

Imagining Reperformance in Ancient Culture

This book offers a series of studies of the idea and practice of reperformance as it affects ancient lyric poetry and drama. Special attention is paid to the range of phenomena which falls under the heading 'reperformance', to how poets use both the reality and the 'imaginary' of reperformance to create a deep temporal sense in their work, and to how audiences use their knowledge of reperformance conditions to interpret what they see and hear. The studies range in scope from Pindar and fifth-century tragedy and comedy to the choral performances and reconstructions of the imperial age. All chapters are informed by recent developments in performance studies, and all Greek and Latin is translated, meaning that this rich and accessible volume will appeal not only to classicists, but also to scholars of dramatic literature and performance more widely.

RICHARD HUNTER is Regius Professor of Greek at the University of Cambridge and a Fellow of Trinity College. His most recent books include *Plato and the Traditions of Ancient Literature: The Silent Stream* (Cambridge, 2012), *Hesiodic Voices* (Cambridge, 2014), and *Apollonius of Rhodes: Argonautica Book IV* (Cambridge, 2015).

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Imagining Reperformance in Ancient Culture

Studies in the Traditions of Drama and Lyric

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Abbreviations

Standard abbreviations for collections and editions of texts and for works of reference are used, but the following may be noted:

<i>BKT</i>	<i>Berliner Klassikertexte</i> , Berlin 1904–
<i>CEG</i>	P. A. Hansen, <i>Carmina epigraphica Graeca</i> , 2 vols., Berlin 1983, 1989
<i>Coll. Alex.</i>	J. U. Powell ed., <i>Collectanea Alexandrina</i> , Oxford 1925
<i>IG</i>	<i>Inscriptiones Graecae</i> , Berlin 1873–
<i>IK</i>	<i>Inchriften griechischer Städte aus Kleinasien</i> , Bonn 1972–
<i>LDAB</i>	<i>Leuven Database of Ancient Books</i> , www.trismegistos.org
<i>LSJ</i>	H. G. Liddell, R. Scott, H. Stuart Jones, R. McKenzie, P. G. W. Glare, <i>A Greek-English Lexicon, with a Revised Supplement</i> , 9th ed., Oxford 1996
<i>PCG</i>	R. Kassel and C. Austin, <i>Poetae comici graeci</i> , Berlin 1983–
<i>PL</i>	J. P. Migne ed., <i>Patrologia latina</i> , Paris 1844–64
<i>PMG</i>	D. L. Page, <i>Poetae melici Graeci</i> , Oxford 1962
<i>PMGF</i>	M. Davies, <i>Poetarum melicorum Graecorum fragmenta</i> , Vol. I, Oxford 1991
Σ	scholium, scholia
<i>SEG</i>	<i>Supplementum epigraphicum Graecum</i> , Leiden 1923–
<i>SGO</i>	R. Merkelbach and J. Stauber, <i>Steinepigramme aus dem griechischen Osten</i> , Munich 1998–2004
<i>SH</i>	H. Lloyd-Jones and P. Parsons, <i>Supplementum Hellenisticum</i> , Berlin/New York 1983
<i>SLG</i>	D. L. Page, <i>Supplementum lyricis Graecis</i> , Oxford 1974