

THE CAMBRIDGE HISTORY OF
THE GRAPHIC NOVEL

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

JAN BAETENS is the co-author, with Hugo Frey, of *The Graphic Novel: An Introduction* (Cambridge University Press, 2015). He has written various books (in French) on comics and graphic novels, including *Hergé écrivain* (2006). A specialist of the photo novel and the film photo novel, he has also widely published on film and literature (an English translation of his book *Novelization* will be published in 2018). He is the founding editor of the journal *Image [&] Narrative*, which is one of the leading journals in the field.

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Contents

List of Illustrations page ix
List of Contributors xi

I · Introduction 1

JAN BAETENS, HUGO FREY, AND STEPHEN E. TABACHNICK

PART I

1799–1978

2 · The Origins of Adult Graphic Narratives: Graphic
Literature and the Novel, from Laurence Sterne to
Gustave Doré (1760–1851) 21

DENIS MELLIER

3 · Long-Length Serials in the Golden Age of Comic Strips:
Production and Reception 39

DANIEL STEIN AND LUKAS ETTER

4 · Long-Length Wordless Books: Frans Masereel, Milt Gross,
Lynd Ward, and Beyond 59

BARBARA POSTEMA

5 · The Postwar “Drawn Novel” 75

JAN BAETENS

6 · Harvey Kurtzman and the Influence of *Mad* Magazine 92

DAN BYRNE-SMITH

Contents

- 7 · When Realism Met Romance: The Negative Zone of
 Marvel's Silver Age 107
 CHRISTOPHER PIZZINO
- 8 · Beat-Era Literature and the Graphic Novel 124
 HUGO FREY
- 9 · Henry Darger, Comics, and the Graphic Novel:
 Contexts and Appropriations 139
 GAVIN PARKINSON
- 10 · Underground Comix and the Invention of
 Autobiography, History, and Reportage 155
 JEAN-PAUL GABILLIET
- 11 · Jules Feiffer, Creative and Intellectual Ally of the
 Graphic Novel (and of Other Critical/Editorial Voices) 171
 PAUL WILLIAMS
- PART II
 1978–2000
- 12 · Will Eisner and the Making of *A Contract with God* 191
 MICHAEL A. CHANEY
- 13 · Art Spiegelman's Autobiographical Practice
 from *Maus* to *MetaMaus* 203
 ERIN MCGLOTHLIN
- 14 · Alan Moore: The Making of a Graphic Novelist 219
 CHRISTOPHER MURRAY
- 15 · No Future: Punk and the Underground Graphic Novel 235
 BENJAMIN NOYS
- 16 · European Literary and Genre Fiction: The (*À Suivre*)
 Magazine and the "Adventure" and "Science Fiction"
 Traditions (Pratt, Tardi, Moebius) 251
 FABRICE LEROY

Contents

- 17 · “A Word to You Feminist Women”: The Parallel Legacies of
 Feminism and Underground Comics 269
 SUSAN KIRTLEY
- 18 · The Secret Origins of LGBTQ Graphic Novels 286
 JUSTIN HALL
- 19 · US Creators of Color and the Postunderground
 Graphic Narrative Renaissance 303
 FREDERICK LUIS ALDAMA
- 20 · The Influence of Manga on the Graphic Novel 320
 SIMON GRENNAN
- 21 · *Sandman*, the Ephemeral, and the Permanent 337
 JOE SUTLIFF SANDERS
- 22 · “To Elevate Every Experience into Something Artistic and
 Exciting”: Daniel Clowes’ *Ghost World* 353
 KEN PARILLE
- 23 · From an Informed Fan Culture to an Academic Field 370
 RANDY DUNCAN AND MATTHEW J. SMITH
- PART III
 2000 TO THE PRESENT DAY
- 24 · Joe Sacco, Graphic Novelist as Political Journalist 389
 ANN MILLER
- 25 · The Discovery of Marjane Satrapi and the Translation of
 Works from and about the Middle East 405
 CHRIS REYNS-CHIKUMA AND HOUSSEM BEN LAZREG
- 26 · Chris Oliveros, *Drawn and Quarterly*, and the
 Expanded Definition of the Graphic Novel 426
 BART BEATY
- 27 · The Jewish Graphic Novel 443
 STEPHEN E. TABACHNICK

Contents

- 28 · Crime Genre Fiction in the Graphic Novel 457
 ANDREW J. KUNKA
- 29 · Genre Fiction in the Graphic Novel: The Case of
 Science Fiction 476
 KARIN KUKKONEN
- 30 · The Superhero Graphic Novel 492
 DARREN HARRIS-FAIN
- 31 · Reinvention of the Form: Chris Ware and
 Experimentalism after *Raw* 509
 MARTHA KUHLMAN
- 32 · Convergence Cultures: Modern and Contemporary
 Poetry and the Graphic Novel 526
 DANIEL MORRIS
- 33 · Cinema's Discovery of the Graphic Novel: Mainstream and
 Independent Adaptation 543
 MATTHEW P. McALLISTER AND STEPHANIE ORME
- 34 · The Novel and the Graphic Novel 558
 BRANNON COSTELLO
- 35 · E-Graphic Novels 574
 BENOÎT CRUCIFIX AND BJÖRN-OLAV DOZO
- 36 · World Literature 591
 DAVID M. BALL
- Bibliography* 609
Index 659

Illustrations

1.1	Schuiten-Peeters, <i>The Leaning Girl</i>	page 12
1.2	Chip Kidd and Dave Taylor, <i>Batman: Death by Design</i>	14
2.1	Gustave Doré, <i>The Labors of Hercules</i>	26
2.2	Laurence Sterne, <i>The Life and Opinions of Tristram Shandy</i>	30
2.3	Rodolphe Töpffer, <i>Mr. Vieux Bois</i>	31
3.1	George Herriman, <i>Krazy Kat</i>	43
3.2	Frank King, <i>Gasoline Alley</i>	49
4.1	Sara Varon, <i>Robot Dreams</i>	61
4.2	Milt Gross, <i>He Done Her Wrong</i>	65
5.1	Christian Gérard, <i>3 Belles et un Garçon</i>	77
5.2	F. M. Macciò, <i>Anime Incatenate</i>	85
7.1	Stan Lee and Steve Ditko, <i>The Amazing Spider-Man</i>	116
7.2	Stan Lee and Jack Kirby, <i>The Fantastic Four</i>	121
8.1	Jean-Claude Forest, cover art of <i>Bizarre</i>	129
9.1	Henry Darger, <i>After The Battle of Drowsabella / After Mr. Wirther Run / At Angeline Agatha (recto)</i>	143
11.1	Gilbert Shelton, Ted Richards, with Gary Hallgren and Willy Murphy, <i>Give Me Liberty: A Revised History of the American Revolution</i>	180
15.1	Lord Horror, <i>Reverbstorm</i>	240
15.2	Peter Bagge, <i>Buddy does Seattle</i>	245
16.1	Hugo Pratt, cover (<i>À Suivre</i>)	254
16.2	Jacques Tardi, cover (<i>À Suivre</i>)	259
18.1	Roberta Gregory, <i>Winging It: Part 1</i>	292
18.2	Howard Cruse, <i>Stuck Rubber Baby</i>	297
19.1	Jaime Hernandez, <i>God and Science: Return of the Ti-Girls</i>	306
19.2	Damian Duffy and John Jenning, <i>The Hole: Consumer Culture</i>	315
20.1	Frédéric Boilet, <i>Yukiko's Spinach</i>	325
20.2	Gundam Statue, Diver City, Tokyo	334
21.1	Neil Gaiman, <i>The Sandman: The Doll's House</i>	340
21.2	Neil Gaiman, <i>The Sandman: The Kindly Ones</i>	347
22.1	Daniel Clowes, <i>Ghost World</i>	359
22.2	Daniel Clowes, <i>Ghost World</i>	365
25.1	Marjane Satrapi, <i>Persepolis</i>	411

List of Illustrations

25.2	Zeina Abirached, <i>Mourir, partir, revenir. Le jeu des hirondelles</i> (<i>A Game for Swallows: To Die, to Leave, to Return</i>)	416
25.3	Lamia Ziadé, <i>Bye Bye Babylon: Beirut 1975–1979</i>	417
26.1	Julie Doucet, <i>Dirty Plotte</i>	429
26.2	Kate Beaton, <i>Step Aside Pops</i>	434
29.1	Warren Ellis and Darick Robertson, <i>Transmetropolitan</i>	481
29.2	Brian K. Vaughn and Fiona Staples. <i>Saga</i> .	485
30.1	Mark Waid, Paolo Rivera and Marcos Martin, <i>Daredevil</i> , vol. 1	505
31.1	Chris Ware, “Thrilling Adventure Stories (I Guess)”	511
31.2	Chris Ware, <i>Jimmy Corrigan</i>	517
35.1	Stuart Campbell, <i>These Memories Won’t Last</i>	582
35.2	Anthony Rageul, <i>Prise de tête</i>	586
36.1	Guy Delisle, <i>Jerusalem</i>	593
36.2	Shaun Tan, <i>The Arrival</i>	603

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