

## Index

The names of all women editors with entries in Appendix A (active 1800–1950) are in bold. As Appendix A functions as an annotated bibliography, the information contained therein has not been indexed; however, I encourage readers to investigate the appendix for more details, including biographies of those women not covered in the text and details of publishers and series not discussed at length.

In cases of collaboration or partnership, the index centres women's contributions to editorial projects, rather than rehearse familiar male attributions. Although pragmatic concessions have been made, on the whole, men's names lead readers to their female collaborators – rarely the other way around.

- Adams, Mary Elizabeth**, 238  
 Alexander, Catherine, 143  
 Allan, Maud, 149  
 Allatini, Rose, 149  
 amanuenses and assistants, 38–63, 65n.17, 75, 103, 138, 182  
   *see also* collaboration; devillers; gendered labour  
 amateur/professional binary, 69n.95, 107n.56, 171–74  
   *see also* gendered labour; sexism and misogyny  
 annotations and footnotes, 101, 119–23, 126  
 glossarial and explanatory, 83, 95, 107n.52, 141, 155  
 history and theory of, 83, 127–30  
 textual, 19–20, 83, 84 (*see also* collations and collating)  
   *see also* editorial apparatuses; paratexts; pedagogy; student editions  
 Arden Shakespeare (series), 96, 189, 192n.23, 193n.42  
   first series (Arden1), 67n.45, 124, 126, 134n.36, 174–78 (*see also* Trenery, Grace)  
   second series (Arden2), 177–80, 193n.39 (*see also* Ellis-Fermor, Una; Latham, Agnes)  
   third series (Arden3), 202  
   *see also* Methuen (publishers)  
 Atkinson, Robert, 48, 66n.43  
  
 Bajetta, Carlo, 137  
 Ban Zhao, 131  
  
 Barbauld, Anna Laetitia, 129  
 Barrie, Lilian Knight, 177  
 Bartlett, Henrietta C., 75, 101, 189, 191n.4  
 Barton, Anne, 17, 71n.118  
   *see also* Riverside Shakespeare (1974)  
 Bate, Jonathan, 23  
**Bates, Katharine Lee**, 20, 78n.25, 80–88, 81, 88, 104n.9, 105n.31, 199, 203, 230  
*As You Like It* (1896), 80, 85–87  
 editorial pedagogy, 82–86, 93, 127–29  
*Merchant of Venice* (1894), 80–83, 84, 86, 115, 119  
*Midsummer Night's Dream* (1895), 80, 83–86  
 social and professional connections, 81, 86–88, 98, 101, 105n.31  
*Tempest* (1916), 97  
   *see also* D. C. Heath (publishers); Leach, Shewell, & Sanborn (publishers); Rickert, Edith; Shackford, Martha Hale; student editions; Wellesley College  
**Baughan, Rosa**, 24, 35n.41, 112, 243  
 Bedford College, 79, 177–78  
 Benfey, Theodor, 48, 66n.43  
 Benzie, William, 45  
**Bessey, Mabel A.**, 235  
**Bisson, Isabel J.**, 20, 181, 228  
**Black, Agnes Knox**, 199, 209  
**Boas, Cecily**, 20, 199, 211  
 Boas, Frederick, 97, 97, 163n.16  
 bookmaking and design, 52, 85, 111, 113–14, 201

- Bottoms, Janet, 21–22, 31  
**Bowdler, Henrietta**, 22–23, 29, 126–28, 199, 228  
 see also Family Shakespeare  
 Bowdler, Thomas, 22–23, 29  
 Bowers, Fredson, 26, 28, 124, 130, 170  
 Brooke, Rupert, 145, 147  
 Brooks, Harold, 179  
 see also Arden Shakespeare (Arden2)  
**Burdick, Jennie Ellis**, 229  
 Burney, Frances, 41  
 Burton, Dolores Marie, 201  
**Butler, Anna P.**, 211  
 Butler, Martin, 180, 188  
**Byrne, Muriel St. Clare**, 72, 240
- Cannan, Gilbert, 146  
 Carmelite Shakespeare (series), 158, 161, 168n.106  
 see also Macardle, Dorothy; student editions; Thomson, Clara Linklater  
 Case, Robert Hope, 174, 177, 180  
 see also Arden Shakespeare (Arden1); Ellis-Fermor, Una; Trenery, Grace  
**Chamberlain, Essie**, 220  
 Chambers, E. K., 97, 186  
 Chambrun, Clara Longworth, 215  
 Chandos Classics (series), 1, 2  
 see also Chandos Shakespeare (1868); Frederick Warne & Co. (publishers); Valentine, Laura Jewry  
 Chandos Shakespeare (1868), 1, 2, 4–7  
 see also Chandos Classics (series); Frederick Warne & Co. (publishers); Valentine, Laura Jewry  
 Chapman, Katherine Metcalfe, 101  
 Chapman, R. W., 101, 187  
 Chapone, Hester, 129  
**Chase, Jennie F.**, 230  
 Chicago Chaucer Project, 73, 99, 190  
 see also Rickert, Edith; University of Chicago  
 Clare, Hilary, 140, 148  
**Clarke, Helen Archibald**, 20, 86, 100–2, 187, 199, 226  
 First Folio and Pembroke editions, 101–2, 110n.98  
 see also *Poet Lore*; Porter, Charlotte Endymion; *Shakespeareana*  
 Clutton-Brock, Arthur, 147  
 code-breaking and ciphers, 99  
 Coleridge, Samuel Taylor, 142, 146  
 collaboration, 8, 38–63, 99, 125, 131, 138  
 male-female partnerships, 9, 22, 28, 34n.29, 75, 180–89, 199  
 see also gendered labour
- collage, 125–29, 131–32  
 see also readers and reading practices; student editions  
 collations and collating, 17, 19–20, 82, 129–30, 182–83  
 see also annotations and footnotes, textual; gendered labour  
 Collins, John Churton, 101, 110n.98  
 colonialism and imperialism, 154, 156–61  
 see also nationalism and national identity; race and racism  
 commercial and financial details  
 advertising, 1–3, 2, 90, 96, 123 (see also title pages)  
 sales, 89–91, 91, 106n.44, 198  
 Conan Doyle, Arthur, 1, 2, 12n.5  
 concordances, 52, 73–75  
**Cone, Helen Gray**, 92, 94, 101, 199, 227  
*Macbeth* (1897), 95–96  
 see also Riverside Shakespeare, student editions; women's colleges, in the United States  
 Cowden Clarke, Charles, 10–11, 20, 24, 28, 44  
**Cowden Clarke, Mary**, 133n.23, 199, 239  
 Cassell illustrated edition (c. 1868), 10–11, 20, 24, 28, 188  
*Complete Works* (1860), 7, 10–11, 44, 83, 129–30  
*Girlhood of Shakespeare's Heroines* (1850), 18, 33n.12  
 Shakespeare *Concordance* (1846), 52, 73  
 see also collaboration; concordances; gendered labour  
 Craig, W. J., 123, 174, 192n.22  
 critical editions, modern, 111, 124–28, 128  
**Crow, Martha Foote**, 97, 237  
 see also Heath's Arden Shakespeare; Rickert, Edith
- D. C. Heath (publishers), 86, 96–99, 108n.70  
 see also Bates, Katharine Lee; Heath's Arden Shakespeare; Rickert, Edith; Winstanley, Lilian  
 Darnton, Robert, 28  
 de Grazia, Margreta, 8, 19  
 Delery, Clayton, 28–29, 128  
 Dent, J. M., 53–55, 113–14  
 see also bookmaking and design; Gollancz, Emma; Gollancz, Israel; J. M. Dent & Sons (publishers); Temple Shakespeare (series)  
 devillers, 41, 64n.14, 98  
 see also Furnivall, Agnes; gendered labour; Rickert, Edith  
 Dickinson, Emily, 25  
*Dictionary of National Biography (DNB)*, 55, 58, 60  
 see also Lee, Elizabeth

- digital editions, 131, 202  
 discussion questions and prompts, 84, 85, 95–96,  
 115, 119–23, 144–49, 158–61  
*see also* editorial apparatuses; pedagogy, in  
 editorial work; student editions  
 domestic texts, 9, 20–26, 31–32, 54, 125, 174,  
 200  
*see also* expurgation and expurgated texts;  
 gendered texts; student editions  
 Donaldson, E. Talbot, 27–28  
 Doran, Madeleine, 72, 76n.4  
 Dowden, Edward, 47–48, 65n.17, 67n.45, 174  
*see also* Arden Shakespeare (Arden1); Dowden,  
 Hester; Lee, Jane  
 Dowden, Hester, 65n.17  
*see also* Dowden, Edward; mediums and  
 mysticism  
 Drinkwater, John, 146  
 Duffy, Maureen, 174  
 Duncan-Jones, Katherine, 60  
 Dunn, Esther Cloudman, 73  
 Dusingbere, Juliet, 192n.23  
 Duthie, G. I., 186  
 Dyhouse, Carol, 180  
 Dymock poets, 147, 165n.50  
 Early English Text Society, 44, 64n.14, 72, 75,  
 76n.10, 178  
*see also* Furnivall, Frederick J.; networks, social  
 and professional; Toulmin Smith, Lucy  
 Edel, Marie, 32n.8  
*see also* Riverside Shakespeare: 1974 edition  
 editions, types of. *see* domestic texts; expurgation  
 and expurgated texts; critical editions,  
 modern; student editions  
 editorial apparatuses, 52, 62, 93, 125–32  
 in student editions, 82–86, 84, 115, 119–23,  
 137–62  
*see also* annotations and footnotes; discussion  
 questions and prompts; introductions and  
 prefaces; paratexts; pedagogy  
 educational reform, 26, 111, 134n.40, 200  
 expansion of educational franchise, 79, 113  
*(see also* women's colleges; women's  
 education)  
 literature as a taught subject, 23, 119, 126,  
 139, 171–74 *(see also* pedagogy; student  
 editions)  
 Egan, Gabriel, 8, 178  
 Eliot, George, 5  
 Middlemarch, 38, 41  
 Ellis-Fermor, Una, 71n.118, 171, 177–80, 189,  
 193n.39  
*see also* Arden Shakespeare (Arden2)  
 English, Richard, 159  
 expurgation and expurgated texts, 21–26,  
 126–28, 128  
 practice, 23–24, 112, 124  
 theory, 22, 25–26, 29, 35n.37, 123–24, 138  
*see also* Bowdler, Henrietta; domestic texts;  
 gendered labour; student editions  
 Fabian Society, the, 147  
*Family Shakespeare, The* (1807), 22–23, 29,  
 126–28, 34n.30  
*see also* Bowdler, Henrietta  
 Fell, Patricia, 201  
 Fenwick, Gillian, 55  
 Fielding, Sarah, 129  
 Fleay, F. G., 50, 86, 172  
*see also* New Shakspeare Society  
 Fleay, Mary Simpson, 188  
*see also* Simpson, Evelyn Spearing; Simpson,  
 Percy  
 Fleming, Juliet, 125, 128, 132  
**Flower, Margaret Cameron Coss**, 235  
 Folger, Emily Jordan, 75  
 Frederick Warne & Co. (publishers), 1, 2, 4–7  
*see also* Chandos Classics; Chandos  
 Shakespeare (1868); Valentine, Laura  
 Jewry; Warne, Frederick  
 Furness, H. H., 51, 74–75, 86, 105n.31,  
 110n.98  
 Furness, Helen, 74  
*see also* concordances  
 Furnivall, Agnes, 41, 44, 56, 73  
*see also* devillers; Furnivall, Frederick J.;  
 gendered labour; Manly, John Matthews  
 Furnivall, Eleanor Dalziel, 45–46, 51  
*see also* amanuenses and assistants; Furnivall,  
 Frederick J.; gendered labour; *Oxford  
 English Dictionary*; sexism and misogyny  
 Furnivall, Frederick J., 26, 41–42, 55, 59, 190  
 personal and family life, 44–47, 50, 106n.51  
 professional activities, 49–50, 73, 172  
*see also* Early English Text Society; networks,  
 social and professional; New Shakspeare  
 Society; sexism and misogyny, predatory  
 behaviour; Rochfort Smith, Teena  
 Gabler, Hans Walter, 131  
 Galey, Alan, 52  
 Galsworthy, John, 147  
 Gaskell, Philip, 19, 137, 199  
 gendered labour, 15–32, 64n.14, 198  
 creative/manual binary, 30–31, 40–41, 63, 73  
*(see also* amanuenses and assistants; devillers)  
 marginalisation of women's textual work,  
 30–31, 38–63, 188–89 *(see also* gendered  
 texts)

- women in the work-force, 64n.5, 68n.71,  
 180–82 (*see also* sexism and misogyny,  
 employment issues)  
*see also* collaboration; expurgation and  
 expurgated texts
- gendered language and metaphor, 9–11, 51, 56,  
 63, 101
- in bibliography and textual studies, 9, 17, 24,  
 26–32 (*see also* expurgation and expurgated  
 texts; gendered labour; gendered texts; New  
 Bibliography)  
*see also* sexism and misogyny
- gendered texts, 15–32  
*see also* domestic texts; expurgation and  
 expurgated editions; student editions
- Georgian poets, 144–47  
*see also* First World War, literature of
- Gibson, Rex, 112, 125, 144
- Gibson, Wilfrid Wilson, 146–47
- Gildersleeve, Virginia**, 88, 90–91, 99, 106n.47,  
 245  
*see also* Spurgeon, Caroline; Tudor  
 Shakespeare (series)
- Glazener, Nancy, 100
- Gollancz, Emma**, 41, 41, 53–55, 63, 69n.82,  
 199, 219  
*see also* amanuenses and assistants;  
 collaboration; Dent, J. M.; gendered labour;  
 Newnham College, Cambridge; Temple  
 Shakespeare (series)
- Gollancz, Israel, 49, 53–55, 68n.69, 113
- Goodblatt, Chanita, 180
- Gossett, Suzanne, 8
- Gray, Erik, 41
- Green, A. C., 183
- Green, Adeliza Norman Johnston**, 199, 208
- Green, Stephanie, 42
- Greene, Belle da Costa, 189  
*see also* Bartlett, Henrietta C.; Hroswitha  
 Club
- Greetham, David, 8, 29
- Greg, W. W., 30, 51, 173, 185, 189  
 interactions with female colleagues, 73, 170,  
 186–89, (*see also* Byrne, Muriel  
 St. Clare; Simpson, Evelyn Spearing;  
 Walker, Alice)  
*see also* McKerrow, R. B.; New Bibliography;  
 Pollard, A. W.
- Grigely, Joseph, 8, 30, 32
- Guiney, Louise Imogen, 73
- Halliwell, Henrietta, 73  
*see also* amanuenses and assistants; gendered  
 labour
- Hammond, Mary, 21
- Hanscom, Elizabeth Deering**, 88–89, 199, 218  
*see also* Smith College; Tudor Shakespeare  
 (series)
- Harding, Helen Elizabeth**, 226
- Hardy, Florence Dugdale, 40–41  
*see also* amanuenses and assistants; gendered  
 labour
- Hart, Alfred, 26, 28
- Harvey, Kate, 139
- Hateley, Erica, 21
- Haveley, Cicely Palser, 73
- Hazlitt, William, 146–47
- Heath's Arden Shakespeare (series), 86, 96–98  
*see also* Bates, Katharine Lee; D. C. Heath;  
 Rickert, Edith; student editions;  
 Winstanley, Lilian
- Heathorn, Stephen, 152
- Herrad of Landsberg, 131
- Hiestand, Sarah Willard**, 108n.70, 244
- Holderness, Graham, 26
- Hollingworth, Gertrude Eleanor**, 224
- Holtby, Mary, 190  
*see also* amanuenses and assistants; Simpson,  
 Evelyn Spearing
- Housman, A. E., 137
- Howard-Hill, T. H., 180, 186, 202  
*see also* Walker, Alice
- Hroswitha Club, 75, 189  
*see also* Bartlett, Henrietta C.; Greene, Belle da  
 Costa; networks, social and professional
- Hudson, Henry N., 86, 123  
*see also* student editions
- Hufford, Lois Grosvenor**, 199, 233
- Inchbald, Elizabeth**, 17, 218  
*see also* gendered labour; introductions and  
 prefaces
- introductions and prefaces, 1–3, 101–2,  
 110n.98, 125–30, 134n.35, 184–85  
 as editorial labour, 17–19  
 in student editions, 82–83, 85, 95–96,  
 119–23  
*see also* editorial apparatuses; paratexts
- Ippollo, Grace, 173
- J. M. Dent & Sons (publishers), 53–55  
*see also* Dent, J. M.; Gollancz, Emma;  
 Gollancz, Israel; Temple Shakespeare  
 (series)
- Jaggard, William, 2, 12n.10, 56, 69n.90
- Jenkins, Harold, 179  
*see also* Arden Shakespeare (Arden2)
- Johnson, Fanny**, 68n.71, 199, 222  
*see also* gendered labour, women in the work-  
 place; Newnham College, Cambridge

- Johnson, Samuel, 126, 130, 146  
 Jowett, John, 201  
 Joyce, James, 1, 12n.5
- Kermode, Frank, 179  
**Kingsley, Maud Elma**, 101, 239  
 Kliman, Bernice, 202  
 Knowles, Richard, 19–20  
 Knowles, Rosina Jane, 65n.17  
*see also* mediums and mysticism
- Lamb, Charles, 22–25, 34n.29, 126  
 Lamb, Mary, 22–25, 34n.29, 126–29  
*see also* narrative adaptations; *Tales From Shakespeare*
- Latham, Agnes, 178, 192n.23  
*see also* Arden Shakespeare (Arden2)
- Lawrence, D. H., 147  
 Leach, Shewell, & Sanborn (publishers), 80, 104n.17  
*see also* Bates, Katharine Lee
- Lee, Elizabeth**, 53, 55–56, 63, 154, 199, 219  
*see also* amanuenses and assistants; *Dictionary of National Biography*; gendered labour; Lee, Sidney; pedagogy; student editions
- Lee, Jane**, 47–50, 49, 229  
 editorial work, 48–50, 52, 63, 72, 76n.4, 107n.56  
 life, 47–49, 52–53, 66n.43  
*see also* Newnham College, Cambridge; New Shakspeare Society; Shakespeare, *Henry VI, Parts 2 & 3*
- Lee, Sidney, 18–19, 53, 55–56, 58–62, 68n.69, 86  
*see also* *Dictionary of National Biography*; Lee, Elizabeth; Meynell, Alice; New Shakspeare Society; Stopes, Charlotte Carmichael
- Levenson, Jill, 140  
 Little Gidding, 128  
*see also* collage; editorial apparatuses; readers and reading experiences
- Lockwood, Laura Emma**, 92, 94, 231  
*see also* Riverside Shakespeare, student editions; Wellesley College; women's education, principles and debates
- Loughrey, Bryan, 27  
 Lyndon, Charlotte, 74, 78n.21  
*see also* concordances
- Macardle, Dorothy**, 156–61, 199, 203, 216  
*Tempest* (c. 1917), 158–61  
*see also* Carmelite Shakespeare (series); MacBride, Maud Gonne; nationalism and national identity, Irish cultural nationalism; student editions; Thomson, Clara Linklater
- MacBride, Maud Gonne, 158–59, 161  
*see also* Macardle, Dorothy
- Macmillan (publishers), 88–91, 126  
*see also* Neilson, William Allan; Tudor Shakespeare (series)
- Maguire, Laurie, 8, 28, 170, 180, 185, 189  
 Mahood, Molly, 71n.118  
 Mais, S. P. B., 124  
*see also* expurgation and expurgated editions; student editions
- Maley, Willy, 156  
 Malone Society, 72, 76n.7, 178–79  
*see also* Greg, W. W.; networks, social and professional
- Manly, John Matthews, 44, 73, 99, 190  
*see also* collaboration; Chicago Chaucer Project; devillers; Furnivall, Agnes; Rickert, Edith
- Marcus, Leah, 8, 19, 26, 31, 125, 134n.35, 138–39, 157, 200  
 marginalia and owner inscriptions, 51, 114–19, 127–29  
*see also* readers and reading experiences; student editions
- Marie de France, 131  
 Marshall, Gail, 8  
 Marx, Jenny, 47  
 Massai, Sonia, 8, 15–16, 23, 31  
 Masson, David, 59, 70n.104  
*see also* Masson, Flora; Stopes, Charlotte Carmichael; University of Edinburgh; women's education, history of
- Masson, Flora**, 70n.104, 175, 199, 223  
*see also* J. M. Dent & Sons; Temple Shakespeare (series); student editions
- Maurice, Mary Atkinson**, 25–26, 112, 126, 238  
*see also* domestic texts; educational reform; expurgation and expurgated texts; narrative adaptations; Queen's College, London; women's education, history of
- McCarter, Margaret Hill**, 236  
 McEachern, Clare, 192n.23  
 McGann, Jerome, 8, 31, 161, 201, 203  
 McKenzie, D. F., 8, 138, 201  
 McKerrow, R. B., 30, 170, 189, 191n.4, 195n.70  
 partnership with Alice Walker, 182–87  
*see also* Greg, W. W.; New Bibliography; OUP, Oxford Shakespeare (unpublished); Walker, Alice
- McKittrick, May**, 240  
 McMullan, Gordon, 202  
 mediums and mysticism, 35n.41, 41, 65n.17  
*see also* Dowden, Hester; Knowles, Rosina Jane
- Melson, Ida E.**, 228

- Methuen (publishers), 96, 174, 177–80, 193n.42  
*see also* Arden Shakespeare (series); Ellis-Fermor, Una; Trenery, Grace
- Meynell, Alice**, 17–19, 33n.13, 210  
*see also* introductions and prefaces; gendered labour
- Miles, Josephine, 201
- Milton, Anne, Mary, and Deborah, 38–41, 46, 63  
*see also* amanuenses and assistants; Eliot, George, *Middlemarch*; gendered labour; sexism and misogyny
- Milton, John, 38–40  
*see also* Milton, Anne, Mary, and Deborah
- Mohr, Dorothea ('Dodo'), 141, 148–49  
*see also* same-sex relationships; Smith, Evelyn
- Montaigne, Michel de, 146, 154, 159
- Murphy, Andrew, 8, 27, 79, 96, 112, 126, 157, 179–80, 185
- Murray, Hilda, 75  
*see also* Early English Text Society; *Oxford English Dictionary*
- Murray, James, 45, 51, 74, 78n.25  
*see also* Murray, Hilda; *Oxford English Dictionary*; Toulmin Smith, Lucy
- Murry, John Middleton, 175
- narrative adaptations, 21–26, 126–28, 128, 139  
*see also* domestic texts; introductions and prefaces; student editions; *Tales from Shakespeare*
- nationalism and national identity, 36n.58, 165n.47  
 America and American exceptionalism, 89, 90, 97, 110n.98, 123  
 England and 'Englishness', 139, 143, 145–47  
 Irish cultural nationalism, 156–61  
*see also* colonialism and imperialism; race and racism
- Neilson, William Allan, 88–91  
*see also* Macmillan (publishers); Smith College; student editions; Tudor Shakespeare (series)
- networks, social and professional, 42–43, 43, 50, 79–103, 170–90  
*see also* Early English Text Society; Malone Society; New Shakspeare Society; women's colleges
- Neville, Sarah, 131
- New Bibliography, the, 9, 15, 26, 137, 170–90, 200  
*see also* Greg, W. W.; McKerrow, R. B.; OUP, Oxford Shakespeare (unpublished); Pollard, A. W.; sexism and misogyny; Walker, Alice
- New Shakspeare Society, 9, 42–63, 43, 64n.14, 107n.56, 172–73  
*see also* Furnivall, Frederick J.; Lee, Jane; networks, social and professional; Rochfort Smith, Teena
- Newbolt Report, the, 141–42, 144, 163n.16  
*see also* educational reform; Smith, Evelyn; student editions
- Newnham College, Cambridge, 48–49, 53, 68n.71  
*see also* Johnson, Fanny; Gollancz, Emma; Lee, Jane
- Nichols, Robert, 146
- O'Connor, Evangeline M., 74, 77n.17  
*see also* concordances; paratexts
- Orgel, Stephen, 137
- Oxford English Dictionary*, 46, 51, 74, 78n.25  
*see also* Furnivall, Eleanor Dalziel; Murray, Hilda; Rochfort Smith, Teena; Yonge, Charlotte Mary
- Oxford University Press (OUP), 101, 184–85  
*The Oxford Jonson*, 180–81, 187–89 (*see also* Simpson, Evelyn Spearing)
- Oxford Shakespeare (1986), 185
- Oxford Shakespeare (unpublished), 180, 182–86 (*see also* Walker, Alice)
- pacifism and anti-war actions, 145–47, 149, 165n.48  
*see also* Smith, Evelyn; First World War, wartime Glasgow
- Palmieri, Patricia, 94
- paratexts, 52, 74, 77n.17, 95–96, 113–23, 125–28  
*see also* commercial and financial details, advertising; annotations and footnotes; bookmaking and design; collations and collating; discussion questions and prompts; editorial apparatuses; introductions and prefaces; marginalia and owner inscriptions; title-pages
- Parkes, Bessie Rayner (Belloc), 167n.94  
*see also* suffrage and suffragists; Weekes, Agnes Russell
- Pask, Kevin, 39
- pedagogy, 31, 199  
 changes in method, 23, 86, 111–32  
 in editorial work, 56, 84, 93, 102, 111–32, 137–62  
*see also* annotations and footnotes; discussion questions and prompts; editorial apparatuses; educational reform; introductions and prefaces; paratexts; student editions
- Pendarves, G. G., *see* Trenery, Gladys
- Penney, Edith M.**, 217

- Philological Dictionary, *see* *Oxford English Dictionary*
- Pitman, J. R., 112
- Poet Lore*, 86, 100, 102, 109n.88  
*see also* Clarke, Helen Archibald; Porter, Charlotte Endymion
- Pollard, A. W., 75, 170, 173, 175, 185, 191n.4  
*see also* Bartlett, Henrietta C.; Greg, W. W.; McKerrow, R. B.; New Bibliography
- Porter, Charlotte Endymion**, 86, 100–2, 187, 199, 213  
 First Folio and Pembroke editions, 20, 101–2, 110n.98  
*see also* Clarke, Helen Archibald; *Poet Lore*; *Shakespeareiana*
- Potter, George R., 181, 190  
*see also* Potter, Mabel Harrington; Simpson, Evelyn Spearing
- Potter, Mabel Harrington, 190
- Pound, Louise**, 88, 91–92, 94, 199, 234  
*see also* Tudor Shakespeare (series); women's education, coeducational institutions
- Price, Leah, 25, 34n.33
- Proba, Faltonia Betitia, 131
- Pryde, Anthony, *see* Weekes, Agnes Russell; Weekes, Rose Kirkpatrick
- publishers and publishing, 40, 79, 100, 138, 179, 184–87, 200–1  
 educational, 85, 89–92, 96–98, 111–32, 150, 198  
*see also* individual names of companies and series; commercial and financial details
- Queen's College, London, 23, 26, 53, 79  
*see also* educational reform; Gollancz, Emma; Lee, Elizabeth; Maurice, Mary Atkinson; women's education
- race and racism, 36n.58, 106n.47, 152–54, 156, 160  
*see also* colonialism and imperialism; nationalism and national identity
- Ratcliff, Nora**, 141, 199, 241  
*Antony and Cleopatra* (1947), 116
- Rational Dress Society, 42, 60, 65n.22
- readers and reading experiences, 18, 20–26, 28, 89–91, 101, 126, 128, 184–85  
 editor-reader dynamics, 29, 129–30, 131, 137–39 (*see also* pedagogy, in editorial work)
- students and children, 20–26, 31, 82, 86, 92–94, 96, 111–32, 137–62, 173, 200 (*see also* pedagogy, in editorial work; student editions)
- women and girls, 20–26, 59, 79, 92–94, 102, 123, 127, 173, 200  
 working-class readers, 20–21, 23, 55, 113, 173, 200  
*see also* bookmaking and design; collage; editorial apparatuses; marginalia and owner inscriptions; paratexts
- Rehan, Ada**, 208
- Rickert, Edith**, 46, 73, 86, 97–100, 190, 217  
*Midsummer Night's Dream* (1919), 97  
*see also* Bates, Katharine Lee; Chicago Chaucer Project; collaboration; D. C. Heath; devillers; Manly, John Matthews; University of Chicago; Wylie, Laura J.
- Rickert, Margaret, 99, 108n.76
- Riverside Shakespeare  
 1883 edition, 92 (*see also* White, Richard Grant)  
 1974 edition, 17, 32n.8 (*see also* Barton, Anne; Edel, Marie)  
 student editions (1892–1912), 92–96 (*see also* Cone, Helen Gray; Lockwood, Laura Emma)
- Roberts, Jeanne Addison, 8, 100, 187
- Roberts, Sasha, 8, 10, 43
- Rochfort Smith, Teena**, 57, 63, 244  
 four-text *Hamlet*, 51–53, 63, 74, 202 (*see also* editorial apparatuses)  
 other scholarly work, 49–50, 52, 74 (*see also* amanuenses and assistants; gendered labour; New Shakspeare Society)  
 personal life, 45–46, 50–52 (*see also* Furnivall, Frederick J.)
- Rolfe, William J., 86, 90, 123, 133n.23  
*see also* student editions
- Russell, Bertrand, 146–47, 165n.47
- Ruthven, K.K., 29
- Salzman, Paul, 16, 73
- same-sex relationships, 81, 103, 105n.37, 140, 148–49, 199, 201  
*see also* Bates, Katharine Lee; Mohr, Dorothea; Smith, Evelyn; women's colleges
- Samuel, Raphael, 143
- Sassoon, Siegfried, 146
- Schoch, Richard, 139
- Schoenbaum, S., 58, 61, 69n.95
- Scott, Sir Walter, 29
- Second World War, 176, 180
- Sedelow, Sally Yeates, 201
- Sellon, Gertrude Blanche, 223
- sexism and misogyny, 43, 46, 48, 51, 53, 56–57, 62, 95–96, 105n.37, 150–52, 154–56, 161, 171
- employment issues, 68n.71, 180–82, 186, 194n.57 (*see also* gendered labour, women in the work-force)



- in bibliography and textual studies, 5, 10–11, 26–32, 92–94, 173, 179, 186, 188–90 (*see also* gendered labour; gendered language and metaphor; gendered texts)
- microaggressions, 101, 183, 188–89 (*see also* Greg, W. W.)
- predatory behaviour toward women, 44–47, 106, n.480.168 (*see also* Furnivall, Frederick J.; White, Richard Grant)
- Shackford, Martha Hale**, 20, 87–88, 94, 199, 237  
*see also* Bates, Katharine Lee; Tudor Shakespeare (series); Wellesley College
- Shakespeare, William  
*Antony and Cleopatra*, 116, 141  
*As You Like It*, 20, 70n.104, 80, 85–87, 119, 148, 150, 154–56, 178, 181, 192n.23, 198  
*Coriolanus*, 147, 161, 203  
*Cymbeline*, 121, 150, 154–56, 177  
*Hamlet*, 51–53, 63, 74, 92, 198, 202 (*see also* Rochfort Smith, Teena)  
*Henry IV, Part 1*, 127  
*Henry IV, Part 2*, 96  
*Henry V*, 114, 123, 127, 142–47 (*see also* Smith, Evelyn; First World War)  
*Henry VI, Part 1*, 91  
*Henry VI, Part 2*, 47–50, 107n.56, 198 (*see also* Lee, Jane)  
*Henry VI, Part 3*, 47–50, 107n.56, 198 (*see also* Lee, Jane)  
*Henry VIII*, 73  
*Julius Caesar*, 119, 127, 198  
*King Lear*, 90, 97, 148, 198  
*Macbeth*, 24, 92, 95–96, 115, 120, 141, 198  
*Merchant of Venice, The*, 80–83, 84, 86, 115, 119, 119, 158, 198, 203 (*see also* Bates, Katharine Lee)  
*Midsummer Night's Dream, A*, 72, 80, 83–86, 92, 97, 123, 198  
*Much Ado About Nothing*, 174–77, 179, 192n.23  
*Orhelo*, 141, 187, 198  
*Pericles*, 198  
*Richard II*, 102, 127  
 sonnets, 59–62, 65n.17 (*see also* Stopes, Charlotte Carmichael)  
*Taming of the Shrew, The*, 18, 33n.13, 198  
*Tempest, The*, 56, 97, 150, 152–54, 158–61, 198 (*see also* Macardle, Dorothy; Weekes, Agnes Russell)  
*Timon of Athens*, 198  
*Titus Andronicus*, 198  
*Troilus and Cressida*, 178, 187  
*Twelfth Night*, 56, 92, 161, 198  
*Two Noble Kinsmen*, 198  
*Winter's Tale, The*, 86, 90  
*Shakespeareiana*, 100
- Shaw, George Bernard, 146, 165n.48
- Sheavyn, Phoebe, 242
- Simpson, Evelyn Spearing**, 71n.118, 171, 180–90, 199  
*The Oxford Jonson*, 180–81, 187–89  
*Sermons of John Donne*, 181, 190  
*see also* collaboration; Fleay, Mary Simpson; Greg, W. W.; Oxford University Press; Simpson, Percy
- Simpson, Percy, 181, 187–89  
*see also* Simpson, Evelyn Spearing
- Smith College, 73, 80, 88–89
- Smith, Bonnie, 31, 172, 174
- Smith, David Nichol, 97, 101, 186
- Smith, Emma, 28, 101, 143
- Smith, Evelyn**, 128, 140–50, 158, 199, 221  
*As You Like It* (1926), 148–49 (*see also* same-sex relationships)  
*Coriolanus* (1926), 147  
*First Fifth Form, The* (novel, 1926), 141–42  
*Henry V* (1927), 142–47 (*see also* First World War)  
*King Lear* (1926), 148  
*Macbeth* (1937), 115, 120  
*see also* annotations and footnotes; discussion questions and prompts; editorial apparatuses; Mohr, Dorothea; Newbolt Report; pedagogy; student editions
- Smith, Helen, 8, 28–29, 39, 63
- Smith, Nadia Clare, 158
- Spencer, Jane, 30
- Spurgeon, Caroline, 90, 163n.16  
*see also* Gildersleeve, Virginia
- Stanley, H. M., 1
- Stopes, Charlotte Carmichael**, 42, 56–63, 101, 199, 212  
*see also* educational reform; networks, social and professional; New Shakspeare Society; sexism and misogyny; Shakespeare, sonnets; suffrage and suffragists
- Stopes, Marie, 58–59
- Stuart, Dorothy Margaret**, 199, 216  
 student editions, 9, 31, 128, 170, 198  
 examples of and from, 56, 80–100, 84, 115–19, 127, 132n.17, 137–62 (*see also* annotations and footnotes; discussion questions and prompts; introductions and prefaces; marginalia and owner inscriptions)  
 history and theory of, 24, 28, 111–32, 138–39, 141–42, 144, 172 (*see also* educational reform; narrative adaptations; publishers and publishing, educational)



- student editions (cont.)  
*see also* Carmelite Shakespeare; domestic texts; critical editions, modern; expurgation and expurgated texts; gendered texts; Heath's Arden; pedagogy; Riverside Shakespeare; Tudor Shakespeare
- suffrage and suffragists, 42, 44, 57, 150–52, 150–52, 153, 188
- Swinburne, Algernon Charles, 172
- Tales from Shakespeare* (1807), 22–23, 34n.33, 126–29, 139  
*see also* domestic texts; introductions and prefaces; Lamb, Mary; narrative adaptations; student editions
- Taylor, Gary, 15–17, 20, 27–28, 171, 173, 185
- Temple Shakespeare (series), 49, 53–55, 113–14  
*see also* Dent, J. M.; Gollancz, Emma; J. M. Dent & Sons (publishers); readers and reading experiences
- Thompson, Ann, 8, 10, 27, 43, 52, 63, 202
- Thomson, Clara Linklater**, 158, 214  
*see also* Carmelite Shakespeare (series); Macardle, Dorothy; student editions
- title-pages, 2, 25, 53, 75, 97, 113, 115, 158  
*see also* commercial and financial issues, advertising
- Toulmin Smith, Lucy, 45, 73  
*see also* Early English Text Society
- Treney, Gladys, 175
- Treney, Grace**, 171, 174–77, 176, 192n.30, 199, 225  
*see also* Arden Shakespeare (Arden1)
- Trettien, Whitney, 128
- Tudor Shakespeare (series), 87–92, 90, 97, 105n.35, 106n.44  
*see also* Macmillan (publishers); Neilson, William Allan; Gildersleeve, Virginia; Hanscom, Elizabeth Deering; Pound, Louise; Shackford, Martha Hale; Pound, Louise
- Underwood, Charlotte Whipple, 86, 214
- University of Chicago, 98–99, 108n.76, 189
- University of Edinburgh, 57, 59, 199
- University of Liverpool, 174–76, 181
- Valentine, Laura Jewry**, 1, 2, 6–7, 7, 12n.9, 232  
*see also* Chandos Classics; Chandos Shakespeare; Frederick Warne & Co.; Warne, Frederick
- Vassar College, 75, 86, 88–89, 98
- Walker, Alice**, 71n.118, 73, 171, 180–89, 191n.4, 195n.70, 204n.15, 210
- Oxford Shakespeare (unpublished), 180, 182–86, 202  
*see also* collaboration; gendered labour; McKerrow, R. B.; New Bibliography
- Walker, Hallie D.**, 225
- Wall, Wendy, 28
- Wallace, Charles, 59
- Wallace, Hulda, 59
- Ward, Edith M.**, 217
- Warne, Frederick, 3–5  
*see also* Chandos Classics; Chandos Shakespeare; Frederick Warne & Co.; Valentine, Laura Jewry
- Wayne, Valerie, 8
- Weale, Magdalene Marie**, 235
- Weekes, Agnes Russell**, 150–56, 153, 167n.94, 175, 199, 209  
*As You Like It* (1909), 150, 154–56  
*Cymbeline* (1919), 121, 150, 154–56  
*Jenny Essenden* (novel, 1916), 152, 166n.75  
*Tempest* (1909), 150, 152–54, 160–61  
*see also* race and racism; student editions; suffrage and suffragists; Weekes, Rose Kirkpatrick
- Weekes, Rose Kirkpatrick, 150–52, 153, 167n.94  
*see also* Weekes, Agnes Russell
- Wellesley College, 80–88, 94, 104n.17, 105n.37  
*see also* Bates, Katharine Lee; Shackford, Martha Hale; Lockwood, Laura Emma
- Wells, Stanley, 185
- Wetherbee, Louise**, 234
- White, Beatrice**, 178  
*see also* Arden Shakespeare (Arden2)
- White, Richard Grant, 79, 92–96, 102, 106n.51, 107n.52, 107n.56  
*see also* Cone, Helen Gray; Riverside Shakespeare, 1883 edition; sexism and misogyny, predatory behaviour
- Wiggin, Pauline Gertrude**, 72, 101, 108n.70, 242
- Wilde, Constance, 60
- Wilde, Oscar, 60–61, 149
- Wilson, F. P., 182
- Wilson, Joanna, 182
- Wilson, John Dover, 101–2, 163n.16, 170, 175, 178
- Winsor, Justin, 114
- Winstanley, Lilian**, 96, 232
- Wirth, Bessie Coat, 138  
*see also* pedagogy; student editions
- Witham, Rose Adelaide**, 243
- Wollstonecraft, Mary, 129
- women's colleges, 107n.60  
 in Ireland, 158, 161

## Index

335

- in the United Kingdom, 26, 48–49, 53, 57,  
 75, 76n.7, 79, 140, 180–82, 194n.57  
 in the United States, 9, 75, 79–103  
*see also* Bedford College; Newnham College,  
 Cambridge; Smith College; Vassar  
 College; Wellesley College; women's  
 education  
 women's education, 79–103, 149  
 coeducational institutions, 80, 89, 91, 94,  
 107n.60, 199  
 history of, 13n.21, 26, 56–57, 68n.71, 73, 79,  
 102, 112, 173, 199  
 principles and debates, 88–90, 94, 105n.37,  
 107n.60, 123–24, 180–82  
*see also* educational reform; pedagogy; Queen's  
 College, London; women's colleges
- Women's Social and Political Union (WSPU),  
 42, 147, 151  
**Wood, Esther**, 102, 221  
 Woudhuysen, Henry, 161  
**Wylie, Laura J.**, 75, 88–89, 94, 98, 199  
*Winter's Tale* (1912), 86, 90  
*see also* Rickert, Edith; student editions; Tudor  
 Shakespeare (series)
- Yeats, W. B., 157–59  
*see also* Macardle, Dorothy  
**Yonge, Charlotte Mary**, 74, 126–29, 213  
*see also* *Oxford English Dictionary*; student  
 editions
- Ziegler, Georgianna, 21