

Cambridge University Press

978-1-316-62598-9 — Conflict and Consensus in Early Greek Hexameter Poetry

Edited by Paola Bassino, Lilah Grace Canevaro, Barbara Graziosi

Index

[More Information](#)*Index of Passages*

- Alcaeus
fr. 308: 72 n. 23
- Alcidamas
On Sophists 14: 195
- Anonymous
Life of Homer 6.5: 205 n. 38
- Apollonius of Rhodes
Argonautica 1.457–8: 81 n. 42
- Archilochus
fr. 19: 136 n. 19
fr. 122: 136 n. 19
fr. 196a: 136 n. 19
- Aristophanes
Frogs 1033–6: 200–1
- Aristotle
Nicomachean Ethics 3.12 1119b6: 64 n. 1
Poetics 1453a30–5: 4 n. 11
1454a37–b2: 4 n. 11
1455b25–6: 158
Rhetoric 1418b23: 136 n. 19
- Certamen Homeri et Hesiodi*
90–4: 193–4
94–5: 195
102–3: 196
113–14: 197
117–18: 198
149–50: 194
180–9: 199
191–204: 199–200
205–7: 203
205–10: 205–6
- Clement of Alexandria
Stromateis 1.136: 165
Counsels of Wisdom
54: 183
- Critias
88 B 42 DK: 132
- Cypria*
arg. p. 43.66–7 Bernabé: 158
- Democritus
68 B 186 DK: 73 n. 24
68 B 22 DK: 198
- Demosthenes
39.34: 82 n. 46
- Diodorus Siculus
11.38.6: 72
- Enūma elīš*
I.13–20: 26–7
I.35–40: 24
I.44: 24
I.46: 24
I.52: 24
II.3: 24
III.53–7: 28
IV.83–4: 25
VII.137–44: 29
VII.161–2: 25
- Euripides
Andromache 465–7: 82
- Eustathius
Commentary on the Iliad 506.6–8: 205
- Heraclitus
22 B 42 DK: 134
22 B 56 DK: 191 n. 7
- Herodotus
FGrHist 31 F 34a: 82–3
- Hesiod
Theogony 1: 179
22: 179
34: 180
44–9: 44
71–4: 20–1
73–4: 45
137: 183 n. 30
170–2: 21

224

Index of Passages

- Hesiod (*cont.*)
- Theogony* 188–206: 46–7
 194: 59
 459–65: 21–2
 881–5: 30
 886: 32, 35
 888–900: 22
 927–9: 32
Works and Days 1: 180
 2: 180
 3: 180
 10: 180
 11–26: 6–7
 14: 183
 17: 183
 24–6: 194
 33: 183
 35–6: 175
 38–9: 175
 85–9: 184
 106–7: 185
 III: 177
 137–8: 177
 162: 188
 176–8: 173
 182–4: 173
 184: 188
 202: 174
 213: 176
 218: 184
 293–7: 182
 379–80: 188
 422: 187
 427: 187
 456–7: 187
 483–4: 186
 648–62: 192–3
 661–2: 186
 826–7: 182
- Homer
- Iliad* 1.29: 98
 1.161: 98
 1.275–84: 100–1
 1.302–3: 98
 2.38: 187
 2.221–3: 146
 2.224: 142
 2.270: 141
 3.126–8: 3
 4.539–44: 204
 5.339–42: 196
 5.370–4: 53
 5.421–5: 54
 6.208: 95
 17.397–9: 204
- Iliad* 23.485–7: 93
 23.536–8: 94
 23.544: 98
 23.544–7: 96
 23.548–52: 97
 23.553: 98
 23.553–4: 98
 23.555–6: 92
 23.560–2: 97
 23.571–2: 99
 23.573–4: 99
 23.579: 99
 23.602–11: 99–100
 23.733–4: 102
 23.787–93: 103
 23.822–5: 104
 23.884–97: 104–5
- Odyssey* 8.115–17: 116
 8.133–9: 118
 8.145–51: 119
 8.153–7: 120
 8.158: 123
 8.164: 125
 8.165: 125
 8.166: 125
 8.178–85: 127
 8.190–3: 127
 8.205: 129
 8.325–43: 55
 8.366: 55
 8.585–6: 179
 16.117–21: 189
 18.26–7: 144
 18.31–3: 145
 18.34–5: 145
 18.71: 147
 18.72–4: 147
 18.75–7: 148
 18.89: 149
 18.100: 149
 18.102–10: 150
 19.184: 184
- Homeric Hymn to Aphrodite* (shorter): 57–8
- Homeric Hymn to Apollo*
- 131–2: 77
- Homeric Hymn to Hermes*
- 21–22: 63
 30: 66
 34–5: 66
 54–6: 80
 64–6: 63
 128–9: 64
 166–78: 64–5
 254–6: 67
 269: 63

Cambridge University Press
978-1-316-62598-9 — Conflict and Consensus in Early Greek Hexameter Poetry
Edited by Paola Bassino , Lilah Grace Canevaro , Barbara Graziosi
Index
[More Information](#)

Index of Passages

225

- 270: 63, 68–9
274: 68
289: 68
301–3: 68
312: 69
314–15: 73
330–2: 71
334–6: 71
370–6: 70
389–90: 71
391–2: 73
437–8: 74
454: 80
506–8: 74
515: 78
516–17: 77
524–5: 75
- Horace
Epistles 1.19.24–5: 135 n. 17
Odes 1.10.7–8: 80
1.10.9–12: 72
- Instructions of Ptahhotep*
565: 178
- Philostratus
Lives of the Sophists 6.620: 135 n. 15
- Pindar
Pythian Ode 2.55–6: 133
- Plato
Hipparchus 228b5–c1: 195–6
Republic 388e–89a: 55
Symposium 180d: 40
- Protagoras
80 A 28–29 DK: 198
- Scholia to *Works and Days*
381–2: 202
- Stobaeus
4.52.22: 191 n. 5
- Xenophanes
21 B 11 DK: 39 n. 1

Instruction of Amen-em-Opet
9: 175

General Index

- Achilles, 87–108, 109–11, 114, 122, 140, 157–9, 163, 180
 addressee, 121, 173–89
 Aeneas, 50, 52, 95, 166
 Agamemnon, 92, 93–8, 102, 104–8, 109, 114, 118, 124, 140–1, 157, 160, 166, 187
agōnothetēs, ἀγωνοθέτης, 102, 106, *see also* arbitration
aidoiē, αἰδοῖη, 58–9, 60
aidōs, αἰδώς, 125
ainos, αἴνος, 103, 144, 151
aischros, αἰσχρός, 138, 146
 Ajax, 91–4, 103–4, 117, 154, 156, 159, 163
akītu, 38
 Alcidamas, 191, 195
 Alcinous, 90, 114–16, 122–3, 130
 Amphidamas, 7, 89, 178, 190, 192
analkis, ἀναλκις, 198
 Anchises, 50, 54, 59, 66
 Anşar, 20, 25–8, 30
 Antilochus, 87–108
 Antinous, 107, 126, 145–9
 Anu, 20, 25–8
apagōgē, ἀπαγωγή, 66–8, 70
 Aphrodite, 39–61, 130, 157, 196
 Apollo, 55, 62–83, 130
 Apsū, 17, 19–20, 23–6
 arbitration, 10, 69–72, 87–108
 archery, 92, 107, 129–30
 Archilochus, 132–7, 152, *see also* iambic poetry
 Arctinus of Miletus, 165–6, 168
 Ares, 52–5, 59, 116–17, 130, 200, 202, 204
 Aristarchus, 31, 54
aristos, ἄριστος, 88, 94, 95
 Asteropaeus, 97, 104
 Athena, 47, 50, 52–4, 96, 112, 115, 128–31, 157, 160, 162, 200, 202, 204, 205
 audience, 39, 55, 60, 63, 65, 81, 107, 109–31, 132–53, 156, 160–4, 180, 187, 188, 203–7, *see also* canonisation, Panhellenic vs local traditions, reception, selection
 authority, 26–7, 41, 42, 46, 52, 93, 94, 101–2, 106, 135, 151, 156, 162, 182–7, 193
biē, βίη, 108, 163, *see also* violence
 biographical representations of poets, 152, 165–6, 176–8, 190–207
 blame, 132–53
 Blame, 154, 157
 boxing, 92, 107, 148
 brotherhood, 62–83, 173–89, 201, 206
 Callisto, 198
 canonisation, 6, 154–69, 191, *see also* audience, Panhellenic vs local traditions, reception, selection
 Catalogue of Ships, 89, 94, 108
Catalogue of Women, 34–7, 50
 Cebriones, 110
 Chalcis, 178, 190, 192–3
 chaos, 17, 20, 24, 46, 49
 chariot race, 91–102, 107
 Chinese poetry, *see Shijing*
 closure, 8, 12, 30–7, 154–69
 contradiction, 36, 39–61, 117, 121, 155, *see also* canonisation, Panhellenic vs local traditions, selection
 cosmogony, 17–38, 39–61
 counterfactuals, 11, 112–14, *see also* uncertainty
 Cronus, 19–23, 45–9, 177
 Cyprus, Κύπρις, 42
 Cyprus, 55, 57, 58
 Delos, 78
 Delphi, 66, 75–6, 79
 Demodocus, 54–6, 114–16, 130, 136, 180
 didactic poetry, 12, 173–89, 193, 199–207, *see also* addressee, authority, brotherhood, hierarchy, self-sufficiency
dikē, δίκη, 177, *see also* justice
 Diomedes, 52–3, 91, 94–6, 100, 101, 104, 196
 Dione, 39, 43–4, 52–4, 56, 60

Cambridge University Press

978-1-316-62598-9 — Conflict and Consensus in Early Greek Hexameter Poetry

Edited by Paola Bassino, Lilah Grace Canevaro, Barbara Graziosi

Index

[More Information](#)

General Index

227

- dispute resolution, 62–83, 130, 133, 135, 152, 157–8,
see also arbitration, brotherhood, divine order
- distribution, 10, 32, 45, 49, 87–108, 180, *see also* timē
- divine order, 17–38, 39–61, 62–83
- Dodecatheon, 64, 82
- Ea, 19–20, 26–30
- Earth, *see* Gaia
- eikos* (εἰκός) argument, 67, 70, 78
- ekecheiria*, ἐκεχειρία, 161
- Ellil, 25, 34
- enjambment, 52, 67, 196–9
- epaineō*, ἐπαινέω, 5
- Epeius, 93
- Epic Cycle, 110, 154–69, *see also* Index of Passages
- Epimetheus, 184–5
- epipolēsis*, ἐπιπόλησις, 100, 124
- Eris, “Ἐρις, *see* Strife
- Eros, 46–50, 59
- esthlos*, ἑσθλός, 124, 128, 184, 186
- Eumelus, 91–7, 103
- Euryalus, 109–31
- Eurytus, 130
- family, *see* divine order, brotherhood
- feminism, 3, 39–61
- fight in armour, 97, 103–4, 106, 107
- foreshadowing, 34, 112–14, 129, 144
- Funeral Games
- Amphidamas, *see* Amphidamas
 - Hector, 89, 108
 - Patroclus, 87–108, 161
- Gaia, 19, 22, 30, 43–50
- genre, *see* blame, cosmogony, didactic poetry, iambic poetry
- Heaney, Seamus, 1, 8
- Hebe, 44, 56
- Hector, 89, 90, 95, 108, 158, 161, 164
- Helen, 3, 51–4, 157
- Helicon, 43–4, 179, 192
- Hephaestus, 32, 51, 54–7, 59, 130
- Hera, 43, 51, 53–4, 157, 158
- Heracles, 34, 50, 53, 83, 129
- Hermes, 50, 55, 62–83
- hierarchy, 173–89, *see also* authority, divine order, brotherhood
- Himeros, 47, 59
- humour, 10, 70–2, 76–7, 128, *see also* kertomia, ridicule
- iambic poetry, 11, 132–53
- ichōr*, ἱχώρ, 52, 196
- Idomeneus, 91–4
- inspiration, 132, 136, 187, 199–207, *see also* authority, Muses
- intertextuality, 12, 62–83, 154–69
- Iron Age, *see* Races, Myth of
- iron throwing, 92, 106, 107
- Irus, 132–53
- Iudicium Armorum*, 154, 159, 162–3
- justice, 49, 67, 69, 71, 77, 161, 176–7, 180, 202, *see also* arbitration, dispute resolution, distribution
- kertomia*, κέρτομία, 81, 110–11, 115, 119–23, *see also* neikos, quarrels, violence
- kleos*, κλέος, 120, 128, 133–7
- Laodamas, 109–31
- Lesches of Mytilene, 165–6
- Longley, Michael, 1
- Lycambes, 135, 136, 137
- Maia, 64, 66–8
- makar*, μάκαρ, 31
- Marduk, 17–38
- Melanthius, 151
- Menelaus, 51, 91–4, 98–102, 160
- Meriones, 94, 106
- Metis, 22, 32, 35, 50
- mētis*, μῆτις, 108, 163
- Momos, Μῶμος, *see* Blame
- Monro’s law, 6, 8, 12, 155, 164, 165
- Muses, 43–6, 50, 134–5, 179–81, 186–7, 193, 203, 206, *see also* authority, inspiration
- Nausicaa, 114–17, 123
- Near Eastern literature, 17–38, 174–6, 181, 184, 185, *see also* Index of Passages
- neikos*, νεῖκος, 63, 91–4, 98–102, 109–15, 118, 128–31, 142, 175, 183, *see also* kertomia, quarrels, violence
- Neoanalysis, 91–2, 102
- Neoptolemus, 163, 165
- Nestor, 98, 100–1, 105
- nostos*, νόστος, 120–1, 130
- Odysseus, 90, 97, 102, 109–31, 132–53, 154–63, 166–7, 184, 189
- oikos*, οἶκος, 181, 189
- Olympia, 10, 82–3
- Olympic festivals, 163
- Olympus, 39–61, 62–83
- panaristos*, πανάριστος, 182–6
- Panathenaic festivals, 161, 163, 196

Cambridge University Press

978-1-316-62598-9 — Conflict and Consensus in Early Greek Hexameter Poetry

Edited by Paola Bassino, Lilah Grace Canevaro, Barbara Graziosi

Index

[More Information](#)

228

General Index

- Pandora, 188
 Panhellenic vs local traditions, 154–69, *see also*
 audience, canonisation, performance,
 reception
 Panoides, 199, 206–7
 Paris, 51–4, 157
 Patroclus, 87–108, 110, 158, 161
 performance, 17, 36–7, 41, 43–5, 55, 62, 81–3,
 112, 132–9, 155–6, 158, 161–4, 167–8, 187,
 190–207, *see also* audience, Panhellenic vs
 local traditions
 Perseus, 173–89, 201–2, 206
 Phaeacians, 90, 109–31
 Phemius, 151, 153
philia, φίλια, 72–6
phthonos, φθόνος, 194–5
 Pleiades, 199, 201
 poetic competitions, 13, 134, 152, 165–6, 188,
 190–207, *see also* audience, authority,
 inspiration, performance, reception
 poetics, 8, 30, 39, 76, 88, 133–41, 152, 168, 181,
 191, *see also* audience, closure, iambic
 poetry, Panhellenic vs local traditions,
 performance, quarrels
 Poseidon, 55, 158
 Priam, 89, 108, 110, 122
 prolepsis, 48, 111, 155, 160
 Prometheus, 64, 167, 184–5
 quarrels, 109–31, *see also* brotherhood, divine
 order, *kertomia*, *neikos*
 Races, myth of
 Golden Race, 173, 177
 Race of Heroes, 188
 Race of Iron, 173–89, 202
 Race of Silver, 177
 reception, 5, 10, 17, 36, 40, 135, 137, 152, 191, *see*
 also audience, canonisation, Panhellenic vs
 local traditions, performance
 rhapsodes, 134–6, 152, 188, 195–9, *see also*
 performance, poetic competitions
 ridicule, 141, 146, 148, *see also* humour, iambic
 poetry, *kertomia*
 Roth, Philip, 1–2
 running, 92, 103, 107
 Sarpedon, 94, 104, 106
 Seasons, 58–9
 selection, 57–61, 201–5, *see also* canonisation
 self-sufficiency, 173–89, 201–2
 sex, 9, 30, 39–61, 81–2, *see also* Aphrodite,
 feminism
Shijing, 2
 sideshadowing, 113, 128–31
 Sky, *see* Uranus
 sociology, 5, 155–6, 168
 Sophists, 135, 197–8
 spear throwing, 104–7
stasis, στάσις, 33, 110, 128, 159, 162
 Sthenelus, 95, 100
 Strife, 6–7, 154, 157, 183–5, 194–5
 succession myth, 17–38, 177
 suitors, 133, 143–51
 suspense, 29, 63, *see also* uncertainty
 Tartarus, 46, 49
 Telemachus, 128, 147, 153, 167
telos, τέλος, 31, 111, 125
thauma, θαῦμα, 55, 63, 68, 206
 theology, *see* divine order
 Thersites, 110, 132–53, 159, 162
 Tiāmat, 17, 19, 23–8
timē, τιμή, 88, 95, 96, 101, 108, *see also*
 distribution
 Titans, 30–1, 43
 tripod, 93, 102, 192
 Trojan War, 9, 33, 34, 38, 154–69, *see also*
 Achilles, Agamemnon, Odysseus
 Tydeus, 90, 119
 Typhoeus, 19, 30, 49
 uncertainty, 109–31
 Uranus, 19–23, 28, 44–9, 53, 58, 177
 violence, 21, 26, 30, 42, 70, 109–31, 144, 146,
 see also *kertomia*, *neikos*, quarrels
 Weil, Simone, 3
 Wenders, Wim, 2
 wrestling, 92, 102, 107, 117
xeinos, ξεῖνος, 118, 129, 147, 173
 Zeus, 17–38, 39–61, 65, 69–76, 111, 131,
 157, 158, 164, 167, 177, 180, 184,
 186, 187–9
 Zielinski's law, 48