Achilles inflicts countless agonies on the Achaeans, although he is supposed to be fighting on their side. Odysseus’ return causes civil strife on Ithaca. *The Iliad* and the *Odyssey* depict conflict where consensus should reign, as do the other major poems of the early Greek hexameter tradition: Hesiod’s *Theogony* and the *Homeric Hymns* describe divine clashes that unbalance the cosmos; Hesiod’s *Works and Days* stems from a quarrel between brothers. These early Greek poems generated consensus among audiences: the reason why they reached us is that people agreed on their value. This volume, accordingly, explores conflict and consensus from a dual perspective: as thematic concerns in the poems, and as forces shaping their early reception. It sheds new light on poetics and metapoetics, internal and external audiences, competition inside the narrative and competing narratives, local and Panhellenic traditions, narrative closure, and the making of canonical literature.

**Paola Bassino** is Lecturer in Classical Studies at the University of Winchester. She has published articles on the biographical tradition of the Greek epic poets, and is the author of a forthcoming edition and commentary of the *Certamen Homeri et Hesiodi*. Current research includes a study of the interactions between the sophists and the epic tradition, and of the Renaissance reception of Homer.

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CONFLICT AND CONSENSUS IN EARLY GREEK HEXAMETER POETRY

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Abbreviations

Greek authors and works (except for the Homeric Hymns) are abbreviated as in LSJ, journals as in the Année Philologique.


IG Inscriptiones Graecae. Berlin, 1873–.


PCG Poetae Comici Graeci, ed. R. Kassel and C. Austin. Berlin, 1983–.


SEG Supplementum Epigraphicum Graecum. Leiden, 1923–.
List of Abbreviations

TAM  Tituli Asiae Minoris. Vienna, 1901–.
TLL  Thesaurus Linguae Latinae. Leipzig, 1900–.