

Birth Control and American Modernity

How did birth control become legitimate in the United States? One kitchen table at a time, contends Trent MacNamara – as Americans reexamined old ideas about money, time, transcendence, nature, risk, and their relationship to family planning. By the time Margaret Sanger and other activists began campaigning for legal contraception in the 1910s, Americans had been effectively controlling fertility for a century, combining old techniques with explosive new attitudes. Birth Control and American Modernity charts those attitudes, capturing a movement that relied less on traditional public advocacy than dispersed action of the kind that nullified Prohibition. Acting in bedrooms and gossip corners where formal power was weak and moral feeling strong, Americans of both sexes gradually normalized birth control in private, then in public, as part of a wider prioritization of present material worlds over imagined eternal continuums. The moral edifice they constructed, like similar citizen movements around the world, remains tenuously intact.

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A History of Popular Ideas

TRENT MACNAMARA

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