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THE CAMBRIDGE HISTORY OF THE  
ENGLISH SHORT STORY

*The Cambridge History of the English Short Story* is the first comprehensive volume to capture the literary history of the English short story. Charting the origins and generic evolution of the English short story to the present day, this is the first history of its kind to present the development of the genre. There is no other single book that provides such an overview.

Written by international experts in the field, this book covers numerous transnational and historical connections between writers, modes and forms of transmission.

Suitable for English Literature students and scholars of the English short story generally, it will become a standard work of reference in its field.

DOMINIC HEAD is Professor of Modern English Literature at the University of Nottingham, where he served as Head of School from 2007 to 2010. He has written extensively on twentieth-century and contemporary literature and is the author of *The Modernist Short Story* (Cambridge University Press, 1992), *The Cambridge Introduction to Modern British Fiction, 1950–2000* (Cambridge University Press, 2002) and editor of *The Cambridge Guide to Literature in English*, third edition (Cambridge University Press, 2006).

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### *A Note on the Texts*

The date given for individual short stories is usually that of first book publication, unless it is clear from the discussion that the earlier publishing history is under consideration. There are some exceptions: for example, in the case of much later posthumous publication, the date of a story's composition is given to retain the historical logic of a discussion. Italics are used for any individual story or novella first published in book form as a separate title.