

## HESIOD AND CLASSICAL GREEK POETRY

Hesiod was regarded by the Greeks as a foundational figure of their culture, alongside Homer. This book examines the rich and varied engagement of fifth-century lyric and drama with the poetic corpus attributed to Hesiod as well as with the poetic figure of Hesiod. The first half of the book is dedicated to Hesiodic reception in Pindaric and Bacchylidean poetry, with a particular focus on poetics, genealogies and mythological narratives, and didactic voices. The second half examines how Hesiodic narratives are approached and appropriated in tragedy and satyr drama, especially in the Prometheus plays and in Euripides' *Ion*. It also explores the multifaceted engagement of Old Comedy with the poetry and authority associated with Hesiod. Through close readings of numerous case studies, the book surveys the complex landscape of Hesiodic reception in the fifth century BCE, focusing primarily on lyric and dramatic responses to the Hesiodic tradition.

ZOE STAMATOPOULOU is an Associate Professor of Classics at Washington University in St. Louis. Her research focuses on Archaic and Classical Greek poetry as well as on Greek literature of the Imperial era, with an emphasis on the Hesiodic tradition and its reception in antiquity. She has authored several articles on Homer, Hesiod, Pindar, Euripides, and Plutarch.

Cambridge University Press  
978-1-316-61504-1 — Hesiod and Classical Greek Poetry  
Zoe Stamatopoulou  
Frontmatter  
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# HESIOD AND CLASSICAL GREEK POETRY

*Reception and Transformation in the  
Fifth Century BCE*

ZOE STAMATOPOULOU

*Washington University, St. Louis*



CAMBRIDGE  
UNIVERSITY PRESS

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[More Information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India  
 103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.  
 It furthers the University's mission by disseminating knowledge in the pursuit of  
 education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9781316615041](http://www.cambridge.org/9781316615041)

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First published 2017  
 First paperback edition 2021

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloging in Publication data*

NAMES: Stamatopoulou, Zoe, author.

TITLE: Hesiod and classical Greek poetry : reception and transformation in the  
 Fifth Century BCE / Zoe Stamatopoulou, Washington University, St Louis.

DESCRIPTION: Cambridge, United Kingdom : Cambridge University Press, 2016. |  
 Includes bibliographical references and indexes.

IDENTIFIERS: LCCN 2016034289 | ISBN 9781107162990 (Hardback)

SUBJECTS: LCSH: Hesiod—Criticism and interpretation. | Greek poetry—Criticism  
 and interpretation.

CLASSIFICATION: LCC PA4011 .S73 2016 | DDC 881/.01—dc23 LC record  
 available at <https://lcn.loc.gov/2016034289>

ISBN 978-1-107-16299-0 Hardback

ISBN 978-1-316-61504-1 Paperback

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## *Acknowledgements*

My interest in Hesiodic reception was born and nurtured during my graduate studies at the University of Virginia. I owe many thanks to the Faculty of Classics at UVa for their stimulating courses and their invaluable support. I am particularly grateful to Jenny Strauss Clay for opening my eyes to the beauty of Hesiodic and Pindaric poetry and for patiently teaching me how to be a researcher and a writer. As my dissertation advisor, Jenny encouraged me to explore the reception of Hesiodic poetry in Pindar's epinician odes and generously devoted time and effort to help me grow as a scholar. Although this book is very different from that early scholarly endeavor, her feedback shaped the trajectory of this project.

This book was written with support from the Fondation Hardt, the Loeb Classical Library Foundation, the College of the Liberal Arts at Penn State, and from Peter and Ann Tombros, who endowed the Early Career Professorship in Classical Studies that I held from 2013 to 2016. My ideas benefited greatly from exchanges I have had with my colleagues at the University of Georgia and at the Pennsylvania State University. I owe special thanks to Nancy Felson for our thought-provoking conversations about Greek poetry and to the participants of the 2011–12 Advanced Seminar in the Humanities at the Venice International University, especially Richard Hunter, David Sider, Ettore Cingano, Theodora Hadjimichael, Greta Hawes, and Enrico Prodi. I am most grateful to Ruth Scodel and Ian Rutherford, to Mark Munn and John Gilbert for reading parts of the manuscript, and to the anonymous readers of Cambridge University Press, whose generous comments improved this book in many ways. All errors are, of course, my own. Many thanks also to Michael Sharp and Sarah Lambert for all their help and to John Woodman, who allowed me to use his beautiful art on the cover of this book. I am indebted to Matthijs Wibier for challenging me intellectually and, above all, for being a wonderful partner. In addition to all the dear

*Acknowledgements*

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friends I have already mentioned, I would like to thank Pam and Milt Cole, Mary Lou Zimmerman Munn, Kathy Salzer, as well as my family.

Finally, I owe a debt of gratitude to Tony Woodman. Tony has been a patient and extremely helpful reader, but, more importantly, he has been a great mentor through thick and thin. This book would never have seen the light of day without his support.

## Abbreviations

The names of ancient Greek authors and works have been abbreviated according to the conventions familiar from the *LSJ*; for ancient authors and works outside the scope of the *LSJ*, I follow the conventions of the *Oxford Classical Dictionary* and the Duke papyrological *Checklist*. A few exceptions have been listed below. All translations of ancient passages in this book are mine, although I have consulted the Loeb and the Aris and Phillips series. Every Hesiodic fragment included in Hirschberger's edition is assigned two numbers: the one before the slash (/) corresponds to the fragment's number in Hirschberger's edition and the one after the slash to the edition by Merkelbach and West. If there is some significant discrepancy between the two editions, or if a fragment is included only in one of the two editions, I print the number(s) accompanied by the abbreviations 'H' or 'MW' accordingly. For the Pindaric scholia, I use the numbering in Drachmann's edition.

Allen	T. W. Allen (1912). <i>Homeri Opera</i> , vol. V. Oxford.
Bernabé	A. Bernabé (1987–2007). <i>Poetae Epici Graeci. Testimonia et Fragmenta</i> (4 vols.). Berlin.
Cat.	Hesiod, <i>Catalogue of Women</i>
CGFP	C. Austin (1973). <i>Comicorum Graecorum Fragmenta: in Papyris Reperta</i> . Berlin.
Colonna	A. Colonna (1953). "I <i>Prolegomeni</i> ad Esiodo e la <i>Vita Esiodea</i> di Giovanni Tzetzes." <i>Accademia nazionale di Lincei: Bolletino del Comitato per la preparazione dell'Edizione nazionale dei Classici greci e latini</i> 2: 27–39.
Daremberg-Saglio	C. Daremberg, E. Saglio, et al. (1877–1919). <i>Dictionnaire des antiquités grecques et romaines, d'après les textes et les monuments</i> . Paris.
Davies	M. Davies (1988). <i>Epicorum Graecorum Fragmenta</i> . Göttingen

## Abbreviations

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<i>Deipn.</i>	Athenaeus, <i>Deipnosophistae</i>
DF	M. Davies and P. Finglass (2015). <i>Stesichorus: The Poems</i> . Cambridge.
<i>DGE</i>	F. R. Adrados et al. (1980–). <i>Diccionario Griego-Español</i> . Madrid.
DK	H. Diels and W. Kranz (1951–52) <sup>6</sup> . <i>Die Fragmente der Vorsokratiker</i> , 6th edn. (3 vols.). Berlin.
Drachmann	A. B. Drachmann (1903–27). <i>Scholía Vetera in Pindari Carmina</i> (3 vols.). Leipzig.
<i>DTC</i> <sup>2</sup>	A. Pickard-Cambridge and T. B. L. Webster (1962) <sup>2</sup> . <i>Dithyramb, Tragedy and Comedy</i> , 2nd edn. Oxford.
<i>FGrH</i>	F. Jacoby (1923–58), <i>Die Fragmente der griechischen Historiker</i> . Berlin and Leiden.
Fowler	R. L. Fowler (2000–13). <i>Early Greek Mythography</i> (2 vols.). Oxford.
<i>GW</i>	Hesiod, <i>Megala Erga</i>
H	M. Hirschberger (2004). <i>Gynaikōn Katalogos und Megalai Ehoiai</i> . Munich and Leipzig.
KA	R. Kassel and C. Austin (1983–2001). <i>Poetae Comici Graeci</i> (8 vols.). Berlin.
Kannicht	R. Kannicht (2004). <i>Tragicorum Graecorum Fragmenta. Vol. 5: Euripides</i> (2 vols). Göttingen.
KRS	G. S. Kirk, J. E. Raven, and M. Schofield (1983) <sup>2</sup> . <i>The Presocratic Philosophers</i> , 2nd edn. Cambridge. (1955–2010) <i>Lexicon des frühgriechischen Epos</i> . Göttingen.
<i>Ldfe</i>	(1981–2009) <i>Lexicon Iconographicum Mythologiae Classicae</i> . Zurich.
<i>LSJ</i>	H. G. Liddell, R. Scott, H. Stuart Jones, R. McKenzie, P. G. W. Glare (1996). <i>A Greek–English Lexicon, with a Revised Supplement</i> , 9th edn. Oxford.
Marzillo	P. Marzillo (2010). <i>Der Kommentar des Proklos zu Hesiods “Werken und Tagen”: Edition, Übersetzung und Erläuterung der Fragmente</i> . Tübingen.
<i>ME</i>	Hesiod, <i>Megalai Ehoiai</i>
Most	G. W. Most (2006–07). <i>Hesiod</i> (2 vols.). Cambridge, Mass.
MW	R. Merkelbach and M. L. West (1967). <i>Fragmenta Hesiodica</i> . Oxford.
Obbink	D. Obbink (1996). <i>On Piety. Part 1: Critical Text with Commentary</i> . Oxford and New York.



x	<i>Abbreviations</i>
Pertusi	A. Pertusi (1955). <i>Scholia Vetera in Hesiodi "Opera et Dies"</i> . Milan.
PMGF	M. Davies (1991). <i>Poetarum Melicorum Graecorum Fragmenta</i> , vol. I. Oxford.
Poltera	O. Poltera (2008). <i>Simonides lyricus, Testimonia und Fragmente: Einleitung, kritische Ausgabe, Übersetzung und Kommentar</i> . Basel.
Radt	Radt, S. (1985) and (1999) <sup>2</sup> , <i>Tragicorum Graecorum Fragmenta. Vol. 3: Aeschylus and Vol. 4: Sophocles</i> . Göttingen.
RE	A. Pauly, G. Wissowa, and W. Kroll (eds.) (1893–1990). <i>Realencyclopädie der classischen Altertumswissenschaft</i> . Stuttgart and Munich.
RN	L. Rodríguez-Noriega Guillén (1996). <i>Epicarmo de Siracusa. Testimonios y Fragmentos. Edición crítica bilingüe</i> . Oviedo.
Rose	V. Rose (1886). <i>Aristotelis qui ferebantur librorum fragmenta</i> . Stuttgart.
Rzach sch.	A. Rzach (1913). <i>Hesiodi Carmina</i> , repr. 1958. Stuttgart. scholium
SM	Snell, B. and H. Maehler (1989). <i>Pindari carmina cum fragmentis. Pars II: Fragmenta. Indices</i> . Leipzig.
V	E.-M. Voigt (1971). <i>Sappho et Alcaeus: Fragmenta</i> . Amsterdam.
W	M. L. West (2003). <i>Greek Epic Fragments from the Seventh to the Fifth Centuries BC</i> . Cambridge, Mass.
W <sup>2</sup>	M. L. West (1989) <sup>2</sup> . <i>Iambi et Elegi Graeci ante Alexandrum Cantati</i> (2 vols.), 2nd edn. Oxford.
WD	Hesiod, <i>Works and Days</i> .
Wehrli	F. Wehrli (1955). <i>Die Schule des Aristoteles: Texte und Kommentar. Vol. 8: Eudemos von Rhodos</i> . Basel.
West	M. L. West (2003). <i>Homeric Hymns, Homeric Apocrypha, Lives of Homer</i> . Cambridge, Mass.