

*The Cambridge History of
Literary Criticism*

VOLUME 6

The Nineteenth Century, c. 1830–1914

In the nineteenth century, literary criticism first developed into an autonomous, professional discipline in the universities. This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914. In over thirty chapters written from a broad range of perspectives, international scholars examine the growth of literary criticism as an institution, the major critical developments in diverse national traditions and in different genres, as well as the major movements of Realism, Naturalism, Symbolism and Decadence. This volume offers a detailed focus on some of the era's great critical figures such as Sainte-Beuve, Hippolyte Taine and Matthew Arnold; and it includes chapters devoted to the connections of literary criticism with other disciplines in science, the arts and biblical studies. The publication of this volume marks the completion of the monumental *Cambridge History of Literary Criticism* from Antiquity to the present day.

M. A. R. HABIB is Professor of English at Rutgers University, Camden. He is the author of seven books, including *A History of Literary Criticism: From Plato to the Present* (2005), *Modern Literary Criticism and Theory: A History* (2008) and *An Anthology of Modern Urdu Poetry in English Translation*.

*The Cambridge History of
Literary Criticism*

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The Cambridge History of Literary Criticism provides a comprehensive historical account of Western literary criticism from classical Antiquity to the present day, dealing with both literary theory and critical practice. The *History* is intended as an authoritative work of reference and exposition, but more than a mere chronicle of facts. While remaining broadly non-partisan it will, where appropriate, address controversial issues of current critical debate without evasion or false pretences of neutrality. Each volume is a self-contained unit designed to be used independently as well as in conjunction with the others in the series. Substantial bibliographical material in each volume provides a foundation for further study of the subjects in question.

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M. A. R. HABIB



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