

Cambridge University Press

978-1-316-51858-8 — Reception in the Greco-Roman World

Edited by Marco Fantuzzi, Helen Morales, Tim Whitmarsh

Frontmatter

[More Information](#)

## RECEPTION IN THE GRECO-ROMAN WORLD

The embrace of reception theory has been one of the hallmarks of classical studies over the last thirty years. This volume builds on the critical insights thereby gained to consider reception *within* Greek antiquity itself. Reception, like ‘intertextuality’, places the emphasis on the creative agency of the later ‘receiver’ rather than the unilateral influence of the ‘transmitter’. It additionally shines the spotlight on transitions into new cultural contexts, on materiality, on intermediality, and on the body. Essays range chronologically from the archaic to the Byzantine periods and address literature (prose and verse; Greek, Roman, and Greco-Jewish), philosophy, papyri, inscriptions, and dance. Whereas the conventional image of ancient Greek classicism is one of quiet reverence, this book, by contrast, demonstrates how rumbustious, heterogeneous, and combative it could be. This volume is dedicated to Professor Richard Hunter in gratitude for his pioneering contributions to the study of Greek literature.

MARCO FANTUZZI is Professor of Greek Literature at the University of Roehampton, London. His most recent book is an edition of the *Rhesus* attributed to Euripides for Cambridge Classical Texts and Commentaries (2020).

HELEN MORALES is Argyropoulos Professor in Hellenic Studies at the University of California, Santa Barbara. Her most recent book is *Antigone Rising: The Subversive Power of the Ancient Myths* (2020). She is co-editor of *Ramus: Critical Studies in Greek and Roman Literature*.

TIM WHITMARSH is A. G. Leventis Professor of Greek Culture at the University of Cambridge. He is the author of nine books, including *Battling the Gods: Atheism in the Ancient World* (2015), and edits the *Oxford Classical Dictionary*. He is a Fellow of the British Academy.

Cambridge University Press

978-1-316-51858-8 — Reception in the Greco-Roman World

Edited by Marco Fantuzzi, Helen Morales, Tim Whitmarsh

Frontmatter

[More Information](#)

---

CAMBRIDGE CLASSICAL STUDIES

*General editors*

J. P. T. CLACKSON, W. M. BEARD, G. BETEGH, R. L. HUNTER,

M. J. MILLETT,

S. P. OAKLEY, R. G. OSBORNE, T. J. G. WHITMARSH

Cambridge University Press

978-1-316-51858-8 — Reception in the Greco-Roman World

Edited by Marco Fantuzzi, Helen Morales, Tim Whitmarsh

Frontmatter

[More Information](#)

---

RECEPTION IN THE GRECO-ROMAN WORLD

---

Literary Studies in Theory and Practice

*Edited by*

MARCO FANTUZZI

*Roehampton University, London*

HELEN MORALES

*University of California, Santa Barbara*

TIM WHITMARSH

*University of Cambridge*



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press  
 978-1-316-51858-8 — Reception in the Greco-Roman World  
 Edited by Marco Fantuzzi, Helen Morales, Tim Whitmarsh  
 Frontmatter  
[More Information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
 New Delhi – 110025, India  
 79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781316518588](http://www.cambridge.org/9781316518588)

DOI: 10.1017/9781108993845

© Faculty of Classics, University of Cambridge 2021

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2021

Printed in the United Kingdom by TJ Books Limited, Padstow Cornwall

*A catalogue record for this publication is available from the British Library.*

### *Library of Congress Cataloging-in-Publication Data*

NAMES: Fantuzzi, Marco, editor. | Morales, Helen, editor. | Whitmarsh, Tim, editor.  
 TITLE: Reception in the Greco-Roman world : literary studies in theory and practice /  
 edited by Marco Fantuzzi, Roehampton University, London ; Helen Morales,  
 University of California, Santa Barbara ; Tim Whitmarsh, University of Cambridge.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2021. |

Series: Cambridge classical studies | Includes bibliographical references.

IDENTIFIERS: LCCN 2021002368 (print) | LCCN 2021002369 (ebook) |

ISBN 9781316518588 (hardback) | ISBN 9781108993845 (paperback) |

ISBN 9781108993845 (ebook)

SUBJECTS: LCSH: Classical literature – Greek influence. | Greek literature – History and criticism. | Reader-response criticism.

CLASSIFICATION: LCC PA3010 .R43 2021 (print) | LCC PA3010 (ebook) | DDC 808–dc23

LC record available at <https://lccn.loc.gov/2021002368>

LC ebook record available at <https://lccn.loc.gov/2021002369>

ISBN 978-1-316-51858-8 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Cambridge University Press

978-1-316-51858-8 — Reception in the Greco-Roman World

Edited by Marco Fantuzzi , Helen Morales , Tim Whitmarsh

Frontmatter

[More Information](#)

---

**For Richard Hunter in thanks, friendship, and admiration**



Professor Richard Hunter. Photo credit: Pascale Hunter

Cambridge University Press

978-1-316-51858-8 — Reception in the Greco-Roman World

Edited by Marco Fantuzzi , Helen Morales , Tim Whitmarsh

Frontmatter

[More Information](#)

---

CONTENTS

<i>List of Figures</i>	page x
<i>Notes on Contributors</i>	xi
<i>Acknowledgements</i>	xvi
<i>List of Abbreviations</i>	xvii
Altered States: Cultural Pluralism and Psychosis in Ancient Literary Receptions	I
TIM WHITMARSH	
<b>Part I Archaic and Classical Poetics</b>	
1 Neighbors and the Poetry of Hesiod and Pindar	23
ANNA UHLIG	
2 Stesichorus and the Name Game	48
RICHARD P. MARTIN	
3 From Epinician Praise to the Poetry of Encomium on Stone: <i>CEG</i> 177, 819, 888–9 and the Hyssaldomus Inscription	72
ETTORE CINGANO	
4 Geometry of Allusions: The Reception of Earlier Poetry in Aristophanes’ <i>Peace</i>	92
IOANNIS M. KONSTANTAKOS	
<b>Part II Classical Philosophy and Rhetoric, and Their Reception</b>	
5 On Coming after Socrates	121
LAURA VIIDEBAUM	
	vii

## Contents

- 6 Chimeras of Classicism in Dionysius of  
Halicarnassus' Reception of the Athenian Funeral  
Orations 145  
JOHANNA HANINK
- 7 'Our Mind Went to the Platonic *Charmides*':  
The Reception of Plato's *Charmides* in Wilde,  
Cavafy, and Plutarch 167  
TIMOTHY DUFF
- 8 Naked Apes, Featherless Chickens, and Talking  
Pigs: Adventures in the Platonic History of Body-Hair  
and Other Human Attributes 194  
ALASTAIR J. L. BLANSHARD

**Part III Hellenistic and Roman Poetics**

- 9 Before the Canon: The Reception of Greek  
Tragedy in Hellenistic Poetry 219  
ANNETTE HARDER
- 10 Pun-Fried Concoctions: Wor(l)d-Blending  
in the Roman Kitchen 241  
EMILY GOWERS
- 11 Powerful Presences: Horace's *Carmen Saeculare*  
and Hellenistic Choral Traditions 266  
GIOVAN BATTISTA D'ALESSIO

**Part IV Multimedia and Intercultural Receptions  
in the Second Sophistic and Beyond**

- 12 Received into Dance? Parthenius' *Erōtika Pathēmata*  
in the Pantomime Idiom 293  
ISMENE LADA-RICHARDS
- 13 Sappho in Pieces 319  
SUSAN A. STEPHENS
- 14 Hesiodic Rhapsody: The *Sibylline Oracles* 344  
HELEN VAN NOORDEN



Cambridge University Press  
978-1-316-51858-8 — Reception in the Greco-Roman World  
Edited by Marco Fantuzzi , Helen Morales , Tim Whitmarsh  
Frontmatter  
[More Information](#)

Contents

15	Homer and the Precarity of Tradition: Can Jesus Be Achilles?	371
	SIMON GOLDHILL	
	<i>References</i>	399
	<i>Index</i>	446

FIGURES

Figures

13.1	Fragments of texts from known genres	<i>page</i> 332
13.2	Most frequently occurring authors (excluding Homer)	333
13.3	Surviving fragments of lyric poets	333

Table

13.1	Table of Sappho papyri	341
------	------------------------	-----

## NOTES ON CONTRIBUTORS

ALASTAIR J. L. BLANSHARD is the Paul Eliadis Professor of Classics and Ancient History at the University of Queensland. He has authored a number of books on the reception of antiquity in the modern world. These include *Hercules: A Heroic Life* (Granta, 2005), *Sex: Vice and Love from Antiquity to Modernity* (Blackwells, 2010), and *Classics on Screen: Ancient Greece and Rome in Cinema* (Bloomsbury, 2011). He is one of the co-editors of the Cambridge University Press monograph series ‘Classics after Antiquity’ and is the subject-area editor for Classical Reception for the *Oxford Classical Dictionary*.

ETTORE CINGANO is Professor of Greek Literature at Ca’ Foscari University in Venice. His main interests lie in Greek epic poetry, especially in fragments, lyric poetry, early Greek mythography and local traditions, and archaic metrical inscriptions. He has edited and commented on Pindar’s *Pythians* 1 and 2 for the Fondazione Valla and has published extensively on the epic cycle, on the Hesiodic corpus, on the lyric poets from Stesichorus to Bacchylides, and on the major Greek myths (Theseus, Oedipus, Antigone, the Seven against Thebes).

GIOVAN BATTISTA D’ALESSIO, formerly Professor of Greek Language and Literature at King’s College London, is now Professor of Classical Philology at the University of Naples ‘Federico II’. He has published extensively with a particular focus on Greek lyric, Hellenistic poetry, and literary papyri.

TIMOTHY DUFF is Professor of Greek at the University of Reading. He was educated at Cambridge University, and has held visiting positions at Princeton University, Harvard University, the Freie Universität Berlin, the Australian National University, the University of Cincinnati, Shanghai University, and Wolfson

Cambridge University Press

978-1-316-51858-8 — Reception in the Greco-Roman World

Edited by Marco Fantuzzi, Helen Morales, Tim Whitmarsh

Frontmatter

[More Information](#)

## Notes on Contributors

College, Cambridge, where he is a Senior Member. He has also taught at the British School at Athens. His publications include *Plutarch's Lives: Exploring Virtue and Vice* (Oxford, 1999), *The Greek and Roman Historians* (Duckworth/Bristol Classical Press, 2003), and *Plutarch: The Age of Alexander* (Penguin, 2012).

MARCO FANTUZZI teaches at Roehampton University, London, and has taught at Columbia University, NY, and at various Italian universities (Trento, Firenze, Macerata). He is a member of the editorial board of *Bryn Mawr Classical Review*, *Materiali e Discussioni*, and *Seminari Romani di Cultura Greca*. His publications include: *Bionis Smyrnaei Adonidis Epitaphium* (Liverpool, 1985); *Ricerche su Apollonio Rodio* (Edizioni Dell'Ateneo, 1988); (with R. L. Hunter) *Tradition and Innovation in Hellenistic Poetry* (Cambridge, 2004); *Achilles in Love* (Oxford, 2012); *The Rhesus Attributed to Euripides* (Cambridge, 2020). He co-edited (with R. Pretagostini) *Struttura e storia dell'esametro greco* (Gruppo editoriale internazionale, 1995–6), (with T. Papanghelis) *Brill's Companion to Greek and Latin Pastoral* (Leiden, 2006), and (with C. Tsagalis) *A Companion to the Epic Cycle and Its Fortune in the Ancient World* (Cambridge, 2015).

SIMON GOLDHILL is Professor of Greek at the University of Cambridge and Foreign Secretary of the British Academy. He has published very widely on Greek literature and its reception, and his books have been translated into ten languages and won three international prizes including the Robert Lowry Patten Prize and the Runciman Prize. He has lectured all over the world, and is a regular talking head on radio and television.

EMILY GOWERS is Professor of Latin Literature at the University of Cambridge, a Fellow of St John's College, and a Fellow of the British Academy. She has also taught at UCL, Princeton University, and Stanford University. She is author of *The Loaded Table: Representations of Food in Roman Literature* (Oxford, 1993) and *Horace: Satires Book I* (Cambridge, 2012), and editor, with William Fitzgerald, of *Ennius Perennis: The Annals and Beyond* (Cambridge Philological Society supplement, 2007). She has also published articles on food, poetics, and the built and

Cambridge University Press

978-1-316-51858-8 — Reception in the Greco-Roman World

Edited by Marco Fantuzzi, Helen Morales, Tim Whitmarsh

Frontmatter

[More Information](#)

## Notes on Contributors

natural worlds of antiquity, as well as reviews for the *Times Literary Supplement* and the *Guardian*.

JOHANNA HANINK is Associate Professor of Classics at Brown University. Her work focuses on the cultural and intellectual life of classical Athens and its reception in antiquity and the modern era. She is author of *Lycurgan Athens and the Making of Classical Tragedy* (Cambridge, 2014) and *The Classical Debt: Greek Antiquity in an Era of Austerity* (Harvard, 2017). She earned her PhD in 2010 from Cambridge University with a thesis entitled “Classical Tragedy in the Age of Macedon: Studies in the Theatrical Discourses of Athens,” which was supervised by Richard Hunter.

ANNETTE HARDER is emeritus Professor of Ancient Greek at the University of Groningen (The Netherlands). She has published on Greek tragedy, Greek literary papyri, and particularly on Hellenistic poetry. Since 1992 she has organized the biennial Groningen Workshops on Hellenistic Poetry and edits the series *Hellenistica Groningana*. Her edition with commentary of Callimachus’ *Aetia* was published in 2012.

IOANNIS M. KONSTANTAKOS is Professor of Ancient Greek Literature at the National and Kapodistrian University of Athens. He was supervised by Richard Hunter for his doctoral thesis at Cambridge (‘A Commentary on the Fragments of Eight Plays of Antiphanes’, 2000). He has published widely on ancient comedy, ancient narrative, folklore, and the relations between Greek and Near Eastern literatures and cultures. In 2009 his study *Akicharos: The Tale of Ahikar in Ancient Greece*, vols. 1 and 2 (Stigmi Publications, 2008) was awarded the Academy of Athens’ prize for the best monograph in classical philology.

ISMENE LADA-RICHARDS is Professor of Classical Literature and Performance Culture at King’s College London. She is a literary and cultural historian with interests in performance, theatre history, and the relationship between literature and dance. Her publications include *Silent Eloquence: Lucian and Pantomime Dancing* (Bristol Classical Press, 2007) and numerous articles on aspects of Greek theatre and ritual, Greek and Roman theatrical performance, and pantomime dancing. Her current project on first-century

Cambridge University Press

978-1-316-51858-8 — Reception in the Greco-Roman World

Edited by Marco Fantuzzi, Helen Morales, Tim Whitmarsh

Frontmatter

[More Information](#)

## Notes on Contributors

BC Roman poetry and dance is funded by a Major Research Fellowship awarded by the Leverhulme Trust.

RICHARD P. MARTIN is Antony and Isabelle Raubitschek Professor in Classics at Stanford University. His most recent book on archaic Greek poetry, culture, and myth is *Mythologizing Performance* (Cornell University Press, 2020). Others include *Healing, Sacrifice and Battle* (Institut für Sprachwissenschaft der Universität Innsbruck, 1983), *The Language of Heroes* (Cornell University Press, 1989), *Myths of the Ancient Greeks* (New American Library, 2003), and *Classical Mythology: The Basics* (Routledge, 2016). In addition, he has edited Bulfinch's *Mythology* (HarperCollins, 1991) and provided extensive notes and introductions for translations of the *Iliad* by Richmond Lattimore (University of Chicago Press, 2011) and the *Odyssey* by Edward McCrorie (The Johns Hopkins University Press, 2005). His other interests include Greek religion, comedy, ethnopoetics, medieval Irish literature, and modern Greek poetry.

HELEN MORALES is the Argyropoulos Professor of Hellenic Studies at the University of California, Santa Barbara. She is also tired. She does her bit as a classicist and loves her students. She is not sure she could name every country in the world let alone lecture in them. Which is a pity because she really needs a break. She hasn't written that many books. Her most recent one is *Antigone Rising: The Subversive Power of the Ancient Myths* (Bold Type Books, 2020). It hasn't been translated into many languages, but it has a great cover. She's also written a book about Dolly Parton. She suspects that she is a bit of a disappointment to her old advisor, Richard Hunter, but she is not going to ask.

SUSAN A. STEPHENS is Sara Hart Professor in the Humanities and Professor of Classics at Stanford University. Her work includes (co-authored with Jack Winkler) *Ancient Greek Novels: The Fragments*, (Princeton, 1995), *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria* (Berkeley and Los Angeles, 2003), *Callimachus: The Hymns* (Oxford, 2015), and *The Poets of Alexandria* (Bloomsbury, 2018). Her current work is on ancient athletics.

ANNA UHLIG is Associate Professor of Classics at the University of California, Davis. She is co-editor (with Richard Hunter)

xiv

## Notes on Contributors

of *Imagining Reperformance in Ancient Culture: Studies in the Traditions of Drama and Lyric* (Cambridge, 2017) and (with Lyndsay Coe) of *Aeschylus at Play: Studies in Aeschylean Satyr Drama*, a themed issue of the *Bulletin of the Institute of Classical Studies* (2019), and author of *Theatrical Reenactment in Pindar and Aeschylus* (Cambridge, 2019).

HELEN VAN NOORDEN is Wrigley Fellow and Senior Lecturer in Classics at Girton College, Cambridge, and for 2020–2 is Associate Professor/AIAS-COFUND Fellow at the Aarhus Institute of Advanced Studies. She is the author of *Playing Hesiod: The 'Myth of the Races' in Classical Antiquity* (Cambridge, 2015) and co-editor of *Eschatology in Antiquity* (Routledge, 2021). Her current monograph project focuses on the Sibylline Oracles, and she has wider interests in ancient receptions of archaic Greek epic, particularly in didactic, philosophical, apocalyptic, and satiric writing.

LAURA VIIDEBAUM is Assistant Professor of Classics at New York University, where she moved after receiving her PhD from Cambridge in 2015. Her primary research interests are ancient rhetoric, philosophy and literary criticism. Her first book, *Creating the Ancient Rhetorical Tradition* (Cambridge University Press, 2021), looks at the emergence of the rhetorical tradition in Greece and Rome from the fourth to the first century BCE. She was recently awarded a Humboldt fellowship to work at LMU (Munich) on her second monograph focusing on the third book of Aristotle's *Rhetoric*.

TIM WHITMARSH is the A. G. Leventis Professor of Greek Culture at the University of Cambridge, and a Fellow of St John's College. A specialist in the literature, culture, and religion of ancient Greece, he is the author of nine books, including *Battling the Gods: Atheism in the Ancient World* (Knopf, 2015) and *Dirty Love: The Genealogy of the Ancient Greek Novel* (Oxford, 2018). He also edits the *Oxford Classical Dictionary* (5th edition). He has written over eighty academic articles and contributed frequently to newspapers such as the *Guardian*, the *Times Literary Supplement*, and the *London Review of Books*, as well as to BBC radio and TV. He is a Fellow of the British Academy.

Cambridge University Press

978-1-316-51858-8 — Reception in the Greco-Roman World

Edited by Marco Fantuzzi , Helen Morales , Tim Whitmarsh

Frontmatter

[More Information](#)

---

## ACKNOWLEDGEMENTS

The editors would like to extend warm thanks to Nigel Thompson, Pascale Hunter, Michael Sharp, Bethany Johnson, John Jacobs, the Cambridge Classical Studies series editors, and the anonymous readers for the press.



## ABBREVIATIONS

Abbreviations of names and works of Greek and Latin authors are given according to the *Oxford Classical Dictionary*.

Adler	Adler, A. 1928–38. <i>Suidae Lexicon</i> (Lexicographi Graeci 1). 5 vols. Stuttgart.
Astbury	Astbury, R. 2002. <i>Marcus Terentius Varro: Saturarum Menippearum fragmenta</i> . Leipzig.
Aujac	Aujac, G. ed. and trans. 1991. <i>Denys d'Halicarnasse: opusculs rhétoriques. Tome IV: Thucydide; Seconde Lettre à Ammée</i> . Paris.
Austin–Bastianini	Austin, C. and Bastiannini, G. 2002. <i>Posidippi Pellaei quae supersunt omnia</i> . Milan.
Bekker	Bekker, I. 1965. <i>Lexica Segueriana</i> . Graz.
Billerbeck	Billerbeck, M. ed. and trans. 2006. <i>Stephani Byzantii Ethnica. Vol. I: A–Γ</i> (Corpus Fontium Historiae Byzantinae 43.1). Berlin and New York.
BNJ	Worthington, I. ed. 2006–. <i>Brill's New Jacoby</i> .
CA	Powell, J. U. 1925. <i>Collectanea Alexandrina</i> . Oxford.
Calame	Calame, C. 2001. <i>Choruses of Young Women in Ancient Greece</i> . Trans. Collins, D. and Orion, J. Rev. ed. Lanham.
CEG	Hansen, P. A. 1983–9. <i>Carmina epigraphica Graeca</i> . 2 vols. Berlin and New York.

## List of Abbreviations

CGL	Loewe, G. et al. 1888–1923. <i>Corpus glossariorum Latinorum</i> . 7 vols. Leipzig.
Cobet	Cobet, C. G. and Geelius, J. 1846. <i>Euripidis Phoenissae</i> . Lyon.
Consbruch	Consbruch, M. 1906. <i>Hephaestionis Enchiridion</i> . Leipzig.
Cougny	Cougny, E. 1890. <i>Epigrammatum anthologia Palatina cum Planudeis et appendice nova</i> . Vol. III. Paris.
Courtney	Courtney, E. 1993. <i>The Fragmentary Latin Poets</i> . Oxford.
Dittmar	Dittmar, H. 1912. <i>Aischines von Sphettos. Studien zur Literaturgeschichte der Sokratiker</i> . Berlin.
DK	Diels, H. and Kranz, W. 1951–2. <i>Fragmente der Vorsokratiker</i> . 6th ed. 3 vols. Berlin.
Drachmann	Drachmann, A. B. 1903. <i>Scholia vetera in Pindari carmina</i> . Vol. I: <i>Olympians</i> . Leipzig.
Ebert	Ebert, J. 1972. <i>Griechische Epigramme auf Sieger an gymnischen und hippischen Agonen</i> . Berlin.
FGE	Page, D. L. 1981. <i>Further Greek Epigrams</i> . Cambridge.
FGrH	Jacoby, F. 1923–58. <i>Die Fragmente der griechischen Historiker</i> . Berlin and Leiden.
Fowler	Fowler, R. L. 2000–13. <i>Early Greek Mythography</i> . 2 vols. Oxford.
Gerber	Gerber, D. E. ed. 1997. <i>A Companion to the Greek Lyric Poets</i> . Leiden.
Giannantoni	Giannantoni, G. 1990. <i>Socratis et Socraticorum reliquiae</i> . 2nd ed. 4 vols. Naples.
Gow–Page	Gow, A. S. F. and Page, D. L. 1965. <i>The Greek Anthology: Hellenistic Epigrams</i> . 2 vols. Cambridge.

## List of Abbreviations

Herington	Herington, C. J. 1972. <i>Older Scholia on the Prometheus Bound</i> . Leiden.
Hirschberger	Hirschberger, M. 2004. <i>Gynaikôn Katalogos und Megalae Êhoiai. Ein Kommentar zu den Fragmenten zweier hesiodeischer Epen</i> . Munich and Leipzig.
Hollis	Hollis, A. S. 2009. <i>Callimachus: Hecale</i> . Oxford.
IE	Wagman, R. 1995. <i>Inni di Epidauro</i> . Pisa and Rome.
IEG <sup>2</sup>	West, M. L. 1989–92. <i>Iambi et elegi Graeci ante Alexandrum cantati</i> . 2nd ed. 2 vols. Oxford.
IG	<i>Inscriptiones Graecae</i> (Berlin 1873–)
IGR	Cagnat, R. 1964. <i>Inscriptiones Graecae ad res Romanas pertinentes</i> . Rome.
<i>I. Magnesia</i>	Kern, O. ed. 1900. <i>Die Inschriften von Magnesia am Maeander</i> . Berlin.
<i>I. Milet</i>	Rehm, A. in Kawerau, G. and Rehm, A. 1914. <i>Das Delphinion in Milet</i> (Milet I.3). Berlin.
<i>I. Mylasa</i>	Blümel, W. 1987. <i>Die Inschriften von Mylasa I</i> . Bonn.
ISE	Moretti, L. 1967. <i>Iscrizioni storiche ellenistiche</i> . Florence.
Keil	Keil, B. 1898. <i>Aelii Aristidis Smyrnaei quae supersunt omnia. Vol. II</i> . Leipzig.
Kiessling–Heinze	Kiessling, A. and Heinze, R. 1958. <i>Q. Horatius Flaccus. Oden und Epoden</i> . Berlin.
Kock	Kock, T. 1880–8. <i>Comicorum Atticorum fragmenta</i> . 3 vols. Leipzig.
Laks–Most	Laks, A and Most, G. W. eds. and trans. 2016. <i>Early Greek Philosophy. Vol. III: Early Ionian Thinkers, Part 2</i> . Cambridge, MA.
Lentz	Lentz, A. 1867–80. <i>Herodiani Technici reliquiae</i> . 2 vols. Leipzig.

## List of Abbreviations

Lightfoot	Lightfoot, J. L. 1999. <i>Parthenius of Nicaea: The Poetical Fragments and the Ἑρωτικά Παθήματα</i> . Oxford.
Lobel–Page	Lobel, E. and Page, D. 1955. <i>Poetarum Lesbiorum fragmenta</i> . Oxford.
LSJ	Liddell, H. G., Scott, R., Jones, H. S., McKenzie, R., Glare, P. G. W., and Thompson, A. A. 1996. <i>A Greek–English Lexicon</i> . 9th ed. Oxford.
Meiggs–Lewis	Meiggs, R. and Lewis, D. 1988. <i>A Selection of Greek Historical Inscriptions to the End of the Fifth Century B.C.</i> Rev. ed. Oxford.
Merkelbach–West	Merkelbach, R. and West, M. L. eds. 1967. <i>Fragmenta Hesiodica</i> . Oxford.
Most	Most, G. W. ed. and trans. 2007. <i>Hesiod. Vol. I: Theogony, Works and Days, Testimonia</i> . Cambridge, MA.
MP <sup>3</sup>	CEDOPAL, <i>The Mertens–Pack<sup>3</sup> File</i> , <a href="http://web.philo.ulg.ac.be/cedopal/the-mertens-pack3-file/">http://web.philo.ulg.ac.be/cedopal/the-mertens-pack3-file/</a>
Nestle–Aland	Nestle, E. and Aland, K. 2012. <i>Novum Testamentum Graecum</i> . 28th ed. Stuttgart.
OGIS	Dittenberger, W. 1903–5. <i>Orientis Graeci inscriptiones selectae</i> . 2 vols. Leipzig.
Parke–Wormell	Parke, H. W. and Wormell, D. E. 1956. <i>The Delphic Oracle</i> . 2 vols. Oxford.
PCG	Kassel, R. and Austin, C. F. L. 1983–. <i>Poetae comici Graeci</i> . 8+ vols. Berlin and New York.
Pfeiffer	Pfeiffer, R. 1949–53. <i>Callimachus</i> . 2 vols. Oxford.
PG	Migne, J.-P. 1854–85. <i>Patrologiae cursus completus: Series Graeca</i> . Paris.
PMG	Page, D. L. 1962. <i>Poetae melici Graeci</i> . Oxford.

## List of Abbreviations

<i>PMGF</i>	Davies, M. 1991. <i>Poetarum melicorum Graecorum fragmenta. Vol. I: Alcman, Stesichorus, Ibycus</i> . Oxford.
Preger	Preger, T. 1891. <i>Inscriptiones Graecae metricae ex scriptoribus praeter Anthologiam collectae</i> . Leipzig.
Schroeder	Schroeder, O. 1915. <i>Novae Comoediae fragmenta in papyris reperta exceptis Menandreis</i> . Kiel.
<i>SECir</i>	Oliverio, G., Pugliese-Carratelli, G. and Morelli, D. 1961–3. <i>Supplemento epigrafico cirenaico</i> . Rome.
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i> (Leiden 1923–)
<i>SGO</i>	Merkelbach, R. and Stauber, J. 1998–2004. <i>Steinepigramme aus dem Griechischen Osten</i> . 5 vols. Munich and Leipzig.
<i>SH</i>	Lloyd-Jones, H. and Parsons, P. 1983. <i>Supplementum Hellenisticum</i> . Berlin and New York.
<i>SIG</i> <sup>3</sup>	Dittenberger, W. 1915–24. <i>Sylloge inscriptionum Graecarum</i> . 3rd ed. 3 vols. Leipzig.
<i>SLG</i>	Page, D. L. 1974. <i>Supplementum lyricis Graecis</i> . Oxford.
Snell–Maehler	Snell, B. and Maehler, H. 1989–97. <i>Pindari carmina cum fragmentis</i> . 8th ed. 2 vols. Stuttgart.
<i>SVF</i>	von Arnim, H. F. A. 1903–24. <i>Stoicorum veterum fragmenta</i> . 3 vols. Leipzig.
Swift	Swift, L. 2019. <i>Archilochus: The Poems. Introduction, Text, Translation, and Commentary</i> . Oxford.
<i>TAM</i>	Kalinka, R. 1901. <i>Tituli Asiae Minoris I. Tituli Lyciae lingua Lycia conscripti</i> . Vienna.

List of Abbreviations

<i>TGrF</i>	Snell, B., Kannicht, R., and Radt, S. 1971–2007. <i>Tragicorum Graecorum fragmenta</i> . 5 vols. Göttingen.
<i>TLG</i>	<i>Thesaurus Linguae Graecae</i> (1972–)
Usener	Usener, H. 1887. <i>Epicurea</i> . Leipzig.
Voigt	Voigt, E.-M. 1971. <i>Sappho et Alcaeus: Fragmenta</i> . Amsterdam.
Wehrli	Wehrli, F. 1957. <i>Die Schule des Aristoteles. Vol. IX: Phainias von Eresos, Chamaileon, Praxiphanes</i> . Basel.