

Cambridge University Press
978-1-316-62598-9 — Conflict and Consensus in Early Greek Hexameter Poetry
Edited by Paola Bassino, Lilah Grace Canevaro, Barbara Graziosi
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CONFLICT AND CONSENSUS IN EARLY GREEK HEXAMETER POETRY

Achilles inflicts countless agonies on the Achaeans, although he is supposed to be fighting on their side. Odysseus' return causes civil strife on Ithaca. The *Iliad* and the *Odyssey* depict conflict where consensus should reign, as do the other major poems of the early Greek hexameter tradition: Hesiod's *Theogony* and the *Homeric Hymns* describe divine clashes that unbalance the cosmos; Hesiod's *Works and Days* stems from a quarrel between brothers. These early Greek poems generated consensus among audiences: the reason why they reached us is that people agreed on their value. This volume, accordingly, explores conflict and consensus from a dual perspective: as thematic concerns in the poems, and as forces shaping their early reception. It sheds new light on poetics and metapoetics, internal and external audiences, competition inside the narrative and competing narratives, local and Panhellenic traditions, narrative closure, and the making of canonical literature.

PAOLA BASSINO is Lecturer in Classical Studies at the University of Winchester. She has published articles on the biographical tradition of the Greek epic poets, and is the author of a forthcoming edition and commentary of the *Certamen Homeri et Hesiodi*. Current research includes a study of the interactions between the sophists and the epic tradition, and of the Renaissance reception of Homer.

LILAH GRACE CANEVARO is Leverhulme Early Career Fellow in Classics at the University of Edinburgh. She is the author of *Hesiod's Works and Days: How to Teach Self-Sufficiency* (2015) and has published articles on Hesiod, Homer, Old Norse didactic, Victorian poetry and art, and cognitive approaches to poetry. She is currently working on a book about women and objects in Greek epic.

BARBARA GRAZIOSI is Professor of Classics and Head of Department at Durham University. She has published extensively on ancient Greek literature and culture, including most recently *The Gods of Olympus: A History* (2013) and *Homer* (2016). She recently completed a research project, funded by the European Research Council, on visual and narrative portraits of ancient Greek and Roman poets.

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CAMBRIDGE
 UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India
 103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.
 It furthers the University's mission by disseminating knowledge in the pursuit of
 education, learning and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781316625989
 DOI: 10.1017/9781316800034

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First published 2017
 First paperback edition 2021

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging in Publication data

Names: Bassino, Paola, 1983– editor. | Canevaro, Lilah Grace, editor. |
 Graziosi, Barbara, editor.

Title: Conflict and consensus in early Greek hexameter poetry /
 edited by Paola Bassino, Lilah Grace Canevaro, Barbara Graziosi.

Description: Cambridge: Cambridge University Press, 2017. |
 Includes bibliographical references and index.

Identifiers: LCCN 2016053997 | ISBN 9781107175747 (hardback: alk. paper)

Subjects: LCSH: Greek poetry – History and criticism. |
 Conflict (Psychology) in literature. | Hexameter.

Classification: LCC PA3095 .C59 2017 | DDC 881/.0109–dc23
 LC record available at <https://lccn.loc.gov/2016053997>

ISBN 978-1-107-17574-7 Hardback
 ISBN 978-1-316-62598-9 Paperback

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Contributors

PAOLA BASSINO is Lecturer in Classical Studies at the University of Winchester. She has published articles on the biographical tradition of the Greek epic poets, and is the author of a forthcoming edition and commentary of the *Certamen Homeri et Hesiodi*. Current research includes a study of the interactions between the sophists and the epic tradition, and of the Renaissance reception of Homer.

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Abbreviations

Greek authors and works (except for the *Homeric Hymns*) are abbreviated as in LSJ, journals as in the *Année Philologique*.

- Bernabé *Poetae Epici Graeci: Testimonia et Fragmenta Pars I*, ed. A. Bernabé. Leipzig, 1987.
- CAD *The Assyrian Dictionary of the Oriental Institute of the University of Chicago*, 21 vols. Chicago, 1956–2010.
- Davies *Epicorum Graecorum Fragmenta*, ed. M. Davies. Göttingen, 1988.
- DK *Die Fragmente der Vorsokratiker*, 10th edn, ed. H. Diels and W. Kranz. Berlin, 1961.
- FGrHist *Die Fragmente der Griechischen Historiker*, ed. F. Jacoby. Berlin and Leiden, 1923–58.
- IG *Inscriptiones Graecae*. Berlin, 1873–.
- LfgRE *Lexicon des frühgriechischen Epos*, ed. B. Snell et al. Göttingen, 1955–2010.
- LIMC *Lexicon Iconographicum Mythologiae Classicae*, 8 vols. Zurich, 1981–99.
- LSJ *A Greek–English Lexicon*, 9th edn, ed. H. G. Liddell, R. Scott and H. Jones. Oxford, 1940.
- LSS *Lois sacrées des cités grecques: supplément*, ed. F. Sokolowski. Paris, 1962.
- MW *Fragmenta Hesiodica*, ed. R. Merkelbach and M. L. West. Oxford, 1967.
- PCG *Poetae Comici Graeci*, ed. R. Kassel and C. Austin. Berlin, 1983–.
- Pertusi *Scholia Vetera in Hesiodi Opera et Dies*, ed. A. Pertusi. Milan, 1955.
- PMG *Poetae Melici Graeci*, ed. D. L. Page. Oxford, 1962.
- SEG *Supplementum Epigraphicum Graecum*. Leiden, 1923–.

List of Abbreviations

- TAM* *Tituli Asiae Minoris*. Vienna, 1901–.
TLL *Thesaurus Linguae Latinae*. Leipzig, 1900–.
Voigt *Sappho et Alcaeus*, ed. E. M. Voigt. Amsterdam, 1971.
West *Iambi et Elegi Graeci*, 2 vols, 2nd edn, ed. M. L. West. Oxford, 1989–92.