

SUBJECT INDEX

- aesthetic response, 2, 11, 18, 98
- aetiology
and *thauma*, 70–1, 83, 97, 101, 105
- agalma*, 18, 20–1, 27
- Agatharchides of Cnidus, 50, 53
- Alcidamas, 29–30
- Alexandria, 47, 51, 53, 56
- anagnorisis*. *See* recognition
- animate/inanimate, 19, 20, 29, 34, 36, 88, 89, 193, 194, 203, 204, 209
- Antigonus of Carystus, 42–5, 47–9, 54–7, 81–2, 83–8
and authorial comment in the *Collection of Marvellous Investigations*, 73
use of source texts, 72–8
- Apollonius Paradoxographer, 49, 218
- Archelaus the Egyptian/of Chersonesus, 42, 43, 54–7
- Aristeas of Proconnesus, 217–18
- Aristophanes, 142–58
- Aristotle
biological works, 69–70, 72–8, 85
influence on Shklovsky's conception of defamiliarisation, 10, 141
on language and *thauma*, 138–42
on learning and wonder, 139–41
on metaphor, 139–41
on myth and *thauma*, 118
on philosophy and *thauma*, 1, 69, 118
on pleasure and wonder, 10, 139–41
on the wonder of the natural world, 70, 84
on tragedy and wonder, 117–18, 127–8
- Athens, 132, 152, 156, 158, 160
as *thauma*, 15, 141, 143, 149, 161–6
- automata, 202–5, 208–14
- autopsy, 47, 61, 129, 147, 163, 164, 222
- belief/disbelief, 14, 58, 74, 104, 110, 118, 125–7, 128–32, 147–9
- Callimachus, 50
and wonder in the *Aitia*, 70–1
as paradoxographer, 47–9
- Callixeinus of Rhodes, 54
- causes, 38, 69, 72, 73, 78, 79, 209
- choreia*, 13, 91, 98–100, 101
- Critias, 26–8, 31
- Ctesias of Cnidus, 48, 218
- curiosity, 4, 26, 58, 69, 109, 118
- dance, 13, 34, 89, 106, 177
- deception, 26, 93, 119, 142, 172, 181, 188, 190, 192, 194
- defamiliarisation, 9–10, 14, 72, 138–42, 155, 158, 159, 173, 196, 199
- Democritus, 207–8
- edges of the earth, 12, 59–65, 111, 123, 133, 143–4, 148, 149–52, 155
and *thauma* in Herodotus, 59–65
- ekphrasis, 12, 32–41, 133–4, 203
- ekplexis*, 3–5, 14, 30, 160, 172, 187
- Epicureanism, 205
- epigram, 38–41, 43, 54–7
and *Ergänzungsspiel*, 78
and paradoxography, 56, 57, 78–9
- epiphany, 13, 19, 20, 37, 83, 95, 97, 98, 101–6, 108, 112–15, 212–13
- epitaphioi logoi*, 162–6
- eros*, 15, 19, 22, 31, 167
- eschatiai*. *See* edges of the earth
- ethnography, 12, 15, 58–68, 149, 158, 160
Aristophanic para-ethnography, 142, 145–9, 154–8
- Euripides, 109–12, 119–37, 150–3
and myth, 111, 122, 123–7, 130
distant settings in, 110, 121–3, 130, 150–3
'escape-plays', 110–11, 119–20, 151
recognition scenes in, 110–11, 127, 136

Subject Index

- familiar/unfamiliar, 109, 112, 132, 134, 137, 138, 140, 145, 161–2, 167
- Formalism, 7, 9, 141
- Gellius, 215–27
- gods, 2, 13, 20–1, 33, 88–106, 112–15, 124–6, 155, 176, 181, 202, 204–5, 208–10, 211–13
- Gorgias, 4, 158
- Greenblatt, Stephen, 6–9
- Hartog, François, 8
- Hegesias of Magnesia, 218
- Hephaestus
crafting of wondrous objects, 3, 32, 33, 34, 36, 204–5
- Hero of Alexandria, 208–14
- Herodotus, 8–9, 12, 58–68, 119, 122, 144–9, 160, 217
escalating sense of wonder in the *Histories*, 59, 60–1, 62, 64
influence on paradoxography, 58–68
on *thauma* and the edges of the earth, 59–65
on wonder and wonders in the *Histories*, 58–68, 102–6
reputation as a liar, 119
- Hesiodic *Scutum*, 35–6
- Homer, 31–5, 98–9, 108, 112–17, 163–4, 204–5, 224–5
- Homeric Hymn to Apollo*, 99–100
- Homeric Hymn to Hermes*, 82, 88–98, 100–1
- Horace, 205–6
- imperialism, 14, 15, 120, 142, 158–60, 161, 163, 167, 171
- Isigonus of Nicaea, 218
- kleos*, 33–4, 163
- learning, 109, 139–41
- libraries, 46, 52, 53
- mechanics, 210–14
- metaphor, 139–41, 149, 156, 158
- mimesis, 15, 37, 118, 132, 139–41, 173, 187–92, 193, 194, 200, 209, 214
- mirabilia*, 216–22, 224–6
- miscellanistic texts, 40, 45, 68, 87, 215, 219, 226
- music, 13, 81, 82, 96–8, 102–6, 177
- Myrsilus of Methymna, 49
- myth, 111, 117, 122, 123–7, 130, 132, 164
- near/far, 69, 109, 111, 115–16, 121, 132–3, 142, 143, 161–2, 166–73, 186, 188, 191–2
- Neer, Richard, 6, 17, 105
- New Historicism, 6–9
- nil admirari*, 205–8
- Nymphodorus, 50
- Onesicritus of Astypalaea, 218
- Paradoxographus Florentinus*, 50
- Paradoxographus Palatinus*, 50, 85
- Paradoxographus Vaticanus*, 50
- paradoxography, 10, 12, 16, 40, 42–57, 65–79, 81–8, 215–18
and ethnography, 58–68
arrangement and ordering of paradoxographical collections, 45, 46, 47, 60, 65–8, 73
content of paradoxographical collections, 47–51
defamiliarising effects in paradoxographical collections, 72
purpose of paradoxographical collections, 51–2, 77–9
similarities to epigram form, 57, 78–9
titles of paradoxographical collections, 46–7
verse paradoxography, 56
- Peripatetics, 12, 40, 43, 49, 85, 200
influence of Peripatetic writing on paradoxography, 68–78
- perspective, 133, 173, 175, 187–92
- Philias of Cos, 85–8
- Philo of Byzantium, 210, 213
- philosophy
thauma as the beginning of, 1, 26, 69–70, 78, 109, 118, 198
- Philostephanus of Cyrene, 50, 218
- Phlegon of Tralleis, 50
- Pindar, 1, 125–7, 168, 199
- pity, 108, 109, 112, 115, 117

Subject Index

- Plato, 18–31, 174, 182–4, 192–8, 200–5
 Cave Allegory, 15, 174, 192–8, 201, 203, 205
 on philosophy and *thauma*, 1, 26, 109, 174
 on *thauma* and perspective, 133, 187–92
 on the dangers of *thauma*, 12, 26, 30–1, 109, 174, 178, 180, 192–8, 205
 pleasure, 10, 29, 78, 139, 178–80, 192, 195
 Pliny the Elder, 220–2
 Polemon of Ilium, 50
 Posidippus of Pella, 38–41, 78
 Ps. Aristotle, *On Marvellous Things Heard*, 49, 66–7
 Ptolemies
 collection of natural *thaumata*, 53–4
 court of, 55
 puppets, 177, 192, 201–4
 Pythagoras, 207
- realism, 3, 34–5, 37, 214
 recognition, 14, 69, 97, 108–11, 115–19, 127–32, 133, 136, 140, 205
 refamiliarisation, 10, 159, 173, 196
 rhetoric, 15, 138–42, 157–8, 167, 172–3
 Rome, 180, 207, 215–27
- semata*, 13, 93–8
 Shield of Achilles, 3, 33–5, 36, 163, 223
 Shklovsky, Viktor, 9–10, 141
 Sicily, 161
 Athenian expedition against, 15, 120, 158–62, 166–73
- silence, 4, 29, 81
skiagraphia, 188–9
 song, 92–3, 106
 sophists, 4, 182–4, 189–92
 Sophocles, 90–1, 122, 127, 144, 213
 spectacle, 12, 91, 154, 168, 170, 177, 178, 180, 181, 186, 193, 195, 201, 206, 209
 stasis, 3–5, 192, 197, 201
 statues, 18, 20, 21, 26, 193
 Stoicism, 205–8
 symposium, 89, 92, 176, 181–7
- textuality, 12, 16, 18, 28–30, 36–41, 45, 53, 57, 68, 79, 87, 215, 222–7
thauma idesthai, 3, 32, 33, 35, 204
thaumatopoiia, 16, 175–87, 191–8, 201, 203, 209
thaumatourgia, 16, 175–87, 209
 theatre, 127, 132, 177–80, 206, 213–14
 Theocritus, 36–8
 Theophrastus of Eresus, 38, 85
 Thucydides, 158–73
- utopia, 13, 142, 153
- vision, 3, 11, 12, 31–3, 58, 103, 113, 189, 195–6, 200
 visual artworks, 17, 19, 29, 32–40, 194
- Wunderkammer*, 16
 Xenophon, 181–7

INDEX LOCORUM

- AELIAN
De natura animalium
 2.7: 56 n.31
 2.20: 77 n.58
 7.5: 56 n.31
 16.39: 54 n.27
 17.45: 77 n.58
- AESCHYLUS
Choephoroi
 164–245: 110
- AGATHARCHIDES OF CNIDUS
On the Erythraean Sea
 fr. 1 Burstein: 53
- ALCIDAMAS
On Sophists
 27: 29
 28: 30
- ANTIGONUS OF CARYSTUS
Collection of Marvellous Investigations
 1–6: 81
 7–8: 80, 82, 84
 15b: 218 n.18
 18: 43
 19: 43, 55–6, 87
 21: 63 n. 43
 26–115: 72–3
 43: 64 n.65
 60: 43, 73
 73: 74–6
 74: 74, 76–7
 75: 43, 74, 77–8
 88: 44
 89: 42
 90: 44
 129–73: 48
 129: 47 n.8, 48
- 145: 218 n.18
 150: 218 n.18
 164–6: 48–9
 165–6: 218 n.18
- APOLLONIUS PARADOXOGRAPHUS
Marvellous Investigations
 2: 218 n.16
 17: 218 n.18
 20: 218 n.18
- ARISTOPHANES
Birds
 3: 143
 9: 143
 65: 143
 68: 143
 144–5: 143
 145–8: 144
 165: 144
 275: 144
 363: 159
 416: 147
 492–8: 156 n.30
 550–2: 145
 639: 159
 712: 156 n.30
 1125–9: 145–6
 1130–41: 146–7
 1164–7: 148
 1199–224: 148
 1337–71: 153
 1372–409: 153
 1410–69: 153
 1470–81: 149
 1470–93: 154–6
 1482–93: 149
 1553–64: 149, 156–7
 1694–705: 149,
 157–8

Index Locorum

- ARISTOPHANES (cont.)
- Frogs*
- 52–3: 119–20
1309–12: 153
- Thesmophoriazusae*
- 1060–1: 120 n.20
- Wasps*
- 421: 158 n.33
- ARISTOTLE
- De generatione animalium*
- 734b9–14: 211 n.9
746b8: 143 n.9
- De motu animalium*
- 701b1–17: 211 n.9
- De partibus animalium*
- 644b: 139 n.3
644b29–645a17: 140 n.5
644b–665a: 186 n.19
645a15–17: 69–70, 84
655a12–16: 77 n.57
675a4: 76 n.56
- Historia animalium*
- 507a34–6: 75
507b34: 75
508b10–12: 75–6
516b9–11: 76
517a20–3: 77
517a28–9: 77
517a29–30: 77
536a: 90 n.18
538b12: 85 n.6
544b32: 85 n.6
545a22: 85 n.6
556b28–557a3: 44
557b6–8: 44
581a17: 85 n.6
581b6: 85 n.6
606b19: 143 n.9
616a6–12: 64 n.45
- Metaphysics*
- 982b12–15: 1, 140 n.5
982b12–21: 69, 118, 186 n.19
983a12–14: 211 n.9
- Poetics*
- 1448b4–17: 139–40
1452a4: 118 n.16
1452a5–11: 128 n.33
1452a32–b7: 127 n.32
- 1454a2–4: 117 n.15
1454a3–7: 127 n.32
1455a16–18: 117–18 n.15
1455a16–19: 128 n.33
1455a16–21: 127 n.32
1459a7: 140 n.4
1461a31–5: 224 n.29
- Rhetoric*
- 1371a31–b8: 139
1404b8–14: 10, 138–9, 141
1405a8–9: 139
1410b10–13: 140
1412a11–13: 140
1460a 141 n.5
- Topica*
- 126b17–24: 4 n.6
- [ARISTOTLE]
- On Marvellous Things Heard*
- 4: 67 n.48
7: 67 n.48
8: 67 n.48
9–12: 66–8
13: 67 n.48
14: 67 n.48
165: 63 n.43
- ATHENAEUS
- Deipnosophistae*
- 19e: 177
129d: 182 n.14
158e: 110 n.2
197c–203b: 54
221b: 56 n.31
320a: 85 n.7
409c: 43 n.2, 56 n.30, 56 n.31
457a: 90 n.17
561a: 110 n.2
- BACCHYLIDES
- 17.123: 105 n.,48
- CALLIMACHUS
- Aitia*
- fr. 43–43a Harder: 71
fr. 43b1–4 Harder: 71
- Collection of Marvels from Every Land Arranged According to Places*
- frs. 407–11 Pf.: 47–9

Index Locorum

- CICERO
De finibus
 5.29.87: 207–8
Tusculan Disputations
 3.30: 206–7
- DEMOCRITUS
 D295 LM = 68 B216 DK: 208 n.6
 D322 LM = 68 B215 DK: 208 n.6
- DIODORUS SICULUS
 3.18.4: 53 n.26
 3.35.7: 77 n.58
 3.36–7: 53
 12.53.3: 4 n.7
- DIOGENES LAERTIUS
 2.17: 56 n.30
 5.2.43: 85 n.7
- ENNIUS
Annales
 457: 216 n.14
Etymologicum Magnum
 443.37–48: 3 n.5
- EURIPIDES
Andromeda
 fr. 145 *TrGF* Kannicht: 111 n.5
Electra
 508–84: 110
Hecuba
 560: 19 n.4
Helen
 549: 4
 1108–10: 153
 1478–9: 153 n.25
 1479–82: 153 n.25
 1491–4: 153 n.25
Hippolytus
 715–31: 150
 732–4: 150
 736–7: 150
 746–7: 151
Ion
 24: 132 n.36
 158–9: 135
 162: 135
- 171: 135
 184–218: 133
 190–200: 133–4
 247–8: 135
 251: 132 n.36
 262–3: 135 n.39
 384–5: 132 n.36
 585–6: 132–3, 188 n.22
 645: 132 n.36
 1141–5: 134
 1202–6: 135–6
 1278: 132 n.36
Iphigenia among the Taurians
 1–9: 121–2
 30: 121
 380–91: 124–5
 388: 125
 636–901: 127
 759–87: 128
 793–7: 128–9, 130
 798–826: 128
 806–9: 129
 811: 129
 822–6: 129–30
 838–40: 130
 900–1: 131
 1089–105: 151–2
 1089–152: 151
 1095: 152
 1138–42: 152–3
 1317–24: 131
 1321: 131 n.35
- GELLIUS
Noctes Atticae
 pr. 11: 219
 pr. 12: 219
 1.21: 225 n.32
 2.6: 225 n.32
 2.16: 225 n.32
 3.11: 225 n.32
 5.8: 225 n.32
 6.20: 225 n.32
 7.6: 216 n.14, 225 n.32
 8.5: 225 n.32
 9.4.1–5: 215–22
 9.4.2: 226
 9.4.6: 220
 9.4.7: 221

Index Locorum

- GELLIUS (cont.)
- 9.4.12: 226
 9.9: 225 n.32
 9.10: 225 n.32
 10.12.1–6: 226
 10.12.8–10: 211 n.9
 10.16: 225 n.32
 13.27: 225 n.32
 14.6.1–3: 222–5
 14.6.3–4: 223
 14.6.5: 225
 16.6: 225 n.32
 17.10: 225 n.32
- 3.107: 60–1
 3.108: 62
 3.109: 62
 3.110: 63
 3.111: 63–4
 3.112: 64
 3.113: 64–5
 3.114: 65
 3.115: 151 n.23
 3.116: 65
 4.13–16: 217
 4.103: 122
 4.199: 224 n.29
- GORGIAS
- Palamedes*
- 4: 4
- HERO OF ALEXANDRIA
- Peri Automatoipoietikes*
- 1.1: 211
 1.7: 211
 3.1–19.5: 212
 4.1: 212 n.11
 4.2: 212 n.12
 20.1–5: 213
 21.1: 214
 22.1: 214
 22.3–4: 214
 22.5: 214
 22.6: 214
- Pneumatica*
- 1.proem.12–17: 211
 1.12: 213
 1.17: 213
 1.38: 213
 2.21: 213
 2.3: 213
- HERODOTUS
- Histories*
- 1.1: 119
 1.23–4: 102–5
 1.178–9: 145–6
 2.35: 62
 2.75: 61–2
 3.98–105: 60
 3.102: 60
 3.106: 59–60, 65
- HESIOD
- Theogony*
- 500: 134
 834: 32 n.27
- Works and Days*
- 365: 88–9
- [HESIOD]
- Scutum*
- 140: 35
 160: 35
 165: 35
 218: 35
 232–3: 35
 244: 35
 314–20: 35–6
- HOMER
- Iliad*
- 5.724–5: 32
 10.158: 224
 10.439–40: 32
 15.286: 95 n.26
 15.290: 95 n.26
 18.82–4: 32
 18.83: 3
 18.372–7: 32, 204
 18.417–18: 204
 18.462–7: 33
 18.467: 36, 163 n.40
 18.494–6: 34
 18.539: 34
 18.548–9: 3 n.3, 34–5
 20.267–72: 224 n.29
 20.344: 95 n.26

Index Locorum

- 23.186: 223 n.27
 23.222: 116
 24.352–467: 114
 24.471–87: 107
 24.477: 113
 24.479: 112
 24.480–1: 112
 24.483: 113, 114 n.9
 24.483–4: 112
 24.486: 114, 116
 24.507: 116
 24.629–32: 115
- Odyssey*
 1.381–2: 32 n.27
 1.441–2: 223 n.26, 225 n.31
 4.43–4: 32
 4.86: 223 n.29
 4.638–9: 32 n.27
 7.142–5: 113 n.7
 7.203: 156
 8.261–5: 98–9
 10.326: 3 n.4
 11.13–15: 155
 11.15–19: 155
 15.44–5: 223 n.25
 14.45: 224
 18.410–11: 32 n.27
 19.36: 95 n.26
 19.40: 95 n.26
 20.268–9: 32 n.27
 22.128: 223 n.24
 22.137: 223 n.24
- HOMERIC HYMN TO APHRODITE*
 84–5: 97 n.33
- HOMERIC HYMN TO APOLLO*
 134–9: 97 n.33
 149–64: 99–100
 414–15: 97 n.33
- HOMERIC HYMN TO DIONYSUS*
 34: 37, 97 n.33
 38–41: 37
 50: 97 n.33
- HOMERIC HYMN TO HERMES*
 3–12: 92 n.21
 28: 89
- 30–8: 88–9
 38: 90
 40: 90
 42: 90
 51: 80
 52: 90
 52–9: 92
 79–81: 93–4
 80: 93
 86: 94
 55: 94
 218–25: 94–5
 342–3: 95
 439–46: 96–7
 440: 93
 455: 97
 475–8: 89 n.14
- HORACE*
Epistles
 1.6.1–8: 205–6
Satires
 1.5.104: 220 n.20
- HYGINUS*
Fabulae
 120–1: 123 n.25
- MACROBIUS*
Saturnalia
 3.15.8: 47 n.5, 221 n.23
- MATRO OF PITANE*
Attic Dinner Party
 fr. 1.121 Olson-Sens: 182 n.14
- OPPIAN*
Cynegetica
 2.90–5: 77 n.58
- PARADOXOGRAPHUS PALATINUS*
 20: 84–5
- PHILITAS OF COS*
 fr. 18 Sb.: 80
- PINDAR*
Olympian 1
 1.28: 1, 119, 199

Index Locorum

- PINDAR (cont.)
 1.28–9: 125–6
 1.30–5: 126
 1.36–40: 126
 1.36–53: 125 n.30
Pythian 1
 1.26: 32 n.27
Pythian 3
 3.20: 168
 3.22: 168
- PLATO
Charmides
 153a: 23 n.14
 154b–d: 17, 19–21
 154d: 21–2
 154e: 22
 155a: 28 n.19
 155c–d: 22
 159b: 27
 160e: 27
 161b: 27
 162b: 27 n.18
 162c–d: 27
Euthydemus
 271c: 186 n.20
 276d: 5, 186 n.20
 283a–b: 186 n.20
 286b–c: 186 n.20
 288a–b: 186 n.20
 294a: 186 n.20
 294e: 186 n.20
 295a: 186 n.20
Hippias Major
 282c: 182
 282d: 183
 282e: 183
Ion
 535b: 183
 535b–e: 183 n.15
 535d–e: 183–4
Laches
 181b: 24
Laws
 644d–e: 201–2
 645a: 202
 658a: 178–9
 658b–c: 179
 658d: 179–80
 739a: 201
Menexenus
 235a–b: 165
Meno
 80a–b: 197 n.35
Phaedrus
 252d: 20 n.8
 274b–278e: 28
 275d: 29 n.20
Republic
 514a–b: 174–5, 192–8
 514c–515a: 193
 515a: 196–7
 532b–c: 198
 598a–d: 191 n.25
 602c–d: 188–9
Sophist
 234b–c: 189–91
 235a–b: 191–2
Symposium
 215b: 21 n.8, 197 n.35
 215d: 21 n.8, 197 n.35
 216c: 21 n.8, 197 n.35
 216d: 197 n.35
 216e–217a: 21 n.8
 217a: 197 n.35
 219c: 197 n.35
 220a–b: 24 n.15, 197 n.35
 220c: 24 n.15, 197 n.35
 221a–c: 24
 221c: 197 n.35
 222a: 21 n.8
Theaetetus
 142b: 23
 143e–144b: 24–5
 154c: 25
 155c: 25–6
 155d: 1, 26, 198
Timaeus
 20e: 28 n.19
- PLINY THE ELDER
Natural History
 7.9–26: 221
 8.77: 56 n.31
 8.218: 56 n.31
 11.125: 77 n.58
 31.12: 47 n.5, 221 n.23
 31.51: 47 n.5, 221 n.23

Index Locorum

- PLUTARCH 17.1.5: 53 n.26
Lycurgus 17.1.14: 43 n.2
 19.2: 178
Moralia
 44b: 207
- POLYBIUS
Histories
 12.13.9: 211 n.9
- POSIDIPPUS OF PELLA
Lithika
 13 AB: 39–40
 15 AB: 39–40
 17 AB: 39–40
- SCHOLIA TO HOMER
Iliad
 3.126–7: 34 n.29
 10.158: 224 n.30
 20.269–72: 224 n.29
 23.186: 225 n.31
Odyssey
 1.441–2: 225 n.31
 4.86: 224 n.29
 15.45: 224 n.30
 22.128: 225 n.31
- SENECA THE YOUNGER
Epistulae
 8.5: 207
- SOPHOCLES
Chryses
 frs. 726–9 *TrGF* Radt: 122
Ichneutai
 229–30: 91 n.20
 249–50: 91
 278: 91
 299–300: 91
Tyro
 fr. 654 *TrGF* Radt: 144
- STRABO
Geography
 1.3.16: 207
 1.3.21: 208
 14.2.19: 86
 16.4.5–7: 53 n.26
- 17.1.5: 53 n.26
 17.1.14: 43 n.2
- TERENCE
Heccyra
 2–3: 180
 4–5: 180
 34: 180
- THEOCRITUS
Idylls
 1.29–31: 37
 1.56: 36
- THEOGNIS
 1229–30: 90 n.17
- THEOPHRASTUS
Characters
 6.4: 179 n.9
 27.7: 179 n.9
- THUCYDIDES
History
 1.10.2–3: 164
 2.39.4: 163 n.39
 2.41.1: 163
 2.41.3–4: 162–4, 171
 3.104: 84 n.2
 6.1.1: 161
 6.11.4: 166–7
 6.12.2: 169
 6.13.1: 167
 6.16.2: 169
 6.16.3: 169
 6.20.3: 170
 6.24.1: 167
 6.24.2: 167
 6.24.3: 167–8
 6.30–1: 170
 6.31.1: 170
 6.31.4: 170
 6.31.6: 170
 6.46.4: 172 n.50
 7.55.2: 171
 7.56.2: 171
 7.63.3: 171, 172 n.49
 7.70.6: 172
 7.71.7: 172

Index Locorum

- | | |
|---|--|
| <p>TZETZES</p> <p><i>Chiliades</i></p> <p>2.35.154: 46</p> <p>VARRO</p> <p><i>De re rustica</i></p> <p>2.3.5: 56 n.31</p> <p>3.2.4: 56 n.31</p> <p>3.12.4–5: 56 n.31</p> <p>3.16.4: 56 n.30, 56 n.31</p> <p>VIRGIL</p> <p><i>Georgics</i></p> <p>4.281–314: 87 n.12</p> | <p>4.538–58: 87 n.12</p> <p>VITRUVIUS</p> <p><i>De architectura</i></p> <p>8 pr.1: 110 n.2</p> <p>XENOPHON</p> <p><i>Symposium</i></p> <p>2.1: 181–2</p> <p>7.2: 184</p> <p>7.3–4: 185–7</p> <p>ZENON PAPYRI</p> <p>I 59075: 54 n.27</p> |
|---|--|