Contents

List of Figures [page ix]
List of Tables [xiii]
List of Maps [xiv]
Acknowledgements [xv]
List of Abbreviations [xvii]

Introduction [1]

Chapter 1 The Advent of Literacy on Cyprus [4]
1.1 An Internal Approach [4]
1.2 Ancient Cyprus in the Early Late Bronze Age: The Archaeological Picture [6]
1.3 The Earliest Examples of Cypriot Writing [11]
1.4 The Epigraphy of Early Cypriot Inscriptions [19]
1.5 The Context of the Earliest Cypriot Writing [31]
1.6 External Influences on Cypriot Writing [35]

Chapter 2 Scripts and Languages in Geometric Cyprus [45]
2.1 A Period in Flux? [45]
2.2 Society in the Cypro-Geometric Period [49]
2.3 The Cypro-Geometric Epigraphic Record [55]
2.4 Epigraphic Analysis of the Syllabic Cypro-Geometric Inscriptions [76]
2.5 Epigraphic Culture and Continuity across the Cypro-Geometric Period [83]

Chapter 3 ‘Understanding’ Undeciphered Scripts and Unidentified Languages [95]
3.1 Inscriptions as Artefacts [95]
3.2 Cypro-Minoan [97]
3.3 Non-Greek Cypriot Syllabic Inscriptions [128]

Chapter 4 Visible Languages and Cypriot Identities [147]
4.1 Language and Identity [147]
4.2 Evidence for Linguistic Diversity [155]
4.3 Bilingual Inscriptions [175]
4.4 Language Contact and Visibility [193]
Chapter 5  Cypriot Writing at Home and Abroad  [197]
  5.1 Writing and Identity  [197]
  5.2 Cypriots Writing Abroad  [201]
  5.3 The Greek Alphabet in Cyprus  [219]
  5.4 Epilogue: Reflections of Writing in Ancient Cyprus  [241]

Bibliography  [245]
Index  [269]