

Cambridge University Press & Assessment 978-1-316-51769-7 — Memory and Affect in Shakespeare's England Edited by Jonathan Baldo , Isabel Karremann Copyright information More Information



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781316517697

DOI: 10.1017/9781009047111

© Cambridge University Press & Assessment 2023

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

First published 2023

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Baldo, Jonathan, editor. | Karremann, Isabel, editor.

TITLE: Memory and affect in Shakespeare's England / edited by Jonathan Baldo, Isabel Karremann.

DESCRIPTION: Cambridge; New York, NY: Cambridge University Press, 2023. | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2022057796 (print) | LCCN 2022057797 (ebook) | ISBN 9781316517697 (hardback) | ISBN 9781009048330 (paperback) | ISBN 9781009047111 (epub)

SUBJECTS: LCSH: Shakespeare, William, 1564-1616—Criticism and interpretation. | Memory in literature. | Affect (Psychology) in literature. | English drama—Early modern and Elizabethan, 1500-1600—History and criticism. | English drama—17th century—History and criticism. | LCGFT: Literary criticism. | Essays.

CLASSIFICATION: LCC PR3069.M46 M46 2023 (print) | LCC PR3069.M46 (ebook) |
DDC 822.3/3—dc23/eng/20221212
LC record available at https://lccn.loc.gov/2022057796
LC ebook record available at https://lccn.loc.gov/2022057797

ısвn 978-1-316-51769-7 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.