

Contents

List of Illustrations page [vii]

List of Contributors [ix]

Acknowledgements [xi]

List of Abbreviations [xiii]

Introduction: What Is Reperformance? [1]

RICHARD HUNTER AND ANNA UHLIG

PART I INTERPRETIVE FRAMES [19]

1 Archives, Repertoires, Bodies, and Bones: Thoughts on

Reperformance for Classicists [21]

JOHANNA HANINK

2 Performance, Reperformance, Preperformance: The Paradox of
 Repeating the Unique in Pindaric Epinician and Beyond [42]

FELIX BUDELMANN

3 Thebes on Stage, on Site, and in the Flesh [63]

GRETA HAWES

PART II IMAGINING ITERATION [85]

4 Reperformance, Exile, and Archive Feelings: Rereading

Aristophanes' *Acharnians* and Sophocles' *Oedipus at*

Colonus [87]

MARIO TELÒ

5 Models of Reperformance in Bacchylides [111]

ANNA UHLIG

6 Mimesis and Mortality: Reperformance and the Dead among the
 Living in *Hecuba* and *Hamlet* [138]

KAREN BASSI

7 Double Act: Reperforming History in the *Octavia* [160]

ERICA BEXLEY

| | | | |
|----|--|--------------------|-------|
| | PART III | TEXTS AND CONTEXTS | [185] |
| 8 | Festival, Symposium, and Epinician (Re)performance: The Case of <i>Nemean 4</i> and Others | [187] | |
| | BRUNO CURRIE | | |
| 9 | Comedy and Reperformance | [209] | |
| | RICHARD HUNTER | | |
| 10 | Performance, Transmission, and the Loss of Hellenistic Lyric Poetry | [232] | |
| | GIAMBATTISTA D'ALESSIO | | |
| 11 | Reperformance and Embodied Knowledge in Roman Pantomime | [262] | |
| | RUTH WEBB | | |
| | PART IV | REFLECTIONS | [281] |
| | Is This Reperformance? | [283] | |
| | SIMON GOLDHILL | | |
| | <i>Bibliography</i> | [303] | |
| | <i>Index of Passages Discussed</i> | [333] | |
| | <i>General Index</i> | [335] | |