

Contents

<i>Foreword by Jonas Grethlein</i>	<i>page</i> vii
<i>Preface to the German Edition</i>	xi
<i>Preface</i>	xv
<i>Note on Abbreviations</i>	xvii
Introduction	i
1 The Locus of Intentional History: Reference-Group – Producers – Media	10
2 Greek Myths As a History of the Greeks: Motifs – Forms – Structures	42
3 Greek Historiography between Past and Present	73
4 Greek Historiography between Fiction and Truth	95
Concluding Perspectives	133
<i>References</i>	138
<i>Index</i>	161