

## INDEX

- Abbasid caliph, 96  
 ‘Abd al-Latif al-Baghdadi, 105  
 ‘Abd al-Rahim b. Muhammad al-Muslih (kadi), 113  
 ‘Abdullah (son of Bayezid II), 169, 171, 172  
*ablaq*, 108, 109, 126, 132, 134, 210  
 Abraham of Kütahya Ewer, 185  
 Abu Ayyub al-Ansari, 168  
 Abu Bakr, 51  
 Abu Bakr b. Muhammad, 97, 99, 104, 105, 106, 109, 121, 123  
 Abu Muzaffar Jahanshah, 92  
 Abu Sa‘id, 67  
 afterlife  
   and the fate of the deceased, 174  
   conceptions of, 162  
   imaginaries of, 160  
   narratives of, 173  
   references to, 145, 156, 160  
   representations of, 162  
 Ahmad b. Abdallah al-Hijazi, 142  
 Ahmad b. Mustafa Taşköprüzâde, 77  
 Ahmed (Prince), 85, 172, 185  
 Ahmed (son of Bayezid II), 170, 171, 190  
 Ahmed (son of Mehmed I), 169, 170  
 Ahmed (son of Murad II), 154, 159, 169  
 Ahmed (son of Selim II), 189  
 Ahmed, Shahab, 92  
 Ahmed-i Da‘i, 119  
 ‘Ala al-Din, 20, 67, 105  
 ‘Ala al-Din ‘Ali Tusi, 64  
 ‘Ala al-Din I, 22  
 ‘Ala al-Din Kayqubad I, 55, 67, 123  
 ‘Ala al-Din Kayqubad III b. Faramarz, 67  
 Alaca Türbe, 12, 41, 48–51, 52, 195  
 ‘Alaeddin ‘Ali (son of Murad II), 154, 159, 169, 173  
 Alaeddin Mosque, 123  
 ‘Alemşah (son of Bayezid II), 169, 171  
 ‘Ali al-Naqqash, 77, 141  
 ‘Ali b. Şehsuvar, 56, 206  
 ‘Ali Beğ, 60  
 ‘Ali Beğ b. Timurtaş, 5  
 ‘Ali ibn al-Mushaymish al-Dimashqi, 97  
 ‘Ali ibn Ilyas ‘Ali, 77  
 ‘Ali ibn Mushaymish al-Dimashqi, 121, 123  
 ‘Ali, son of Bayezid II, 172  
 Alibey Camii, 5  
 Alpers, Svetlana, 3  
 Amasya  
   architectural design in, 188–93  
   architecture in, 179  
   landed properties in, 113  
   location on trade route, 192  
   Mamluk architecture in, 13, 99–104  
   monuments in, 178  
   Ottoman architecture in, 98  
   Ottoman conquest of, 98  
   Ottoman monuments in, 13, 132  
   Ottomans in, 97  
   topography of, 189  
   under Bayezid II, 98  
 Amir Aqbay, 207  
 Amir Husayn ibn Tughluq Tekin, 90  
 Anadoluculuk, 2  
 Anatolia  
   and the Republic of Turkey, 2  
   architectural ties with Bilad al-Sham and Egypt, 123  
   as coherent political and cultural space, 2  
   beyond Ottoman control, 207  
   caravan routes in, 10  
   Christian communities in, 121  
   conquest of, 98  
   garden pavilions in, 23  
   Islamic architecture in, 54, 94, 98  
   Islamic monuments in, 89  
   madrasas in, 61  
   Mamluk architecture in, 98, 121  
   Mamluk workers in, 95  
   Mamluks in, 97  
   medieval and early modern, 2  
   Mongol conquest of, 33, 55, 66  
   Mongols in, 67  
   monuments in, 6, 129  
   mosques in, 23  
   nature and landscape in, 148  
   Ottoman architecture in, 56  
   Ottoman builders in, 7  
   Ottoman conquest of, 12, 16, 205  
   Ottoman monuments in, 13  
   Ottomans in, 7, 35  
   political fragmentation of, 206  
   pre-Ottoman, 55  
   Saljuq history in, 67  
   Saljuq monuments in, 48  
   Saljuqs in, 2, 17, 31, 51, 52, 54, 55, 90, 93, 94  
   Sufi shrines in, 179  
   tile decorations in, 76  
   tile mosaics in, 32, 70  
   tilework in, 76  
   Timur’s campaigns in, 4, 20, 77  
   under the Mamluks, 97  
 Anatolian architecture, 13  
 Anatolianism, 2  
 Angiolello, Giovanni Maria, 22

- Aqqoyunlu, 7, 11, 16, 20, 32, 52, 140, 206, 207  
 Aqqoyunlu architecture, 16, 22, 144  
 Aqqoyunlu dynasty, 92, 97  
 arabesques, 17, 94  
 Arabic language, 120, 121, 157, 180  
 Araq al-Silahdar  
   mausoleum of, 123  
 architects, 3, 18, 32, 35, 47, 55, 104, 106, 142, 177, 199–205  
   Armenian, 204  
   Iranian, 204  
   Mamluk, 121, 123  
   of the Yörgüç Pasha mosque, 119  
   Ottoman, 16, 177  
   participating in imperial commissions, 3  
   role of, 104, 107  
   training of, 3  
   transmittal of forms by, 123  
   visibility of, 3  
 architectural decoration  
   Ottoman, 117  
 architectural design, 109  
 architectural drawings, 107  
 architectural models, 107  
 architectural training, 203  
 Arel, Ayda, 125  
 Armenia, 47, 97. *See also* Cilicia  
   decorative motifs in, 117  
 Arras tapestries, 144  
 art history, 184  
 artifice, 13, 15, 26, 34, 52, 160  
   poetic, 30  
 artistic exchange, 119  
 Ashmolean Museum, 139  
 al-Ashraf Sha‘ban, 97  
 ‘Aşikpaşazāde, 4, 5, 67  
 Aslanapa, Oktay, 184  
 Aslanhane Mosque, 23  
 Atasoy, Nurhan, 186  
 Aube, Sandra, 36, 140  
 Aubusson, Pierre d’, 178  
 Ayasuluk, 97, 121, 123, 130  
 Aydın Beğ, 203  
 ‘Ayn-ı Şah, 172  
 Ayşe Hatun, 70  
 Ayverdi, Ekrem Hakkı, 107  
 Ayyubids, 96, 123  
  
 Baba Nakkaş, 52, 175, 180, 184, 187, 218  
   designs associated with, 180, 183, 184, 185, 186, 187, 218  
 Baba Nakkaş album, 13, 175, 179, 184, 195, 214  
 Babaie, Sussan, 3, 105  
 Badr al-Din al-‘Ayni, 120  
 Baghdad, 96  
 Bagh-e Fin in Kashan, 167  
 Balım Sultan, 206  
 Balkans  
   monuments in, 6, 194–99  
   Ottoman architecture in, 205  
   Ottoman conquests in, 98  
 Balkans-to-Bengal complex, 92  
*bannā’ī*, 32, 69, 91  
 Barkan, Ömer Lütfi, 60  
 Barquq, 97  
 Barsbay, 97, 142  
  
 Bartol’d, Vasilii V. (Wilhelm Barthold), 11  
 bathhouses, 113, 148, 195  
 Baybars I, 22, 66  
 Bayezid I, 144  
   architecture under, 6  
   attacking Mamluks, 119  
   capture of Amasya by, 97  
   conquest of Malatya, 97  
   defeat by Timur, 22, 53, 55, 56, 97  
   in Anatolia, 7  
   marriage of, 76, 121  
   mausoleum of, 57, 65  
   mosque ensemble of, 65  
   patronage of, 56, 123, 129  
   reign of, 19, 20, 35, 123  
   Timur’s defeat of, 4, 67  
 Bayezid I mosque, 80, 213  
   muqarnas window frames, 123  
 Bayezid I mosque-*zāviye*, 57, 80, 123  
 Bayezid II, 1  
   and Ottoman culture, 9  
   architecture during the reign of, 188, 188–93  
   aspirations of, 183  
   burial of, 168  
   conflict with Cem, 177, 178, 179  
   court of, 181, 183  
   family of, 171, 172  
   lands returned by, 7, 60, 206  
   patronage of, 98, 169, 178, 179, 189, 199, 206, 207, 215  
   poems praising, 181  
   reign of, 4, 5, 16, 52, 144, 171, 175, 177, 192, 194, 206, 207  
   relatives of, 170  
 Bayezid II mosque, 177  
   decorations on, 190  
   in Amasya, 188–93, 199  
   in Edirne, 179, 199, 201  
   in Istanbul, 179, 191, 199, 200, 203, 204, 214  
   minbar, 191  
 Bayezid II mosque complex, 119  
 Bayezid II mosque-*zāviye*  
   muqarnas capitals, 194  
 Bayezid Pasha, 7, 13, 60, 97  
   agents of, 107  
   patronage of, 99  
 Bayezid Pasha Mosque, 143, 189  
 Bayezid Pasha mosque-*zāviye*, 95, 99–104, 121  
   craftsmen associated with, 107  
   design elements, 108  
   geometric decorations, 118  
   inscriptions, 99, 102, 105, 123  
   interior decoration, 108  
   interior/exterior decorations, 109  
   Mamluk influences on, 109, 119  
   mihrab, 111  
   plan of, 99  
   portal of, 121  
   roles of workers, 106  
 beautiful style, 11  
 bedesten (Amasya), 190, 192  
 Behrens-Abouseif, Doris, 105  
 Bektashis, 214  
 Bellini, Gentile, 9, 19  
 Bernardini, Michele, 77  
 Bernus-Taylor, Marthe, 77, 90  
*beylik* architecture, 90, 202

- beyliks*, 32, 55, 97, 123, 129, 130, 144, 184  
 Anatolian, 129, 134  
 patronage of, 124
- Bibi Khanum Mosque, 91
- Bihbihani anthology, 163
- Bihzad, 75, 179
- Bilad al-Sham, 121, 123. *See also* Greater Syria
- Bimarhane, 116, 117, 190
- Binbaş, Evrim, 7, 11
- Bistami, ‘Abd al-Rahman al-Hanafi al-, 7
- Bithynia, 13, 53, 55, 65, 68  
 architecture of, 67, 90, 93  
 Ottomans in, 88
- Blair, Sheila, 8, 76
- Bloom, Jonathan, 29, 143
- Blue Mosque, 92
- Bolu, 105
- book paintings, 137, 179
- Börklüce Mustafa, 65
- Brotton, Jerry, 9
- Bukhara, 23
- Bülbül Hatun, 171, 172
- Burhaneddin Ahmad, 7, 32, 97
- burial practices, 157, 158  
 discussion of, 157  
 for women and children, 169, 172  
 in China, 162
- Burmali Minare Mosque, 111, 113, 192
- Bursa, 59  
 architectural patronage in, 4  
 architecture in, 6  
 as cultural center, 55, 56, 93, 94  
 as model for Yadz, 92  
 as necropolis of sultans, 64, 65, 66, 147, 168  
 as Ottoman capital, 66, 67, 147  
 as Ottoman dynastic city, 158, 172, 173, 216  
 as Ottoman funerary site, 173  
 as Ottoman *lieu de mémoire*, 13  
 Byzantine architecture in, 56, 98  
 craftsmen in, 92  
 dynastic memory in, 65–68  
 funerary complexes in, 145  
 Mehmed I’s mosque complex in, 53  
 Mehmed I’s buildings in, 93  
 Mehmed I’s mosque-zāviye complex, 57–64  
 Mehmed I’s patronage in, 54  
 monuments in, 6, 61  
 Ottoman architecture in, 31  
 Ottoman conquest of, 98  
 Ottoman dynastic landscape in, 146  
 Ottoman monuments in, 92  
 Ottoman patronage in, 32, 57  
 Ottomans in, 56  
 restoration work in, 75  
 sericulture in, 193  
 textiles from, 10  
 tile decoration in, 6  
 tile production in, 76  
 Timurid culture in, 57  
 workshops in, 142, 219
- Bursa arches, 23, 85
- Bursa Kütüğü, 169
- Buruciye Madrasa, 123
- Büyük Ağa Madrasa, 189, 192
- Byzantine architecture, 34, 35, 40, 56, 63, 88, 90  
 in Anatolia, 6  
 in Bursa, 4, 13, 98
- Byzantine art, 180
- Byzantine Empire, 20, 51, 55  
 end of, 16, 19
- Cafer Çelebi. *See* Tacizāde Cafer Çelebi
- Çağaptay, Suna, 54, 60
- Cairo  
 ceramic production in, 144  
 citadel of, 130  
 Fatimid architecture in, 123  
 funerary madrasa, 120  
 madrasa of Mithqal al-Anuki, 99  
 Selim I’s conquest of, 96  
 tiles imported from, 185  
 underglaze-painted tiles in, 98  
 workers from, 95
- calligraphers, 3, 8, 18, 35, 52, 105, 142, 184, 188, 218
- calligraphy, 8, 26, 30, 47, 88, 108, 134, 180, 183, 217  
 and tile mosaic, 142  
 cursive script, 191  
 imperial monograms, 187  
 in the Üç Şerefeli Mosque, 134  
 kufic script, 191  
 models for, 30  
 overlapping styles in, 134  
 transmission of, 143
- cami*, 5
- Çandarlı family, 7
- Çandarlı Halil Pasha, 60
- Çandarlı İbrahim Pasha, 183
- Cariyeler Mausoleum, 172
- Carswell, John, 137
- Castelnuovo, Enrico, 56
- Çekirge, 148
- Çelebi Halife, 178
- Cem (Prince), 164, 169, 170, 171, 172, 173, 206  
 burial of, 178  
 conflict with Bayezid II, 177, 178, 179  
 in exile, 177
- Cem Sultan Mausoleum, 135, 161, 164, 169  
 construction of, 171
- cenotaphs, 207  
 draped with textiles, 197  
 in Anatolia, 158  
 in the Mustafa Pasha Mosque, 197  
 lacking inscriptions, 168, 171  
 marble, 13  
 of Mehmed I, 70, 153, 197  
 of Murad II, 152, 159  
 of Sahib ‘Ata Fakhr al-Din ‘Ali, 155  
 of Yakub II, 76  
 open, 159  
 Saljuq, 162
- Central Asia, 1  
 architecture of, 93  
 garden pavilions in, 24  
 Ottoman exchange with, 95  
 tile mosaics in, 32  
 tile work in, 70
- ceramics, 8, 10, 13, 14, 17, 52, 137, 142, 175, 179, 184, 214  
 color schemes, 186  
 designs on, 187, 218  
 fritware, 184, 185, 187

- from Iznik, 184, 185, 187
- Golden Horn wares, 187
- in Iznik, 184
- locations for production, 184, 185
- luster, 29, 75
- Miletus ware, 184
- ornamentation on, 179, 180
- production of, 144, 177
- chahār bāgh, 166, 167
- Chehel Sotun, 23
- China
  - artistic influence of, 17
  - funerary practices in, 162
  - porcelain from, 135, 137, 141, 184, 185
  - trade with, 10
- Çifte Hamam, 195, 197
- Çifte Minareli Madrasa, 32
- Cilicia, 55, 56, 97, 207
- Çinili Köşk, 12, 17, 21–23, 160, 217
  - architectural influences on, 34, 35
  - architectural precedents for, 52
  - as garden pavilion, 23
  - commissioning of, 22
  - entrance façade, 23
  - ideological intent of, 51
  - inscriptions, 26–30, 51, 75
  - interior decoration, 30
  - marble facing, 24
  - marble porch, 23
  - paper models for, 30
  - Persian poem on, 59
  - poetic mention of, 29, 39
  - tile decoration, 30–35, 47, 164
  - tile mosaics, 30, 32, 35, 51
- cloisonné masonry, 195
- Çoban Mustafa Pasha Mosque, 187
- columns
  - Byzantine, 89
  - from Egypt, 204
  - made of tiles, 30
  - marble, 148, 154
  - octagonal, 23
  - porphyry, 154
  - praised for their beauty, 15
  - selection of, 204
  - spolia used for, 88
  - with muqarnas capitals, 80, 126, 194
  - with muqarnas cells, 134
  - wood, 23
- Constantinople. *See also* Istanbul
  - as Ottoman capital, 1, 35, 41
  - Byzantine architecture in, 40
  - Mehmed II's conquest of, 4
  - Murad II's conquest of, 120
  - Ottoman conquest of, 16, 19–21, 55, 217
- construction sites, 104–7
- craftsmen, 55, 75, 77
  - foreign, 79
  - from Khurasan, 17
  - from Tabriz, 92, 94
  - movement of, 57, 95
- Crusaders, 96
- Damascus
  - tiles attributed to, 139, 140, 141
  - underglaze-painted tiles in, 98
- Danah, Merih, 20
- Danishmendids, 98
- Darling, Linda, 54
- Davud Pasha, 197
- Davud Pasha Hamam, 197
- Dayfa Khatun, 123
- Deleuze, Gilles, 117
- Denny, Walter B., 141, 209, 210
- dervishes, 5, 40, 60, 61, 64, 174, 201
- design templates, 143, 217
- Didymoteichon, 107
- Dimetoka, 107
- dome construction, 202
- Dost-Muhammad, 184
- drawings
  - architectural, 143
  - calligraphic designs, 108
  - design templates, 143
  - ground plans, 107, 143
  - pricked, 143
- Dulkadir, 56, 97, 178, 205, 206, 207
- Dulkadir tribes, 20
- dynastic memory, 4, 31, 56, 64, 65–68, 145, 158, 168, 173, 216
  - funerary space and, 145–50, 168
- dynastic space, 146, 172, 173, 174
- Edirne
  - architectural patronage in, 4
  - as royal residence, 55
  - monuments in, 6
  - Ottoman conquest of, 98
  - palace in, 137
  - tile decoration in, 6
  - Timurid style in, 92
  - underglaze-painted tiles in, 98
- Egypt, 94
  - architectural ties with Anatolia and Bilad al-Sham, 123
  - connections to, 125
  - Mamluks in, 95
  - Ottoman conquest of, 178
- ekphrastic poetry, 10, 28
- Elvan Çelebi, 4
- embalming techniques, 158
- Emine Hatun, 56
- Emir (son of Prince Mahmud), 171
- Emir Süleyman, 56, 65, 66, 132
- Eretma, 32
- Eretmids, 98
- Eski Cami, 80
  - prayer hall of, 132
- Eşrefoğlu Mosque, 23
- Evliya Çelebi, 10, 75, 169, 171, 204
- Evrenosoğlu family, 7
- Eyice, Semavi, 60
- Eyüp Sultan Mosque, 168
- Fatimid architecture, 123
- Fatimids, 96
- Fatma Sultan, 172
- Feldman, Marian, 11, 12
- Ferahşah, 172
- Ferhad Pasha, 56
- Fidan Han, 39
- Firuz Bey Mosque, 129

- Fleischer, Cornell, 183  
 fountains, 40, 74, 106, 148, 162, 167  
 Friday mosques, 5, 40, 58, 61, 74, 191, 219  
   commissioned by Mehmed II, 146  
   creation of, 98  
   identifying elements, 5  
   in Muslim cities, 98  
   in the Muradiye, 148  
   in Yadz, 92  
   mosque-*zāviyes* converted to, 178  
   Mustafā Pasha Mosque, 199  
   of Murad II, 196  
 fritware, 47, 52, 185, 187  
 funerary space  
   and dynastic memory, 145–50
- Gabriel, Albert, 163, 169  
 garden landscapes, 35  
   Saljuq, 23  
 garden motifs, 163  
 garden pavilions, 23  
 gardens  
   and funerary landscapes, 166  
   around Selim II's mausoleum, 170  
   at the Muradiye, 167  
   funerary, 167  
   in Islamic al-Andalus, 21  
   in Islamic contexts, 166  
   in Mughal India, 166  
   in the Muradiye complex, 166, 171  
   in the Ottoman Empire, 167  
   of Topkapı Palace, 167
- Gawhar Shad, 105  
 Gawhar Shad's Great Mosque in Mashhad, 105  
*gazi* families, 206  
 Gedik Ahmed Pasha, 39, 194  
 Germiyan, 76  
 Ghars al-Din Khalil al-Tawrizi  
   mosque of, 137  
 Ghaybī al-Tawrizī, 140. *See* Ghaybi Tawrizi  
 Ghaybi Tawrizi, 137, 140  
 Ghiyath al-Din Kaykhusraw II, 111  
 gift exchange, 95, 97, 98, 120, 143  
 gift register, 203, 204, 205  
 Ginzburg, Carlo, 56  
 glass, 153  
   colored, 39  
   production of, 10  
   trade in, 10  
   window, 39
- Gök Madrasa, 32, 33, 48, 61, 69, 113  
 gold leaf, 89, 90, 164  
 Golden Horn wares, 187  
 goldsmith, 59  
 Golombek, Lisa, 77, 92, 137, 163  
 Goodwin, George, 161  
 Gothic arches, 125  
 Gothic art, 11  
 Gothic style  
   international, 11, 92
- Grabar, Oleg, 163  
 Graves, Margaret, 59  
 Great Mosque and Hospital of Divriği, 117  
 Great Mosque in Bursa, 56, 80, 123, 148  
 Great Mosque in Manisa, 129, 130  
 Great Mosque in Sivas, 32  
 Great Mosque of Adana, 207, 210, 213, 214  
   additions to, 213  
 Great Mosque of Aksaray, 120  
 Great Mosque of Bergama, 56  
 Great Mosque of Damascus  
   Umayyad, 130  
 Great Mosque of Kairouan, 141  
 Great Mosque of Man, 129  
 Greater Syria, 52, 95, 96. *See also* Syria  
 ground plans, 107, 143  
 Guattari, Félix, 117  
 Gündük Minare, 32  
 Gülbahar Hatun, 207  
 Gülbahar Hatun Mausoleum, 171  
 Gülrüh Hatun Mausoleum, 163, 164, 171, 172  
 Gülşah Hatun Mausoleum, 172  
 Gümüşlüzade Ahmed Pasha, 178
- Hacı Bektaş  
   shrine of, 206  
 Hafsa Sultan, 70  
 Hagia Sophia, 24, 38, 39, 147, 170, 177, 202, 218  
 Hacı 'Ivaz Pasha, 7, 60, 78, 79, 92, 94, 105, 106, 107, 129, 143,  
   205, 216  
 Hacı 'Ivaz Pasha', 124  
 Hacı İwâd bin Akhī Bāyazīd. *See* Hacı 'Ivaz Pasha  
 Halil, 209  
 Halil Beğ, 207  
 Halil Edhem, 111, 114  
 Halvetis, 178, 201, 206, 214  
 Hamam Bishtak, 123  
 hammams, 63. *See also* Mahmud Pasha hammam  
   at the İlyas Bey mosque, 125  
   double, 40, 41  
   in Edirne, 39  
   in Muslim cities, 98  
   in Skopje, 195  
   in the Muradiye, 146, 148  
   in the palace of Mehmed II, 39  
   of Yalbugha al-Nasiri, 210
- Hanefi Islam, 61  
 haptic sense, 71, 74  
 Harmanşah, Ömür, 148  
 Hartmuth, Maximilian, 48, 195  
 Has Murad Pasha, 41  
 Hasan Kethüda Mosque, 214  
 Hasbey Darülhuffaz, 70  
*hasa mimarları*, 106, 177, 188, 203, 205, 214, 218  
 Hatuniye Madrasa, 32  
 Hatuniye Mausoleum, 171  
 Hatuniye Mosque (Amasya), 189  
 Hatuniye Mosque (Manisa), 207  
 Hay, Jonathan, 8, 48  
 Haydar Çelebi, 5  
 Hayrüddin, 200  
 Hayrüddin Hızır 'Atufi, 183  
 Henderson, J., 185  
 Herat  
   as cultural center, 92  
   conquest of by Safavids, 179  
   Timurid courts in, 17  
 Hesht Behesht, 23  
 Hillenbrand, Carole, 161  
 Hızır Ağa, 20

- Hogendijk, Jan P., 51  
 Holod, Renata, 92  
 Hoşkadem Camii, 207  
 Howard, Deborah, 9  
 Hürrem Sultan, 147  
 Husam Beğ, 203  
 Husayn Bayqara, 11, 12, 179  
 Hüseyin Ağa, 192  
 Hüseyin Hüsameddin, 178  
 Husn-i Shah, 207
- Ibn 'Arabshah, 119  
 Ibn Battuta, 159  
 Ibn Ghaybī, 140  
 Ibn Ghaybī al-Tawrīzī, 140  
 Ibn Mushaymish al-Dimashqī, 97, 99, 104, 105, 106, 121, 123  
 İbrahim Bey İmaret, 76  
   chronology of, 141  
   mihrab, 32  
 İbrahim, Leila Ali, 120  
 İdris-i Bidlisi, 184  
 İlkhānid architecture, 13, 98  
 İlkhānid art, 17  
 İlkhānid empire, 33  
 İlkhānid stone slab, 47  
 İlkhānids, 10, 13, 66, 91, 206  
   fall of, 67  
   in Amasya, 98  
   in Anatolia, 32  
   Mamluk rivalry with, 22  
 İlyas, 125  
 İlyas Bey Mosque, 88, 121, 125, 129  
   architectural influences on, 125  
   Mamluk influence on, 126  
 immersive space, 55, 71  
 Ingold, Tim, 47  
 Innocent VIII (pope), 178  
 inscriptions, 6  
   as signatures, 104  
   at Çinili Köşk, 24, 26  
   Ayyubid, 58  
   exterior, 99  
   foundation, 5, 6, 13, 24, 56, 57, 58, 59, 65, 75, 99, 104, 105, 111, 126, 132, 150, 155, 160, 166, 171, 178, 189, 190, 192, 200, 202, 207, 210  
   in black-line tile, 71  
   in Çinili Köşk, 30  
   in cursive script, 143  
   in floral kufic script, 80  
   in interior painting, 134  
   in kufic script, 88, 132, 143, 187  
   in Persian verse, 197  
   in the Gülruh Hatun Mausoleum, 163  
   in the Karatay Madrasa, 89  
   in the Muradiye mosque, 137  
   in *thuluth* script, 80, 88  
   in tile mosaics, 30  
   of the Masters of Tabriz, 76  
   on Çinili Köşk, 26–30, 51  
   on mausolea, 57  
   on Mehmed I's mosque-*zāviye*, 58, 78  
   on mihrabs, 126  
   on monuments, 5  
   on mosques, 5  
   on the Bayezid Pasha mosque-*zāviye*, 99, 102, 103  
   on the Great Mosque of Mashhad, 105  
   on the İlyas Bey Mosque, 126  
   on the İsa Bey Mosque, 123  
   on the Mahmud Pasha hammam, 41  
   on the sultan's lodge, 77  
   on Yörgüç Pasha's tombstone, 111  
   placement of, 106  
   poetic, 10  
   Qur'anic, 111, 162, 166  
   signatures as, 3, 8, 76, 77, 79, 97, 121, 137, 140, 143, 186, 218  
   thuluth, 207  
   tile, 166  
   tile mosaic, 24  
   Üç Şerefeli Mosque, 38  
   *waqf*, 99, 102, 103  
   wrap-around, 123  
 international style, 11  
 Iran, 16, 67. *See also* İlkhānids  
   architecture of, 93  
   garden pavilions in, 23  
   İlkhānid centers in, 33  
   luster tiles from, 141  
   migrating workers from, 175  
   Mongol architecture in, 7  
   Ottoman exchange with, 95  
   regional dynasties in, 67  
   Safavid, 184  
   Safavids in, 219  
   Shi'i Safavids in, 178  
   tile mosaics in, 32  
   tile-cutters from, 12  
   Timur's campaigns in, 77  
 Iraq  
   luster tiles from, 141  
   regional dynasties in, 67  
 İsa (son of Bayezid I), 65  
 İsa Beğ, 121, 124, 195, 196  
 İsa Bey Mosque, 97, 121, 123, 125  
   architectural connections in, 125  
   portal of, 123  
 İsfahan, 163  
   Safavid, 23  
   Shaykh Lotfollah Mosque, 29  
 İshak (ruler of Saruhan), 129  
 İshak Beğ, 48, 195, 196  
 İshak Pasha, 39, 41  
 Iskandar Mirza, 111  
 Islamic architecture  
   in Anatolia, 54, 98  
 Islamic art, 196  
   and style, 10  
   Chinese elements in, 17  
   *girih* designs in, 47  
   in Venice, 9  
 Islamic culture  
   Turkish, 2  
 Istanbul. *See also* Constantinople  
   as Ottoman capital, 4, 20, 35, 39, 175, 205  
   as Ottoman funerary site, 173  
   burial of Sultans in, 173  
   Byzantine monuments in, 24  
   imperial projects in, 20  
   monuments in, 6, 12, 15, 41  
   Old Palace, 137  
   Ottoman conquest of, 98

- Istanbul (cont.)  
 textiles from, 10  
 workshops in, 219  
 Istanbul Archaeological Museum, 21, 32  
 Italian Renaissance, 9, 180  
 Italy  
 connections to, 125  
 I'timad al-Dawlat  
 mausoleum of, 167  
 'Izz al-Din Kayqawus, 123
- Jalal al-Din Qaratay, 89, 162  
 Jalal al-Din Rumi, 64, 206  
 mausoleum of, 141  
 janissaries, 204  
 Jardine, Lisa, 9  
 Jenkins-Madina, Marilyn, 140
- Ka'ba in Mecca, 178  
 Kafadar, Cemal, 2, 4, 5, 177, 206  
 Kafescioğlu, Çiğdem, 16, 60  
 Kafesoğlu, İbrahim, 2  
 Kamer Sultan, 172  
 Kanda, Yui, 137, 140  
 Kara Devletşah, 97  
 Karaca Bey Mosque, 98  
 Karaman, 12, 20, 22, 24, 32, 51, 141, 205, 206  
 Ottoman conquest of, 16, 22, 35, 41, 67, 98, 141  
 tilework in, 32, 76, 141  
 Karamanid architecture, 22, 34, 51  
 Karamanids, 7, 12, 20, 22, 51, 56, 97, 120, 207  
 in Anatolia, 22  
 patronage of, 206  
 relationship with Ottomans, 22  
 Karataş, Hasan, 188  
 Karatay Madrasa, 30, 33, 61, 89  
 Kastritsis, Dimitris, 4  
 Kenney, Ellen, 95  
 Keskin, Mustafa Çağhan, 76  
 Khan Khayrbek, 210  
 Khatun Jan Begum, 92  
*khūtāyī*, 17, 38, 47, 82, 90, 114, 123, 164, 177, 180, 183, 186, 191, 195, 197, 214  
 Khundi Khatun, 114  
 Khurasan, 17  
 Kilari Süleyman Ağa *masjid*, 190, 192  
 Kırmılı, Faik, 35  
*kitabkhāna*, 9, 11, 12, 30, 51, 217  
 virtual, 142–44  
 kızılbaş, 206, 227  
 Knights Hospitallers, 178  
 Koca Mustafa Pasha, 178, 195  
 Kononenko, Evgenii, 120  
 Konya  
 architectural style, 55  
 architecture of, 56  
 history of, 90  
 Köprülü, M. Fuad, 2  
 Korkud (Prince), 171  
 Köşk Madrasa, 32  
 Kritoboulos of Imbros, 15  
 Kuran, Aptullah, 61, 194  
 Küskü, Sema Gündüz, 123  
 Kütahya, 76
- Lami'i Çelebi, 77  
 landscape. *See also* gardens  
 natural, 167  
 Larende, 76  
 Lasser, Ethan, 3  
 Leonardo da Vinci, 9, 200  
 liminal space, 160  
 Losensky, Paul, 30  
 lunettes, 128, 36, 38, 52, 68, 80, 85, 88  
 calligraphic, 68
- Madrasa Firdaws, 121  
 Madrasa of Qadi Ahmad b. al-Saffah, 210  
 madrasa system, 5  
 madrasas, 57, 59, 60  
 at the İlyas Bey mosque, 125  
 in Amasya, 189  
 in Karaman, 20  
 in Merzifon, 97  
 in Muslim cities, 98  
 in the Muradiye, 146, 148  
 of Mehmed I, 68, 94  
 of Mithqal al-Anuki, 99  
 of the mosque complex of Mehmed II, 38  
 Ottoman, 98  
 Saljuq, 61
- Mahidevran (mother of Mustafa), 170, 172  
 Mahmud (Prince), 85, 185  
 family of, 171  
 Mahmud (son of Mehmed I), 70  
 Mahmud Pasha, 20, 60  
 patronage of, 39  
 Mahmud Pasha Angelović. *See* Mahmud Pasha  
 Mahmud Pasha hammam, 41  
 Mahmud Pasha Mausoleum, 12, 21, 35, 39–48, 111  
 architectural precedents for, 52  
 geometric decorations, 118  
 tile decoration on, 41  
 tile decorations, 52  
 tile work on, 47  
 Mahmud Pasha Mosque, 15, 16, 39–48, 217  
 Mahperi Hatun Complex, 61  
 Mahperi Hatun Mausoleum, 32  
 maker's share, 3, 218  
 Malatya, 97  
 Mamluk architecture, 56, 202  
 chain of transmission, 130  
 elements associated with, 129  
 in Aleppo, 210  
 in Amasya, 99–104  
 in Anatolia, 121  
 in Ottoman building sites, 121  
 in Syria, 210  
 in Syria and Egypt, 94, 95  
 influence of, 13, 97, 98, 109, 123, 123, 130  
 terminology, 105  
 Mamluk culture, 123  
 Mamluk style  
 in Ottoman contexts, 98  
 in the Üç Şerefeli Mosque, 134  
 Mamluks, 57  
 conflicts with Ottomans, 16  
 emergence of, 96  
 in Anatolia, 22, 97, 207  
 in Egypt and Syria, 95, 210

- influence of, 20
- influence on Ottomans, 18
- interaction with Ottomans, 98
- patronage of, 97
- relationship with Ottomans, 97, 119, 143
- Manisa, 5, 120, 129, 130, 148, 159, 199, 207, 214
- manuscripts, 183
- Mara Branković, 20
- marble cladding, 24, 80, 88, 160
- Maristan Nuri, 214
- Markiewicz, Christopher, 184
- Marks, Laura, 74
- Mashhad
  - Great Mosque in, 105
- Masjid-i Kabud, 92
- Masjid-i Muzaffariya, 92
- Masjid-i Shah, 92
- masjids*, 5, 58, 60, 98, 192, 200, 201, 206
- masonry, 148, 190, 216
  - ashlar, 32, 195, 201
  - cloisonné, 195
  - pillars and domes, 99
  - stone, 202
- masons, 218
- Masters of Tabriz, 8, 13, 33, 76–79, 106, 107, 109, 134, 137, 149, 150, 185, 217
  - and black-line tiles, 142
  - beyond Bursa, 140–42
  - in Karaman, 141
  - in Khurasan, 77
  - inscriptions by, 76, 77
  - narrative of, 141, 217
- material culture
  - in the Ottoman Empire, 54
- material politics, 2, 3, 4, 15, 16, 17, 21, 32, 75, 143, 219
- mausolea, 32. *See also* tombs
  - connected to madrasas, 61
  - construction of, 157
  - in Anatolia, 158
  - in Bursa, 57, 85
  - in the Muradiye, 137, 146, 148, 158, 159, 168, 173
  - in the shrine complex of Shah-i Zinda, 90
  - medieval Islamic, 162
  - of Araq al Silahdar, 123
  - of Mahmud Pasha, 111
  - of Tankiz al Nasiri, 95
  - Ottoman, 145
  - Saljuq, 162
  - Sufi, 107
- mausoleums. *See also* Yeşil İmaret
- Mehmed (son of Şehinşah), 171
- Mehmed b. Shaykh Bayezid, 175
- Mehmed Beğ Mosque, 194, 205
- Mehmed Çelebi. *See* Mehmed I
- Mehmed I, 65
  - and Ottoman culture, 56
  - architecture of, 98
  - burial of father by, 66
  - death of, 57, 147
  - Eski Cami completed by, 132
  - funerary complex, 41
  - in Amasya, 97
  - in Bursa, 67
  - marriage of, 56
  - patronage of, 22, 54, 65, 66, 79, 93, 94, 98
  - reign of, 4, 12, 16, 53, 55, 56, 65, 67, 93, 97
  - titles used for, 59
- Mehmed I funerary complex. *See* Yeşil İmaret
- Mehmed I madrasa, 88
- Mehmed I mausoleum, 30, 41, 61, 64, 68, 75, 76, 88, 106
  - architectural influences on, 55
  - chronology of, 92
  - crypt in, 159
  - influences on, 93, 94
  - interior wall decoration, 92
  - painting of, 197
  - subsequent burials in, 159
  - tile and stone decorations, 54
  - tile mosaics in, 70
  - tilework on, 69, 76, 91, 140, 148
- Mehmed I mosque
  - in Didymoteichon (Dimetoka), 107, 112
- Mehmed I mosque-*zāviye*
  - tile decorations in, 33
- Mehmed I mosque-*zāviye*, 52, 57–64, 68, 75, 76, 77, 123, 134, 148, 201, 217, 219
  - architectural decoration, 109
  - architectural influences on, 55, 125, 216
  - as example, 92
  - chronology of, 92
  - construction of, 57, 60, 93, 141, 143
  - craftsmen associated with, 77
  - exterior of, 85
  - façade, 80
  - frames, 80
  - immersive space in, 13
  - influences on, 93, 94
  - inscriptions on, 58, 78, 106
  - interior of, 94
  - Mamluk influence on, 126
  - mihrab in, 33, 150
  - muqarnas portals, 79, 80, 80, 90
  - plan of, 61, 64
  - portal, 118, 127, 213
  - nūmī* motifs, 117
  - sensory experience of, 74
  - spolia in, 88
  - tile and stone decorations, 54
  - tile decorations in, 13, 68, 70, 75, 76, 89, 90, 91, 135, 148, 214
  - tiles in, 140
  - waqfiya* of, 120
  - window grilles, 82
- Mehmed II, 59
  - and Ottoman imperial identity, 9
  - art in the court of, 175
  - aspirations of, 183
  - burial of, 173
  - conquest of Istanbul, 24, 120
  - conquest of Karaman, 35
  - conquest of Trebizond by, 7
  - conquests in Anatolia, 205, 207
  - court of, 181, 183
  - criticism of, 5
  - eastward expansion under, 7
  - family of, 20, 172
  - marriage of, 20
  - mother of, 171
  - patronage of, 1, 15, 17, 19, 20, 24, 32, 35, 75, 180, 206, 216
  - poetry praising, 180

- Mehmed II (cont.)  
 policies of, 204, 206  
 reign of, 4, 7, 20, 21, 22, 29, 52, 56, 67, 97, 152, 158, 175, 177, 178, 179, 194, 215  
 workshops in the court of, 180
- Mehmed II mausoleum, 146
- Mehmed II mosque, 39, 61, 76, 177  
 architectural decoration in, 35  
 architectural influences on, 39  
 competition with Hagia Sophia, 39  
 construction of, 204  
 Italian influence on, 9  
 plan of, 201  
 praised in poetry, 17, 39  
 rejected designs for, 107  
 tiles in, 52, 135  
 windows in, 38
- Mehmed II mosque complex, 5, 38, 64
- Mehmed II mosque ensemble, 64
- Mehmed Pasha, 190
- Mehmed Pasha Mosque, 189, 190, 192  
 plan of, 190
- Mehmed Pasha mosque-*zāviye*, 192
- Mehmed Şah Fenari, 64
- Mehmed Shah, 209
- Meinecke, Michael, 8, 51, 95
- Mengüç, Murat Cem, 4
- Menteşe, 125
- Merzifon, 107
- metal candlesticks, 179
- metalwork, 10, 11, 17, 52, 179, 183, 214, 218  
 designs on, 180, 187, 196
- Metropolitan Museum of Art, 141
- Mevlevi shrine, 206
- Mevlevis, 206, 214
- Michelangelo, 9, 200
- migrating workers, 94, 98, 129, 144, 175
- Mihailoğlu family, 7
- mihrabs, 32, 33  
 at the Great Mosque of Damascus, 130  
 at the İsa Bey Mosque, 121  
 in Cairo, 120  
 in Mehmed I's mosque, 71, 75, 76  
 in the Muradiye Mosque, 135, 137, 140, 150, 164  
 in the Üç Şerefeli Mosque, 129  
 of Bayezid II's mosque, 190  
 of the Bayezid Pasha mosque-*zāviye*, 118  
 of the İbrahim Bey İmaret, 141  
 of the İlyas Bey Mosque, 126, 127  
 of the İsa Bey Mosque, 123  
 of the Madrasa Firdaws, 121  
 tiled, 150
- Milwright, Marcus, 160
- minarets, 5, 132, 134, 207, 210, 214  
 of the Great Mosque, 32
- minbars*, 5, 6, 190, 191, 195, 207, 209
- Mithqal al-Anuki  
 madrasa of, 99
- modernist architecture, 11
- Molla Fenari, 7, 64
- Molla Gürani, 120
- Mongol Empire, 17, 54
- Mongols  
 imperial architecture of, 7  
 in Anatolia, 67
- monuments. *See also* mosques  
*beylik*, 95  
 built by Mehmed II, 15  
 Byzantine, 6, 24, 88  
 commissioned by Murad II, 13  
 commissioning of, 7  
 descriptions of, 15  
 from previous centuries, 14  
 funerary, 32  
 Ilkhanid, 13, 98  
 in Adana, 14  
 in Amasya, 97, 98, 188  
 in Anatolia, 7, 48, 61, 67, 90, 121, 129  
 in Bursa, 4  
 in Cairo, 120  
 in Central Asia, 4  
 in Greece and the Balkans, 6  
 in Iran, 4  
 in Istanbul, 12, 15, 20, 24, 41  
 in the Balkans, 194–99  
 Islamic, 56, 90  
 links to sensory perception, 10  
 Mamluk, 52, 121  
 multifunctional, 61  
 Ottoman, 2, 6, 13, 51, 54, 94, 95, 119, 132  
 paper plans for, 108  
 poems praising, 10  
 preservation of, 92  
 religious, 51  
 Roman, 88  
 Saljuq, 13, 30, 48, 80, 98, 109  
 selected for discussion, 6  
 Timurid, 91
- mosques  
 design plans, 205  
 for Sufis, 60  
 ground plans, 192, 195  
 in Anatolia, 23  
 in Didymoteichon (Dimetoka), 79  
 in Hasköy, 39  
 in Sofia, 39  
 landscape paintings in, 163  
 of Tankiz al Nasiri, 95  
 Ottoman, 9  
 single-dome, 205  
 transformation of churches into, 6  
 various types of, 60, 61
- mosque-*zāviyes*, 40, 53, 58  
 converted to Friday mosques, 61, 178, 191  
 in Amasya, 189  
 in Skopje, 196  
 in the Muradiye, 146, 148, 150  
 inscriptions on, 190  
 of Bayezid Pasha, 97  
 role of, 40
- mu'allim*, 105
- al-Mu'ayyad Shaykh, 120
- Mudurnu, 105
- Mughal Empire, 215
- Mughals, 11
- Muhammad al-Majnun, 106
- Muhammad al-Tusi, 30
- muhandis, 105
- Mükrime Hatun Mausoleum, 171
- mummification, 158

- muqarnas, 71, 82, 116, 213  
 in the Bayezid II mosque, 191  
 monumental, 79  
 muqarnas balcony, 214  
 muqarnas base, 32  
 muqarnas capitals, 126, 202  
 muqarnas cells, 132, 134  
 muqarnas cornice, 210  
 muqarnas corniches, 108, 129  
 muqarnas decoration, 197  
 muqarnas designs, 47  
 muqarnas dome, 214  
 muqarnas frames, 88, 126  
 muqarnas frieze, 150  
 muqarnas niche, 32, 80, 80, 82, 90, 126, 210, 213  
 in Mehmed I's mosque-*zāviye*, 80  
 muqarnas portals, 61, 79, 80  
 in Mehmed I's mosque-*zāviye*, 80, 90  
 in the Great Mosque in Bursa, 80  
 monumental, 55, 56, 123  
 Saljuq-style, 129  
 muqarnas squinches, 203  
 muqarnas window frames, 123
- Murad I, 22  
 architecture under, 6  
 burial of, 66, 158  
 mosque ensemble of, 65  
 reign of, 123
- Murad I mosque-madrasa, 80  
 façade, 80
- Murad II. *See also vasiyetnâme* of Murad II  
 burial of, 158  
 death of, 155  
 eastward expansion under, 7  
 funerary complex, 13  
 gifts from, 97  
 mentioned in inscriptions, 113  
 Mustafa's rebellion against, 65  
 patronage of, 13, 36, 53, 75, 98, 111, 148  
 reign of, 4, 16, 20, 56, 142, 147, 158  
 study of Persian language, 119
- Murad II mausoleum, 145, 146, 171  
 burials in, 169  
 construction of, 152, 158  
 dome of, 154  
 inscriptions, 155  
 interior/exterior elements, 153  
 marble floor, 163  
 open dome, 153, 157, 159, 160, 162, 217
- Murad II mosque, 195
- Murad II mosque-*zāviye*, 76, 148  
 construction of, 150  
 tile decorations, 13, 141
- Muradiye, 13  
 as dynastic cemetery, 170  
 construction of, 145  
 foundation inscription, 150  
 gardens of, 167, 171  
 landscape of, 167  
 location of, 172  
 mausolea in, 137, 158, 159, 173, 216, 217
- Muradiye cemetery, 85, 145, 146, 148, 162, 168, 169, 171, 172, 178, 185  
 dynastic burials in, 173
- Muradiye complex, 135, 145  
 wall paintings, 163
- Muradiye Mosque, 13, 30, 76, 135, 150, 217  
 blue-and-white tiles on, 135  
 construction of, 141  
 mihrab of, 140, 164  
 tiles on, 139, 140, 143, 184, 187  
 wall paintings, 163
- Musa (son of Bayezid I), 53, 56, 65  
 Musa (son of Prince Mahmud), 171  
 Museum of Islamic Art (Cairo), 140  
 Mushaymish al-Dimashqi, 121, 140  
 Muslih al-Din Mustafa Sururi, 59  
 Muslu, Cihan Yüksel, 119  
 Mustafa, 169, 172, 209  
 Mustafa (brother of Bayezid II), 170  
 Mustafa (brother of Selim II), 169, 170  
 Mustafa (false prince), 99, 111  
 Mustafa (son of Bayezid I), 53, 65  
 Mustafa (son of Mehmed I), 70  
 Mustafa (son of Mehmed II), 164, 169, 171  
 Mustafa (son of Piri Mehmed), 213  
 Mustafa (son of Süleyman), 154, 172, 173  
 Mustafa b. Piri, 207  
 Mustafa Beğ, 203, 204, 205  
 Mustafa Pasha Mosque, 195, 197, 205  
 interior, 195  
 plan of, 195  
 Mustafa-yi Cedid (Mustafa the Younger) Mausoleum, 169
- nakkaşhane*, 179, 180, 183, 187, 214, 217, 218
- Naşir al-din Altana, 126
- Nasir Muhammad  
 mosque of, 130
- Nasireddin Mehmed, 56
- Necipoglu, Gülru, 6, 9, 12, 17, 18, 19, 20, 22, 23, 24, 28, 35, 47, 50, 51, 59, 107, 130, 147, 152, 164, 177, 179, 180, 200, 204, 205
- necropolis, 13, 147  
 Muradiye as, 146  
 of Eyüp, 147
- Neşri, 5
- Nethersole, Scott, 11
- Nuruosmaniye Mosque, 43
- O'Kane, Bernard, 17, 120, 163
- Old Palace (Istanbul), 137
- Orhan (son of Prince Mahmud), 171
- Orhan (Sultan), 65, 66, 171
- Osman, 4, 65, 66, 67, 170, 172, 189
- Osman (son of Kamer Sultan), 172
- Ottoman architecture, 98  
 aesthetics in, 188  
 by Sinan, 1  
 classic, 1  
 connections with Saljuq architecture, 123  
 cosmopolitan scope of, 199  
 dynastic, 16  
 early, 53  
 effect of worker migration on, 129  
 formation of, 6  
 in Amasya, 98  
 in Anatolia, 56, 129  
 in Bursa, 31  
 in Istanbul, 16  
 influences on, 14, 34, 56, 126, 144  
 Mamluk influence on, 130

- Ottoman architecture (cont.)  
 material politics of, 15, 17  
 muqarnas window frames in, 123  
 Timurid style in, 94  
 use of tile in, 33
- Ottoman art, 183  
 imperial style, 4, 183
- Ottoman culture  
 Turkish-Islamic aspects of, 7
- Ottoman Empire  
 and the Renaissance, 9–10  
 artistic landscape of, 7  
 conflicts with Mamluks, 16  
 power structures, 2  
 trade with Europe, 9
- Ottoman history, 3, 4, 5, 6
- Ottoman Pavilion, 22
- Ottoman style  
 classical, 194  
 in the Üç Şerefeli Mosque, 134
- Ottoman Turkish, 2, 121, 157, 166, 177
- Ottoman-Mamluk war, 119, 178
- Ottomans  
 in Amasya, 97  
 interaction with Mamluks, 98  
 patronage of, 97  
 relationship with Mamluks, 97, 119, 142
- Ottoman-Safavid wars, 193
- Ousterhout, Robert, 53
- painters, 18, 142, 179, 184
- painting, 75
- palaces  
 in Istanbul, 44  
 in Skopje, 39  
 Karamanid, 22, 51  
 of Mehmed II, 39
- Pallasmaa, Juhani, 74
- Pancaroglu, Oya, 2, 53, 117
- panegyric poetry, 28, 38
- paper. *See also* drawings  
 designs on, 179–84, 217, 218  
 relationship to design, 117  
 role of, 108, 179  
 use in tile production, 143  
 used for transmission of designs, 143, 144
- paper models  
 for tile mosaics, 30  
 used for transfer of drawings, 95
- paper patterns, 108
- paper templates, 8, 47, 142, 175, 217
- paradise  
 allusions to, 163  
 architectural representation of, 13, 162  
 evocation of, 137, 145, 162, 163, 167, 197  
 garden, 22, 59, 167  
 imaginaries of, 160  
 Islamic concept of, 161  
 mythical spring of, 39  
 references to, 41, 155, 156, 160, 161, 163, 166  
 representation of, 145
- Parvillée, Léon, 75, 150
- Paşa Beğ, 48, 195
- Paterson, Mark, 71
- Persian language, 76, 119, 121, 197
- pilgrimage, 160
- Pir Ahmed, 22
- Pir Hüseyin Bey Mosque, 70
- Pir İlyas mausoleum, 178, 190
- Pir Muhammad b. 'Umar-Shaykh, 119
- Pir-i Bakran  
 shrine of, 163
- Piri Mehmed Pasha, 207, 209, 213, 214
- poets, 35
- pottery, 52. *See also* ceramics  
 blue-and-white, 140
- pottery fragments, 140
- Prague, 92
- Prince Ahmed Mausoleum, 170, 171, 172
- Prince Mahmud Mausoleum, 163, 164, 171
- Prince Mustafa Mausoleum, 164, 172
- Prince Mustafa-yi 'Atik Mausoleum, 169
- Qadi Ahmad b. al-Saffah, 210
- Qadi Burhaneddin Ahmad. *See* Burhaneddin Ahmad  
*qalamsiyāhī* technique, 180
- Qaraqoyunlu, 16, 57, 111, 140
- Qaraqoyunlu dynasty, 91, 92, 97
- Qaraqoyunlu style, 52
- Qavam al-Din Shirazi, 105
- Qaytbay, 179
- Qilij Arslan, 20  
 kiosk of, 23
- Qutluq Aqa, 90
- Rabbat, Nasser, 105
- Raby, Julian, 9, 19, 181, 185, 186
- Ramazanoğlu, 56, 207, 210  
 patronage of, 179
- Ramazanoğlu Mosque and Mausoleum, 141
- Redford, Scott, 2, 123
- reflecting pools, 22, 35
- Renaissance  
 and the Ottoman Empire, 9–10
- Renaissance architecture, 39
- Renaissance Italy, 1, 19, 51, 107, 199
- Roxburgh, David, 184
- Ruggles, D. Fairchild, 21, 166
- Ruhi, 5
- Rûm, 2, 3, 4, 55  
 Saljuq rulers of, 66
- Rum Mehmed Pasha, 20, 41
- Rum Mehmed Pasha Mosque, 35
- rûmî* motifs, 128, 17, 35, 38, 80, 88, 114, 116, 117, 126, 137, 164, 177,  
 180, 186, 191, 195, 196, 197, 209, 214
- Rûmî-ness, 2, 7, 121, 177
- Rüstem Pasha, 1
- Saba, Matthew, 29
- sacred landscapes, 145
- Safavids, 11, 12, 215  
 as threat, 206  
 conquest of Herat by, 179  
 defeat by Selim I, 18  
 in Anatolia, 207  
 in Iran, 219  
 influence of, 16, 20  
 Shi'î, 178
- Safaviyya Sufi order, 205
- Şah Melek Pasha Mosque, 76, 141

- Sahib Ata Complex, 61  
 Sahib 'Ata Fakhr al-Din 'Ali, 162  
   cenotaph of, 155  
 Sahn-Madrasas, 60  
 Saladin, 96  
 Salah al-Din Ayyub, 96  
 Salgırlı, Saygın, 60  
 Saljuq architecture, 13, 16, 23, 35, 52, 55, 79, 82, 90, 144, 214  
   connections with Ottoman architecture, 123  
   in Amasya, 98  
   influence of, 94, 126  
 Saljuq style  
   in tiles, 68  
 Saljuqs, 4, 13  
   caravanserais, 10  
   in Amasya, 98  
   in Anatolia, 2, 17, 32, 51, 52, 54, 55, 67, 90, 93, 94  
   patronage of, 206  
   relationship with Ayyubids, 123  
   royal patronage of, 7  
 Samarqand  
   Timurid courts in, 17  
   Timurid style in, 92  
 Samkoff, Aneta, 141  
 Sayyid 'Ali (kadi), 79, 107  
 Sayyida Nafisa  
   mosque of, 140  
 saz-leaf decoration, 18  
 saz-style, 187, 209  
 Şehinşah (son of Bayezid II), 171  
 Şehzadeler Mausoleum, 187  
 Selçuk. *See* Ayasuluk  
 Selçuk Hatun, 70  
 Selçuk Sultan, 194  
 Selim I, 168  
   conquest of Cairo by, 96  
   construction of mausoleum by, 170  
   court of, 181, 183  
   family of, 171, 172  
   patronage of, 206  
   reign of, 16, 17, 56, 178, 215  
   relatives of, 147  
 Selim I mausoleum, 187  
 Selim II  
   architecture during the reign of, 177  
   construction of mausoleum for his brother, 169  
   family of, 173  
 Selim II mausoleum  
   garden around, 170  
 Selim II mosque complex, 147  
 Selimiye Mosque, 201  
 semahane, 206  
 Şemseddin Muhammad b. Hamza al-Fenari al-Rumi, 7  
 sericulture, 193  
 Serres  
   monuments in, 194, 199  
 Şeyh Bedreddin, 7, 8, 65  
 Şeyh Hamdullah, 188  
 Seyyid Battal Gazi Shrine, 206  
 Seyyid Loqman, 22  
 Seyyitgazi, 206  
*shād*, 105  
 Shad-e Mulk Aqa, 90  
 Shah Isma'il, 178  
 Shah Rukh, 92, 105  
 Shah-i Zinda shrine complex, 77, 90, 91  
 Shahinshah (Prince), 207  
 Shams al-Din Muhammad ibn al-Jazari, 119  
 Sharaf al-Din 'Ali Yazdi, 7, 119  
 Shaw, Wendy M. K., 118  
 Shaybanid Uzbeks, 12  
 Shaykh Abu al-Khayr, 119, 120  
 Shaykh Lotfollah Mosque, 29  
 Shirin Bika Aqa, 90  
 shrines  
   in Muslim cities, 98  
   Sufi, 179  
 Şifaiye Madrasa, 32  
 Şikari, 22  
 silk trade, 192  
 silver inlay, 82  
 Sinan, 1, 177, 184, 203, 204, 219  
 Sinan al-Din Ahmad b. Abi Bakr al-Mushaymish, 97  
 Singer, Amy, 147  
 Sirçalı Madrasa, 30, 32, 33, 69  
 Şirin Hatun Mausoleum, 172  
 Sitti Hatun, 70  
   cenotaph of, 30  
 Sitti Shah Sultan, 20  
 Sivas  
   construction projects in, 117  
 Skopje, 15  
   hammams in, 195  
   monuments in, 194, 195, 199  
 skylights, 13  
 Sofular Mosque, 190, 192  
 spolia, 24, 88, 125, 154  
 squinches, 188, 203  
 stencils, 19, 139, 143  
 stone carvers, 35, 47, 50, 52, 77, 79, 142, 175, 216  
   transmittal of forms by, 123  
 stone carving, 13, 41, 52, 75, 79, 79, 80, 80, 82, 94, 108, 111, 117, 123,  
   126, 126, 134, 194, 197, 202, 203. *See also* stonework  
   decorative styles, 17  
   designs in, 218  
   inscriptions, 102, 103  
   of the Yörgüç Pasha mosque, 119  
   railings, 85  
   strapwork, 48, 52  
   templates for, 143  
 stonemasons, 3, 77, 109, 126, 205  
 stonework, 32, 97, 99, 106, 107, 109, 117, 119, 121, 126, 132, 217. *See*  
   *also* stone carving  
   *ablaq*, 134  
   Ayyubid, 123  
   calligraphy in, 134  
   commissioned by Bayezid I, 129  
   designs in, 196  
   in Mamluk monuments, 52  
   in the Üç Şerefeli Mosque, 134  
   influences on, 132  
   Mamluk, 123  
   on the Üç Şerefeli Mosque, 132  
   Syrian-style, 121  
   virtuoso, 179  
   strapwork, 44, 48, 52, 148  
   stucco, 23, 75, 117  
   stucco decorations, 79, 195, 196  
 Sufi communities, 214  
 Sufi sheikhs, 154

- Sufi shrines  
 in Anatolia, 179
- Sufism, 64, 178
- Sulayman b. Dulkadir, 20
- Süleyman the Magnificent, 1, 12, 56, 169, 187, 206, 207, 215  
 architecture during the reign of, 177  
 burial of, 147, 158  
 family of, 172
- Süleymaniye Mosque, 177, 202, 204
- Sultan Han, 48
- Sultan Hasan Madrasa, 123
- sultan's lodge, 71, 74, 106
- Sultaniye Madrasa, 64
- Sulu Han, 49
- Sunni Revival, 47
- al-Suyuti, 161
- Syria, 94. *See also* Greater Syria  
 Ottoman conquest of, 178  
 tiles attributed to, 139  
 Timur's campaigns in, 77
- Tabriz, 79  
 as cultural center, 92, 94  
 ceramic production in, 144  
 craftsmen from, 92, 94  
 origin storied based on, 77  
 tile production in, 77, 91  
 tiles imported from, 185  
 trade with, 10  
 workshops in, 92, 179
- Tacizāde Cafer Çelebi, 5, 17, 38
- Taeschner, Franz, 58, 77
- Taj al-Din Ibrahim, 20, 22
- Taj Mahal, 167
- Takht-i Sulayman, 47
- Tankiz al-Nasiri, 95
- Taşköprüzāde, Ahmed b. Mustafa, 5
- Taşluk Camii, 39
- templates, 181. *See also* paper templates  
 calligraphic, 175  
 pricked-paper, 180
- terracotta relief, 70
- textiles, 39, 52, 117  
 attribution of, 199  
 designs on, 187, 196  
 motifs in, 80  
 ornamentation on, 179  
 Ottoman production of, 177  
 trade in, 10, 215  
 used to cover cenotaphs, 153, 154, 197  
 workshops for, 219
- Tezcan, Baki, 4, 67
- Thessaloniki, 6, 20, 65, 98, 205, 214
- tile decoration, 52  
 and Ottoman visual culture, 54  
 at the Muradiye, 150  
 in Anatolia, 69  
 in Bursa and Edirne, 6  
 in Istanbul, 20  
 in Mehmed I's mosque-*zāviye*, 94  
 in Mehmed I's complex, 68  
 in Mehmed I's mosque-*zāviye*, 13  
 on Alaca Türbe, 48–51  
 on Mahmud Pasha mosque, 44  
 on Mahmud Pasha's mausoleum, 41  
 on Mehmed I's funerary complex, 55  
 on Mehmed I's mosque-*zāviye*, 76  
 on Sulu Han, 50  
 on the Çinili Köşk, 30–35, 47
- tile makers, 3, 18, 33, 35, 47, 218  
 and Timurid style, 17
- tile mosaics, 12, 48, 91, 140. *See also* tile decorations  
 advantages of, 30  
 at Çinili Köşk, 24, 26, 30, 35, 51  
 decorative styles, 17  
 in Cairo, 120  
 in Central Asia, 69  
 in Iran, 69  
 in Konya, 32  
 in Mehmed I's mausoleum, 70, 140  
 in Mehmed's madrasa, 68  
 in Ottoman architecture, 32  
 in the Karatay Madrasa, 89  
 in the Muradiye mihrab, 150  
 inscriptions in, 30  
 paper models for, 30  
 templates for, 143  
 Timurid style, 35
- tile work  
 in Mehmed I's mosque complex, 68  
 Karamanid, 32  
 templates for, 47  
 Timurid, 30
- tile workers, 50, 121, 142
- tile cutters  
 from Iran, 12  
 from Khurasan, 35, 51
- tiles, 217. *See also* lunettes  
 and the Masters of Tabriz, 76–79  
 bannā'ī, 91  
 black-line, 18, 32, 68, 70, 75, 76, 77, 90, 135, 137, 140, 141, 142,  
 149, 150, 164, 185, 187  
 blue, 139, 150, 164  
 blue and turquoise, 47, 49, 70  
 blue-and-white, 13, 30, 92, 98, 134, 135–40, 143, 164, 185, 217  
 border, 85  
 by the Masters of Tabriz, 140–42  
 calligraphy in, 134  
 carved terracotta, 75, 140  
 combined techniques, 91, 140  
 cuerda seca, 70  
 cut terracotta, 90  
 dark blue, 71  
 designs on, 187, 196  
 exterior, 132  
 fritware, 47, 52, 184, 185  
 from Iznik, 143, 185  
 gilded, 71, 140  
 glazed terra-cotta, 69  
 gold overlay, 75  
 green, 150  
 hexagonal, 164, 209  
 imported, 185  
 in Anatolia, 8  
 in Mehmed I's mosque-*zāviye*, 75, 89, 90  
 in museum collections, 137, 139, 141  
 in relief, 90  
 in the Karatay Madrasa, 89  
 in the Muradiye Mosque, 184  
 in the sultan's lodge, 71

- Iznik-style, 141, 166, 209, 214  
 luster, 92, 141  
 minā'ī, 23  
 misfired, 30  
 monochrome, 30, 32, 70, 75, 89, 150, 185  
 Ottoman, 8  
 Persianate, 129  
 places of production for, 137  
 production of, 140  
 purple, 76, 185  
 red clay, 47  
 reuse of, 141  
*saz* style, 187  
 set in carved stone, 44, 47, 52, 75  
 sharing designs among workshops, 183  
 shipping of, 76, 209, 217  
 transportation of, 141, 143  
 triangular, 137  
 turquoise, 29, 30, 68, 70, 76, 89, 90, 126, 135, 148, 150, 164, 185  
 underglaze, 70  
 underglaze-painted, 13, 52, 92, 98, 135, 137, 140, 164, 185, 217  
 with gold leaf, 90  
 with gold overlay, 31, 164  
 workshops for, 219
- Timur, 65  
 craftsmen captured by, 77  
 defeat of Bayezid I by, 4, 22, 53, 67  
 invasion by, 55  
 invasion of Anatolia, 20  
 lands restored by, 13, 90, 123, 129  
 Ottomans' defeat by, 7  
 reign of, 17  
 victory over Bayezid I, 97
- Timurid architecture, 16, 22, 48, 144  
 Timurid art, 30, 54, 98  
 Timurid culture, 6, 17, 18, 57  
 Timurid style, 18, 32, 34, 39, 52, 54, 55, 75, 79, 90  
 exhibitions on, 11  
 geometric patterns, 44  
 in Ottoman architecture, 94  
 in the Üç Şerefeli Mosque, 134  
 in tile mosaics, 30, 35  
 in tiles, 68  
 international, 6, 11, 12, 20, 22, 90–93, 109, 144, 163, 164
- Timurid–Turkmen style  
 international, 180
- Timurid visual culture, 47, 90
- Timurids, 57  
 cosmology of rulership, 11  
 influence of, 20  
 waning of influence, 16
- Timurtaş *zāviye*, 80
- Toghan b. 'Abdallah, 79, 104, 106, 107
- Tokat, 33, 48, 69, 79, 99, 113, 193, 199, 207
- tomb of the Prophet Muhammad, 153, 178
- tombs. *See also* mausolea  
 as memento mori, 145  
 elevated placement of, 119  
 in China, 162  
 lighting candles at, 174  
 open, 154  
 Ottoman, 13  
 visiting of, 157, 160
- tombstones, 111, 114, 148, 153, 162, 168
- Topkapı Palace, 12, 17, 21, 22, 35, 39, 143, 179  
 gardens of, 167  
 Topkapı Palace Archive, 107  
 Topkapı Palace Library, 181  
 Topkapı Scroll, 47, 50, 95  
 Toruntay Madrasa, 113  
 Toruntay Mausoleum, 113, 116, 117  
 Trabzon. *See* Trebizond  
 trade networks, 10  
 Trebizond, 7, 16, 67, 178, 205  
 tuğrakeş style, 187  
 Turan, Osman, 2  
 Turkey  
 tile production in, 185  
 Turkish identity in, 2  
 Turkic languages, 120, 126  
 Turkmen tribes, 97, 111, 144  
 Kızılbaş, 178  
 patronage of, 91  
 Turner, Edith, 160  
 Turner, Victor, 160  
 Tursun Beğ, 21, 29
- Üç Şerefeli Mosque, 13, 36, 129, 130, 135, 175, 177, 201, 202, 217  
 collaboration in, 142  
 inscriptions, 132  
 model for, 129  
 overlapping styles in, 134  
 stonework, 132  
 tiles on, 187  
 wall paintings, 163
- ulema, 64, 154, 174
- Ulu Cami, 132
- Uluçay, Çağatay, 169
- Ulugh Beğ, 11, 77
- 'Umar b. Ibrahim, 105
- Umur Beğ b. Timurtaş, 111
- underglaze, 18, 30, 52, 70, 92, 98, 134, 135, 137, 140, 164, 184, 185, 217
- Ünver, A. Süheyl, 175
- Uyghur script, 180
- Uzbek Empire, 215
- Uzun Hasan, 7, 32
- Uzun Hasan Mosque, 140
- Uzunçarşılı, 178
- Vambery, Armin, 158
- vasiyetnâme* of Murad II, 157, 158, 159, 160, 161, 172
- velvet  
 Ottoman, 80
- Venice, 9  
 trade with, 19
- Victoria and Albert Museum, 140, 197
- wall decoration, 117
- wall paintings, 6, 13, 137, 143, 217  
 garden motifs in, 163  
 garden motifs, 163  
 in the Muradiye complex, 145  
 in the Muradiye mausolea, 164  
 templates for, 143
- waqfiya*, 5, 6, 57, 58, 59, 102, 103, 106, 113, 120, 146, 162, 167, 175  
 Ottoman, 5
- waqf*, 60
- water, 21, 41, 59, 117, 155, 223, 237, 238  
 connection of marble with, 13, 22, 160, 162

- water (cont.)  
 damage from, 69  
 evocation of, 160  
 in gardens, 167  
 in paradise, 161  
 rainwater, 13, 153, 157, 159, 160, 161  
 reflections in, 22  
 sounds of, 11, 21, 41, 74  
 water elements, 6, 164  
 and the spring of paradise, 39, 160  
 flowing water, 41  
 fountains, 40, 74, 106, 148, 162, 167  
 in Bursa, 148  
 in the Muradiye complex, 162  
 in Topkapı Palace, 21  
 maintenance of, 167  
 pools, 39, 167  
 real and symbolic, 145  
 reflecting pools, 22, 35  
 thermal springs, 148  
 water basin, 162  
 Wilber, Donald, 92, 105  
 wood carvers, 77, 79, 106  
 wood carvings, 71, 75, 117, 218  
 designs on, 187  
 woodwork, 11, 39, 117, 216  
 templates for, 143  
 workshops, 9, 150  
 at Sultan Hasan Madrasa, 123  
 book, 143  
 building sites as, 143  
 centralized, 4, 13, 52  
 ceramic, 8  
 changes within, 51  
 claims of origin, 13  
 collaborative, 179  
 court, 12  
 imperial, 219  
 in Bursa, 142  
 in Herat, 179  
 in Istanbul, 214  
 in Tabriz, 76, 92  
 in the court of Mehmed II, 180  
 in the Timurid court, 17  
 locations of, 219  
 Mamluk, 144  
 mobile, 95, 144  
 movement of, 57  
 moving, 137  
 producing books, 9  
 role of, 3  
 sharing of designs among, 183  
 shifts in practices of, 16  
 tile production at, 139, 143  
 traveling, 8, 76, 141, 142, 150  
 unified, 13, 129, 185
- Yahşi Beğ, 60  
 Yahşi Beğ Mosque, 163  
 Yakub II, 66, 76  
 Yakub II mausoleum, 76  
 Yakutiye Madrasa, 102  
 Yalbugha al-Nasiri  
 hammam of, 210  
 Yalbugha al-Yahyawī  
 mosque of, 130  
 Yalman, Suzan, 123  
 Ya'qub b. 'Abdallah, 104, 105, 106  
 Ya'qub Shah, 204  
 Ya'qub Shah b. Sultan Shah, 204  
 Yardım, Ali, 99, 102, 104, 106  
 Yazd, 92  
 Yeşil Cami (in Iznik), 41, 123, 129  
 Yeşil İmaret, 53. *See also* Mehmed I mosque-*zāviye*  
 Yıldız Palace library, 184  
 Yıldız, Sara Nur, 22, 124  
 Yörgüç Pasha, 7, 13, 60, 111, 114  
 patronage of, 111, 113  
 tombstone inscription, 111  
 Yörgüç Pasha mosque  
 architects of, 119  
 Yörgüç Pasha mosque-*zāviye*, 109–14, 162,  
 189  
 carvings, 117  
 funerary section, 114  
 geometric decorations, 118  
 inscriptions, 111, 112  
*nīmī* motifs, 116, 117  
 tile work on, 111  
 unusual features, 113  
 Yüksel, Çağla Caner, 125  
 Yunus Beğ, 114  
 Yürekli, Zeynep, 107, 206  
 Yusuf (son of Mehmed I), 70
- Zaganos Pasha, 39  
 al-Zahir Chaqmaq, 207  
*zāviye*, 226, 229, 232, 233, 235  
 Zayn al-Din b. Zakariya, 104, 105  
 Zeynel Bey Türbe, 32  
 Zeyniyye Sufi order, 206  
*ziyarat*, 157, 160