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978-1-316-61197-5 - The Poetry of Gerard Manley Hopkins: A Survey and
Commentary

Elsie Elizabeth Phare

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BY

ELSIE ELIZABETH PHARE

(Mrs Austin Duncan-Jones)

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To

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PREFACE

THIS account of Hopkins's poetry does not pretend to be complete; in particular, it contains no analysis of his prosody, a subject with which I am not competent to deal and which, in any case, seems likely to be amply dealt with elsewhere.

I owe thanks to Newnham College, Cambridge, as it was while I was holding a Marion Kennedy Research Studentship there that the essay was begun: to Dr I. A. Richards for the help and encouragement which he has liberally given me: to Miss A. D. M. Hoare and to Mr and Mrs Richard Braithwaite for reading the manuscript and proofs: and to Mr E. H. Blakeney for supplying me with references to Milton.

I must also thank the Delegates of the Oxford University Press who have been very generous in allowing me to quote freely from Hopkins's poetry and from Fr. Lahey's *Life*, as well as to quote a poem by R. W. Dixon and a poem by Robert Bridges. The Librairie Gallimard has kindly allowed me to quote from the poems of M. Paul Valéry, and Payot et Cie to quote a passage from M. Étienne Gilson's *La Philosophie du Moyen Âge*.

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I am also indebted to Messrs Faber and Faber for permission to quote the poems of T. S. Eliot and to Messrs Chatto and Windus for permission to quote from Mr Empson's *Seven Types of Ambiguity*, and from Mr Huxley's *Music at Night*.

ELSIE ELIZABETH DUNCAN-JONES

*University College
Southampton
August 3rd, 1933*