, 252, 253, 255, 256, 279
 English National Opera (ENO), 57
 Gaiety Theatre, 6, 49, 246, 252
 Globe Theatre, 253
 His Majesty's Theatre, 250, 252
 Islington Philharmonic music hall, 6
 Opera Comique, 6, 50, 256
 Palace Theatre, 7, 251, 255
 Phoenix Theatre, 254
 Prince of Wales Theatre, 246, 249
 Princes Theatre, 249
 Savoy Theatre, 50, 246, 249
 Shaftesbury Theatre, 248, 253
 Strand Theatre, 248, 249, 252
 Vaudeville Theatre, 257
 Wyndham's Theatre, 257
 Lonsdale, Frederick, 250, 255
 Loos, Adolf, 92
 Lortzing, Albert, 78
 Louis XIV, King, 106
 Lubbock, Mark, 2
 Lubitsch, Ernst, 279, 280, 282
 Love Parade, The, 279
 One Hour with You, 279
 Smiling Lieutenant, The, 280
 Luna, Pablo, 114
 Benamor, 115
 El asombro de Damasco, 115, 116
 Lütthge, B. E., 276, 281
 MacDonald, Jeanette, 279, 280
 Macintosh, Cameron, 7
 Mackeben, Theo, 275
 Dubarry, The, 278
 Mahler, Gustav, 47, 92, 192
 Manowska, Wanda, 233
 Marischka, Hubert, 196
 marketing. *See* business
 Markowska, Waleria, 244
 Marquardt, Paul, 279
 Mascagni, Pietro, 228
 Cavalleria rusticana, 109
 Il re a Napoli, 228
 Si, 228
 Mascetti, Giovanni
 Er Marchese der Grillo, 228
 Massary, Fritz, 100, 208, 212, 217, 252, 276, 287,
 293
 Massé, Victor, 160
 Mastoras, Strathis
 Our Girl Ririka, 178
 Mastrakini, Carolina, 178
 Matz, Hannerl, 282
 Maxwell, Charles, 279
 Mayer, Ernest, 99
 Maýr, Jan, 78
 Mazurek, Bartłomiej, 239
 McGlennon, Felix, 247
 McKay, Frederick, 90, 98
 Méhul, Étienne, 78
 Meilhac, Henri, 6, 25–6, 27, 28, 190
 L'Attaché d'ambassade, 120, 191
 Meisl, Carl, 35
 *Orpheus und Eurydice, oder So geht es in
 Olymp zu*, 35
 Melville, Alan, 255
 Mendoza, David, 273
 Messenger, André, 256
 Véronique, 6
 Messal, Lucyna, 232, 238, 240–1, 243, 244
 Metternich, Klemens von, 197
 Meyer, Birgit, 9
 Meyerbeer, Giacomo, 22, 64, 78, 81
 Les Huguenots, 78
 Robert le diable, 78
 Millar, Gertie, 250
 Miller, Jonathan, 58
 Millöcker, Carl, 5, 36, 89, 91, 139, 157, 200, 262
 Der Bettelstudent, 37, 38, 139, 152, 238
 Gräfin Dubarry, 278
 Milyutin, Yuri, 144
 Anyutini glazki, 144
 Bespokoynoe schast'ye, 144

313 Index

- Devichiy perepolokh*, 144
Fonari-fonariki, 144
Lyubushka, 144
Obruchal'niye kol'tsa, 144
Pervaya lyubov', 144
Potseluy Chaniti, 144
Tikhaya semeyka, 144
Trembita, 144
Tsirk zazhigayet ogni, 144
Zhizn' aktyora, 144
 modernity, 5, 89, 92, 93, 94, 96, 97, 180, 247
 Molnár, Ferenc
 Guardsman, The, 281
 Monaco, 228
 Monte Carlo, 239
 Monckton, Lionel, 3, 246
 Quaker Girl, The, 250
 Monckton, Lionel and Howard Talbot
 Arcadians, The, 115, 249
 Mousmé, The, 253
 Monckton, Lionel and Paul Rubens
 Country Girl, A, 250
 Morozowicz, Rufin, 233
 Morton, Edward, 247
 Moscow
 Art Theatre, 239
 Moser, Hans Joachim, 263
 Mozart, Wolfgang Amadeus, 1, 22, 35, 38, 39, 47, 52, 78, 286
 Die Zauberflöte, 77
 Le nozze di Figaro, 257
 Müller, Adolf
 Der böse Geist Lumpazivagabundus, 82
 Eulenspiegel, 82
 Müller, Wenzel, 35, 38
 Das Neusonntagskind, 35
 Die Schwestern von Prag, 35
 Munich, 267, 269
 Gärtnerplatz Theatre, 267–8
 Murray, Mae, 273
 Myaskovsky, Nikolai, 145, 146
 Myers, Richard, 256

 Nansen, Betty, 150
 Napoleon, Louis, 18, 20, 22, 26, 27, 29
 Neagle, Anna, 278
 Nedbal, Oskar, 84
 Polenblut (Libretto by Leo Stein), 243
 Nehr, Carola, 275
 Nemirovich-Danchenko, Vladimir, 1, 137, 239
népszínmű, 62
 Neruda, Jan, 78
 Nestroy, Johann, 36, 39, 82, 151
 Neuhaus, Heinrich, 145
 New Orleans, 127, 128, 132
 New York, 2, 6, 7, 8, 29, 91, 93, 96, 97, 99, 114, 125, 126, 127, 130, 201, 210, 216, 218, 240, 248, 252, 276, 279, 290

 Casino Theatre, 248
 Center Theater, 8
 Knickerbocker Theatre, 90
 National Yiddish Theatre Folksbiene, 2
 Niblo's Garden, 120
 New Zealand, 1, 98
 Niccolai, Michela, 2
 Nietzsche, Friedrich, 1, 109, 223
 Niewiarowska, Kazimiera, 232, 239, 240, 241, 243, 244
 Nika, Rosalia, 182
 Nikas, Antonis, 174
 Niska, Adolf, 161
 Nitzberg, Julian and Roger Neill
 Beastly Bombing, The, 10
 Norton, Frederick
 Chu Chin Chow, 250
 Norway, 149, 153, 156, 164
 Bergen, 153
 Oslo (Christiania), 149, 154, 155, 156, 157, 163, 164
 Centralteatret, 155
 Christiania Theatre, 153, 154, 155
 Det Norske Opera, 156
 Det Norske Teatret, 155
 Fahlstrøms teater, 155
 Folketeatret, 154
 Klingenberg Teater, 154
 Nye Teatret, 156
 Stavanger, 153
 Trondheim, 153
 Noskowski, Zymund
 Don Kiszot, 237
 Novello, Ivor, 252, 254, 257
 A to Z, 252
 Arc de Triomphe, 254
 Careless Rapture, 253, 254, 256
 Crest of the Wave, 254, 256
 Dancing Years, The, 254–5, 256, 279
 Gay's the Word, 255, 258
 Glamorous Night, 253, 255–6, 279
 King's Rhapsody, 7, 254, 255
 Perchance to Dream, 254, 255, 256
 Theodore and Co., 252
 Truth Game, The, 253

 Ochs, Michael, 2
 Offenbach, Jacques, 2, 3, 4, 5, 6, 17, 20, 42, 78, 81, 83, 84, 94, 105, 107, 125, 145, 151, 169, 205, 207, 220, 262, 286, 287, 289, 290, 291, 293, 294
 Barbe-bleu, 26
 Ba-ta-clan, 22, 157
 Fantasio, 28
 Geneviève de Brabant, 6
 La belle Hélène, 25, 48, 107, 136, 138, 151, 154, 157, 158, 160, 169, 224, 292
 La boule de neige, 80

314 Index

- Offenbach, Jacques (cont.)
La chanson de Fortunio, 78
La fille du tambour-major, 28
La Grande-Duchesse de Gérolstein, 1, 6, 27, 28,
 29, 136, 158, 228, 290
La Périhole, 28, 30, 147, 292
La princesse de Trébizonde, 78, 80
La rose de Saint-Flour, 3
La vie parisienne, 26, 151, 169
Le 66, 22
Le corsaire noir, 222, 223
Le financier et le savetier, 4
Le mariage aux lanternes, 62, 78, 80, 151
Le roi Carotte, 29
Le voyage dans la lune, 29
Les brigands, 28, 78, 80
Les contes d'Hoffmann, 30
Les deux aveugles, 21
Madame Favart, 28
Madame l'Archiduc, 221
Monsieur Choufleuri, 25
Orphée aux enfers (Orpheus in the Underworld), 3, 5, 23–5, 30, 40, 48, 78,
 81, 135, 151, 154, 156, 157, 159, 160,
 169, 292
Oyayaye ou La reine des îles, 20
Vert-Vert, 28
 Oikonomou, Paraskevas, 182
 Olivera, Marcellina, 81
 Oost, Regina B., 50
 Opera North, 8, 57
 operetta industry, 95
 Orleńska, Olga, 232, 244
 Oscar II, King, 158
 Osmond Carr, F.
In Town, 246
 Osten, Suzanne, 159
 Otto I, King, 167
 Ottoman, 62, 167
 Owen, Catherine Dale, 279
 Pabst, G. W.
Die 3-Groschen Oper, 275
 Palacký, František, 77
 Pálmay, Ilka, 64
 Pantopoulos, Evangelos, 174
 Papaioannou, Yiannis, 182
 Paris, 17–30, 76, 97, 104, 108, 120, 121, 122, 125,
 126, 150, 163, 205, 206, 207, 215, 216,
 218, 221, 227, 290, 294
 Bouffes-Parisiens, 21, 169
 Comédie-Française, 20
 Conservatoire, 247
 Folies-Bergère, 207, 240
 Folies-Nouvelles, 20
 Salle Lacaze, 3
 Théâtre des Bouffes-Parisiens, 4
 Théâtre des Variétés, 25, 27
 Tuileries, 21, 25
 Peking (Beijing), 100
 Pergolesi, Giovanni
La serva padrona, 137
 Perinet, Joachim, 35
 Peru, 125
 Peter the Great, 135
 Philip IV, King, 105
 Philippe, Louis, 18
 Phillips, Montague
Rebel Maid, The, 251
 Pietri, Giuseppe
Acqua cheta, 229
Addio giovinezza, 229
 Pietsch, Rudolf, 41
 Piscator, Erwin, 215
 Pitts, Stephanie, 57
 Planquette, Robert, 78
Les cloches de Corneville, 6, 29, 137, 138
Rip Van Winkle, 29
 Platt, Len, 91
 Poland, 37, 66, 139, 232, 234, 241
 Warsaw, 63, 138, 210, 232–44
 Alhambra, 233
 Belle-Vue, 233
 Eldorado, 233
 Marywil Street Theatre, 244
 Operetta Messal, Lucyna, 241
 Syrena records, 239, 241
 Teatr Bagatela, 244
 Teatr Mały, 236
 Teatr Niewiarowska, 240
 Teatr Nowości, 232, 233–7, 238, 240, 241,
 242, 243, 244
 Teatr Nowy, 236
 Teatr Polski, 244
 Teatr Wielki, 233, 241
 Teatr Wodewil, 244
 Tivoli, 233
 Vaudeville, 239
 Poliński, Aleksander, 235, 237, 242, 243
 Pommer, Erich, 280
 Portnov, G.
Druz'ya v pereplete, 146
 Portugal, 2, 139
 Pradeau, Étienne, 21
 Prague, 64, 66, 76–7, 82, 83, 92
 National Theatre, 76, 82
 Provisional Theatre, 76, 77–84
 Praskovya Angelina, 141
 Prehauser, Gottfried, 34
 Prentice, Charles, 256
 Preville, Gisele, 279
 Price, Dennis, 279
 Printemps, Yvonne, 252, 272
 Prokofiev, Sergei, 145
 Prussia, 151, 164, 206, 234
 Puccini, Giacomo, 114, 228, 288, 289

315 Index

- La rondine*, 228
 Pudor, Hans Herbert, 261, 263, 270
 Purcell, Henry
 King Arthur, 106
- Quedenfeldt, Gustaf and Eugen Rex
 Dichter und Bauer, 266
 queerness in operetta, 291, 292
 Qvamme, Børre, 154, 155
- Raab, Leonid, 279
 Rabenalt, Arthur Maria, 7, 280, 282
 Rachmaninov, Sergei, 1
 Raimund, Ferdinand, 36, 151
 Der Bauer als Millionär, 36
 Ramperti, Marco, 224–7
 Ranft, Albert, 154, 157, 158, 161
 Ranzato, Virginio
 Il paese dei campanelli, 229
 Rapacki Jr, Wincenty, 237
 Chwila szczęścia, 237
 Pajacyki, 237
 Rapackisyn, Wincenty, 232
 Raphaelson, Samson, 279
 Ravel, Maurice
 L'enfant et les sortilèges, 115
 Redo, Józef, 232, 233, 241
 Reichert, Heinz, 190
 Reinhardt, Max, 151, 212, 213, 253
 Reisch, Walter, 273
 Reumann, Jakob, 198
 Reynolds, Alfred
 Derby Day, 252
 Rice, Tim, 51
 Ricordi, Giulio, 229
 La secchia rapita, 229
 Rieger, František Ladislav, 81
 Risi, Clemes, 1
 Rivera, Primo de, 115
 Rodgers, Richard and Oscar Hammerstein II,
 35, 294
 Oklahoma!, 120, 127, 130, 132, 156, 257
 Rogel, José
 El joven Telémaco, 107
 Röhrig, Robert, 275
 Rökk, Marika, 277
 Romberg, Sigmund, 3, 70, 100, 121, 126, 130,
 280, 281
 Blossom Time, 130, 277
 Desert Song, The, 70, 130
 Maytime, 130, 280, 281
 New Moon, The, 130
 Student Prince, The, 130, 131, 132
 Romero, Federico, 115
 Rommel, Otto, 34
 Ross, Adrian, 246, 247, 255
 Rossini, Gioachino, 22, 38, 47, 78, 106, 220
 Guillaume Tell, 78
- Il barbiere di Siviglia*, 81
Otello, 81
 Rothenberger, Anneliese, 288
 Rotter, Fritz, 282
 Roubalík, Bohumir, 82
 Rounding, Virginia, 19
 Rowden, Clair, 2
 Rubens, Paul, 256
 Balkan Princess, The, 255
 Miss Hook of Holland, 113, 248, 249
 Rüdinger, Gottfried, 269
 Rudolf, Crown Prince of Austria, 32
 Ruggles, Wesley
 Broadway Melody, 273
 Rumshinsky, Joseph
 Di goldene Kale, 2
 Russia, 40, 106, 112, 135–47, 149, 160, 234, 237,
 238, 239, 240, 241, 243, 247
 Imperial Theatres, 136
 Moscow, 137, 139, 141, 146, 147, 241
 Farce Theatre, 138
 Operetta Theatre, 139, 147
 Moscow Conservatory, 146
 Russian Association of Proletarian
 Musicians, 140
 Siberia, 141, 146
 St Petersburg, 4, 135, 136, 137, 159, 164, 232,
 238, 241
 Aleksandinsky Theatre, 135
 Crystal Palace, 238
 Mikhailovsky Theatre, 135
 Theatre Bouffe, 136, 138, 238
 USSR, 72, 135, 136, 137, 139–47, 162
 Kronstadt
 Theatre of Small Operetta, 144
 Leningrad
 Theatre of Musical Comedy, 143
 Leningrad Music Hall, 142
 socialist realism, 139–41, 145, 146
- Sabina, Karel, 83
 Sagan, Leontine, 253
 Saint-Saëns, Camille, 110
 Samson et Dalila, 111
 Sakellaridis, Theophrastos, 174, 178, 180, 183, 184
 Christina, 180
 Daughter of the Storm, The, 180
 Godson, The, 176, 177, 179
 Halima, 179
 In the Barracks, 176
 Land-ho, 174
 Saltykov-Shchedrin, Mikhail, 136
 Samaras, Spyros, 184
 Cretan Girl, The, 176
 Princess of Sasson, The, 176
 Sapelli, Luigi (Caramba), 226
 Sapountzaki, Zozo, 182
 Sardou, Victorien, 29

316 Index

- Saremba, Meinhard, 47, 48, 52
 Savoy Operas, 47–9, 52, 53, 55, 56, 57, 58
 Scandinavia, 247
 Schanzer, Rudolf, 281
 Schiele, Egon, 92
 Schiller, Friedrich, 264
 Schilling, Gustave, 3
 Schlösser, Rainer, 262, 266
 Schmidt, Josef
 My Song Goes Round the World, 278
 Schneider, Hortense, 21, 25, 28, 30, 136, 292, 293
 Schnitzer, Ignaz, 64
 Schnitzler, Arthur, 92
 Schoenberg, Arnold, 92, 192
 Moses und Aron, 294
 Schönberg, Claude-Michel
 Les Misérables, 7, 8
 Schubert, Franz, 33, 52, 130, 277, 278
 Schulz, Franz, 273
 Schwarzkopf, Elisabeth, 48, 288
 Seefestspiele Mörbisch, 8
 Seiller, Andrea, 173
 Sembrich, Marcella, 232
 Sempoliński, Ludwik, 232, 239
 Seyfried, Ignaz Ritter von, 39
 Shakespeare, William, 56, 291, 293
 Hamlet, 55, 104
 Shalyapin, Feodor (Chaliapin), 137
 Shaw Bernard
 Arms and the Man, 126, 281
 Shaw, Carlos Fernández, 110
 Shaw, Guillermo Fernández, 115
 Shcherbachev, Vladimir
 Tabachniy kapitán, 144, 146
 Shebalin, Vissarion, 145
 Shostakovich, Dmitri, 1, 116, 117, 139, 145–6
 Bol'shaya molniya, 145
 Dvenadtsat' stul'yev, 145
 Leningrad Symphony, 145
 Moskva, Cheryomushki, 146
 Nergo, 145
 Nose, The, 135
 Third Symphony, 135
 Shostakovich, Maxim, 145
 Silva, José López, 110
 Sima, Oskar, 282
 Simon, Rainer, 1
 Singapore, 1
 Šípek, Karel, 82
 Skiwrzynski, Sigmund von, 190
 Škroup, František
 Dráteník, 77
 Slade, Julian
 Salad Days, 257
 Śliwiński, Ludwik, 233, 235–8, 243
 Sloan, Ted, 125
 Smetana, Bedřich, 76, 78, 80, 81, 82, 83
 Bartered Bride, The, 81, 83, 84
 Braniboři v Čechách, 82, 83
 Dvě vdovy, 83
 Smyth, Ethel
 Boatswain's Mate, The, 257
 Snelson, John, 7
 Sollertinsky, Ivan, 145
 Solomon, Edward
 Nautch Girl, The, 246
 Sondheim, Stephen, 294
 Sontag, Susan, 131
 Sorba, Carlotta, 222, 223
 Sorozábal, Pablo, 116
 Adiós a la bohemia, 104
 Black, el payaso, 116, 117
 La del manojo de rosas, 116
 La tabernera del puerto, 116
 Sousa, John Philip, 125
 El Capitan, 125
 South America, 247
 Soviet Union. *See* Russia, USSR
 Spain, 2, 4, 103–17, 247
 Barcelona, 114, 116, 117
 Madrid, 103–17, 210
 Teatro Comedi and Teatro Price, 113
 Teatro de Apolo, 110
 Teatro de la Zarzuela, 104, 105, 107
 Seville, 106
 Spirk, Hans, 264
 St Louis Municipal Opera, 256
 Stalin, Joseph, 1, 140, 142, 143
 Stalla, Oskar, 193
 Stanislavsky, Konstantin, 1
 Stein, Ernst, 8
 Stein, Leo, 99, 190, 276
 Stein, Paul L., 278
 Blossom Time, 277, 278
 Sternberg, Josef von
 Der blaue Engel, 273
 Steyn, Mark, 252
 Stjernström, Edvard, 156, 157
 Stoll, Oswald, 215, 216
 Stolz, Robert, 100, 216, 263
 Der verlorene Walzer, 273
 Mädi, 213
 Zwei Herzen im Dreivierteltakt, 273
 Stothart, Herbert, 279, 281
 Stranitzky, Josef Anton, 34
 Straus, Oscar, 1, 6, 89, 92, 100, 152, 192, 212,
 216, 235, 237, 263, 279, 280, 288, 290,
 291, 292, 294
 Der letzte Walzer, 212, 213, 276, 282
 Der tapfere Soldat (The Chocolate Soldier),
 126, 281
 Die drei Wälzer, 272
 Die lustigen Nibelungen, 235
 Die Perlen der Kleopatra, 213
 Ein Walzertraum, 92, 126, 237, 238, 241, 272,
 280

317 Index

- Eine Frau, die weiß, was sie will!*, 212, 215, 276, 290
 Strauss Jr, Johann, 5, 36, 41, 64, 65, 78, 84, 89, 91, 125, 135, 145, 161, 200, 207, 220, 262, 288
Der lustige Krieg, 152
Der Zigeunerbaron, 38, 41, 44, 64–6, 67, 68, 69, 70, 193, 241, 264
Die Fledermaus, 9, 37, 41–4, 48, 70, 107, 139, 143, 151, 153, 154, 156, 157, 159, 160, 163, 164, 178, 194, 247, 267, 268, 286
Die Göttin der Vernunft, 2
Eine Nacht in Venedig, 41
Frühlingsstimmen, 240
Pesther Csárdás, 44
 Strauss Sr, Johann, 20
 Strauss, Richard
Salome, 93
 Stravinsky, Igor
Rake's Progress, The, 258
 Strecker, Heinrich, 265
Ännchen von Tharau, 244
 Strelnikov, Nikolay, 142
Cherniy amulet, 142
Kholopka, 142
Sertse poeta, 142
 Strindberg, August
Dream Play, The, 158
 Stroheim, Erich von, 272
 Stuart, Leslie
Florodora, 248
 Sullivan, Arthur. *See* Gilbert, W. S. and Arthur Sullivan
Emerald Isle, The, 249
Haddon Hall, 246
 Suppé, Franz von, 5, 36, 39–41, 62, 63, 64, 80, 84, 89, 137–8, 152, 154, 157, 161, 220, 262
Banditenstreiche, 40
Boccaccio, 40, 41, 138
Das Pensionat, 36, 40
Die schöne Galathée, 6, 37, 40, 137, 159
Donna Juanita, 137, 147, 225
Fatinitza, 37, 40, 43, 154
Leichte Kavallerie, 44
 Sviridov, Georgy
Ogon'ki, 146
 Sweden, 149, 153, 156, 159, 164
 Gothenburg (Göteborg)
 Stora Teatern, 158, 159
 Stockholm, 149, 155, 156–9, 160, 161, 162, 163–4
 Djurgårdsteatern, 156, 158
 Dramaten, 156–8
 Folkoperan, 159
 Mindre Teatern, 156–7
 Oscarsteatern, 158
 Oscarteater, 161
 Royal Opera, 156
 Södra Teatern, 157, 158, 159
 Svenska Teatern, 158, 162
 Vasateatern, 154, 157, 158, 161
 Szczawiński, Władysław, 232, 244
 Szigligeti, Ede, 62
A zsidó, 66
 Szirmai, Albert, 68
 Talbot, Howard
Chinese Honeymoon, A, 248
 Tanner, James, 246
 Tauber, Richard, 100, 212, 217, 239, 272, 278, 287, 293
 Tchaikovsky, Pyotr Ilyich, 78
 television, 282, 286
 Telyakovsky, Vladimir, 136, 137
 Tempest, Marie, 247
 Terrasse, Claude, 225
 Thiele, Wilhelm
Die Drei von der Tankstelle, 273–4
 Third Reich, 9, 100, 216–17, 252, 256, 261–70, 272, 273, 278, 288, 290
 ‘dejudaization’, 262
 ‘racial purity’ laws, 275
 Anschluss, 276
 Auschwitz, 217, 263
 Reich Culture Chamber, 261, 262
 Reich Music Chamber, 269
 Thomas, Ambroise
Hamlet, 55
 Thomas, Gavin, 47
 Thompson, Alexander, 249
 Tibbett, Lawrence, 279
 Titheradge, Dion, 252
 Tivander, Knut, 154, 157
 Tolstoy, Leo, 136
 Torrefranca, Fausto, 230
 Torroba, Federico Moreno, 116
Luisa Fernanda, 116
 Transylvania, 266
 Trask, C. Hooper, 214
 Traubner, Richard, 2, 146, 147, 275
 Traversetti, Bruno, 221
 Trentini, Emma, 129, 130, 133
 Tsakiananos, Ioannis, 170, 171
 Tsouhadjian, Tigran
Leblebici Horhor Aga, 170, 179
 Tucholsky, Kurt, 39
 Tulikov, S.
Barankin, bud' chelovekom, 146
 Tumpakov, P., 138
 Turgenev, Ivan, 1, 137
 Turkey, 33, 37, 40, 41, 65, 66, 67, 71, 154, 170
 Twain, Mark, 206
 Uher, Bruno, 282
 Urban, Erich, 4
 Utyosov, Leonid, 142

318 Index

- Vajda, Ernest, 279
 Valentin, Karl, 269
 Varnel, Marcel
 I Give My Heart, 278
 Vaughan Williams, Ralph
 Hugh the Drover, 257
 Poisoned Kiss, The, 257
 Sir John in Love, 257
 Vera, Rocco Dal, 48
 Verdi, Giuseppe, 64, 78, 81, 106, 111, 220, 229, 288, 289
 Falstaff, 257
 Verne, Jules, 29
 Vernon, Howard, 1
 Vetterling, Arno, 265, 266
 Die Dorothee, 265, 266, 268
 Vick, Graham, 105
 Victoria Eugenie, 112
 Victoria, Queen, 112
 Vienna, 4, 5, 9, 23, 32–45, 63–5, 66, 67, 68, 70, 76, 90, 95, 97, 100, 104, 114, 120, 121, 125, 126, 149, 151, 152, 154, 189–201, 205, 208, 209, 211, 214, 227, 232, 237, 241, 243, 246, 256, 263, 274, 280, 287, 290, 292
 audiences, 200
 Bürgertheater, 93
 Carl-Theater, 39, 93, 100, 192, 195
 Johann-Strauss-Theater, 93, 195
 Leopoldstädter Theater, 34
 Lustspieltheater, 195
 Neue Wiener Bühne, 195
 newspapers, 199
 Raimundtheater, 93, 195
 Stadttheater, 93
 Theater an der Wien, 64, 66, 68, 93, 100, 195, 196
 Theater in der Josefstadt, 195
 Volksoper, 7, 9
 Volkstheater, 33, 35, 36, 37, 38, 39, 45
 Viérgol, Antonio
 Caza de almas (music by Rafael Calleja), 112
 El poeta de la vida (music by Calleja), 112
 Villement, Henri de, 21
 Vincze, Ottó
 Boci-boci tarka, 72
 Vitlin, V.
 Raskinulos' morye shiroko, 144
 Vives, Amadeo, 113
 Doña Francisquita, 115
 La generala, 114, 115
 Maruxa, 104
 Vlachopoulou, Rena, 179, 182
 Vojáček, Hýnek, 77
 Volkstheater, 151
 Vougiouklaki, Alikí, 179
 Vrana, Sperantza, 182
 Wagner, Arthur, 268
 Wagner, Richard, 47, 83, 104, 107, 109, 286, 288, 289
 Wallner, Karl, 68
 Walzel, Camillo. *See* Zell, Friedrich
 Weber, Carl Maria von, 78
 Der Freischütz, 120
 Webern, Anton, 192
 Weill, Kurt, 116, 217, 275, 288, 294
 Weill, Kurt and Bertolt Brecht
 Aufstieg und Fall der Stadt Mahagonny, 291
 Die Dreigroschenoper, 8, 109, 214
 Weimar Republic, 217, 273, 275, 290, 292, 293
 Weinberger, Carl, 229
White Acacia, The (Natanson), 147
 Wiene, Robert
 Das Cabinet des Dr Caligari, 275
 Wifstrand, Naíma, 155
 Wilde, Oscar
 Lady Windermere's Fan, 252
 Wilgenbus, Dominik, 9
 Wilhelm II, Kaiser, 53, 214
 Wilhelm, Julius, 263
 Wilhelm, Kurt, 282
 Williams, Carolyn, 55
 Willner, Alfred Maria, 190
 Wilson, Sandy
 Boy Friend, The, 257
 Wimperis, Arthur, 249, 255
 Winter, Keith, 281
 Winterowski, Leonard, 240
 Wood, J. Hickory, 249
 Wood, Peggy, 252
 Woolf, Julia
 Carina, 256
 World War I, 89, 91, 98, 99, 156, 161, 173, 176, 206, 208, 209, 210, 212, 217, 229, 230, 233, 241, 243, 250
 World War II, 7, 9, 155, 158, 162, 173, 184, 205, 217, 232, 254, 256, 275, 281
 Yangon, 1
 Yiddish operetta, 2
 Youmans, Vincent, 279
 No, No, Nanette, 251
 Young, Rida Johnson, 127, 281
 Zajc, Ivan, 1, 62, 78
 Zakrzewski, Michał, 243
 Zarzuela, 103–18
 Zaslavsky, S.
 Ne bey devchonok, 146
 Zell, Friedrich, 37

319 *Index*

Zeller, Carl, 161, 262	Ziegfeld, Florenz, 208, 268
<i>Der Vögelhändler</i> , 64	Zimajer, Adolfina, 233
Zelnik, Frederic, 279	Zimmermann, Bernd
Zemlinsky, Alexander, 192	<i>Die Soldaten</i> , 294
Zerlett, Hans, 276	Zola, Émile, 1