

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgments</i>	ix
<i>List of Abbreviations</i>	xi
Introduction: Buddhism, Schopenhauer, Beckett: Influence, Affinity, Relay?	I
1 Schopenhauer’s Buddhism Revisited: Recent Archival Evidence	19
2 East–West Dialogue via Schopenhauer	38
3 Buddhist and Mystic Threads in the Early Fiction	64
4 Beckett’s Paradoxical Logic through Buddhist and Western Lenses	88
5 The Coincidence of Contraries and Noh Drama	116
6 The No-Self Staged and Voices from Elsewhere	139
7 Rebirth and the Buddhist <i>Unborn</i> in the Fiction and Drama	161
8 Dreaming ‘all away’ in the Final Texts	191
<i>References</i>	214
<i>Index</i>	232