

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgments</i>	x
<i>Note on Abbreviations, Translations, and Terms</i>	xiii
Introduction: The Unknown History of the Conception of the <i>Don Quijote</i>	i
1 Mimesis in the Court of Gentlewomen: The Pastoral Fabric of Everyday Life	22
2 Exalted Apostrophes: Cervantes in the Court of Isabel de Valois	50
3 <i>Figura of the Poet</i> : Pastoral Petrarchism as the Practice of Ingenious Gentlemen	81
4 The Form of Beauty: Lyric Lovers in the Mediterranean World	112
5 The Poet as Literary Character: Eclogues and Encomia in Madrid	159
6 The Literary Character as Poet: Lyric Subjectivity, Chronotopic Dynamism, and Plot in the <i>Galatea</i>	198
Coda: Alonso Quijano's Lyric Subjectivity: Interior Lexicons and Exterior Lexicons in the Conception of the Modern Novel	242
<i>Index</i>	262