

## *Contents*

<i>List of Contributors</i>	<i>page</i> vii
<i>List of Abbreviations</i>	ix
Introduction	i
<i>Paola Bassino, Lilah Grace Canevaro, and Barbara Graziosi</i>	
PART I: GODS	15
1 Conflict, Consensus and Closure in Hesiod's <i>Theogony</i> and <i>Enūma eliš</i>	17
<i>Johannes Haubold</i>	
2 Divine Conflict and the Problem of Aphrodite	39
<i>Barbara Graziosi</i>	
3 Sparring Partners: Fraternal Relations in the <i>Homeric Hymn to Hermes</i>	62
<i>Oliver Thomas</i>	
PART II: HEROES	85
4 Achilles in Control? Managing Oneself and Others in the Funeral Games	87
<i>Adrian Kelly</i>	
5 Uncertainty and the Possibilities of Violence: The Quarrel in <i>Odyssey</i> 8	109
<i>Jon Hesk</i>	

vi	<i>Contents</i>	
6	IΠΟΣ ΙΑΜΒΙΚΟΣ: Archilochean Iambos and the Homeric Poetics of Conflict <i>Donald Lavigne</i>	132
7	Conflict and Consensus in the Epic Cycle <i>Jim Marks</i>	154
	PART III: MEN	171
8	Fraternal Conflict in Hesiod's <i>Works and Days</i> <i>Lilah Grace Canevaro</i>	173
9	On Constructive Conflict and Disruptive Peace: The <i>Certamen Homeri et Hesiodi</i> <i>Paola Bassino</i>	190
	<i>Bibliography</i>	208
	<i>Index of Passages</i>	223
	<i>General Index</i>	226