

CAMBRIDGE

GET THINKING CONCISE

STUDENT'S BOOK & WORKBOOK

with eBook, Virtual Classroom and Online Expansion

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with Clare Kennedy & Liz Gregson

CONTENTS

	GRAMMAR	VOCABULARY
Welcome	Present simple - <i>be</i> Imperatives <i>Can</i> Subject pronouns Object pronouns <i>This / that / these / those</i>	Personal information Countries and nationalities Classroom objects Prepositions of place Numbers, days and dates
1 Useful things	<i>Have got</i> <i>There is / there are</i> Plural nouns Possessive 's Possessive adjectives <i>A / an</i> <i>Some / any</i>	Everyday objects Adjectives Get Thinking Strategy – <i>Recording new words in context</i>
2 Having fun	Present simple Adverbs of frequency <i>Like + -ing</i> Prepositions of time	Hobbies and free time activities Get Thinking Strategy – <i>Organising vocabulary visually</i>
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3 Money and how to spend it	Present continuous Present simple vs present continuous Verbs of perception and state verbs	Money and prices Shops Clothes Get Thinking Strategy – <i>Recording new words creatively</i>
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SKILLS AND CULTURE 7-8 (pp. 96-97) Reading Weird weather Listening Descriptions of weather Speaking Discussing the effect of weather on everyday life Writing An email Study skills Reading: finding detailed information – Speaking: supporting your ideas Towards Preliminary 7-8 (pp. 98-99)		

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	Describing objects	Important things	schwa sound /ə/
	Agreeing and disagreeing	Taking care of yourself Why it's good to have a hobby	/s/, /z/ or /ɪz/ sounds
	Buying things	Fashion and clothes	Contractions
	Ordering food	Food and health	Vowel sounds /ɪ/ and /i:/
	Asking for permission	Family values Helping	er /ə/ at the end of words
	Expressing emotions	Community spirit Feeling safe	-ed endings /d/, /t/ and /ɪd/
	Talking about past events	Friendship and loyalty Making decisions	Stressed syllables in words
	Talking about ability	Valuing our world Being brave is...	Vowel sounds /ɪ/ and /aɪ/

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	GRAMMAR	VOCABULARY
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10 Future bodies	<i>Will / won't</i> (future predictions, offers and spontaneous decisions) First conditional	Parts of the body Health problems <i>When, if and as soon as</i> Get Thinking Strategy – <i>Idioms</i>
SKILLS AND CULTURE 9-10 (pp. 116-117) Reading How long will you live? Listening Descriptions of future intentions Speaking Talking about the future Writing A questionnaire about free time Study skills Listening: listening for gist		
Towards Preliminary 9-10 (pp. 118-119)		
11 Travellers' tales	Present perfect simple Present perfect with <i>ever / never</i> <i>Been to vs gone to</i> Present perfect vs past simple	Transport and travel Travel collocations Irregular past participles Get Thinking Strategy – <i>A collaborative story</i>
12 Amazing people	Present perfect with <i>already, yet and just</i> Present perfect with <i>for and since</i>	People and personality Collocations Get Thinking Strategy – <i>Prefixes</i>
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14 Sporting moments	Past continuous Defining relative clauses Past simple vs past continuous <i>When and while</i>	Sport and sport verbs Sequence words Get Thinking Strategy – <i>Word associations</i>
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15 Science counts	Past simple vs past continuous (review) <i>Used to</i> Second conditional <i>Wish + past simple</i>	Science Direction and movement Get Thinking Strategy – <i>Word families</i>
16 What a job	The passive (present simple, past simple, present continuous, present perfect, future)	Jobs <i>Work as / in / for</i> <i>Work vs job</i> Get Thinking Strategy – <i>Collocations</i>
SKILLS AND CULTURE 15-16 (pp. 176-177) Reading The future jobs market Listening A radio phone interview with a careers advisor Speaking A discussion about problems facing young job-seekers Writing An application letter Study skills Writing: a job application		
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	Writing a CV Writing a cover letter Making phone calls Meeting people – Formal introductions Having a job interview Giving a presentation Describing graphs Writing a formal email Asking for information	Punctuation Present tenses Future tenses Questions Conditional sentences Adverbs of manner Comparatives and superlatives The passive Indirect questions
Documents bank pp. 398-401 • Functions bank pp. 402-403		

	FUNCTIONS	THINK! VALUES	PRONUNCIATION
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	Making predictions	Exercise and health Getting help	The consonant sound /h/
	Talking about life experiences	Travel broadens the mind	Word stress
	Reacting to news	Human qualities Individual qualities	Intonation and sentence stress
	Giving opinions	Caring for people and the environment Classroom rules	Vowel sounds /u/ and /ʊ:/
	Talking about feelings	Trying, winning and losing	Weak and strong forms of <i>was</i> and <i>were</i>
	Talking about past habits	How science helps people	The /ju:./ sound
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- **Pronunciation** pp. 404-406
- **Irregular verbs** p. 407
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Benvenuto a GET THINKING CONCISE il tuo corso d'inglese

VOCABULARY

Il nuovo lessico dell'unità viene presentato in modo visivo.

Vocabulary: presentazione del lessico.

Expand: esercizi di pratica ed espansione.



New words: possibilità di personalizzare il proprio lessico.

Think! Strategy: strategie, idee e tecniche per facilitare la memorizzazione e l'espansione del lessico.

PRESENTATION, PRACTICE, PRODUCTION

6 pagine per presentare, esercitare e produrre la lingua.

Start thinking: attività orali per introdurre l'argomento del testo.

Grammar: spiegazioni grammaticali chiare e succinte.

Workbook: ulteriori esercizi di pratica nel Workbook.



Look!: aspetti linguistici o lessicali che possono presentare problemi.

Functions: esercizi di pratica della lingua quotidiana.

Think! Values: esercizi per riflettere e discutere sui valori introdotti dal testo.

Pronunciation: sezione di pronuncia a fondo libro.

SKILLS AND CULTURE

Testi di attualità con attività sulle quattro abilità ed espansioni del lessico.

Skills: sviluppo delle quattro abilità.

Vocabulary: analisi del lessico chiave.



Confronto culturale: attività per esplorare e confrontare il mondo anglosassone e la realtà italiana.

Think! Citizenship: sezioni che sviluppano le competenze di cittadinanza.

Una sezione di lezioni integrative per studiare le strutture grammaticali più complesse.

Spiegazioni grammaticali chiare ed esaustive.

Attività integrative nel Workbook. 

TOWARDS PRELIMINARY

Units 5-6

Multiple Choice

1. **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

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1. **1**

Una sezione riepilogativa per ripassare grammatica e lessico utilizzando esercizi tipici della preparazione agli esami.

Get it right: note basate sui *corpus studies* che rilevano gli errori più comuni dei ragazzi italiani.

Exams: esercizi di stile Preliminary.

Una sezione di 'video photostory' con un gruppo di amici che affrontano situazioni e problematiche tipiche della loro età.

Wordwise: approfondimento del lessico (*phrasal verbs*, *collocations*, espressioni tipiche ecc.)

[illegible]

Functions: esercitazioni sulle funzioni del dialogo.

Una sezione dedicata allo sviluppo delle competenze professionali.

**Lezioni graduali
per sviluppare
le competenze
professionali.**

WORKING WORLD

DESCRIBING GRAPHS

1 Summer weather

Weather	Days
Sunny	15
Cloudy	10
Rainy	5
Windy	12
Hot	8
Cool	10

2 Customer ages

Age Group	Percentage
18-24	35%
25-34	25%
35-44	20%
45-54	15%
55-64	5%

3 Customer satisfaction

Customer	Age	Gender	Satisfaction
John	25	Male	High
Jane	30	Female	Medium
Mike	35	Male	Low
Sarah	40	Female	High
Tom	45	Male	Medium
Lisa	50	Female	Low
David	55	Male	High
Anna	60	Female	Medium
Chris	65	Male	Low
Emily	70	Female	High

4 Average daily revenue

Day	Revenue (\$)
Mon	1200
Tue	1500
Wed	1800
Thu	2000
Fri	2200
Sat	2500
Sun	2800

WAVES WATER PARK

Describing graphs

Graphs are images that help you to see information in a visual way. They are good for comparing two or more things.

1 Waves Water Park is a new business. The manager has asked you to describe the water park to his friends. Write a letter for him.

- Write a letter to his friend.
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2 Read the information and answer the questions.

- What is the name of the water park?
- What is the name of the water park?
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- What is the name of the water park?

3 Read and match the features of the water parks.

- Water park 1: A large water park with many slides and a big pool.
- Water park 2: A small water park with a few slides and a small pool.
- Water park 3: A medium water park with a few slides and a medium pool.
- Water park 4: A large water park with many slides and a big pool.
- Water park 5: A small water park with a few slides and a small pool.
- Water park 6: A medium water park with a few slides and a medium pool.
- Water park 7: A large water park with many slides and a big pool.
- Water park 8: A small water park with a few slides and a small pool.
- Water park 9: A medium water park with a few slides and a medium pool.
- Water park 10: A large water park with many slides and a big pool.

4 Write the name of the water park and the features of the water park.

- Water park 1: A large water park with many slides and a big pool.
- Water park 2: A small water park with a few slides and a small pool.
- Water park 3: A medium water park with a few slides and a medium pool.
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WORKING WORLD DESCRIBING GRAPHS

1. Complete the sentences and questions.

- Complete the sentences with the words in the box and fill in the gaps.
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2. Complete the sentences with the correct word.

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5. Complete the sentences with the correct word.

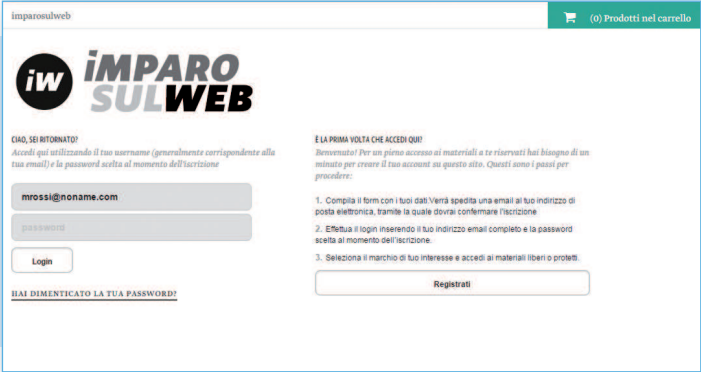
- Complete the sentences with the correct word.
- Complete the sentences with the correct word.

Work Skills: attività guidate per imparare a comunicare in maniera adeguata e professionale nel mondo del lavoro.

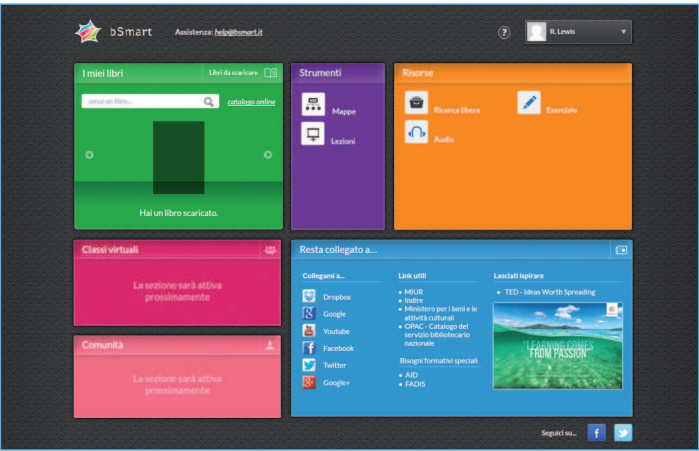
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