

MEMORY AND AFFECT IN SHAKESPEARE'S ENGLAND

This is the first collection to systematically combine the study of memory and affect in early modern culture. Essays by leading and emergent scholars in the field of Shakespeare studies offer an innovative research agenda, inviting new, exploratory approaches to Shakespeare's work that embrace interdisciplinary cross-fertilization. Drawing on the contexts of Renaissance literature across genres and on various discourses including rhetoric, medicine, religion, morality, historiography, colonialism, and politics, the chapters bring together a broad range of texts, concerns, and methodologies central to the study of early modern culture. Stimulating for postgraduate students, lecturers, and researchers with an interest in the broader fields of memory studies and the history of the emotions – two vibrant and growing areas of research – it will also prove invaluable to teachers of Shakespeare, dramaturges, and directors of stage productions, provoking discussions of how convergences of memory and affect influence stagecraft, dramaturgy, rhetoric, and poetic language.

JONATHAN BALDO is Professor of English at the Eastman School of Music, University of Rochester, and the author of *Memory in Shakespeare's Histories: Stage of Forgetting in Early Modern England* (2012). His essays on Shakespeare and the interplay of remembering and forgetting have appeared in numerous journals and essay collections.

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Frontmatter
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Contents

<i>List of Figures</i>	page vii
<i>Contributors</i>	viii
<i>Acknowledgments</i>	xiv
Introduction	I
<i>Jonathan Baldo and Isabel Karremann</i>	
PART I ARS MEMORIAE, ARS AMATORIA	
1 Allegories of Love: Affect and the Art of Memory in Shakespeare's <i>Sonnets</i>	25
<i>Rebeca Helfer</i>	
2 <i>Twelfth Night</i> and the Rites of Memory	44
<i>Brian Cummings</i>	
3 The Lustful Oblivion of Widowhood in <i>The Insatiate Countess</i>	68
<i>Grant Williams</i>	
PART II THE POLITICS OF MEMORY AND AFFECT	
4 "Gathered again from the ash": Traumatropism, Memorialization, and Foxe's <i>Acts and Monuments</i>	89
<i>Devori Kimbro</i>	
5 "To take on me the payn / Ther fall to remember": <i>Metrical Visions</i> and the Dangerous Memory Networks of Complaint	106
<i>William Kerwin</i>	

vi	<i>Contents</i>	
6	Jesting, Nostalgia, and Agonistic Play <i>Indira Ghose</i>	124
PART III AFFECTIVE MEMORY: TEMPORAL AND SPATIAL MODALITIES		
7	“My despised time”: Memory, Temporality, and Disgust in Shakespearean Tragedy <i>Johannes Schlegel</i>	143
8	Remembering Water in Robert Yarrington’s <i>Two Lamentable Tragedies</i> <i>Katharine A. Craik</i>	162
9	Mourning Memory in <i>Cymbeline</i> <i>Daniel Normandin</i>	181
PART IV MEMORY, AFFECT, AND STAGECRAFT		
10	The Tug of Memory: Affect and Invention in Shakespeare’s Drama <i>William E. Engel</i>	201
11	Memory, Text, Affect: The Deaths of Gloucester <i>Rory Loughmane</i>	220
12	Memory, Affect, and the Multiverse: From the History Plays to <i>The Merry Wives of Windsor</i> <i>Evelyn Tribble</i>	238
13	Cut Short All Intermission: Sound, Space, Memory, and Macduff’s Grief <i>Lina Perkins Wilder</i>	251
CODA		
14	Remembering Shakespeare <i>Peter Holland</i>	271
	<i>Bibliography</i>	283
	<i>Index</i>	308

Figures

- 8.1 Baynards Castle at the outfall of the Fleet Ditch. Undated
lithograph after John M. Thorp (?) *page 167*

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ix

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xi

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xiii

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