

THE NEW CAMBRIDGE COMPANION TO
NIETZSCHE

Friedrich Nietzsche (1844–1900) remains one of the most challenging, influential and controversial figures in the history of philosophy. *The New Cambridge Companion to Nietzsche* provides a comprehensive and up-to-date guide to his most difficult ideas, including the will to power and the affirmation of life, as well as his treatment of truth, science, art and history. An accessible introduction sets out the nineteenth-century background of Nietzsche's life and work. Individual chapters are devoted to significant texts such as *The Birth of Tragedy*, *Thus Spoke Zarathustra*, *Beyond Good and Evil* and *The Genealogy of Morality*. Other chapters explore major influences such as Wagner and Schopenhauer, as well as examining Nietzsche's reception and investigating his enduring and often divisive legacy. The volume will be valuable for readers seeking to enhance their understanding of Nietzsche's philosophy and of his role in the development of Western thought.

TOM STERN is Senior Lecturer in Philosophy at University College London. He is the author of *Philosophy and Theatre* (2013), as well as of *Nietzsche's Ethics*, a title in the Elements: Ethics series (Cambridge, forthcoming).

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Edited by
Tom Stern
University College London



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In memoriam
Mark Sebba
Anthony Stern

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Abbreviations

Citations of Nietzsche's works in this volume use the following abbreviations, typically followed by a section number.

A = *The Antichrist* [*Der Antichrist*]

AOM = *Assorted Opinions and Maxims* [*Vermischte Meinungen und Sprüche*]. This is usually published as the second part of *Human, All Too Human*.

BGE = *Beyond Good and Evil* [*Jenseits von Gut und Böse*]

BT = *The Birth of Tragedy* [*Die Geburt der Tragödie*]

CW = *The Case of Wagner* [*Der Fall Wagner*]

D = *Daybreak* [*Morgenröthe*]

EH = *Ecce Homo*. References to this work also include an abbreviated section name.

GM = *On the Genealogy of Morality* [*Zur Genealogie der Moral*]. References to this work give the essay number and then the section number.

GS = *The Gay Science* [*Die fröhliche Wissenschaft*]

HH = *Human, All Too Human* [*Menschliches, Allzumenschliches*]

HL = 'On the Use and Disadvantage of History for Life'. [*Vom Nutzen und Nachteil der Historie für das Leben*] (This is the second of the *Untimely Meditations*.)

KGW = *Kritische Gesamtausgabe*, eds. Giorgio Colli and Mazzino Montinari (Berlin and New York: Walter de Gruyter, 1967ff.). References give volume, page and section number.

KSA = *Kritische Studienausgabe*, eds. Giorgio Colli and Mazzino Montinari, 15 volumes. (Berlin: Walter de Gruyter, 1988.) References give volume number, followed by fragment number and page number. For example, 'KSA 13: 15 [111], p. 471' refers to the fragment listed as '15 [111]' on page 471 of volume 13.

- KSB = *Sämtliche Briefe. Kritische Studienausgabe*, eds. Giorgio Colli and Mazzino Montinari, 8 volumes. (Berlin and New York: de Gruyter, 1986.)
- NCW = *Nietzsche Contra Wagner*
- RWB = *Richard Wagner in Bayreuth*. (This is the fourth of the *Untimely Meditations*.)
- SE = *Schopenhauer as Educator* [*Schopenhauer als Erzieher*]. (This is the third of the *Untimely Meditations*.)
- TI = *Twilight of the Idols* [*Götzen-Dämmerung*]. References to this work also include an abbreviated section name.
- TL = 'On Truth and Lies in an Extra-moral Sense' [*Über Wahrheit und Lüge im aussermoralischen Sinne*]
- UM = *Untimely Meditations* [*Unzeitgemäße Betrachtungen*]. References to this work include a numeral indication of the essay number.
- WLN = *Writings from the Late Notebooks*, trans. K. Sturge, ed. R. Bittner.
- WS = *The Wanderer and His Shadow* [*Der Wanderer und sein Schatten*]. This is usually published as the third part of *Human, All Too Human*.
- WTP = *The Will to Power*, edited by W. Kaufmann.
- Z = *Thus Spoke Zarathustra* [*Also sprach Zarathustra*]. References to this work also include the part number and an abbreviated section name.