Cambridge University Press 978-1-316-51885-4 — The Letters in the Story: Narrative-Epistolary Fiction from Aphra Behn to the Victorians Eve Tavor Bannet Index <u>More Information</u>

Index

Addison, Joseph 34 Address 1-2, 5, 10, 15, 22, 33, 40-42, 47-49, 51, 56, 60, 84, 87–88, 92, 104–105, 108, 115, 118, 125, 127, 132, 134, 142, 151, 161–162, 167, 169, 171–172, 177–178, 180, 182, 190, 194, 197, 199–200, 206, 220, 222–225, 227-228, 232, 238 Altman, Janet Gurkin 5 Anagnorisis (discovery) true and false 216-217 See also Epic; Knowledge; Peripeteia; Romance Archetypes in Locke 23, 134, 172 as received ideas 171-172 Aristotle 13, 15, 176, 185, 215 Austen, Jane Mansfield Park 12, 182, 211, 213, 219 Northanger Abbey 182, 188, 190 Persuasion 12, 182, 185, 188-190, 195, 218 Pride and Prejudice 41, 67, 75-76, 105, 113, 182, 211, 213-214, 219 Sense and Sensibility 12, 182, 185, 219 Bage, Robert vii, xii Ballaster, Ros 46 Barbauld, Letitia 135-136, 159 Barker, Jane 11, 178–181, 221 Barthes, Roland 15, 217, 221 Behn, Aphra 1, 3–4, 14, 20, 26, 29, 33, 35, 37–52, 57-60, 62-63, 67, 71, 76-78, 96, 99, 176, 200, 208, 238, 243 Blair, Hugh 4 Bolingbroke 32 Bonaparte, Felicia 70 Bosse, Abraham 226, 239 Braddon, Elizabeth Mary 28, 83, 113-124, 128-129, 165, 218, 240 Bronte, Anne 11, 32 Bronte, Charlotte 11-12, 190-192, 195, 200, 218-219, 240 Brown, Charles Brockden viii

Burney, Frances Camilla vii *Cecilia* 105, 135, 142–153, 164 Evalina 112 Campbell, Elizabeth 234 Carleton, Mary 21, 120 Carlyle, Thomas 28, 217 Carnell, Rachel xi Caruth, Cathy 40 Cavaliero, Rosanna 75 Cave, Terence 13-15, 76 Chance 74-75, 90, 98, 105, 112-113, 132, 136, 153, 163, 167–168, 170–171, 173, 182, 185, 187-188 Character assumed 25, 45, 79, 82, 163 blindness of characters 177 duplicity of 82 marginalized/criminalized 36 moral character 24, 26, 93-95, 97 as socially defined 165 thoughtless characters 85 as unitary core See also Identity; Self Chernaik, Warren 41 Chesterfield, Philip Stanhope, 4<sup>th</sup> Earl of 17, 27 Circumstances 1-2, 8, 25, 42, 46, 51, 60, 68, 84-86, 91, 95, 98-100, 103, 106-108, 114–117, 119, 122, 126–127, 130, 146, 150-151, 156, 162, 164-166, 177, 183-184, 187-188, 190-191, 199, 201, 203-204, 206, 218, 230, 238-240, 244 Class deception 9, 94 identity 21 mobility Collins, Wilkie Armadale 160–161, 163 The Dead Secret 159, 161–162,

270

164

Cambridge University Press 978-1-316-51885-4 — The Letters in the Story: Narrative-Epistolary Fiction from Aphra Behn to the Victorians Eve Tavor Bannet Index <u>More Information</u>

The Moonstone 16, 161, 163–164, 220–228 No Name 21, 160-162, 164, 220, 222 Concealment 4, 49, 93, 111, 143 Conduct Books 10, 27, 79, 94-95, 134-136, 138, 140–141, 154, 157–159, 171, 188 Conjecture 7, 15-16, 70, 77-78, 83, 97-100, 102–112, 114, 116, 118–119, 126–127, 146, 171, 243 Contingency 15, 106, 111, 127-128, 131, 135, 152-153, 171, 173, 175, 188–189, 218, 240, 243 Conversation 2-4, 8, 10-12, 29, 51, 74, 82, 84, 86-87, 106, 111, 137-140, 148, 166-168, 178, 184–185, 187, 199, 204, 216, 238, 241 Courtship 13, 26, 33, 64–66, 89, 132, 134, 137, 175, 178, 181, 186, 198 See also Guardians/mentors; Rhetoric, the Rhetoric of Love Crary, Ionathan 227 Credulity 42, 239, 245 Crime 5, 14-17, 28, 98, 104-106, 115, 117, 120, 122, 124, 126 Croskery, Margaret Case 57 Dalston, Lorraine 131, 171 Damish, Hubert 226 Davidson, Jenny 69 Davys, Mary 11, 82–95, 125, 238, 240, 244 Day, Robert Adams x Deception/deceivers 9, 15, 28, 59, 61, 67, 72, 82, 87, 89-91, 93, 95-96, 111, 139, 144, 154, 171, 193, 239 -self-deception 74, 198, 239 Detection 9, 13, 79-83, 95, 234 See also Anagnorisis (discovery) Detectives detecting characters detective stories 15 Dickens, Charles 27, 136, 217 Dioptrics 227-236 Discontinuity 9, 18, 23, 86, 120, 200, 219-225, 238, 243 Disguise 4, 23, 26-27, 33, 39, 41, 53, 83, 88, 96, 163, 165, 192-193 Domestic man 154, 173 servant 164 woman 13, 154, 173 Dunbar, Ann-Marie 120 Duty 45, 55–56, 88, 93, 122, 134, 145, 181, 187–188, 204, 232-233 Edgeworth, Maria 27, 29, 136, 153-159, 172, 174, 188, 240 Eliot, George 11

### Index

271

Emotion 2, 5, 21, 43, 56, 60, 67, 75, 136, 158-159, 177, 195, 213, 216 as mental act 83 moral certainty 15 as response to letters 2, 60-62, 144, 194, 203 Empiricism as total objective knowledge 36 as truth 6-7, 72, 82-83, 85, 99, 103, 105, 125, 148, 223 as verification 25, 71, 78, 80-83, 86-87, 95, 102, 125, 129, 144, 146 See also Evidence; History; Knowledge; Law; Reasoning; Science Epic 13, 177 Epistemology 5, 36, 73-74, 142, 182, 204 Epistolary Fiction 12 Epstein, Julia x Ermarth, Elizabeth 217 Evidence absence of 134 tests/empirical verification 71, 83, 125 chains of evidence 127 circumstantial (and shortcomings of) 7, 16, 26, 83, 103–124, 126 criteria for truth of knowing speaker/author's circumstances/ motives 85-86, 238 moral certainty 15-16 plausibility 83, 107–109, 127 probability (received ideas) 135, 170-173 social standing of witness 75, 98, 125 -laws of evidence 83, 124–130 legal evidence 112 -perception/observation (and shortcomings of) 73, 94, 119, 126, 155 self-evidence (and shortcomings of) 12, 78 types of clues 83, 114 confession 120 direct evidence/observable actions 125, 129 eye-witness testimony 113, 125, 129 handwriting 115 hearsay 130 indirect/circumstantial evidence 126 legal documents 112-113, 129 letters 120 narratives 5, 71-72, 85, 113-114, 117, 121, 125-126, 130, 187, 213, 243 Expectations auto-corrections of 189–190 as conduct book strictures 137, 173 as cultural archetypes 134, 136 false expectations 134, 139, 141, 150, 155, 171 in particular cases 135, 171–172 as predictions/prognostications 170

Cambridge University Press 978-1-316-51885-4 — The Letters in the Story: Narrative-Epistolary Fiction from Aphra Behn to the Victorians Eve Tavor Bannet Index <u>More Information</u>

## 272

Expectations (cont.) as a priori hypotheses, rules or laws 132, 153 reasonable expectations 137, 153-159, 172 as received ideas 135, 170-171 as a relation to the past 146 shifting expectations 148, 189 the unexpected/unforeseen 170-175 as yardstick 132 Experiment 11, 87, 94, 104, 125, 161, 220 Fact culture of 6 empirical facts 7, 95, 107, 110, 134, 139-140, 148–149, 171, 173, 225, 239–240, 243-244 positive facts 128-129, 173-174, 237 Fielding, Henry 11, 16, 29, 37, 58-67 Foresight/forethought 136–137, 146, 150, 152–153 Future/futurity bet 131, 165, 168-169, 174 expectations 131-136 hindsight 135, 151-153, 156 predictions 15, 170 prognoses 136, 142, 170 Genre generic errors in [characters'] reading 69 as medium/mediation 222, 227, 231 mixta genera generic patchwork 235 genre-switching 220, 222 See also Detectives, detective stories; Epic; Epistolary fiction; Journal; Letters, kinds; Narrative; Narrative-epistolary fiction; Newspaper; Romance Ginzberg, Carlo 226 Golden, Catherine ix Goldsmith, Oliver 100–103 Grafton, Anthony 35 Graham, Sir James 114, 119–120 Guardians/mentors advice of 158 character of 14, 26 errors of 26 female 26, 88, 137, 142, 158 male 88, 137, 144 obedience to 88 Hamartia 13, 176–177, 215 Haywood, Eliza Betsy Thoughtless 40, 102, 104-105, 176, 207 The City Jilt 55, 66, 176 Discourse 53, 55-58 Fantomina 53-55, 75

### Index

Hermeneutics of Suspicion 3, 9, 37, 40, 58, 62, 67, 240 Hierarchy in Ancient Regime society 45, 154 in the family 45, 88, 154 Historian 7-8, 17, 32-36, 46, 49, 62, 80, 95-102, 124–127, 226 narrator-historian 35, 46, 99-102, 152 History biographical history 101 conjectural history 107, 112 familiar histories/histories of private life as story 32 as science 32 historical novels 15, 34 historical reconstruction 9 true/fictional histories 32, 34 narrative-epistolary histories 99 secret history 14-15, 35, 41, 43, 49, 51, 62-63, 71, 76, 83, 135 Hobbes, Thomas 103, 189 Hume, David 17, 34-35, 39, 99-100, 102-103, 108, 189, 235 Identity ascribed 24–25, 87, 120 conscious 17 disguised 14 gappy 17 lost 25 multiple 21, 27, 165 secret 13-14, 16, 26, 75, 177 shifting 17, 83, 122 single 31, 122–123 social/occasional 14, 16-17, 21, 25-26, 111, 164, 234 Ignorance cultural archetypes 23 gaps in knowledge 72 opinion 23, 201 received ideas 172 Imagination 6, 40, 53, 55, 58, 101, 108–112, 125, 147, 156, 159, 193, 198, 211–213, 216, 229, 237 Instruction 81, 89-90, 132, 151 Jacob, Giles 126–127 Jakobson, Roman 2 James, Henry 143, 221, 225 Johnson, Samuel 104 Jones, William 1 Journal (or diary) 11, 233 Kant, Immanuel 227

Kennedy, Philip 217 Keymer, Thomas 61, 67

Philidore and Placentia 39

Cambridge University Press 978-1-316-51885-4 — The Letters in the Story: Narrative-Epistolary Fiction from Aphra Behn to the Victorians Eve Tavor Bannet Index <u>More Information</u>

Kietzman, Mary Jo 21 Knowledge changing 83 empirical 6, 9, 223 inadequate/lacunae in 49, 51, 109, 141, 162, 173, 208, 216, 239 scientific xiv skepticism of 83 the not-yet known 172-173 time-related 83 Knox-Shaw, Peter 72 Kramnick, Jonathan 24 Lacunae/omissions/gaps in characters 49 in characters' knowledge 72, 173 in and between letters -in narrative/narration (withholding) 44, 69, 242-243 in novel-readers' knowledge 9, 49 Lamb, Charles 29, 35 Law 7, 13, 15-16, 22-24, 34, 73, 82-83, 85, 89, 98, 103–104, 112, 116, 122, 124–132, 166, 170, 173, 208, 214, 217, 229–230, 233, 235, 243 State Trials 42 Lawrence, Marilyn 217 Lennox, Charlotte The Female Quixote 132, 136-137 Henrietta 135-142, 150, 171, 244 Letters agency of 7, 99 -anonymous 82, 89-90, 96-99, 102, 104-109, 111–112, 126, 176, 239 blank 155, 160, 173 confessional 32 consequences of 81, 84, 99, 182 correspondence 2-3, 14, 20, 44, 46, 49, 115, 143, 177, 182, 198–199, 222, 230–231, 242 dangers of historicity of ix situatedness of 46, 200, 238 dead (also buried) 159-170, 244 as direct/unmediated 61 discussed/conversed about 31, 35 documentary 9, 46, 243 effects on the imagination effects on the passions encapsulating 7, 131-175, 242, 244 -fatal 108, 110, 112, 137, 161–162 gappy-ness of 17, 20, 94 instrumental 76, 207, 215, 241 interpretations of 46, 84, 180 kinds 3, 10, 242

## Index

273

letter-narratives 9, 11-12, 78, 176, 200, 206–216, 220, 222–224, 228–235, 239-240, 242-243 letter series/groupings 84, 89 -as texts 84 love letters 14, 20, 26, 35, 37, 40-54, 56, 59, 70, 155, 176, 208, 221 as material objects 10, 194 occasional 2, 8, 192, 238 open letters 12, 200, 232 pivotal 176-178, 181-182, 185, 187, 191-216, 242, 244 private 31-32, 37 in relation to reality xiii in relation to time as rhetorical constructions xiii shared/read aloud 3, 31, 42, 68, 102 -as signifiers 54, 174, 192-194, 197 -sudden appearances/disappearances of 194, 196 superscription and subscription of 12, 200, 207, 236 transactional 3, 238 transcribed 1-2, 7, 11, 35, 42, 45, 51, 56-57, 61, 68, 78, 86, 121, 138, 142, 146, 151, 153, 156, 181, 186, 196, 231–232, 239, 241 partly transcribed 10, 115, 169 summarized 10, 64, 144, 169 unseen 10, 134, 136-143, 156, 159, 173, 182, 192, 204, 242-243 Lies in characters 198 in narrator (master of lies) 76-77, 239 Locke, John 4, 20 Lovers Coquets 83, 180 dangers of 110, 134 deceptive 251 dilatory 176-178, 182, 201, 213, 215 false 27, 195 philandering 58-59 true 14, 181, 186-187, 195 Lowenthal, Cynthia 21 Lubbock, Percy 225 Macaulay, Catherine 35, 102 Macaulay, Thomas Babington 34 Madness (phrenzy) 59 Manley, Delarivier 11, 15-16, 33, 80-82, 85, 94, 125, 238 McKeon, Michael 39

Mediation 222, 227 Memory 6, 14, 61, 71, 116, 194–195, 200, 218, 238 Mental acts 83, 106

Cambridge University Press 978-1-316-51885-4 — The Letters in the Story: Narrative-Epistolary Fiction from Aphra Behn to the Victorians Eve Tavor Bannet Index <u>More Information</u>

# 274

Mill, John-Stuart 128, 172 Mixta genera/mixed forms 13, 220-222, 235-245 Montagu, Lady Mary Wortley 21 Moretti, Franco 36 Narrative -direct -elliptical (hints) 242 in letter-narratives 231 double-voiced 11, 84 -first-person 12, 29, 35, 137, 179, 207 misdirection in 77-78 -authority of -omniscient 46, 165, 217-218 pacing 9, 231 fragmented 11, 220 prospective 142 and reality in storyworld 78, 223 -dual structure (manifest story, hidden story) 15, 76 recursive structure 15 -reliable/unreliable 77, 191 retrospective 15, 41, 137, 142, 144, 156, 174, 182, 185–188, 190–191, 200–201, 204, 217-218, 222 revised 61 suspicion of 3, 39, 67 -third-person 11, 113, 207, 213, 238, 241 Narrative-epistolary scaffolding comparison of letters and narrative disjunctions 44, 46, 57 -letters' recurrence in the narrative 201 narrative omissions and delays 212 overt or silent comparisons 72 in discontinuous representations as alternation (epistolary interludes and narrated scenes) 162 as divisions as patchwork 9, 220 framing conventions prefatory narrative doubled or expanded 11 reflections/strategies in 46, 61, 71 reception narrative characters' reflections in 2 conversations in 11, 84, 86, 199, 241 doubled 11 insufficiency of reading to the moment 71 multiplication of 11, 238 narrators' reflections in 61 -reading to the moment 84 tripartite structure 11, 183 letters' utility for narrative 30 narrative's utility for letters (functions of) 30 See also Genre

## Index

Narratology/narratologists classical structuralist 220 cognitive xi historical xi Natural philosophy (see Science) Newspapers 16, 32-33, 75 Open sets 36, 244 Opinion 22-24, 31, 47, 61, 69-70, 86-87, 104–105, 126, 132, 188–192, 201, 203-205 Passion 4, 6, 18–20, 26, 40–41, 45, 47, 49, 51, 53, 57-58, 61, 66-67, 79, 97, 108-110, 123, 156, 159, 173, 176, 178, 180, 239 Past conduct or actions 18-20, 188, 240 as deciding the future 131-136 in the present 131, 135, 190, 218 reconstruction of 9, 174 Perception 6, 18, 47, 70, 110, 128, 134-136, 138, 149–150, 172, 193, 199–201, 204, 210, 217, 219, 221-222, 227-228, 235, 237-238, 243 Peripeteia in Aristotelian romance theory 14, 216 covert 210, 213-214 double 191 extended 14, 177, 182 in mystery plots 13–16 as non-event 201, 203, 206, 214 as pivot 176-181, 185-187, 191-216, 219 Perspective dioptrics 227-236 generic perspectives 220-228, 236, 238 hermeneutics of 220–245 multiple 241 personal perspectives 210, 212, 235-236 pivots in 242, 244 spatial angle of reflection 227 blind spots 240, 243 distance 206 divergent 228, 230, 236 foregrounds and backgrounds 230, 237 inflected 239 parallel 228–230 refracted 221, 227, 232, 240 virtual vs. principal focus 227, 234, 240 temporal perspectives 240 hindsight/retrospective views 15, 71, 135, 140-142, 145, 151-153, 156, 158, 161-162, 170, 174–175, 182, 188, 190, 197–200, 203, 240

Cambridge University Press 978-1-316-51885-4 — The Letters in the Story: Narrative-Epistolary Fiction from Aphra Behn to the Victorians Eve Tavor Bannet Index <u>More Information</u>

historical lag 211 prospective views 162 See also Bosse, Abraham; Desaguillers; Point of view Persuasion 5, 51, 74, 182-191, 218 Philosophy 13, 33-34, 83, 103-104, 125 Pivot 176–182, 185–187, 191–219, 242, 244 See also Peripeteia Plausibility 83, 96, 107-109, 127, 240, 245 Plots characters' plots/plotting 14-16, 62, 69, 177, 225 in the work detective stories 15 dual (manifest and hidden) 14-15, 76, 84 mystery 13-28, 41 open 165 postal ix romance plots 13-14, 75, 177, 243 See also Character; Disguise; Epic; Romance Point of view 66, 187, 221, 224-226 Polite/ness 2-5, 23, 25, 27, 45, 65-66, 79, 101, 111-112, 127, 145, 154, 169, 171 Positivism 36, 128-129, 173, 217, 223 Post dead letter office 160 scandal 32 secret office 31-32 Preconceptions/received ideas 70, 135, 170-173, 214, 239 Prejudice 4, 67-68, 70, 72-73, 152-153, 214 See also Cultural archetypes; Expectations; Preconceptions/received ideas Presumption 126-127 Probability 7, 13, 15, 55, 83, 103-104, 107-108, 125–126, 131, 166, 171, 190 Prudence 131, 137, 140–142, 157, 159 Psychology 2, 160, 217, 219, 223, 238, 240 Readers character-readers 8, 35, 44, 47, 60-61, 76-78, 174, 207, 209, 215, 238–240, 242 naïve 42, 52 novel-readers 8–10, 15, 39, 43–45, 48–49, 54, 58, 60-63, 66-69, 71, 76-78, 84, 96, 98, 115, 121, 124, 134, 138, 144, 174, 180, 187, 206, 209, 212-215, 220, 222, 224-225, 232, 238-239, 242-243 roles of subordination of 35 Reading absorptive 40, 57, 60, 63 close 241 "to the moment" 8, 60, 81 comparisons in 9, 54, 84, 223

#### Index

275

credulous 4, 40, 42, 45, 51-52, 54, 58, 240 history of 8 misreading 4 rereading 49, 53, 70, 147, 195 pieced together 9, 121, 223-224 piecemeal 78, 147 Realist novels full comprehension of the story 230-231, 233, 236, 244 omniscient narrator 223 unity 223 vantage point of the end 200, 218 Reality as beyond a person's control 148-149 conflicting realities 207 as contingent 103, 110, 200, 243 as de-realization 211 as differing with persons/knowledge as fictional 5 perspectives on 218, 242 as shifting/fluid circumstances 110-111, 190, 243 as solidly there 223 sudden alterations in 50 Reasoning cause and effect 103, 173 circumvented 40, 128 by comparisons hypothesis 173 impartiality 70 induction III, 173 inference 173, 177 judgement 128 unexpected consequences of See also Conjecture; Ignorance; Knowledge; Probability Reid, Thomas 103 Relations between authors 40 Representations 5, 9, 13, 35, 39, 67, 75, 78, 125, 206, 217-218, 227, 236 misrepresentations 109 Rhetoric as persuasion/eloquence 40, 51 the Rhetoric of Love 40, 48, 50-51, 55, 57, 93 Richardson, Samuel 8, 20, 29, 37, 40, 52, 58-67, 76, 229 Romance Aristotelian Romance tradition 13-14, 41, 75-76, 176 commonplaces (casket) 113 See also Identity; Mystery plots Rowson, Susannah vii, viii Royal Society 94, 125 Rules 2, 7, 126, 128, 132, 135, 158-159, 171-173, 181

Cambridge University Press 978-1-316-51885-4 — The Letters in the Story: Narrative-Epistolary Fiction from Aphra Behn to the Victorians Eve Tavor Bannet Index More Information

### 276

Schmid, Wolf 226 Science 15, 32, 50, 114, 116, 118, 123, 125, 127, 131, 170, 173, 243 Scott, Sir Walter 9, 11, 13, 29, 32, 207, 221, 228–238, 241, 244 Screens covert peripeteiae 210, 213-214 manifest/hidden plots 15, 76-78, 84, 122, 135 political incorrectness 225 Secret 5, 14, 16, 25, 31, 38-39, 41, 51-52, 58-59, 63, 65, 69-70, 74, 82, 89-90, 103, 105-108, 112, 114, 124, 138, 140, 144, 149, 151, 154, 159-165, 173-174, 178, 183, 186, 194, 232, 234, 240, 243 See also History, secret history; Identity; Mystery; Self Self concernments of 19-20, 48 as consciousness 18, 20 empirical 22, 31, 79 as fiction 23 inner self/inwardness 18 lost/forgotten selves 25 occasional 16-28, 58, 79, 83-95, 120, 122, 124-125, 145, 154, 158-159, 164-165, 169, 171, 191-192, 200, 228 outer self/outward view 18 as person 24 as relations to cultural archetypes 23, 26 as relations to others 48 as self-consciousness 22 self-serialization/multiple selves 21, 24 as single core identity 31 Shaftesbury, Anthony Ashley Cooper, 3rd Earl 25 Siskin, Clifford 227 Smith, Charlotte Emmeline 103–113, 156, 164, 171, 176, 207, 219 The Old Manor House 136, 206-207, 212, 219, 233 The Wanderings of Warwick 11 Stevenson, Robert Louis 217 Strawson, Galen 17 Surprise/the surprising 69, 76-78, 84, 109, 119, 132–134, 155, 159, 163, 174, 177, 182–183, 185-189, 237, 240 Suspicion/skepticism 39-40, 62, 83, 237 Testimony (personal testimony, witnesses) 7, 13,

36, 71, 75, 85–86, 90, 94–95, 98–99,

124–130, 180, 193, 196, 198 Thackeray, William Makepeace 17, 28–29

### Index

Thiel, Udo 17 Tierney-Hynes, Rebecca 40 Time as chronology 7-8 confusion of times/tenses 35 as present(ness) 8, 34, 89-90, 97, 191, 239, 244 as sequence 7-8 as succession 18-20 temporally changing truths See also Future/futurity; Historian; History; Past Todd, Janet 41, 51 Todorov, Tzvetan 15 Trollope, Anthony 1, 9, 29-30, 32-33, 136, 159–170, 173–175, 201–219, 240, 244 Trollope, Frances vii Truth aleatory 15 as correspondence to reality 99 as derived from the past 132, 142 labour to attain truth 36, 77, 102–103 a priori 127, 132, 135 universal 16, 102, 128–129, 135, 163, 172, 205 See also Evidence; Ignorance; Knowledge; Perspective; Reality; (The) Unknown Uniformity/conformity 172 (The) Unknown 27, 107, 112, 147, 159, 173–174, 200, 232, 237, 242 Warner, William 63, 227 Watson, Nicola x Watt, Ian 6 Watts, Issac 4, 34, 39 Willis, William 117–118, 129 Wiltshire, John 72 Women dangers to 53, 141 issues of 113 misrepresentations of Wood, Ĵohn 227 Writers character-letter-writers 25, 60, 79, 207, 229 women writers 26, 29, 113-114, 178, 236-237 writer-persona 228-231, 235 Writing rewriting of letters 1 of characters and scenes 244

Yaffe, Gideon 17