

SHAKESPEARE SURVEY

69

Shakespeare and Rome

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Aspects of *Macbeth*

Aspects of *Othello*

Aspects of *Hamlet*

Aspects of *King Lear*

Aspects of Shakespeare's 'Problem Plays'

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69

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EDITED BY

PETER HOLLAND

CO-EDITOR FOR THEMED ARTICLES

EMMA SMITH



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EDITOR'S NOTE

Volume 70, on 'Creating and Recreating Shakespeare', the theme of the World Shakespeare Congress in 2016, will be at press when this volume appears. The theme of volume 71 will be 'Shakespeare and London'.

Submissions should be addressed to the Editor to arrive at the latest by 1 September 2017 for volume 71. Pressures on space are heavy and priority is given to articles related to the theme of a particular volume. Submissions may be made either as hard copy sent to the Editor at The Shakespeare Institute, Church Street, Stratford-upon-Avon CV37 6HP, or as an e-attachment to pholland@nd.edu. All articles submitted are read by the Editor and at least one member of the Advisory Board, whose indispensable assistance the Editor gratefully acknowledges. Unless otherwise indicated, Shakespeare quotations and references are keyed to *The Complete Works*, ed. Stanley Wells, Gary Taylor, John Jowett and William Montgomery, 2nd edition (Oxford, 2005).

Philip Edwards, a former member of the Advisory Board, died in the last year. Philip served from volume 26 (1973) to volume 33 (1981). He was a fine scholar who contributed greatly to Shakespeare studies. Here I wish to mention only his generous and perceptive assistance to successive Editors of *Shakespeare Survey* over those years and long thereafter.

I would also like to thank Emma Smith who co-edited the themed section in this volume with such enthusiasm and discrimination. Working with her has been enormous fun and I'm very grateful for her assistance.

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