

Contents

<i>List of Contributors</i>	page ix
<i>Acknowledgements</i>	x
<i>A Note on the Texts</i>	xi

Introduction	1
DOMINIC HEAD	

1 · Early-Modern Diversity: The Origins of English Short Fiction	16
BARBARA KORTE	

2 · Short Prose Narratives of the Eighteenth and Nineteenth Centuries	32
DONALD J. NEWMAN	

3 · Gothic and Victorian Supernatural Tales	49
JESSICA COX	

4 · The Victorian Potboiler: Novelists Writing Short Stories	67
SOPHIE GILMARTIN	

5 · Fable, Myth and Folk Tale: The Writing of Oral and Traditional Story Forms	84
ANDREW HARRISON	

6 · The Colonial Short Story, Adventure and the Exotic	100
ROBERT HAMPSON	

7 · The <i>Yellow Book</i> Circle and the Culture of the Literary Magazine	118
WINNIE CHAN	

Contents

- 8 · The Modernist Short Story: Fractured Perspectives 135
 CLAIRE DREWERY
- 9 · War Stories: The Short Story in the First and Second
 World Wars 152
 ANN-MARIE EINHAUS
- 10 · The Short Story in Ireland to 1945: A National Literature 168
 HEATHER INGMAN
- 11 · The Short Story in Ireland since 1945: A Modernizing Tradition 185
 HEATHER INGMAN
- 12 · The Short Story in Scotland: From Oral Tale to Dialectal Style 202
 TIMOTHY C. BAKER
- 13 · The Short Story in Wales: Cultivated Regionalism 219
 JANE AARON
- 14 · The Understated Art, English Style 235
 DEAN BALDWIN
- 15 · The Rural Tradition in the English Short Story 252
 DOMINIC HEAD
- 16 · Metropolitan Modernity: Stories of London 269
 NEAL ALEXANDER
- 17 · Gender and Genre: Short Fiction, Feminism and Female
 Experience 286
 SABINE COELSCH-FOISNER
- 18 · Queer Short Stories: An Inverted History 304
 BRETT JOSEF GRUBISIC AND CARELLIN BROOKS
- 19 · Stories of Jewish Identity: Survivors, Exiles and Cosmopolitans 323
 AXEL STÄHLER
- 20 · New Voices: Multicultural Short Stories 341
 ABIGAIL WARD

Contents

- 21 · Settler Stories: Postcolonial Short Fiction 358
 VICTORIA KUTTAİNEN
- 22 · After Empire: Postcolonial Short Fiction and the Oral
 Tradition 377
 JOHN THIEME
- 23 · Ghost Stories and Supernatural Tales 395
 RUTH ROBBINS
- 24 · The Detective Story: Order from Chaos 411
 ANDREW MAUNDER
- 25 · Frontiers: Science Fiction and the British Marketplace 429
 PAUL MARCH-RUSSELL
- 26 · Weird Stories: The Potency of Horror and Fantasy 447
 ROGER LUCKHURST
- 27 · Experimentalism: Self-Reflexive and Postmodernist Stories 464
 DAVID JAMES
- 28 · Satirical Stories: Estrangement and Social Critique 481
 SANDIE BYRNE
- 29 · Comedic Short Fiction 498
 RICHARD BRADFORD
- 30 · Short Story Cycles: Between the Novel and the Story
 Collection 513
 GERALD LYNCH
- 31 · The Novella: Between the Novel and the Story 530
 GERRI KIMBER
- 32 · The Short Story Visualized: Adaptations and Screenplays 547
 LINDA COSTANZO CAHIR
- 33 · The Short Story Anthology: Shaping the Canon 564
 LYNDIA PRESCOTT

Cambridge University Press
978-1-316-61804-2 — The Cambridge History of the English Short Story
Edited by Dominic Head
Table of Contents
[More Information](#)

Contents

34 · The Institution of Creative Writing 581

AILSA COX

35 · Short Story Futures 598

JULIAN MURPHET

Select Bibliography 615

Index 625