

Index

- abstraction, 7, 8, 10, 96, 199, 200, 328
 activity, 7, 8, 17, 21, 22, 29, 33, 50, 60, 101, 279
 itemised activity, 17
 itemised propertied activity, 21, 43
 momented activity, 119, 201, 218, 279
 unmomented activity, 119, 201, 218, 280
 activity entity, 122, 131
 activity sequence, 119, 200, 279, 280
 activity series, 280
 affect, 48–49, 54–55, 60, 63, 70, 184, 185, 187,
 189, 191, 195, 282–283, 310, 312–314
 affective involvement, 181, 185, 187, 190, 191,
 192, 193
 affiliation, 45, 58, 65, 71, 74, 81, 271
 agency, 12, 154, 188
 ancient Chinese history, 300
 ancient history, 13, 16, 45, 95
 appraisal, 9, 46, 82, 110, 144, 148, 184, 198,
 226, 272, 281, 282, 283, 289, 293, 307
 appreciation, 9, 47–48, 56, 57, 59, 62–65, 70,
 127, 146, 153, 156, 157, 180, 185, 193,
 227, 229, 281, 283–289, 293, 308, 315, 318
 attitude, 12, 45, 47, 49, 58, 80, 144, 148, 153,
 182, 184, 186, 226, 281, 283, 292, 302,
 307–308
 autonomy, 96–99, 101, 105
 axiological charge, 22
 axiological constellation, 94
 axitech, 57

 bond, 14, 46, 58–66, 71, 74
 cluster of bonds, 71
 bond networks, 74, 81, 94
 bondicon, 59, 66, 70, 71, 317
 bonding icon, 80–81, 86, 88, 91, 317

 Circumstance, 84, 135, 136, 162–163, 168,
 174, 178–180, 207, 209, 254, 261–262
 classification, 17, 19, 21, 22, 91, 119, 248, 250,
 273, 277
 clause complex, 109, 119, 122, 124, 127, 133,
 136, 137, 139, 218, 253, 262, 310, 318

 composition, 47–48, 52–53, 60, 64–65, 288.
 See appreciation
 composition (taxonomy), 17, 91, 119, 244, 274,
 277, 279. *See* classification
 concession, 316, 317–318
 conjunction, 87, 117, 121, 129, 133, 135, 318
 connexion, 82, 83, 87, 116–144, 201,
 218–219, 222
 causal, 7, 8, 116, 119, 121, 126, 129, 135,
 136, 137
 external, 121, 124, 127
 internal, 82, 87, 108, 112, 114, 121
 temporal, 7, 116, 121, 209, 218, 219
 contract, 48, 50, 52, 55, 71, 129, 147, 149, 150,
 156, 159, 160, 168, 174, 177, 178, 317.
 See expand
 coordination resource, 112, 113–114
 coupling, 46, 47, 49–51, 52–56, 58–66, 70–71,
 74, 271, 282, 289, 294
 cluster of couplings, 46
 decoupling, 61
 implicated coupling, 283
 implicating coupling, 283
 recoupling, 52, 54, 56, 57, 59, 60, 62, 71, 310
 Critical Discourse Analysis (CDA), 11, 15
 critical gaze, 13, 18, 43, 67
 critical thinking, 16, 18, 23, 43, 71
 curriculum, 6, 148, 153, 170, 198, 202,
 205, 229
 curriculum genre, 14, 96, 99–104

 dedicated discourse, 100–102, 104, 105, 112
 deixis, 110
 deployed discourse, 100–102, 112, 114
 dialogic discourse, 100–102
 dimension, 239, 242, 249, 259, 260
 Disciplinary Discourse (DD), 99
 discourse semantics, 13–14, 45, 82, 107,
 117–121, 124, 131, 143, 151, 178, 198,
 201, 207, 222, 229, 239, 267, 281,
 293, 308
 distance, 174

Index

339

- divergent discourse, 100–102
double negation, 318
- Educational Discourse (ED), 99, 100
encapsulating, 81, 87–89, 91
ENGAGEMENT, 12, 48, 50, 71, 82, 83, 129, 146,
148–153, 154, 160, 168, 178, 184,
226, 316
entity, 47, 52, 54, 55, 119, 120, 122, 125, 131,
143, 166, 209, 215, 217, 219, 223–225,
227, 229, 240, 242, 252, 260–262
episode, 200, 209–215, 223, 228, 229
Epithet, 124, 126
evaluation, 9–10, 14, 46, 49, 50, 53, 63, 64, 71,
80, 114, 120, 126, 144, 156, 157, 162, 163,
168, 174, 176, 178, 185, 186–194, 202,
226–227, 229, 281, 283, 287–294. *See*
appraisal
Evaluation stage, 302, 307–308, 310, 314–316
exclamation, 319
exotic code, 99
expand, 129, 147, 149, 160, 163, 168, 178, 317.
See contract
- field, 7, 13, 16, 18, 21, 30, 37, 43, 49, 74, 86, 91,
93, 94, 96, 99–101, 102, 107, 109,
117–119, 121, 122, 143, 200–201, 203,
215, 216, 217, 218, 219, 223, 224, 226,
229–230, 236, 237, 271, 273, 274, 307
dynamic perspective, 16, 119, 121, 201, 218,
237, 279–281, 293
static perspective, 16, 119, 201, 219, 222,
224, 225, 236, 237, 266, 273–279
- figure, 119–144, 152, 218–225, 239
evaluated figure, 120
instigated figure, 120, 131
occurrence figure, 119, 125, 128, 201,
218–219, 222–225, 254
positioned figure, 84, 120, 261
state figure, 218, 219–223, 224, 225,
252–259, 261, 262, 266
- flexi-tech, 16
- genre. *See* curriculum genre
arguing, 10, 119, 199
autobiographical recount, 199, 320
biographical recount, 5, 14, 199, 302,
308, 320
challenge, 6
classification report, 20, 238, 266
consequential explanation, 6, 133
descriptive report, 10
discussion, 6
elemental genre, 199, 203, 208, 216, 229
explaining, 9, 10, 119, 199
explanation, 121, 144, 147
exposition, 6, 148
factorial explanation, 5
historical account, 200
historical recount, 6, 14, 24, 26, 154, 202,
203–230, 252
institution visit report, 202–207
macrogenre, 203–207, 228, 229
recording, 9, 119, 199
recount, 203, 207, 208
review, 14, 182, 186, 190–194, 196, 203
graduation, 47, 52, 53, 59, 64, 80, 153, 184,
187, 189, 288, 318
grammatical metaphor, 8, 12, 91, 113, 117, 121,
148, 149, 154. *See* lexical metaphor,
stratal tension
dead metaphor, 122, 195
experiential metaphor, 113, 122, 123, 125,
143, 144, 147, 150, 152, 154, 156, 160,
163–168, 174–175, 178–180
ideational metaphor, 116, 219
interpersonal metaphor, 147, 152, 154
live metaphor, 122
logical metaphor, 114, 117–118, 121,
124–125, 127, 129–131, 134, 135,
139–144
grand narrative, 5, 24, 51, 237, 244, 252, 292
- heterogloss, 91, 129, 146, 148–180, 316
historical empathy, 14, 181–196
historical evidence, 145–150, 170, 178–180
historical evidentiality, 148, 152, 160,
168–170, 178–180
historical literacy, 2–4, 13
historical sensibility, 181, 182–183, 196
historiography, 1, 4, 266, 300, 320
history education, 2–4, 10, 45, 118, 281
History in Arts, 197
homophora, 215–216
Humanities, 2–3, 7, 8, 94, 198, 230
Hyper-new, 10, 88–89, 111
Hyper-theme, 10, 88–89, 111–112, 208–209,
240–252
- iconisation, 58, 71
iconography, 74, 91
IDEATION, 143, 217, 252, 254, 267, 282, 294
ideational meaning, 51, 52, 58, 61, 71, 73, 80,
107, 119, 124, 201, 207, 217, 219, 225,
226, 239, 271, 283
identification, 215–217
individuation, 71, 271
instantiation, 96, 105, 320
instructional discourse, 95, 114
instructional register, 96

340 Index

- interpersonal meaning, 12, 58, 59, 61, 70, 73,
80, 94, 107, 119, 146, 152, 156, 168, 175,
180, 181, 182, 184, 194, 198, 200, 207,
226, 227
 intertextuality, 146, 147, 154, 160
 introjected code, 98
 item, 17, 21–22, 24, 31, 40, 42, 43, 45, 49, 74,
100, 119, 201, 224, 229, 237, 239, 240,
252, 266, 271, 274–275
 James, C. L. R., 73–94
 judgement, 9, 47, 49–54, 55–57, 60–62, 64–70,
153, 184, 200, 207, 226, 229, 281,
289–294, 302, 308–311, 313, 315, 317,
318, 319, 320
 key. *See* recorder key, voice
 knowledge structure, 2, 3
 hierarchical, 2
 horizontal, 3
 Legitimation Code Theory (LCT), 9, 94, 96, 99
 lexical metaphor, 12, 48, 149, 194, 195, 310,
318, 319
 lexicogrammar, 13, 117, 118, 119–122, 143,
147, 151–152, 156, 170, 180, 201, 239,
252, 259, 267
 likening, 46, 50, 71, 81, 86–87, 91
 linguistic service, 109, 110, 112, 114
 logogenesis, 71, 107
 Mapuche, 145–150, 153–180
 Marked Theme, 209–215, 254, 262
 metadiscourse, 60, 107
 metafunction, 96, 107, 198, 200, 207, 228, 294
 metaphoricity, 118, 140, 180
 minority history, 271
 MODALITY, 147, 152, 157
 mode, 6, 7, 9, 13, 74, 100, 107, 114, 119, 200,
228, 271, 307
 moment, 73
 Mongols, 271, 273, 275, 289, 291
 monogloss, 146, 148, 154–156, 168, 178
 MOOD, 146, 148, 151, 152, 154, 156, 157, 319
 multimodal discourse analysis, 15
 multiperspective, 191
 negation, 83, 152, 318
 New, 10, 111, 133, 144, 209–215, 254,
262–267. *See* Hyper-new
 nominal group, 8, 86, 119, 122, 123–127, 130,
134–136, 137, 143, 162–163, 166, 174,
175, 216, 219, 236, 253, 260, 275,
309, 310
 nominalisation, 8, 122–124, 125, 127, 131,
132, 137, 147, 163–168, 174–176, 180,
200, 219
 non-finite verb, 136, 143
 occurrence, 107, 112, 114, 119, 125, 126, 217,
218, 219, 224. *See* occurrence figure
 ontogenesis, 72
 opposing, 46, 50–52, 60, 71, 81–84, 85, 86, 227
 oppositional values, 53, 55
 orbital structure, 217, 219–222, 224
 Orthodox Histories, 300–301, 320
 pedagogic activity, 96, 99
 pedagogic discourse, 14, 95–96, 99–100,
102–105, 107, 113, 114, 147
 pedagogic register, 96
 pedagogic relation, 96, 99, 100
 PERIODICITY, 10, 88, 111, 114, 143, 207, 215,
217, 219, 239–252, 267
 phylogenesis, 70
 positional autonomy, 97
 positionality, 184, 188, 190–194
 positioning, 14, 50, 70, 75, 80, 81, 128, 144,
145, 151, 181, 182, 186, 192, 215, 229,
254, 261, 263, 336
 Positive Discourse Analysis (PDA), 11, 15
 power, 7, 11, 15, 184, 200
 property, 21–22, 24–25, 27–31, 33–37, 249,
254, 277
 qualitative, 239, 242, 252, 274, 275
 spatio-temporal, 224, 274, 275, 276
 prosody, 50, 145, 318
 quality, 200, 217, 224, 239, 240, 242, 243, 244,
249, 252, 254, 259, 260, 263
 quantity, 239, 250, 259, 266
 quotation, 310, 316, 317
 Reading to Learn (R2L), 12
 realisation, 8, 84, 96, 113, 117, 119–143,
147–180, 219, 236, 239, 252–254,
261–262
 recorder key, 226, 229
 Records of the Grand Historian (Shiji),
300–302, 306, 307, 308, 314, 320–321
 register, 7, 9, 13, 45, 74, 96, 118–119, 148, 198,
199–200, 228, 230, 236–237, 271, 281,
293, 302, 307. *See* figure, tenor, and mode
 regulative discourse, 95–96
 regulative register, 96
 relational autonomy, 97
 rhetorical question, 91, 93, 316–317
 Rodríguez, Manane, 186

Index

341

- semantic wave, 9
 semiotic entity, 108, 166
 semiotic service, 109
 sequence, 5, 51, 55, 73, 118, 119, 122–144,
 152, 217–222, 225, 227, 237, 252
 social distance, 184–185, 187, 190, 191–192,
 194, 195
 sourcing, 81, 84–87, 91
 sovereign code, 98
 SPEECH FUNCTION, 151, 152, 154
 strata, 13, 96, 118, 120, 178, 201, 236, 252, 267
 stratal tension, 113, 114, 121, 122, 152, 178
 Sydney School, 4, 10, 11
 Systemic Functional Linguistics (SFL), 4, 74,
 95, 116, 146, 236, 302
 target, 47, 50, 58, 60, 61, 71, 289, 291, 302,
 309–311, 315
 target (LCT), 98–99
 taxonomisation, 13, 236, 239, 252, 262, 266
 taxonomy, 239, 240, 248, 249. *See* classifica-
 tion, composition
 technicality, 7, 10, 18, 80, 91
 tenor, 7, 9, 13, 14, 45, 48, 74, 81, 86, 91, 92, 94,
 100, 107, 119, 200, 229, 271, 307
 tenor relations, 81
 text reference, 88, 110, 112, 114, 123, 131–133,
 137–140, 219
 textual meaning, 96, 107, 119, 198, 207, 208,
 217, 239, 252
 textual metaphor, 113
 Theme, 10, 111, 133, 144, 207, 209–215, 254,
 262–267. *See* Hyper-theme, Macro-theme,
 and Marked Theme
 Thing, 124, 125, 134–135
 trigger, 48, 54, 60, 187, 193, 194, 283, 313–314
 primary trigger, 313, 314
 secondary trigger, 313, 314
Twenty-four Histories (èrshìsì shǐ), 300–301
 verbal group, 117, 123, 124, 127, 128, 130, 131,
 143, 144, 149, 151, 159, 171, 174, 254,
 260, 283, 287, 313
 voice
 adjudicator voice, 9
 appraiser voice, 308
 authorial voice, 146–147, 148, 153, 154,
 162, 170, 176
 emoter voice, 308, 320
 interpreter voice, 9
 recorder voice, 9, 308. *See* recorder key
 West Indian cricket, 78, 79, 80
 West Indies, 76, 77–79, 83–84, 92, 94
 Western Han, 235, 236, 237, 238, 301,
 306
 wh-interrogative, 91, 109
 Write it Right (WIR), 4, 9
 Yuan, 271, 273