Actors’ Association, 201
Adamson, Robert, 34
adjudication over copyright, 53–67, 253–4
aesthetic distinctions, 12–13, 72
Agnew, George, 158–9
Agnew, Thomas, 26
Agnew, William, 27, 125
Albert v. Strange, 212, 215
Aldin, Cecil, 79–80
Alexander, Isabella, 9, 205, 208
allegory of labour, 19–20, 39, 48, 89–91
Alma-Tadema, Lawrence, 94, 151–2, 218, 243
An Anxious Moment (Rivière), 153
architectural work of art, 219
Arden, Joseph, 116
Art and the Making of Modern Copyright Law (Bently), 12, 125
The Art Journal, 24, 117, 129, 225–6
art reproduction and copyright, 242–7
artistic copyright. See engraving copyright; painting copyright; photographic copyright; sculpture copyright
Artistic Copyright Bill (1861), 33–8, 129–32
Artistic Copyright Bill (1862), 39–47, 130
Artistic Copyright Bill (1869), 234
Artistic Copyright Bill (1882), 148
Artistic Copyright Bill (1899)
allegory of labour, 89–91
art and, 81–9, 91–4
overview of, 80–5, 152–3
reproductive vs. original works of art, 81–5
Artistic Copyright Bill (1900), 155–9
Artistic Copyright Bills (1881–86), 73–4
Artistic Copyright Society, 94, 96, 159, 253
Artistic Copyright Society’s Bill, 94–8, 102–3, 160
artistic status
copyright and, 33–8, 49, 77, 81–5, 164, 258, 260
cultural classification, 68, 106
generally, 6, 15–17
artists’ proofs by printellers, 226
artists’ sketches and studies, 159–60
Arts and Crafts movement, 95
Ashford, Henry, 223–5, 236–8
assistants
painting, 58, 120–2, 128, 130, 140–1, 149, 162
photographic, 19, 58, 60, 66
Association of the Protection of Photographers Against Piracies, 189
The Athenaeum, 64
Australian Copyright Act (1905), 248
authorial paradigm, 47
authorship. See taxonomy of authorship
Baker, John, 189
Bale, Edwin, 81, 93, 137, 152, 158
Baring, Thomas, 124
Barlow, John Oldham, 215–16
Barratt, T.J., 245
base copies, 229
Bassano, Alexander, 76
Beal, Samuel Benoni, 220, 223–5
The Beautiful and the Damned: The Creation of Identity in Nineteenth Century Photography (Hamilton, Hargreaves), 168
Bell, Jacob, 124
Belshazzar’s Feast (Martin), 117
Bentley, David, 184
Bently, Lionel. See Art and the Making of Modern Copyright Law
Berne Convention, 52, 101–2
Bethell, Richard, 21, 32–3, 72, 130–1, 135, 206
bilaterial copyright treaties, 43
Bishop, Frank, 75–6, 102, 194
Blaine, Delabere Robertson, 23, 29, 32, 118, 122–4, 128–9, 139–40, 142–3, 205
Bolton, Gambier, 76, 79–80, 86, 88, 90–1
275
Index

Bolton v. Aldin, 79–80
Bonheur, Rosa, 228–32
Boucas v. Cooke, 190
Bowrey, Kathy, 1, 10, 36, 112, 216
British Journal of Photography
licence fees, 78
photographer’s status as an artist, 79–80
photographic copyright, 88–9, 94, 97
piracy concerns, 75
sitter consent, 190
supretitious photographs, 198
sympathy toward photography, 94
theatrical photography, 199, 202
Broad v. Baines, 75
Brooks v. Religious Tract Society, 217
Brown, Ford Madox, 120, 138, 149
Brown, George E., 67
Bubbles (Millais), 245–6
Burne-Jones, Edward, 119
Burrow-Giles v. Sarony, 63
business models and law, 256–7
Buxton, Sydney, 212
Cambridge, Duke of, 182–9
Cameron, Julia Margaret, 46, 74
Can’t You Talk (Holmes), 217–18
Cape of Good Hope Artistic Copyright Act (1905), 192
carte-de-visite, 18–19, 57, 62–4, 175–82
celebrity image. See also photographic copyright
copyright and trade practices, 175–82
Engraving Acts and, 169–71
litigation over celebrity portrait trade, 182–9
photographs and, 175
‘right to see, in print’ pictures of public figures, 259
‘certificate’ character of a photograph, 198
Changing Business Models in the Creative Industries (Searle), 256
Chantry Fund, 137
chromo-lithography, 242
Churchill, Randolph, 75
Clarendon Law Lecture, 189
Clark v. Freeman, 173
Clarke, James, 173–4
Cleanliness is next to Godliness (Marks), 245
Cole, Henry, 24
Coleman, William, 223
collector rights, 132–57
collectors
Artistic Copyright Bill (1861), 33–8
Copyright Act (1911), 158
Copyright lapse on first sale, 132–3, 136–9
Coutts, Angela Burdett, 125–6
dual rights in paintings, 155–6, 258
existing scholarship, 112–13
Fine Arts Copyright Act (1862), 123–36
Gorell Committee, 157–9
public exhibition and, 152–3
restrictions on ‘replicas,’ 139–42, 145–50
sketches and studies, 132–6, 141, 145, 152, 160
Colnaghi, Dominic, 24
copyright law ‘copyright’, 212–15
communal property, 174
Contemporary Review, 74
continuous pictures, 90
Coping, Walter A., 65, 188, 231
copyright. See artistic copyright; literary copyright
Copyright, Designs and Patents Act (1988), 112
Copyright Act (1852), 21, 37, 47, 240
Copyright Act (1911)
codification, 249–50
collectors and, 158
infringement and, 247–8
introduction to, 1–2, 49–53
ownership and portraits, 165–6
photographs and, 14–15, 49–53, 68, 202
right of reproduction, 209
section 7 of Fine Arts Copyright Act (1862), 245–6
subject-specific copyright statutes, 115
Copyright Association, 150
Cousins, Samuel, 233
copyright and trade practices, 175–82
creative labour. See taxonomy of authorship ‘creativity’ requirement, 45, 47
cultural domain and law, 257–61
Cutler, Edward, 69, 82, 151
The Daily Graphic
The Daily News
The Daily Sketch
The Daily Mirror
The Daily Telegraph
The Death of Naturalistic Photography (Emerson), 92
Deazley, Ronan, 31, 36, 112
Department of Science and Art, 24, 31, 227
Derby Day (Frith), 236
Dibdin, Rimbault, 211–12
Dicks v. Brooks, 54, 217
Index

Dicksee, Frank, 82, 243
Digital Reform Package, 251
Disdéri, André Adolphe Eugène, 18–19
Disraeli, Benjamin, 178
Dolly Varden (Firth), 120
Doo, George, 24
Downey, William, 76
Dyce, William, 114

Eastlake, Charles, 23–5, 30
Eastman, George, 84, 193
Eddie Irvine v. Talksport Radio, 172–3
Eden, James, 116
education, 204, 207–9, 227
Edwards, Steve, 6, 17–20, 35–6
The Elements of a Pictorial Photograph (Robinson), 93
Elliot, E.C., 102–3
Elliot, Joseph J., 76–7, 86
Ellis, Francis, 30
Ellis v. Horace Marshall, 100, 194
Ellis v. Ogden, 190–1
Emerson, Peter Henry, 70, 91–4
engravers
academician engraver, 17
artistic status and copyright, 44
struggles for artistic status, 15–17
engraving copyright
artists’ proofs, 226
assigning of rights under, 221
base copies, 229
celebrity image and, 169–71
Copyright Act (1852), 21, 37, 47, 240
Dicks v. Brooks, 54, 217
ingraving plates and, 109
infringement, 217, 220, 228–31
need to reform, 22, 123–4, 132
pecuniary penalties under, 182, 232–42
physical canvas and, 115–17
piracy concerns, 228–31
portraits and, 169–71
protection of painting under, 115–17, 123, 125, 222, 257
summary proceedings, 232–42

Engraving Copyright Act (1735), 108
Engraving Copyright Act (1767), 170
The Escape of the Heretic (Millian), 125
European Commission, 251
Ex parte Beal, 100, 235, 238

Faed, Thomas, 125–6
‘fair use’ type test, 216
Fawcett, Trevor, 83

Fenton, Roger, 27, 30, 40
Field, Basil, 71–4, 132–3, 148, 152, 164, 208–9
Field, Edwin Wilkins, 25, 34, 71, 135
Fine Art Society, 210, 243–4
Fine Arts Copyright Act (1862). See also painting copyright; photographic copyright
authorial paradigm, 47
Bolton v. Aldin, 79–80
Brooks v. Religious Tract Society, 217
copyright ownership by commissioner, 163–4, 189
Ex parte Beal, 100, 235, 238
Graves v. Case, 54–6, 62–3
Graves v. Ashford, 231, 236, 240, 254
Hanfstaengl v. Baines, 54
infringement, 100–1, 217, 220
Kenrick v. Lawrence, 61
lapse on first sale, 136–9
making of, 12–15, 123–36, 213
Melville v. Mirror of Life, 54–5, 64–7
Mills v. Macniven, 61
Nicholls v. Parker, 100
Nottage v. Jackson, 54–64
originality, 45, 47, 55–6, 135–6, 241
passage of, 48
private study and, 207–9
registration requirement, 58, 69, 81–2, 84, 86–7, 197, 201, 241
Section 2, 132, 141, 145, 199, 205, 255
Section 7, 66, 112, 141, 161–2, 235–6, 245–7
Stackemann v. Patton, 191, 195–6
summary proceedings, 182–9, 232–42
Foster, Peter Le Neve, 24, 28
Foulsham & Banfield, 200
fraud by artists, 119. See also repetition of paintings
French law, 42, 166, 172
Frith, Francis, 26–7, 40
Frith, William Powell, 116, 126, 219, 221, 233, 236, 245–6
Frith & Co, 76
Fyfe, Gordon, 16–17, 68
gallery copying, 10, 207, 209–12
Gambart, Ernest, 125, 219–24
Gambart v. Powell, 232–5, 237, 241
Garrick, David, 169–70
Geldes v. Chapman (New Zealand), 192
Gillett, Paula, 15
Gladstone, William E., 35
Index

The Golden Penny, 101
Gorell Committee, 94–5, 101–5, 157–9
Graves, Boydell, 234
Graves, Henry, 206, 219–24, 234
Graves’ Case, 54–6, 62–3, 239
Graves v. Ashford (1867), 230–1, 236, 240, 254
Graves v. Ashford (1868), 236
Graves v. Bennett, 236
Graves v. Ritchey, 238
Hall, Samuel Carter, 24
Hamilton, Peter, 168
Hanfstaengl v. Baines, 54, 79, 213, 216
Hargreaves, Roger, 168
Heath, Robert Vernon, 46
Heenan, John, 181
Henderson, Alexander, 185
Hennessy, John Pope, 41
Herbert, John, 30
Hering, Henry, 186–7
Hill, David Octavius, 33–8
Hogarth, William, 108
Holloway, Thomas, 153
Holloway College, 153
Holmes, G.A., 217–18
Home and Homelessness (Faed), 125–6
The Horse Fair (Bonheur), 228–32
House of Commons’ Bill (1862), 39–42
Howell, Bulmer, 151
The Huguenot (Barlow, Millais), 215–18
Human Rights Act (1998), 171
Hunt, William Holman, 10, 68, 117, 120, 136, 206, 219–22, 228–31, 233, 236
identification, legal protection, 171–5
illustrated press, 77–9
Illustrated Press Bureau, 98, 100–1
‘imitative art’ of engraving, 44
In the Arms of Morpheus (Reynolds–Stephens), 243
infringement. See also public interest and copyright; summary proceedings
Engraving Acts, 100–1, 109, 217, 232–42
Fine Arts Copyright Act (1862), 100–1, 213, 217, 220
Intellectual Property Office (UK), 256
International Exhibition (1862), 17–18, 33, 35–6, 38–9, 44, 49
Irving, Henry, 201
Kenningham, Charles, 190–1
Kennicott v. Lawrence, 61
Kodak, 64–5, 104, 193
Kristeller, Paul Oskar, 12
Lady of Shalott (Robinson), 38–9
Landseer, Thomas, 233
The Law Times, 55
Leathart, James, 119, 138, 149
Lec, David, 19
Leighton, Frederick, 68, 206–7, 218, 243
Lever, W.H., 245
Lewis, C.G., 233
Lewis, Harvey, 41
Lewis, J.F., 116
Leyland, Frederick, 149
Life and Landscape of the Norfolk Broads (Emerson), 92
The Light of the World (Hunt), 10, 117, 219–22, 228–31, 236
Lilé Mitchell, John, 76, 87, 89–90
Linked Ring Brotherhood, 90, 70, 93, 103–5
literary copyright, 2, 13, 106–8, 111, 168, 203, 205, 207, 214–16, 228, 231, 235, 247–8
Liverpool Corporation, 136. See also Walker Art Gallery
Lloyd v. Ashford, 226
London Chamber of Commerce, 73, 77, 79
London Stereoscopic Company, 44, 55, 57, 76, 87, 180
Lucas, Arthur, 156, 243–4
The Ludgate Monthly, 100, 195
MaaS, Jeremy, 220
Macleod, Dianne Sachko, 113, 118, 157
Madow, Michael, 174, 257
magnates. See summary proceedings
Mainardi, Patricia, 109
The Making of English Photography (Edwards), 6, 17
Manchester Art Treasures Exhibition (1857), 27–8, 128, 213
Manners, John, 144, 146
Marion & Co, 176, 194
Marks, Henry Stacy, 245
Martin, John, 117
May, Bowen, 189
Mayall, John Jabez Edwin, 38, 45, 176
Mayhew, Henry, 223
mechanical labour. See taxonomy of authorship
Melville v. Mirror of Life, 54–5, 64–7, 100
mental labour. See taxonomy of authorship
The Merciful Knight (Burne-Jones), 119
Millais, John Everett, 125, 165, 216–18, 233, 239, 245–6
Millar v. Macniven, 61
The Modern System of the Arts (Kristeller), 12

© in this web service Cambridge University Press & Assessment
www.cambridge.org
moral rights, 112. See also Fine Arts
Copyright Act (1862)
Mr Gladstone (Millais), 165
Müller, Franz, 182–9
Murray v. Heath, 109
My Second Sermon (Millais), 239
Naomi Campbell v. MGN, 172
National Association for the Promotion of
Social Science, 71
National Gallery, London, 46, 134, 214
National Gallery, Scotland, 214
National Gallery of New South Wales, 210
National Gallery of Victoria, 210
National Portrait Gallery, 46
The New Frock (Firth), 245–6
New South Wales and gallery copying, 207
New Zealand Photographic Copyright Act
(1896), 192
Newhall, Bernard, 50
Nicholls, Harry, 190–1
Nicholls v. Parker, 100
Nimmer, Melville B., 175
The Nineteenth Century (Leighton), 146, 155, 206–7
Nottage, George Swan, 180
Nottage v. Jackson, 54–64, 98, 197
On the Laws of Artistic Copyright and their
Defects (Blaine), 205
The Onion Field (Davison), 93
original design, 24–5, 64, 71–3, 81–5, 89, 94, 103, 111, 233
originality
celebrity portraits, 175–82, 186, 190
under Fine Arts Copyright Act (1862), 45, 47, 55–6, 135–6, 241
picture libraries, 98–9
repetitions and, 109–10, 113, 125–6
Our American Cousin (Taylor), 187
Overstone, Lord, 45–7, 134–6
painting copyright. See also collectors;
repetition of paintings
Brooks v. Religious Tract Society, 217
commissioner, ownership, 163
common law protection, 212–15
Ex parte Beal, 100, 235, 238
Fine Arts Copyright Act and, 107–15, 257
first ownership of, 47, 72, 140, 142, 152, 206
gallery rules and common law protection, 214
Hanfstaengl v. Baines, 54, 79, 213, 216
identical treatment of photography and
painting, 44, 47, 71, 84–5, 96, 102
lapse on first sale, 136–9
paintings in a public place or building, 210
portrait painting and, 161–2, 164
private study, 207–9
taxonomy of authorship, 24, 33–4, 73, 81, 95
Pall Mall Gazette, 245
Palmer, Roundell, 40–1, 132
penalties. See summary proceedings
photograms, 98
Photographers’ Copyright League of
America, 89
Photographic Assistants’ Union, 66
photographic copyright. See also celebrity
image; press photography; taxonomy of
authorship
artistic status, 26–9, 33–8, 71, 77–9, 81–9, 91–4
Bolton v. Aldin, 79–80
Boucas v. Cooke, 190
Copyright Act (1911), 14–15, 49–53, 68
debates over, 26–31, 39–47, 73, 91–4, 103–5
Ellis v. Horace Marshall, 100, 194
Graves’ Case, 54–6, 62–3, 239
Linked Ring and, 103–5
Melville v. Mirror of Life, 54–5, 64–7, 100
Nicholls v. Parker, 100
Nottage v. Jackson, 54–64, 98, 197
portraits and, 19, 38–9, 60
proof of copying, 42–5
public interest and, 29–31, 203, 224–8
reproduction without payment, 75
summary proceedings, 182–9, 232–42
theatrical photography, 199–203
Photographic Copyright (Brown, Mackie), 66
Photographic Copyright Union
Copyright Bill (1898), 151
court enforcement and, 100–1
foundation of, 74–7
Gorell Committee, 101–3
identical treatment of photography and
painting, 96
illustrated press and, 77–9, 94–8
lobbying and, 252
organization of photographers, 101
royalties, 76–7, 96
Photographic Journal, 185
280 Index

Photographic News
engraving copyright, 226–7
London Stereoscopic Company, 57
photographic copyright, 37–8, 42–5, 48
Photographic Protection Society, 224,
226–8
Photographic Society, 23, 26–8, 35, 50, 85, 93
Photographic Trade Section. See London
Chamber of Commerce
Photography for the Press (Ward, Ward), 99
physical canvas
Engraving Acts and, 115–17
painting copyright and, 117–23
uniqueness and financial value, 110, 121
photographic reproduction, uniqueness and
the courts, 228–31
photography and, 37, 224
printsellers and, 227
Pollock, Frederick, 26
portrait painters copyright. See painting
copyright
portrait photography copyright. See painting
copyright
portrait studios, 19, 38–9, 42, 45, 60, 76,
175–82
press photography, 67–71, 73, 75–6, 94–8,
197. See also Photographic Copyright
Union
printsellers. See Gambart, Ernest; Graves,
Boyddell; Graves, Henry
private copying, fair compensation, 139
Private Ownership of Public Image (Madow),
174, 257
private portraits, 164, 166, 179, 195–6
private study and artistic copyright, 207–9
Privy Council for Trade, 31
professional photographers, 19
Professional Photographers’ Association, 67
Prosperine (Rossetti), 139
public exhibition, 152–3
public figures, ‘right to see, in print’
pictures, 204–5, 259
public interest and copyright
art reproduction, 242–7
artistic copyright and private study, 
207–9
case law, 212–15, 219–20, 225, 228–31
common law copyright, 212–15
gallery copying, 209–12
introduction to, 204–7
legislative debate, 218–19
summary of, 247–8
public portrait photographs, 175–82, 195–6
publicity rights, 173–4, 181
purchasers. See collectors
The Railway Station (Frith), 219, 221, 237
Redgrave, Richard, 30–1, 252
registration requirement, 58, 69, 81–2, 84,
86–7, 197, 201, 241
Reitlinger, Gerald, 242
Rejlander, Oscar Gustav, 26–30, 38–40, 64
A Renunciation (Emerson), 91–4
repetition of paintings. See also collectors
aesthetic surroundings, 109–10, 120, 157
collectors and, 110, 204
fraud by artists, 119
use of assistants by, 121–2, 204
replicas, 145–50, 158, 208. See also
collectors
reproductive/mechanical labour. See
taxonomy of authorship
retouchers of photographs, 60–1
Reynolds, Joshua, 16, 165, 169
Reynolds-Stephens, William, 95, 242–7
Reynolds-Stevens v. Black and White, 242–7
Richardson, Megan, 160
right of reproduction, 209
The Right to Privacy (Richardson), 166
‘right to see, in print’ pictures of public
figures, 204–5, 259
Rivière, Briton, 153, 246
Robinson, Gerald, 83
Robinson, Henry Peach, 38–9, 56–7, 91–3,
196–7
Robinson, Mary, 169–70
Romeo and Juliet (Brown), 139
Rose, Mark, 107–8
Rossetti, Gabriel Dante, 139, 149
Royal Academy of Arts. See also Artistic
Copyright Bill (1899): Artistic
Copyright Bills (1881-1886)
Chantrey Fund, 137
debates over, 22–31
Field, Basil, and, 71–4, 132–3, 148, 152,
164, 208–9
interventions in legislative form, 16,
22–31, 67–71, 80–5
overview, 16, 67–71
Scrutton, Thomas Edward, 69, 156
Royal Academy’s Memorial (1879), 143,
148, 165, 206
Index

Royal Commission on Copyright, 68, 71, 74, 137, 142–5, 159, 206, 208–9, 218, 234, 253
Royal Scottish Academy, 22–3, 34–5
*The Salutation of Beatrice* (Rossetti), 149
Sanderson, Michael, 201
Sarony, Napoleon, 63
Scharf, George, 24
Scrubton, Thomas Edward, 69, 84, 152, 156, 216, 218
sculpture copyright, 218
*Sea Spell* (Rossetti), 149
Searle, Nicola, 256
*Second Class-The Departure* (Solomon), 128–9
Select Committee of the Lords (1862), 45–7, 135–6
Select Committee of the Lords (1898), 151–3, 164, 209
Select Committee of the Lords (1899), 86, 154
Select Committee of the Lords (1900), 156, 191–2
Siddons, Sarah, 169–70
Silvy, Camille, 39, 176
sitter’s consent. See celebrity image
*The Sketch*, 79
sketches and studies, use of, 132–6, 141, 145, 152, 160
Small Penalties Act (1865), 235
Smith, H. Llewellyn, 160
snapshotting, 84–5, 193
Society of Arts, Manufacturers and Commerce, 23–6, 29–32, 34–5, 93, 116–17, 123–9, 139–42, 204, 234, 253
Society of Arts’ proposals, 29–31
casts from nature, 81–2, 95–6
Copyright Bill (1861), 33–8
Copyright Bill (1882), 148
Copyright Bill (1899), 80
Gorell Committee, 158
infringement from, 218
Society of Authors’ Bill (1890), 150
Society of Mezzotint Engravers, 83
Society of Painters in Water Colours, 23, 116, 138
Solomon, Abraham, 129
sound recordings, 5–6, 13, 51, 106
South Kensington Museum, 31
Southern Edward Askew, 186–7
Southwell Bros., 183–4
*Spires v. Brown* (1857), 13
St John’s Wood Arts Club, 74, 80, 88, 93, 150–4
*Stackenham v. Paton*, 191, 195–6
stage photography. See theatrical photography
Stephen, James, 143–4
Stieglitz, Alfred, 50, 85
Streeter, Thomas, 99
summary proceedings, 182–9, 232–42
Summary Proceedings Act (1857), 184
‘sure cards’ in celebrity photographs, 177
surreptitious photographs, 178, 180, 193–4, 198–9, 255, 260
Tadema, Alma, 80, 94, 150–4, 157, 218, 243
Tagg, John, 186
Talbot, William Henry Fox, 34
taxonomy of authorship
artistic copyright and, 13, 20–2, 68, 258
copyright debates, 22–48, 68, 73, 85, 91–4
cultural debates, 15–22
photography and, 17–20, 26–9
struggles for artistic status, 15–17
Taylor, Tom, 187
technological change and copyright, 251
theatrical photography, 9, 199–203
Thompson, Charles Thurston, 227
Thompson, Lydia, 182–9
Thomson, David Croal, 94, 158
Thring, Lord, 94, 153–6, 246
*The Times*, 166–7, 233, 243
*The Triumph of the Innocents* (Hunt), 120, 136
Turner, Sharon, 151
*Turner v. Robinson*, 213–15
Underdown, Emanuel Maguire, 55, 239–40
US copyright law. See also Photographers’ Copyright League of America
*Burnes-Giles v. Sarony*, 63
Hicks Bill, 88–9
publicity rights, 173
Shafroth Bill, 88
US Constitution, 63
US International Copyright Act (1891), 88
Vandervelde, Kenneth, 157–8
Verhoogt, Robert, 120–1
Victoria and gallery copying, 207, 209–12
Voysey, Herbert Annesley, 94–5, 102, 152, 158
## Index

| Walker Art Gallery, 120, 136–7, 211 | Whistler, James McNeill, 137 |
| Wallis, Henry, 212–15 | Woolner, Thomas, 125, 218 |
| Waterhouse, James, 86 | *Wedded* (Leighton), 209–12, 243 |
| *Wedded* (Leighton), 209–12, 243 | *Work* (Brown), 149 |
| Wells, Henry Tanworth, 84, 146, 164 | Wynter, Andrew, 177 |
| Westlake, John, 71 | Zoological Society, 76 |