

Index

- accent. *See* sentence accent; pitch accent;
phrase accent
- accent d'insistance* (in French), 80, 160
- advertising, 31, 165
- alignment, phonetic, 48, 51, 61, 66–67, 104,
126, 150. *See also* synchronisation,
phonological
- apology, 165, 184, 196, 252
- appeal. *See* linguistic sign, functions of
- appeal functions
- deixis appeal, 26, 188, 189–92, 202–3,
204
 - question appeal, 26, 37, 204–8, 247, 249,
279, 280, 282, 285, 286. *See also*
questions
 - request and command appeals, 189,
195–252
- argumentation, 104, 108, 115, 119, 120, 124,
147, 154, 181–84, 232, 233, 267–72,
280, 286. *See also* F0 peaks
- attitudes, 19, 69, 146, 189, 196, 233, 234, 252,
262, 284
- authority_subordination, 4, 193, 215, 254,
259–65
- Autosegmental Metrical (AM) Phonology, 1,
61–66
- authors
- Baumann, Stefan, 176
 - d'Imperio, Mariapaola, 121, 139
 - Grice, Martine, 106, 108
 - Hirschberg, Julia, 62, 63, 67
 - Lieberman, Mark, 1, 71, 79, 95, 151, 176
 - Pierrehumbert, Janet, 1, 61, 62, 66, 151,
176
 - Prince, Alan, 71, 95
 - Ward, Gregory, 62, 63, 67
- edge tones_phrase accent_boundary tone,
48–49, 52, 61–66, 105–8, 159, 174
- metrical grid, 71, 74, 96
- pitch accent, 48–49, 61–66, 95, 105–8,
160, 174
- backgrounding. *See* functional scaling
- Bolinger, Dwight, 2, 46, 96, 195, 199, 239,
240, 244, 285
- boundary tone. *See* Autosegmental Metrical
(AM) Phonology
- Bühler, Karl, 2, 3, 9–11, 19–25, 28, 29–33,
38, 42, 164
- calling contour, 151, 153, 155, 192–93, 202,
203
- categorical perception (F0 patterns), 133,
141
- category perception, 132, 182
- channels, articulatory-auditory gestural-visual,
18, 20, 42, 164, 165, 192
- chant, 151–53, 202, 203
- Chomsky, Noam, 41, 96. *See also* Generative
Grammar
- command. *See* appeal functions
- communication, fields of, 9, 23
- deictic*, 10, 11, 23–28, 195, 203, 204
 - symbolic*, 10, 23, 25, 29, 164, 166, 195, 203
 - sympractical*, 7, 26, 27, 29, 34, 69, 188,
197, 198, 200, 201, 204
 - synsemantic*, 23, 25, 27, 29, 34, 69, 164,
188, 197, 204
- Communicative Phonetic Science, 4–9, 265,
271
- compound, lexical, 94, 96, 158, 160, 169,
170, 179
- compound, tonal, 57, 64
- concave_convex rises. *See* timing in speech;
timing of F0 patterns; internal F0 tim-
ing; concave_convex rises in valleys

- confirmation question. *See* questions
- continuation rise, 55, 167, 172, 173
- contrast. *See* argumentation; F0 peaks
- Conversation Analysis, 6, 35, 215
- declarative form, 40, 42, 43, 47, 165, 166–70, 183, 189, 205, 206, 207, 218, 219, 224, 225, 231, 232–37, 238–48, 252, 253, 260, 274, 281, 285
- declination. *See* sentence accent: declination_downstep_upstep
- deictic field. *See* communication, fields of
- deixis, 10, 24, 26, 28, 38, 151, 201
here or *hic* deixis, 24–25, 192
there_yonder or *illic* deixis, 26–27
where-you-are or *istic* deixis, 13, 25–26, 153, 155, 188, 189, 192, 195
- deixis appeal. *See* appeal functions
- Discourse Representation Theory, 34–35
- discrimination tests, 113, 114, 115–19, 120, 122, 126, 127, 128, 130, 131, 132, 134
- downstep. *See* sentence accent: declination_downstep_upstep
- e caduc* (in French), 161–62
- early peak. *See* F0 peaks
- early valley. *See* F0 valleys
- echo question, 205
- edge tones. *See* Autosegmental Metrical (AM) Phonology
- elaboration. *See* formal scaling
- ellipsis, 27, 48, 165, 189, 219, 243, 282–83
- emphasis, 30, 47
- Essen, Otto von, 55, 208
- exclamation, 176, 233, 234, 238, 239, 242, 243, 249, 251, 260, 261
- expression. *See* linguistic sign, functions of
- expressive evaluation, 254, 255, 256, 264, 271
- low_high key, 30, 160, 176, 177, 180, 181, 254, 255, 256–61, 265, 272, 279
- intensification, emotive negative_positive, 254, 255, 256, 262
- reinforcement, argumentative, 254, 255, 256, 257, 262, 266
- F0 fall+rise_fall-rise, 48–54, 61–68, 107, 135, 272. *See also* F0 peak-valleys
- associative_dissociative, 51, 53, 62, 63, 64, 65, 68, 184
- F0 peaks, 15–16, 102–5, 108–12. *See also* argumentation
- early finality, 97, 108, 109, 110–13, 119–21, 124, 125, 130, 149, 154, 182, 211, 212, 213, 214, 221, 222, 226, 227, 268
- late unexpectedness, 108, 109, 119, 149, 182, 214, 221, 222, 226, 228, 239, 242, 262, 268, 269
- medial openness, 107, 108, 109, 110–13, 119–21, 124, 125, 128, 154, 182, 211, 212, 213, 214, 221, 222, 226, 228, 229, 230, 268, 269
- medial-to-late contrast, 97, 182, 212, 213, 214, 221, 222, 226, 228, 229, 230
- peak shift, 80–81, 97–98, 112, 121–22, 126, 216–21
- F0 peak-valleys, 15–16, 69, 92, 102–5, 106, 107, 135, 168, 183. *See also* F0 fall+rise_fall-rise
- peak-valley shift, 66
- F0 reset, 87, 90, 136, 147
- F0 valleys, 15–16, 102–5, 107, 183–84
- early, 83, 128, 130, 135, 139, 142, 184, 197, 200, 210, 211, 213, 214, 215, 221, 228, 229, 231, 233, 234, 235, 238, 240–44
- high rise, 54, 103, 210, 212, 213, 214, 215, 221, 228, 229, 231, 232, 233, 234, 235, 238, 240–44, 284
- late, 106, 107, 128, 129, 130, 142, 200, 210, 212, 213, 215, 221, 228, 229, 231, 232, 233, 234, 235, 238, 243
- low rise, 54, 59, 103, 199, 212, 215, 221, 228, 229, 233, 234, 239, 244
- valley shift, 216–21
- Fant, Gunnar and Kruckenberg, Anta (prominence), 71, 78
- finality. *See* argumentation; F0 peaks
- focus, 7, 47, 51, 79, 80, 171, 176, 207, 219, 220, 223, 224, 227, 231, 242, 255, 271, 272, 274, 285, 286
- broad, 7
- contrastive, 7
- narrow, 7, 121
- foot, rhythmic, 54, 56, 57, 60, 186, 257
- football results on BBC Radio, 173–75
- foregrounding. *See* functional scaling

302 *Index*

- formal scaling, reduction_elaboration, 3
 articulatory, 74, 158, 174–81, 186, 262, 263
 lexical, 95, 175, 252, 256, 257, 258
 syntactic, 80, 175, 195–252
- Frequency Code, 215, 266, 284, 285
- Fries, Charles C., 208–9, 215, 249
- function word, 49, 74, 77, 91, 122, 167, 170, 177, 178, 186, 261
- functional scaling, attenuation_highlighting, 3
 backgrounding_foregrounding, 52, 54, 79, 87, 124, 176, 223
 low_high key. *See* expressive evaluation
- Functional Systemic Linguistics, 32–33
- fundamental frequency (F0). *See* F0 peaks; F0 peak-valleys; F0 valleys
- Generative Grammar, 41, 45
- Grand Budapest Hotel, The* (film), 241
- Gu, Wentao, 206, 274, 276, 280
- guide function of prosody, 31, 166–84
- Gussenhoven, Carlos, 151, 202, 284
- H(yper)&H(ypo) Theory, 176, 261
- Halliday, Michael A.K., 1, 32, 33, 53, 54–60, 64, 65, 66, 208, 272
- Harris, Zellig, 41
- hat pattern. *See* intonation: concatenation of F0 patterns
- head, of tone group (London School), 47, 48
- hic-nunc-ego origo* (Bühler), 23, 27, 28
- high key. *See* expressive evaluation
- High Rising Terminal (HRT), 143
- identification tests, 83, 98, 113, 115, 116, 120, 122, 126, 127, 128, 129, 131, 132, 133
- imperative form, 42, 43, 189, 190, 191, 252, 253, 258, 259
- incredulity, 66, 67, 68, 120, 248, 258
- information question. *See* QUESTIONS
- information selection and weighting, 30, 80, 87, 90, 166, 174–81, 267
- information structure, 12, 17, 34, 80, 87, 91, 92, 147, 160, 166, 183, 271
- Institute for Perception Research (IPO), 76, 87
- intensification, emotive negative_positive.
See expressive evaluation
- Interactive Stance Model, 35–41
- interrogative form, 37, 38, 39, 40, 42, 43, 46, 189, 219, 239, 241, 242, 243, 252, 253
- lexical, 40, 47, 73, 75, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 222, 223, 224, 227, 229, 230, 231, 235, 285
- particle, 22, 205, 207, 272, 274, 277, 278, 280, 281, 282, 283–85
- prosodic, tonal, 22, 121, 205, 207, 280, 281, 282, 283, 284, 285, 286
- syntactic, paraphrase, 207
- syntactic, word order, 22, 40, 47, 208, 209, 210, 211, 212, 214, 215, 216, 233, 238, 239, 243, 252, 259, 260, 280, 282, 285
- intonation, 1–3, 15–16, 36–68, 102–8
 concatenation of F0 patterns
 fall-rise [F+R] versus fall-rise [FR]. *See* F0 fall-rise_fall-rise
hat pattern, 16, 76, 77, 79, 81, 86, 91, 92, 102, 135, 136, 137, 138, 139, 140, 143, 148, 167, 171
tub pattern, 17, 137, 138
 continuous patterns. *See* F0 peaks; F0 peak-valleys; F0 valleys
 stepping patterns, 25, 26, 29, 34, 151, 152, 155, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202–4
- Isačenko, Alexander V., 30, 153
- Jakobson Roman, 30, 31, 34
- Kiel Intonation Model (KIM), 11, 47, 60, 68, 71
 Barry, William J., 68
 Dombrowski, Ernst, 11, 139, 140, 151, 153, 199
- Kiel Corpus, 6, 69, 139, 140, 145, 147, 209, 211, 214
- Niebuhr, Oliver, 8, 36, 122, 123, 124, 125, 126, 128, 150, 194, 195, 208, 255
- Peters, Benno, 7, 70, 147
- Schäfer-Vincent, Kurt, xiii
- Laboratory Phonology, 1, 2
- Ladd, D. Robert, 1, 2, 21, 48, 49, 51, 52, 53, 152, 193, 195, 196, 198, 199, 200
- Ladefoged, xiv, 156
- languages
 Chinese, Mandarin, 118, 121, 205, 206, 207, 267–71, 272–78, 278–84, 285, 286
 Czech, 94
 English, *passim*

- American, 1, 6, 53, 60, 61, 63, 144, 179, 208, 215
- Australian, 55, 144
- Standard Southern British (SSBE),
Received Pronunciation (RP), 55, 58, 63, 179, 184, 230, 236, 237
- French, 4, 56, 77, 80, 94, 95, 96, 153, 154, 155, 157, 158, 159, 160, 161, 162, 176, 186, 207
- German, *passim*
- Standard German, 73, 76, 81, 84, 86, 90, 93, 97, 109, 111, 112, 123, 128, 137, 141, 142, 145, 152, 211, 222, 226, 236, 237
- Hindi, 205
- Italian, 158
- Neapolitan, 121, 126, 139, 205, 207, 286
- Japanese, 156, 206, 265
- Latin, 24, 285
- Norwegian, 95, 121
- Polish, 94
- Russian, 94, 118, 119, 121, 126, 205, 207, 286
- sub-Saharan African, 155, 206, 266, 285, 286, 287
- Spanish, 158, 186
- Swedish, 78, 95, 121, 286
- langue* (de Saussure), 19, 33
- late peak. *See* F0 peaks
- late valley. *See* F0 valleys
- Laver, John. *See* voice quality
- Lindblom, Björn. *See* H(yper)&H(ypo)
Theory
- linguistic sign, functions of, 19–24, 32, 33, 48, 265
- appeal, 188–95
- expression, 254–55
- representation, 164–66
- London School of Phonetics, 14, 52, 54, 56, 61, 208
- Abercrombie, David, 55, 56
- Armstrong, Liliás E., 47, 154, 208, 255, 260
- Arnold, G. F., 1, 47, 61, 208
- Catford, John ('Ian'), 156, 254
- Coleman, H. O., 255
- Coustenoble, Hélène N., 154, 255
- Cruttenden, Alan, 1, 47, 143, 174, 205, 244
- Crystal, David, 1, 56, 57
- Firth, John Rupert, xii, 32, 36, 45, 157
- Jones, Daniel, 47
- Kingdon, Roger, 47, 94
- O'Connor, J. D. ('Doc'), 1, 47, 61, 208
- Palmer, Harold E., 47, 50
- Schubiger, Maria, 47
- Sharp, Alan L., 49–52, 62, 63, 64, 65
- Uldall, Elizabeth, xii, 9
- Ward, Ida C., 47, 208, 255, 260
- Wells, John, 47
- low key. *See* expressive evaluation
- Malinowski, Bronislaw. *See* phatic communion
- medial peak. *See* F0 peaks
- medial-to-late peak. *See* F0 peaks
- microprosody, 58, 149–50
- modal particles, 104, 107, 177, 191, 247–48, 252, 281
- nucleus, of tone group (London School), 47, 220, 222, 237
- Ohala, John. *See* Frequency Code
- openness. *See* argumentation; F0 peaks
- Organon Model* (Bühler), 18–23, 30, 32, 33, 42, 255
- Panconcelli-Calzia, Giulio, 2
- paralinguistics, 32
- parole* (de Saussure), 19
- Passy, Paul, 163, 176
- perception experiments
- intonation, peak and valley shifts, 112–17, 121–26, 128–34
- lexical stress, 94
- sentence accent, peak shift, 80–81
- phatic communion, 18, 34
- phonation, 20, 45, 57, 67, 68, 69, 136, 156, 157, 160, 192, 194, 200, 203, 235, 252, 254, 255, 256, 258, 259, 261, 262, 263, 264, 266, 287
- phonology versus phonetics, 1, 2, 3, 21, 22.
See also Autosegmental Metrical (AM) Phonology
- functional, 21, 29–32
- generative, 45, 96
- intonational
- Halliday, 54–60
- Pike, 60
- prosodic analysis, 45
- structuralist phonemic, 45

304 *Index*

- phrase accent. *See* Autosegmental Metrical (AM) Phonology
- phrase boundary, 57, 64, 65, 103, 104, 107, 136, 137, 167, 168, 172, 190
- phrasing, prosodic, 17, 80, 91, 147–49, 159, 160, 164, 165, 171–74, 248
- Pike, Kenneth L., 1, 60, 61, 151, 152, 186, 202
- pitch accent. *See* Autosegmental Metrical (AM) Phonology
- polarity question. *See* questions
- prehead, of tone group (London School, KIM), 17, 47, 57, 58, 59, 60, 144–46, 147, 157, 200, 222, 237
- prenucleus, of tone group (London School), 47, 50, 51
- pretonic, of tone group (Halliday), 54, 57, 59, 60
- prominence, 71–78
 - acoustic properties, hierarchy of, 94, 102
 - prominence-lending F0, 76, 77, 78, 79, 85, 87, 102, 124
- proposal, 165
- prosodic labelling (PROLAB)*, 11, 47, 70, 71, 104, 138, 143, 144, 147, 155, 210
- Queen, The* (film), 267
- question appeal. *See* appeal functions; questions
- Question Code, 285, 286
- question intonation, 128, 144, 208, 209. *See also* interrogative form: prosodic, tonal
- question quote. *See* questions
- question word. *See* interrogative form: lexical
- questions
 - confirmation question, 38, 40, 43, 72, 73, 74, 183, 205, 207, 215, 217, 218, 227, 228, 230–37, 238, 239, 240, 241, 242, 243, 272, 273, 274, 275, 277, 279, 280, 282, 287
 - enquiring statement, 246, 247, 281, 283, 285
 - information question, 37, 38, 39, 40, 72, 73, 76, 142, 205, 206, 207, 208, 209, 214, 215, 222–30, 231, 232, 234, 240, 249, 250, 251, 272, 285
 - polarity question, 40, 43, 107, 121, 126, 139, 205, 207, 214, 215, 216–22, 223, 229, 238, 239, 240, 241, 242, 243, 244, 246, 247, 250, 272, 273, 274, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286
 - question functions compared, 238–44, 280–83
 - question quote, 37, 205, 248–52
 - theme-rheme question, 244–48
 - modal particle in German, 247–48
 - tag question in English, 244–47, 248
- recommendation, 164, 165
- reduction. *See* formal scaling
- register, 17, 43, 57, 58, 59, 60, 144, 157, 174, 219, 233, 234, 237, 238, 239, 241, 243, 249, 274, 280, 282, 283, 284, 285, 286
- reinforcement, argumentative. *See* expressive evaluation
- representation. *See* linguistic sign, functions of
- request. *See* appeal functions
- rhythm, 30, 54, 56, 57, 59, 95, 96, 157, 166, 185, 186
 - stress-timed, 55, 158, 186
 - syllable-timed, 155, 158, 186
- Rousselot, l'Abbé Jean-Pierre, 2
- Saussure, Ferdinand de, 20, 23
- Schädlich, Hans-Joachim, 153
- Scripture, Edward W., 2, 21
- Semantic Differential Technique, xii, 9, 139, 144, 146, 151, 182, 194
- sentence accent, 14, 78–84, 153, 158, 159, 160, 175, 176
 - accent level, 14, 64, 78
 - default accent, 72, 79, 83, 84, 85, 86, 88, 106, 171
 - partially deaccented, 72, 79, 83, 85, 102, 252
 - reinforced accent, 43, 55, 79, 85, 120, 266
 - unaccented, 53, 64, 72, 78, 79, 106, 124, 177, 184
 - declination_downstep_upstep, 87–94
- silent stress (Halliday), 55
- speech communication, 18, 21, 23, 25, 32, 33, 41–46, 96, 117, 151, 153, 177, 180, 242, 264, 265, 267, 270, 272, 284, 286
- speech rate. *See* timing in speech
- spontaneous speech, 6, 8, 41, 60, 70, 149, 185
- statement, 121, 138, 139, 164, 165, 166–73, 175, 183, 207, 216, 217, 218, 219, 223, 232, 233, 234, 238, 239, 240, 242, 273, 274, 275, 277, 278, 279, 280, 284, 286, 287

- stepping F0 patterns. *See* intonation
- stress, lexical, 15, 97–102, 158, 170
double, 94, 95
primary, 94, 96
secondary, 94, 96
stress clash, 95
- structuralism, 30, 41, 61, 96, 208, 234
- surprise, 221, 233, 234, 235, 238, 242, 243
- symbolic field. *See* communication, fields of
- sympractical field. *See* communication, fields of
- synchronisation, phonological. *See* F0 peaks; F0 peak-valleys; F0 valleys
- synsemantic field. *See* communication, fields of
- syntactic structures, 1, 42, 43, 46, 166, 189, 216, 238
- tag question. *See* questions
- theme-rheme question. *See* questions
- timing in speech
 overall speech rate, 77, 133, 147
 time-windows, 155–63
 glottal window, 155, 156
 prosody window, 156, 159, 160, 161
 sub-glottal window, 155, 156
 supra-glottal window, 155, 156, 157
- timing of F0 patterns
 internal F0 timing: concave_convex rises
 in valleys, 139–43; rise-fall windows
 in peaks, 110, 122, 123, 124, 125, 127, 133, 134, 139
 synchronisation with accented syllables.
 See F0 peaks; F0 valleys
- tonal accent (languages), 95
- tonality (Halliday), 54, 55
- tone group (London School, Halliday), 47, 48, 54, 56, 57, 59, 60, 64, 65
- tone, lexical, tone languages, 21, 77, 78, 87, 95, 121, 155, 266, 267, 270, 271, 272, 274, 275, 279, 285, 286, 287
- Tones and Break Indices (ToBI), 49, 61, 62, 106, 107, 149
 GToBI, 106
- tonic, of tone group (Halliday), 54, 57, 60
- tonicity (Halliday), 54, 55
- Trubetzkoy Nicilai S., 21, 30
- tub pattern. *See* intonation: concatenation of F0 patterns
- tunes I, II (London School), 47
- typology, prosodic, 271–84
- uncertainty, 66, 67, 68, 280
- unexpectedness. *See* argumentation; F0 peaks
- universals, orosodic, 287
- unscripted speech, 6
- upstep. *See* sentence accent: declination-downstep-upstep
- uptalk. *See* High Rising Terminal (HRT)
- Vaissière, Jacqueline, 159, 160
- voice quality, 45, 156, 173
- warning, 35, 153, 154, 164, 165, 197, 200, 203
- wh* question, 47
- word accents, Scandinavian
 Ambrazaitis, Gilbert, 121, 286
 Bruce, Gösta, 121
 Gårding, Eva, 121
- yes-no* question, 55, 208, 209, 272
- Zwirner, Eberhard, xii