

## Index

- £¥€\$ (Lies)* (Ontroerend Goed), 88  
*100% FOREIGN?* (Eriksen), 122  
*100% Vancouver* (Rimini Protokoll), 135  
*1000 Cranes* (Gemini Collective), 165  
*1967: Music in the Key of Yes* (Sydney Festival), 56  
 2b theatre company, 139  
 6th Man Collective, 141
- Aanmitaagzi, 27  
 Abaka, 196  
 Abalos, 168  
 Aboriginal and Islander Dance Theatre, 34  
 accessibility, 127, 223, 241–2  
 adaptation, 43, 48, 51–2, 73, 90–6, 108, 211  
 Adelaide Fringe Festival, 156–9, 164–7, 173,  
   237, 264n13, 264n16  
 Adelaide International Festival, 35, 45–50, 54–5,  
   57–8, 85–90, 92–4, 96–8, 103, 165, 191,  
   233, 237, 247, 256n15, 257n23  
 Adrover, Lauren, 197  
 Aeschylus, 73  
 AFRAID NOT (Luger), 145–6  
 Ahn, Eun-Me, 103  
 Ailey, Alvin, 195  
 Al Saadi, Tamara, 85  
 Alfred, Taiaiake, 42, 253n25  
 Ali-Knight, Jane, 173  
 Allard, Pierre, 186  
 Allen, Chadwick, 70  
 Alliance Française, 107  
 Almeida Theatre, 92–4  
 Al-Qattan Foundation, 176  
 alternative festivals, 25, 171–90  
   destination, 100–11  
   socially activist, 21  
 Althusser, Louis, 215, 269n24  
 Alvarez, Natalie, 172, 225–8, 269n31  
*Amal* (MT Space Theatre), 40, 222  
*Amarillo* (Teatro Linea de Sombra), 133–4  
 ancient Greece, 11, 19, 23, 28, 30–1, 58, 70–1,  
   155, 244
- Andares* (Komatsu), 127–9  
 Anderson, Benedict, 24  
 Anderson, Laurie, 103–8, 127, 257n23  
 Anderson, Michèle, 75–6, 256n6, 256n8  
 Animals of Distinction, 139  
 ANTI Contemporary Art Festival, 120–2, 241  
*Antigonas: Tribunal de Mujeres* (Tramaluna  
   Teatro), 224  
*Anything that Gives Off Light* (Edinburgh  
   International Festival, National Theatre of  
   Scotland, and TEAM), 82, 256n12  
*Anywhere But Here* (Electric Company Theatre), 139  
 Appadurai, Arjun, 12  
 Arab Theatre Festival, 191–3, 236, 239  
 Arab Theatre Institute, 191  
*ARAB.AMP*, 131  
 Arches, The, 112  
 Arctic Winter Games, 35  
 Arias, Lola, 114, 120  
 Ariza, Patricia, 171–2  
 Armah, Ayi Kwei, 195, 267n5  
 Armfield, Neil, 49  
 Armour, Norman, 132, 140, 260n24  
 Artaud, Antonin, 36  
 ARTICLE 11, 37–9  
 Ashbee, Daina, 103, 137  
 Asiimwe, Deborah, 219, 221  
 Atherden, Geoffrey, 57  
*Atlas des Kommunismus* (Arias), 189, 266n34  
 Auckland Festival, 55, 57, 86, 230, 256n14  
 Aurillac Street Theatre Festival, 174, 265n23  
 Australian Council for the Arts, 48, 88  
 authenticity, 3, 5, 36, 45, 79, 95, 180, 221  
 avant garde, 23, 87, 126, 144  
 Avendaño, Lukas, 39  
 Awakenings festival, 181–2  
 Axis Theatre Company, 66  
 Ayckbourn, Alan, 73
- Babayants, Art, 168–70, 243  
 BAC Beatbox Academy, 166

- Back to Back Theatre, 83  
 Bah, Hakim, 210  
 Baig, Bilal, 170  
 Bailey, Brett, 110  
 Balancing Acts festival, 183  
 Ballhaus Naunynstraße, 188  
 Baltic Circle Festival, 116–17, 121, 140  
 Bangarra Dance Theatre, 35, 47–8, 52–3, 247  
 Bannon, Jo, 185  
 Barker, Clive, 80  
 Barron, Zoe, 91  
 Barunga Festival, 59  
 Bâtard live-arts festival, 151  
 Batsheva Dance Company, 97  
 Battersea Arts Centre, 119  
 Bausch, Pina, 95  
 Baxter Theatre Centre, 162  
 Bayimba Cultural Foundation, 219  
 Bayreuth Festival, 19, 154, 255n4  
 Be SpectACTive! network, 118  
 Beagan, Tara, 37–8, 226  
 Beckett, Samuel, 73, 127  
 Behrens, Peter, 19  
 Bell, Henry, 176  
*Bennelong* (Stephen Page), 53  
 Berger, Aleš, 181  
 Bergman, S. Bear, 150  
 Berlant, Lauren, 165  
 Berliner Festspiele, 18, 37  
 Berliner Herbstsalon, 188–90  
 Bersani, Chiara, 185  
 BeSeTo Theatre Festival, 19, 193, 215–19  
 Best Village Theatre, 203–4  
*Between Tiny Cities* ၂၀၁၆ ခုနှစ်ကလေး (Power), 90  
 Bhabha, Homi, 214  
 Bhagirat-Rivera, Ramaesh Joseph, 200  
 Billington, Michael, 94  
 Binder, David, 118  
 BIT (Blind in Theatre), 180  
*Bitter Cassava* (Wilkinson), 204  
*Black Cockatoo* (Atherden), 57  
*Black Diggers* (Wright), 48  
*Black Drop Effect* (Nardi), 57  
 Black Lives Matter, 143, 231  
 Black Lung Theatre, 87  
*BLACK TIES* (Harvey and Tukiwaho), 54–5, 57, 98, 105  
*Black Velvet* (Martins and Pitts), 97  
*Blade* (Nolan), 36  
 Blair, Kelsey, 138  
 Blaxx, 203  
 Blin, Monique, 208  
*Blind Cinema* (Hatzius), 136  
*Blood on the Dance Floor* (Boehme), 56, 147  
*Bloodland* (Bangarra Dance Theatre), 48  
*Blue Dragon, The* (Lepage), 106  
 bluemouth.inc, 149  
 Boal, Augusto, 187, 266n32  
 Bodies of Work Festival, 183–4  
*Body in Fukushima, A: Reflections on the Nuclear in Everyday Life* (Otake), 144  
*Body in Places, A* (Otake), 143  
 Boehme, Jacob, 147  
 Bombay, Sandra Spears, 226  
 Boni, Franco, 140–1, 260n24, 261n25  
 Bou-Matar, Majdi, 38, 191  
 Bourriaud, Nicolas, 245–6  
 Bradby, David, 73  
 Braknell, Kylie, 51–2  
 Bral, Grzegorz, 36  
*Bran Nue Dae* (Chi), 50–1, 57, 86, 257n15  
 Brand, Ira, 175  
 Brassard, Marie, 101  
 Brathwaite, Kamau, 201  
 Brave Festival, 36  
 Brecht, Bertolt, 98, 108  
 Brighton Festival, 158  
 Brisbane Festival, 86, 95  
 British Arts Council, 107  
 Brook, Peter, 4, 91, 101, 109, 127–9  
 Brooks, Daniel, 77  
 Brooks, Nicole, 77  
 Brubacher, Erin, 98–9  
 Budde, Antje, 168  
 Buddies in Bad Times, 65, 98, 148, 178, 262n33  
 Buffalo Bill's Wild West Show, 31–2  
 Bugjeil, Marcel, 185  
 Bulmer, Alex, 139  
 bunraku, 87  
 bungul, 49–50, 248  
*Bungul* (Ganambarr and Jamieson), 49–50, 57, 60  
 Burkett, Ronnie, 77  
 Bush Theatre, 161  
 butoh, 76, 98  
 Byrne, Tim, 92  
  
 Cade, Rosana, 176  
*Café Sarajevo* (bluemouth.inc), 149  
 Cage, John, 101  
 Calderoni, Silvia, 137  
 Calof, Ophira, 170  
 CAMINOS festival, 39, 223, 252n21  
 Campana, François, 18  
 Campbell, Naomi, 75  
 CAMPO arts centre, 151  
 Canada Council for the Arts, 178  
 Canadian Association of Fringe Festivals, 166–7  
 canons, 11, 61, 82, 90, 111, 256n11  
 Capinan, Bruno, 147

- capitalism, 6, 16–17, 26, 79, 123, 152, 159–60, 176, 190, 195, 206, 221–2, 231, 245, 250, 266n4  
anti-, 88, 141  
environmental, 65  
proto-, 30  
white supremacist, 232
- Cardinal, Cliff, 56
- Caribbean Festival of the Arts, 199, 267n13
- CARICOM (Caribbean Community), 199, 206
- CARIFESTA (Caribbean Festival of the Arts), 194, 199–206, 217, 267n14
- Carmichael, Stokely (Kwame Ture), 195
- Carnival, 18, 202, 204
- carnavalesque, 9, 31, 135
- Carrefour international de théâtre de Québec, 116, 125
- Castellucci, Romeo, 107, 123
- Castorf, Frank, 101
- Catanese, Brandi Wilkins, 91, 93
- catharsis, 8–9, 31, 73, 199  
national, 33
- Caust, Jo, 46
- Cavallo, Amelia, 181
- Ceremonia de Memorias* (Ponifasio), 37
- ceremony, 18, 27, 29, 34, 40, 46–8, 58, 203, 248, 251n3. *See also* ritual  
edge-of-the-woods, 41, 68  
Hetzemek, 224  
pōwhiri, 41–2  
U'tsam, 33, 141, 246
- Certified* (Derbyshire), 148, 151, 242, 261n32
- Césaire, Aimé, 195, 199, 209
- Chalcraft, Jasper, 10–12
- Chang, Dorothy, 142
- Chatelal, Neval, 203
- Chatwin, Bruce, 245
- Chavez, Brittany, 226
- Chi, Jimmy, 50
- Children and Youth Dance Theatre of Toronto, 206
- Children of Gods* (Ponifasio), 110
- Chosen and Beloved* (Ponifasio), 104
- Chow, Linda, 142
- Chow, Vicky, 137
- city branding, 13–15, 21, 58, 106–7, 135, 191, 222, 231, 235
- Ciudades Paralelas* (Arias and Kaegi), 114
- Class* (Scottie), 149
- Classroom of Poem* (Tori no Gedikan and Dieda theatre company), 217
- Clean City* (Tsinikor and Azas), 189, 266n34
- Cleaver, Eldridge, 195
- Cleaver, Kathleen Neal, 195
- Clifford, James, 17–18, 64, 231
- Cloud Gate Dance Theatre, 87
- Cloudstreet* (Enright and Monjo), 86, 91–2, 257n15
- Clutesi, George, 29–30, 251n6
- Colgan, Michael, 73
- Collier, Kim, 77
- colloquia. *See* conferences
- colonialism, 3–4, 16, 25, 30, 32, 61, 63, 74, 79, 84, 96, 99, 110, 117, 154, 192, 206, 208–10, 214–15, 220, 222, 225–6, 244, 254n36, 255n5. *See also* decoloniality  
Australian, 45, 48, 253n29  
Belgian, 208  
British, 53, 202, 204, 268n18  
Canadian, 38, 70, 252n19  
colonialist epistemologies, 201  
colonialist pedagogy, 214  
colonialist stereotypes, 197, 207  
cultural, 5  
European, 31, 172, 195  
French, 208  
inscriptions, 244  
Japanese, 217–18  
neo-, 22, 25, 79, 99, 152, 154, 192, 195, 206, 209, 214, 228  
new, 206  
Portuguese, 213  
settler, 16  
third, 192
- colonization, 16–17, 24, 31, 43, 52–3, 60, 64, 118, 139–40, 172, 192–3, 201, 203, 206, 208, 212, 215, 228, 244, 268n20. *See also* decolonization
- colour-blind casting, 91–4
- Comedy as a Second Language*, 149
- commodification, 16, 23, 29–30, 45, 58, 81, 152, 193, 196–7, 228, 244
- Comunidade dos Países de Língua Portuguesa (CPLP), 212, 214
- communitas*, 7, 230
- Compañía del Cuerpo de Indias, La, 76
- competition, 9–11, 29–32, 65, 67, 70, 88, 103, 107, 157, 160, 163, 165, 186, 204, 213, 244
- Confederation of Australian International Arts Festivals, 86, 88
- conferences, 14, 38, 40, 59, 70, 89, 181, 189–92, 194, 197, 223, 226, 238–9, 244  
colloquia, 107, 126, 195, 197, 211  
*conversatorios*, 226–7, 239  
symposia, 180, 186, 199–201, 203, 218
- consecratory function, 11
- consumerism, 9–10, 15–17, 25–6, 29, 44, 65, 70, 74, 77, 81, 102, 129, 154, 157, 164, 190–1, 194, 197, 227, 239, 245–6

- convention, 8–10, 86, 158, 184  
*conversatorios*. See conferences  
 co-production, 48, 82, 90, 97–8, 117, 208  
 corroborees, 29–30, 35, 47, 245, 247  
 cosmogonies. See creation stories  
 cosmopolitanism, 7, 9–11, 80, 84  
   cosmopolitan omnivores, 9, 74  
   cosmopolitan relationships, 11  
   critical, 10, 21, 84, 249n8  
 Couchie, Penny, 27, 250n1, 251n2  
 Coulthard, Glen, 22, 67, 129, 141, 259n14  
 country (Indigenous). See territory  
 Couture, Selena, 66–7  
 COVID-19, 4, 65, 103, 230–1, 254n38  
 Cowan, T.L., 179  
 creation stories, 22, 26, 28, 70, 101, 128, 203,  
   220, 248, 250n15  
   cosmogonies, 19, 59, 61  
 creative cities, 4, 12–15, 20, 74, 79, 146, 155,  
   193, 223, 231, 235  
 creative class, 13–15, 165  
 Cross, Felix, 57  
 Crossing the Line festival, 182  
 Cruz Correia, Maria Lucia, 121  
*Cuckoo* (Koo), 88, 141, 151–3, 242–3  
 Cullis, Tara, 140  
 cultural appropriation, 4, 33, 36, 38, 83, 91, 101,  
   106, 129, 197, 245, 252n20  
 cultural context, 5, 50, 59, 72, 80, 87, 108, 111,  
   114, 157, 217, 239–40. See also  
   decontextualization  
 cultural festivals, 18, 58–64  
 cultural materialism, 21  
*Culturally Ambitious Nation, A* (Australian  
   Council for the Arts), 48–9  
 curated live-arts festivals, 7, 18, 21–2, 24, 100,  
   158, 235, 237, 241  
 curation, 15, 21, 34, 38, 46, 66, 68, 78, 98,  
   100–1, 103, 108–10, 113–16, 120, 122–5,  
   132, 136, 139–40, 143, 145, 147–8, 151,  
   158–9, 164, 170, 174, 177–8, 185, 233–4,  
   236–8, 246, 249n6, 258n2, 261n24  
   collective, 147, 175  
   counter-curation, 168  
   curatorial turn, 111, 155  
   guest, 15, 106, 143, 234  
 Curren, Amber, 41–2  
*Cursive 1* (Lin Whai-min and Cloud Gate Dance  
   Theatre), 87  
  
 D\*City Rockers, 89  
 Daltaban, Murat, 82, 256n12  
*Dancing Grandmothers* (Ahn), 103  
 Dandurand, Joseph, 66  
 Darwin Festival, 49, 86, 89  
  
 de Bastion, Myles, 139, 145  
*De Eso No Se Habla* (Chavez), 226  
 de la Cruz, Lupe, 128  
 Debauche, Pierre, 208  
*Decaying Tongue* (Koda), 168  
 DECLARATION (ARTICLE 11), 37–9, 252n16  
 decoloniality, 11, 17, 24, 29–31, 58–60, 67–8,  
   141, 172, 201, 203, 210–12, 215, 232–3,  
   250n16, 251n5, 261n26  
   decolonial love, 29, 67, 251n5  
   decolonial paradigm, 25  
   decolonial studies, 22–3  
   decolonial thought and practice, 22, 129,  
   260n14  
 decolonization, 22, 24, 38, 104, 146, 193–4,  
   199, 201, 212, 228, 250n16  
   canon, the, 227  
   cultural, 201  
   mental, 200–1, 220  
 decontextualization, 4, 16, 23, 30, 38, 70, 73,  
   101, 160, 207, 244, 252n20  
 Defarnicio, Doris, 226  
*Del Manantial del Corazón (The Heart of Spring)*  
   (Léon), 39, 224–5  
 Delaney, Brigid, 83  
 Delanty, Gerald, 10–11  
 Delbono, Pippo, 123  
 Delgado, Maria, 73  
 Demarco, Richard, 166  
 Demetja, Adela, 144  
 Dene Games, 35  
 Dennis, Darrell, 165  
 Department of Canadian Heritage, 148, 262n34  
 Derbyshire, Jan, 150–1, 242  
 Derksen, Cris, 98, 137  
*Desperate to Fight* (Worku), 220  
 destination festivals, 4, 18, 20–1, 23–4, 26, 35,  
   37, 59, 72–111, 113, 115, 123, 154–5, 157,  
   159–60, 171, 191, 221, 233–4, 240–1,  
   255n4, 255n5  
   aesthetics, 208  
   Australia, 16  
   Australian, 60  
   Indigeneity and, 44–58  
   lifecycle, 234  
 deterritorialization, 16, 21, 30, 70, 73, 244–5,  
   250n12  
 Deverell, Rita Shelton, 168  
 diaspora, 21, 81, 194–206  
   African, 194–9, 228  
   Caribbean, 199–206, 268n14  
   francophone, 207–12  
   lusophone, 212–15  
   Pacific Island, 62  
   Spanish, 39, 252n21

- Díaz, Junot, 29, 251n5  
 Dickinson, Peter, 132–4  
 Dieda theatre company, 217  
 Dillon, Grace, 141, 261n26  
*Dimanche* (Cie Chalisaté and Cie Focus), 105, 258n24  
 diplomacy, 5, 107, 127, 192, 199, 231  
   cultural, 23, 74  
   international, 6, 10, 31, 60, 108, 154, 195, 216–17, 228, 266n4  
   peacekeeping, 24  
 disability, 17, 83, 139, 145, 164, 168, 170, 180–6, 241–2, 260n23, 265n26, 265n28  
 audience, 148, 150, 184, 261n32  
 Down Syndrome, 137  
 hearing, 139, 180, 184  
 integrationist festivals, 181–2  
 intersectional, 181  
 mental, 127, 180, 184  
 physical, 168, 184  
 trans-ability, 1  
 visual, 139, 180  
*Divide, The* (Ayckbourn), 73  
 DJ Deaf Wish, 139  
*Do You See What I Mean?* (Projet in Situ), 133  
*Doctor, The* (Almeida Theatre), 92–4  
*Documents* (Knight), 147  
*Doku Rai* (Black Lung Theatre, Galaxy, Liurai Fo'er, and Whaling Firm), 87  
 Donkor, David, 197  
 DOT Theatre, 82, 256n12  
 Doyle, Matthew, 52  
 Dubois, W.E.B., 195  
*Duet Project: The Distance is Malleable* (Otake), 144  
 Duffy, Michele, 9  
 Dunn, Katrina, 132  
 Durand, Yves Sioui, 101–3  
 duration. *See* temporality  
 Dutcher, Jeremy, 58  
  
 Eckersall, Peter, 106  
*Edge of the Sacred, The* (Aboriginal and Islander Dance and the Sydney Symphony Orchestra), 34  
 Edgy Women Festival, 178–80  
 Edinburgh Festival Fringe (EFF), 25, 38, 157–68, 170, 177, 190, 237, 241, 263n6, 263n7, 263n10, 263n11, 264n13, 270n2  
 Edinburgh International Festival (EIF), 19, 23–5, 37, 55, 72–4, 79–85, 95, 98, 108, 154–5, 157, 160, 163, 191, 255n4, 263n12  
 Edmunds, Candace, 72, 255n1  
 Edmunds, Kristy, 143  
 Egan, Nancy, 32  
  
 El Hamra Theatre, 39  
 El Khoury, Tania, 139  
 Electric Company Theatre, 139  
 Ellington, Duke, 195  
 Ellis, Daniel Jelani, xv  
 Emanuel, Oliver, 72, 255n1  
 Emurwon, Angella, 220  
 English, James F., 11  
 Enoch, Wesley, 48, 55–8, 247, 254n31  
 Enright, Nick, 91  
 Eriksen, Maja Nydak, 122  
*Estado Vegetal* (Infante and Salinas), 131  
 Estienne, Marie-Hélène, 127  
*Eternal Tides, The* (Lin Lee-Chen), 137  
 ethnicity, 1–3, 5, 17, 81, 108, 119, 149, 201, 220, 237, 245  
   ethnic borders, 9, 107, 269n27  
   ethnic communities, 201  
   ethnic display, 97  
   ethnic drag, 36  
   ethnic hybridity, 212, 268n20  
   ethnic minority, 95  
   ethnic nationalism, 84  
   ethnic neighbourhoods, 142  
   ethnic other, 79, 97  
   multi-, 17, 118  
 Eugster, Mark, 142  
 Eustis, Oskar, 126  
 eventification, 4, 12, 23, 65, 74, 193, 228  
 Exhale Dance Tribe, 105  
 exoticism, 16, 31, 33, 36–7, 48–9, 80–1, 84, 86, 95–7, 109, 111, 145, 155, 160–1, 239  
   orientalist, 95  
   self-exoticization, 49, 160, 174  
   voyeuristic, 97  
 experience economy, 14–15, 250n10  
 extractivism, 12–16, 99, 232  
  
 FADO Performance Art Centre, 147  
 fairs, 22, 31–2  
   world, 18, 32, 45  
 Falassi, Alessandro, 9  
 Falcon, Marie-Hélène, 100–3  
 Falconi, Jorge Perez, 15  
*Fall, The* (Baxter Theatre Centre), 162  
 Fanon, Frantz, 199, 210  
 Faucher, Martin, 103  
 Favel, Floyd, 27, 251n3  
 Favela, Justin, 130  
 Fenton, Rose, 117–18  
 Ferdman, Bertie, 113, 115, 176  
 Ferguson, Alex Lazardis, 115, 258n2  
 Ferreira, Eunice, 215  
 festival (definition), 6  
 Festival aan de Werf, 116

- festival cities, 5, 13–14, 17, 21, 81, 102, 109, 146, 164, 233, 238, 264n14  
 Festival culturel de la ville de Fort-de-France, 209–10  
 Festival d'Automne à Paris, 18, 106, 258n25  
 Festival d'Avignon, 19, 23–4, 31, 37, 73–4, 79, 84–5, 108, 154–5, 191, 207–8, 255n4  
   Off, 157  
 Festival de Agosto, 214  
 Festival de Teatro Alternativo (FESTA), 171–2  
 Festival de Teatro Lusófono (FESTLUSO), 213  
 Festival Iberoamericano de Teatro de Bogotá, 171, 240, 264n22  
 Festival Internacional de Buenos Aires (FIBA), 106–7, 111, 240  
 Festival Internacional de la Cultura Maya (FICMAYA), 59  
 Festival Internacional de Teatro de Expresión Ibérica (FITEI), 212–13  
 Festival international de théâtre pour le développement (FITD), 186  
 Festival Mantsina sur scène, Le, 210  
 Festival of Black Arts and Culture (FESTAC), 195–6  
 Festival of Dionysus, 22, 26, 245  
 Festival of the Dreaming, 33–5, 46, 66, 247  
 Festival of the Pacific Arts (FESTPAC), 62  
 Festival Quatre Chemins, Le, 210–11  
 Festival Teatro da Língua Portuguesa (FESTLIP), 213–14  
 Festival TransAmérique, Le, 100–3, 158, 262n4  
 festivalization, 4–5, 8, 12–13, 15, 20, 23, 30, 61, 65, 74, 82, 193–5, 206, 223, 228, 230  
   of Pacific cultures, 63  
 Festivals in Transition (FIT), 116, 118, 258n3  
 festivalscapes, 8, 12–13, 15, 20  
 Field, Andy, 112, 175–7  
 Fischer-Lichte, Erika, 7–9, 78, 109  
 Fitzgerald, Catherine, 3, 249n1  
*Flight* (Emanuel), 72–3, 255n1  
 Florida, Richard, 13–14, 113, 146, 165  
*Flowers for Kazuo Ohno (and Leonard Cohen)* (La Compañía del Cuerpo de Indias), 76–7  
 Fly Pan Am, 139  
*Flying White* – 飛白 (Wei), 134, 142  
 Foot, Lara, 162  
*Footnote Number 12* (Spreafico Eckly and Theatre Replacement), 139  
 Forced Entertainment, 73  
 Forest Fringe, 148, 173, 175–7, 265n24  
*Forget Me Not* (Burkett), 77  
 Foucault, Michel, 12  
*Foxconn Frequency (No. 3): For Three Visibly Chinese Performers* (Hong Kong Exile), 137–8  
 Francis, Steve, 52–3  
 Frank Theatre, 139  
*Frankenstein*  
   *How to Make a Monster* (BAC Beatbox Academy), 166  
*Frayed Knot, A* (Luger), 145–6  
 Free Fringe, 173–5  
 Freire, Paulo, 214  
 Frew, Elspeth, 159, 173  
 Frey, Heather Fitzsimmons, 180  
 Frey, Morgan, 168  
 Friday, Christine, 39  
 Friedman, Sam, 159  
 fringe festivals, 8, 18, 21–2, 36–8, 65, 103, 106, 113, 147, 155–71, 173–7, 190–1, 235, 241, 254n38, 261n31, 263n4, 263n8, 264n15, 265n23, 270n4  
 Frisch, Norman, 143, 235–6, 238  
*Frontera* (Animals of Distinction, Fly Pan Am, and United Visual Artists), 139  
 Fuchs, Georg, 19  
 Full Circle First Nations Performance, 65–6  
*Full Light of Day, The* (Brooks), 77  
 funding, 16, 48–9, 54, 70, 74–6, 88, 96, 111, 117, 129, 133, 148, 159, 163–4, 167, 175–6, 178, 182, 187, 200, 206, 209, 212, 215, 219, 222, 232–3, 237, 256n6, 260n15, 263n12, 264n13, 269n30  
   fundraising, 115, 130, 140, 147, 222, 261n31, 269n29  
 Fusebox Festival, 130–1, 241, 260n17  
 Future Divercities, 120–1, 259n7  
*Futureland* (Arias), 120  
  
 Gaga method, 97  
 Galaxy, 87  
 Gan, Natalie Tin Yin, 137  
 Ganambarr, Don Wininba, 49  
*Ganesh Versus the Third Reich* (Back to Back theatre), 83  
 García, Beatriz, 33  
*Gardens Speak* (El Khoury), 139  
 Gardner, Lyn, 175  
 Garma Festival of Traditional Cultures, 49, 60–1, 248  
 Garneau, David, 59, 254n33  
 Garvey, Marcus, 195  
 Gate Theatre, 176  
 gay. *See* sexuality  
 gaze, the, 49, 59, 73, 145, 155, 157, 162, 185–6, 254n33  
   panoptic, 192  
 Gemini Collective, 165  
 gender, 1–3, 5, 27–8, 39, 65, 92, 94, 139, 143, 163, 176, 178–80, 189, 215, 237, 255n40  
   gender-fluid, 137, 178  
   genderqueer, 182

- Muxe, 128  
 transgender, 55  
 George Town Festival, 1–3, 15, 26, 88–9  
 George, Miria, 65, 255n41  
 Georgeson-Usher, Camille, 140  
 Gilbert, Helen, 33–4, 45, 47, 80, 86–7  
 Ginestier, Miriam, 178–9  
 Gleadon, Henry, 152  
 Glissant, Édouard, 201, 209  
 globalization, 5–6, 11, 13, 15, 20–1, 23–4, 26,  
 60, 74, 79, 81, 83, 108, 110, 123, 197, 206,  
 210, 212, 222, 228, 231, 245  
 Gob Squad, 113, 135–6  
 Goethe-Institut, 107  
 Gogol, Nikolai, 181  
 Goldstein, Julia, 220–2, 269n27  
*GON HEAD AND PUT YOUR RECORDS ON!*  
 (Love), 131  
*Good Morning Mr Orwell* (Paik), 151  
*Good Person of Szechwan, The* (Brecht), 108  
 Graham-Jones, Jean, 106  
 Grandage, Iain, 54  
 Graver, David, 82  
 Greece. *See* ancient Greece  
 Greig, David, 176  
*Grit and Grace*  
*The Grandeur of Monochrome Malaysia*  
 (Shekar), 3  
 grounded normativity, 22, 67, 129, 259n14  
*Growing Old with You* (Search Party), 176  
 Grundy, Kenneth, 74  
 Gutierrez, Miguel, 144  
 Gwaandak Theatre, 39
- Haircuts by Children* (Mammalian Diving  
 Reflex), 119  
*Hamartia Trilogy* (Koo), 141, 151  
*Hamlet: The Clown Prince* (Kapoor), 106  
 Han Tae-sook, 218  
*Haiba* (Stefan Žeromski Theatre), 124  
*Happyland* trilogy (Jocson), 98  
 Harbour, Pearle, 170  
 Harris, Tymisha, 156–7  
 Harris, Zinnie, 73, 82, 256n12  
 Harrison, Jamie, 72, 255n1  
 Harvey, John, 54  
 Harvey, Kim Senklip, 141  
 Harvie, Jen, 22, 81–2, 111, 118, 157, 159–60,  
 163, 263n8  
 Hatley, Barbara, 106  
 Hatzius, Britt, 136  
 Hauptfleisch, Temple, 74, 255n5  
 He, Xuntian, 95  
 Healy, Rachel, 49  
*Hecate* (Braknell), 51–2, 94  
 Hedva, Johanna, 182
- Heikkilä-Sawan, Richard, 66  
 Henning, Thomas, 88  
 Herrala, Satu, 140  
 heterotopia, 12  
 Hetherington, Kevin, 12–13  
 Higgins-Desbiolles, Freya, 35, 47, 252n13  
 High Performance Rodeo, 116, 125  
 Hinds, Alison, 203  
*HISTOIRE(S) DU THÉÂTRE* (Linyekula), 207  
 Hlehel, Amer, 162  
*Hōkoi me te Vvōhali: From Spirit Eagles Land*  
 (Ōkāreka Dance Company and Exhale  
 Dance Tribe), 106–8  
 Holland Festival, 37  
 Holledge, Julie, 16, 80–1, 98  
 Hong Kong Exile, 137–8  
*Hong Kong Three Sisters*, 162  
 hospitality, 235–6  
 Hotel Shabby Shabby (Theater der Welt), 79  
 Houbolt, Sarah, 181  
 House on Fire network, 117, 124–5, 259n10  
*How I Learned to Serve Tea* (Latif), 149–50  
 Huang, Hsin-Chien, 103, 105, 127, 257n23  
 Hudson, Chris, 106  
*Huff* (Cardinal), 56  
 Huffman, Shawn, 27–8, 30  
 Hughes, Langston, 195  
 Huntley, Audrey, 226  
 Hutchison, Yvette, 79  
 hybridity, 34, 65, 95, 106, 211  
 ethnic, 212, 268n20  
 Hysteria: A Festival of Women, 178–80
- I AM: Mapuche* (Ponifasio), 37  
 I wanna be with you everywhere festival, 182–3  
 Icke, Robert, 82, 92, 256n11  
 identity formation, 7, 23, 40, 53, 64, 189, 193,  
 222, 228  
 Arab, 193  
 Australian, 87  
 Caribbean, 199, 201  
 collective, 9  
 community, 7  
 diasporic, 63–4  
 Indigenous, 59  
 national, 31, 74  
 relativization of identity, 11  
 social, 61  
 subjectivity, 64, 127, 142, 163, 205, 208  
 theatrical, 221  
*Ikigai Machine: A Disability Arts Vaudeville*  
*Experience* (de Bastion), 139  
 ILBIJERRI Theatre Company, 55–6  
 Images of Africa Festival, 122  
 Imagine 2020 network, 117  
 imagined community, nation as, 3, 10, 24, 194

- immersive experience, 7–9, 88, 119, 127, 136, 139, 145, 149  
 immigration, 5, 14, 84, 88, 110, 125, 134–5, 139, 149, 155, 175, 188–90, 207–8, 213, 266n33  
   postmigrant theatre, 188, 266n33  
 IMPACT Festival, 14, 38–9, 235  
*In Search of Dinozard* (Linyekula), 104, 118  
 IN SITU network, 121–2, 259n8  
*In Spirit* (Beagan), 226  
*In Sundry Languages* (Babayants and Toronto Laboratory Theatre), 168–70, 243  
 Indigenous Arts Showcase, 45  
 Indigenous festivals, 22–3, 25, 27–71, 117, 121, 129, 146, 179, 211, 224, 227, 246–8, 254n38  
 Indigenous futurism, 141, 261n26  
 Indigenous resurgence studies, 22  
 Infante, Manuela, 131  
 intercultural turn, the, 4  
*interculturalidad*, 225, 228  
 interculturalism (definition), 6  
   new, 5  
 interdisciplinarity, 21, 24, 65, 68, 113–14, 116, 120, 123, 130, 137, 140, 147, 187, 189, 193, 237–8, 243  
 Interferences International Theatre Festival, 107–8, 111, 237, 239, 243  
 internation, 27, 29–30, 45, 56, 65, 67, 70, 245–6, 251n2  
   inter-nation, 26, 194, 228  
 international (definition), 6  
   inter-national, 7, 193  
 international festival circuits, 14, 19–20, 23–4, 37–8, 72–101, 103, 106–7, 111, 120, 123, 135, 154, 158, 171, 206, 222, 234, 244, 252n20, 262n4, 264n22  
   Australia, 57, 86, 103  
   fringe, 24  
   North America, 225  
 International Festival of Francophonies (Les Francophonies), 209  
 International Theatre Institute (ITI), 108, 216, 228  
 Internationales Sommerfestival Kampnagel, 98  
 internationalism, 6, 10, 74, 215, 249n7  
   diplomatic, 108  
   Indigenous, 31, 251n8  
   proletarian, 195, 266n4  
 intersectionalism, 5, 25–6, 39, 121, 139, 145, 150, 168, 178–81, 183, 189, 237, 265n25  
 intracultural transnational, 225  
 intracultural transnational festivals, 21–2, 25, 29, 191–228  
 intraculturalism, 30, 95, 122, 194, 220, 222  
 intranational, the, 12, 26, 64, 206, 233  
   intra-national, 39, 252n21  
   intra-National (Indigenous), 65, 254n37  
 Ionesco, Eugene, 181  
*It's Dark Outside* (The Last Great Hunt), 137  
*Iwouskea and Tawiskaron* (Ondinock), 101–2  
  
*J'ai pleuré avec les chiens* (Ashbee), 103  
 Jai, Rikki, 203  
 Jamieson, Kirstie, 162–3  
 Jamieson, Nigel, 49  
 Jarque, Michael, 89  
 Järvi, Kristjan, 104  
 Jean-Pierre, Edwige, 89  
 Jeong Bok-guen, 218  
 Jocson, Eisa, 98  
 Johansson, Marjana, 17–19, 113, 258n1  
 Johnson, Emily, 140  
 Johnston, Kirsty, 180  
 Johnston, Malia, 39  
 Jones, Chris, 127  
 Jordan, Silvia, 163, 173  
*Josephine* (Harris), 156–7, 165  
 Journées théâtrales de Carthage, 236  
 Julien, Henri Jules, 85  
  
 Kaegi, Stefan, 114  
 Kaha:wi Dance Theatre, 27, 37, 67  
 Kalabash, 206  
 Kampala International Theatre Festival (KITF), 193, 219–22, 235  
 Komporaly, Jozefina, 107–8, 238–43  
*Kanata* (Lepage), 106, 258n25  
 Kane, Margo, 66  
 Kant, Immanuel, 10, 249n8  
 Kantor, Michael, 48  
 Kantor, Tadeusz, 101  
 Kapoor, Rajat, 106  
 Karl-May-Spieles, 36  
 Karmelita, Marnie, 104  
 Kashedance, 206  
 Kassav, 203  
*Katujjak*, 102  
 Kavass, I.I., 86, 100  
 Kawe, Asiiwwe Deborah. *See* Asiiwwe, Deborah  
*Kelantan: A Living Heritage* (George Town Festival), 3  
 Khan, Akram, 84  
*Kiinalik: These Sharp Tools* (Parry, Williamson Bathory, et al.), 100  
 Kim Eui Kyung, 216  
 Kim Yun-Cheol, 216  
 Kim, Hayana, 216–17  
 Kim, Jonathan, 142  
 Kim, Ju Yon, 93

- Kimbro, Tod, 156, 262n1  
 kinestellary relations, 67  
*King Arthur's Night* (New World Theatre), 137  
 King, Moynan, 178–9  
 Kiwewa, Faisal, 219  
 Klein, Bonnie, 180  
 Knight, Autumn, 147  
 Københavns Internationale Teater, 121  
 Koda, Kaho, 168  
 Komatsu, Héctor Flores, 127–9  
 Konaté, Yacouba, 208  
 Koo Ja-hung, 217  
 Koo, Andrei Chi Lok, 137  
 Koo, Jaha, 88, 141, 151–3, 242–3  
*Kopernicus* (Vivier), 105  
*Korean Tale of Princess Bari*, 161  
 Kouka, Hone, 65, 255n41  
 Koury, Mike, 131  
 Kouyaté, Hassane Kassi, 209  
 Kovačević, Dušan, 181  
*Krapp's Last Tape* (Beckett), 73  
 Kris, Elma, 53  
 Kruger, Loren, 82
- L'état d'urgence festival, 186–8  
 La Bâtie Festival, 98  
 Lachance, Lindsay, 67  
 Lakmaier, Noëmi, 185  
 land (Indigenous). *See* territory  
 Langhoff, Shermin, 190  
 language, 19, 21, 34–5, 41–2, 44, 48, 51, 55–8,  
 60, 62, 64–5, 69–70, 82, 85, 91, 94, 103,  
 107–8, 139, 168, 180, 184, 191, 193, 199,  
 201, 206, 215, 220, 223, 227–8, 238–9,  
 241–3, 248, 256n11. *See also* translation  
 linguistic difference, 80  
 linguistic resistance, 201  
 multilingual, 1  
 multiple languages, 100, 104, 168–70  
 Last Great Hunt, The, 137  
 Latif, Shaista, 149–50  
 Laughing Horse, 174  
 Laura Aboriginal Dance Festival, 59  
 Lauzon, Jani, 140, 261n25  
 Lawrenchuk, Michael, 102  
 Le Mauff, Patrick, 208  
 LeCompte, Elizabeth, 101  
 Lee, Chen-Wei, 162  
 Lee, Jaram, 108  
 Legislative Theatre, 187, 266n32  
 Lei, Dapne, 91  
 Leningrad Cowboys, 123  
 León, Conchi, 225  
 Lepage, Robert, 101, 106, 258n25  
 Lermontov, Mikhail, 77
- lesbian. *See* sexuality  
 Levin, Laura, 75  
*Liberación* (Teatro Municipal do Porto), 213  
 Lickers-Sage, Cynthia, 68  
 Ligaluppi, Alberto, 107  
 Liliental, Matthias, 109  
 Lim, Aaron, 89–90  
 Lim, Alvin Eng Hui, 79  
 Lim, Milton, 137  
 liminality, 7–8  
 Lin Lee-Chen, 137  
 Lin Whai-min, 87  
 Linyekula, Faustin, 104, 118, 207  
 Litt, Michael, 12–14  
 Liurai Fo'er, 87  
 Living Ritual Festival, 27–9, 65, 67–70, 235,  
 246, 248  
 Lo, Jacqueline, 33–4, 45, 47, 80, 86–7  
 local, the, 5, 9, 12, 15, 17, 21, 26, 59, 68, 71,  
 75–6, 81–2, 86, 91, 103, 109–10, 113, 115,  
 125, 132, 137, 147–8, 154, 157–8, 171,  
 187, 207, 211, 215, 217, 219, 231, 233,  
 235, 238, 245, 250n18, 262n4, 264n22  
 local audiences, 6, 24, 58, 65, 77–8, 83, 118,  
 139, 142, 151, 154, 197, 236  
 local communities, 232, 238  
 local epistemologies, 213  
 local festivals, 60  
 local issues, 24, 117, 125, 128  
 local networks, 61  
 local performers, 14, 47, 103, 114  
 local sponsorship, 133  
 localizing forces, 15  
 multi-local, 64  
 transnational/local performances, 114, 126,  
 134–6, 149, 155, 245  
 vs. global, 20, 46, 100, 110, 131  
 London International Festival of Theatre (LiFT),  
 24, 117–19, 191, 234  
*Looking for Tiger Lily* (Rossi), 145  
*Lookout* (Field), 112–14, 134–6  
*Los Materiales de la ira y el amor* (Pico), 39, 222  
 Louis Riel Métis Dancers, 66  
 Louisiana Purchase Exhibition (St Louis World's  
 Fair, 1904), 31  
 Love, Michael J., 131  
 Luger, Cannupa Hanska, 145–6  
 Luminato Festival, 37, 74–7, 94–6, 98, 235,  
 256n6, 256n8  
 lusotropicalism, 212, 268n20  
 Lutton, Matthew, 91, 257n16
- Mackley-Crump, Jared, 63–4  
 Madness and Arts World Festival, 181  
*Maggie and Me* (Friday), 39

- Mahabharata, The* (Brook), 91  
 Maheu, Gilles, 101  
 MAHMOUND & NINI (Julien), 85  
 Major Festivals Initiative, 48, 54, 88  
 Makuyeika Colectivo Teatral, 127  
 Malone, Gavin, 45–6  
 Malpili, Andrea, 168  
 Malta Festival, 116, 122–5, 234, 239  
 Malthouse Theatre, 48  
 Mammalian Diving Reflex, 119  
*Mana Wahine* (Ökäreka Dance Company), 39  
 mandate, 3–4, 12, 16, 21, 25, 40, 42, 44, 59, 66, 100, 122, 147–8, 167, 175–6, 178, 192, 200, 204, 222, 232–4, 257n21, 269n29  
*Map of the Land, Map of the Stars* (Gwaandak Theatre), 39, 66  
 Mapoon Indigenous Festival, 59  
 Maracle, Cheri, 39  
 Maracle, Lee, 37  
*Marat/Sade* (Weiss), 185  
 Marché des Arts du Spectacle Africain, 196, 267n6  
 Marcus, George E., 20  
 Marinaccio, Michael, 156, 262n1  
 markets, 17–18, 23, 25, 45, 58, 74, 78, 81, 83, 111, 115, 126, 151, 158–60, 193, 216, 228, 243, 263n8  
 Marleau, Denis, 101  
 Marrugeku, 56  
 Marshall, Natasha, 162  
 Marthaler, Christoph, 101, 107, 120  
 Martin, Carol, 129  
 Martins, Mirelle, 97  
*Masquerade* (Lermontov), 76–7  
*Masterkey* (Moore), 98  
*Material Witness* (Aanmitaagzi and Spiderwoman Theater), 27–8  
*Matter of Race, A*, 161  
 MAU Wāhine, 104  
 Maurin, Frédéric, 78  
 Maxim Gorki Theater, 188  
 Maychi, Josué, 128  
 Mayrthoo, Nishard, 203  
 Mbowa, Aida, 220  
 McArthur, Sera-Lys, 226  
 McGovern, Barry, 73  
 McIvor, Charlotte, 5  
 McKenzie, Bret, 104, 106–8  
 McMahan, Christina S., 80, 197, 206, 212, 214, 219  
 McRobbie, Angela, 22, 111  
*MDLSX* (Calderoni), 137  
 mega-events, 12, 22, 31–6  
 Mejri, Mahmoud, 192  
 Melbourne Festival, 86, 95  
*Mercurial George* (Michel), 121  
 Merrie Monarch Festival, 61  
 meta-events, 5, 7–8, 15, 21, 29, 34, 54, 66, 77, 83, 90, 96, 139, 144, 147, 164, 189  
 meta-performance, 127, 146  
 Mete, Taane, 39, 69–70  
 Metropolis, 121–3  
 Michel, Dana, 121  
 Midēwiwin records, 28, 30  
 Mignolo, Walter, 29, 172, 201, 203, 210–11, 225, 250n1  
 Miguel, Gloria, 27  
 Miguel, Muriel, 27, 251n5  
 Mijangos, Domingo, 128  
 Mikey, Fanny, 171, 264n22  
 Mindelact International Theatre Festival, 214–15  
 minor transnationalisms, 213, 228, 269n32  
 Mith, Erak, 89–90  
 Mnouchkine, Ariane, 101, 106–7, 258n25  
 modernism, 22–3, 95, 101  
 Indigenous, 101  
 trans-Pacific, 62  
 modernity, 210  
 Asian, 106  
 Indigenous, 35, 61  
 settler, 61  
 Mohamad, Mooreyameen, 3  
*Monday Nights* (6th Man Collective), 76, 141  
 Money, Laura, 51–2  
 Monjo, Justin, 91  
 Monk, Meredith, 101  
 Monster Truck, 185  
 Montano, Machal, 203  
*Monument, The* (Halbouni), 188  
 Moogahlin Performing Arts, 56  
 Moon Gwang-lip, 218  
 Moore, Mary, 98  
 Moro, Andy, 37–8, 70, 252n16  
 Moscovitch, Hanna, 139  
 Motus, 137  
 Mouawad, Wajdi, 101  
 Moussi, Sophia, 39  
 MT Space Theatre Company, 14, 38–40, 222  
 Muehlmann, Nina, 180  
*Multiple-S* (Sanou), 208  
 multisited ethnography, 20  
 Munro, Iain, 173  
 Muse Company, La, 210  
 Namwalie, Sitawa, 220–1  
 Nanni, Laura, 147  
 Nash, Jacob, 52  
 nation (definition), 6–12

- National Arts Festival (Grahamstown), 74, 255n5  
 National Changgeuk Company, 217  
 National Theatre of Scotland, 82, 256n12  
 nationalism, 6, 84, 149, 189, 218  
   diplomatic, 107  
   ethnic, 84  
   European, 73  
   pan-Caribbean, 199, 201  
   postcolonial, 22, 194  
   Scottish, 74  
   settler Canadian, 70  
   Surinamese, 200  
 nation-state, 3, 5–6, 10, 12, 19, 24, 29, 65, 103, 108, 178, 194, 201, 212, 254n37, 265n25  
 Native Earth Performing Arts, 39–40, 43–4, 56, 64–5, 147, 222–3, 246  
 Naylor, Henry, 166  
 Neal, Lucy, 117–18  
 Needcompany, 123  
*NeolIndigenA* (Smith), 224, 247  
 neoliberalism, 6, 22, 24, 74, 83, 89, 100, 111, 113–14, 134, 151, 154, 158, 160, 165, 189, 197, 202, 221  
   global, 88, 108  
   neoliberal circulation, 26  
   neoliberal entrepreneurialism, 15, 22, 25, 79, 111, 125, 159, 165, 231, 238, 259n11, 263n8  
   neoliberal free market, 25, 163, 245  
   precarity, 15, 25, 125, 158, 165, 177  
 Nettleford, Rex, 201  
 NEVE, 183  
 New World Theatre, 137  
 New Zealand Festival of the Arts, 37, 55, 86, 103–6, 111, 230, 234, 256n14  
 New Zealand Fringe Festival, 159, 263n8  
 Next Stage Theatre Festival, 170–1  
 Next Wave Festival, 18  
*NEXUS 1* (Demetja), 144  
 Ngũgĩ wa Thiong'o, 201  
 Niang, Amy, 195, 266n5  
 Niangouna, Dieudonné, 210  
 NIB Theatre Festival, 218  
 Nicole, Emily, 57  
*Nights, by Henry Naylor, The* (Naylor), 166  
*Nightwalks with Teenagers* (Mammalian Diving Reflex), 119  
 Nijinsky, Vaslav, 95  
 Nine Inch Nails, 123  
 Nkrumah, Kwame, 195  
 NO LIMITS festival, 183, 265n28  
 Nolan, Yvette, 36, 65, 255n41  
 Noorderzon Festival, 89  
 Nora, Pierre, 197–8  
 North American Indigenous Games, 35  
*Not I* (Beckett), 127  
*Notes from the Field* (Smith), 118  
 Nygren, Christine, 20  
 Oakes, Benjamin, 91, 257n16  
*Obeah Opera* (Brooks), 76–7, 256n9  
 O'Bonsawin, Christine M., 32–3  
 Òkàreka Dance Company, 39, 105  
 Okpokwasili, Okwui, 147  
*Old Stock: A Refugee Love Story* (Moscovitch), 139  
 Olson, Michelle, 65–6, 255n41  
 Olympic Games, 32–5, 252n13  
   Calgary, 33  
   Montréal, 32  
   Sydney, 33–5, 66  
   Vancouver, 33, 246  
 On Keng Sen, 91  
 Ondinnok, 101–2  
*One Who Checks and the One Who Balances* (Luger), 145  
 online festivals, 6, 19, 249n6  
 Ontario Arts Council, 75  
 Ontroerend Goed, 88  
 opera, 34, 77, 83, 105  
   genres, 216  
   Indigenous, 65, 104  
   Peking, 142  
 Oreck, Mira, 136  
*Oresteia* (Harris), 73  
 Organisation internationale de la Francophonie (OIF), 207, 212  
 orientalism  
   interculturalist, 106  
   pictorial, 87  
 Ostermeier, Thomas, 82, 256n11  
 Otake, Eiko, 143–4  
 Otieno, Rogers, 220  
*OUTSIDE* (Serebrennikov), 84  
*Outwitting the Devil* (Kahn), 84  
 OzAsia Festival, 86, 88–9  
 Page, Stephen, 34–5, 47–8, 52–3, 55, 247  
 Paik, Nam June, 151–2  
 PANAFEST (Pan-African Cultural Festival), 194–9, 202, 206, 219, 228  
 pansori, 108, 217  
 Parry, Evalyn, 98–100  
 Pasifika festivals, 63–4  
*Passa-porte* (Teatro Municipal do Porto), 213  
 Patel, Pam, 38  
 Pavis, Patrice, 101, 108  
 Pavon Lozano, Raymundo, 129

- Peacock Contemporary Dance Company, 76, 95–6  
 Pearson, Deborah, 175–7  
 performance studies, 231  
 Peric, Vojin, 181  
 Perth Festival, 49, 57–8, 86–7, 91–2, 94, 256n15  
 Phipps, Peter, 29, 60–1  
 physical theatre, 19, 38, 56, 97–8, 159, 192  
 Pico, Wilson, 222  
 Piepzna-Samarasinha, Leah Lakshmi, 183  
 Pierre, Rayshawn, 204  
 Pitts, Shamel, 97  
 Pizano, Beatriz, 171, 222  
*Place* (Al Saadi), 85  
 place myths, 15  
*Poetic Sound* (Festival Teatro da Língua Portuguesa), 213  
 Poirier, Elysha, 98  
 Polyfest, 63  
 Ponifasio, Lemi, 36–7, 104–5, 110  
*Poor People's TV Room SOLO* (Okwui), 147  
*Porteur des peines du monde, Le* (Ondinnok), 101  
 Portmann, Alexandra, 115  
 postcolonial, 3, 129, 206  
 postcolonialism, 22, 42, 94, 194, 201, 206–15, 228, 253n25  
*Posthuman Theatre, a Panel on Non-human Performance* (Baltic Circle Festival), 117  
 postnational, 6, 113, 203, 215, 226, 228, 231  
 potlatch, 29–30, 245, 251n6  
*Pour* (Ashbee), 137  
 Power Plant Contemporary Art Gallery, 147  
 Power, Nick, 89–90  
 Premier Festival Culturel Panafricain, 193–5  
 Premier Festival Mondial des Arts Nègres, 193, 195  
*Princess Deokhye, The* (Jeong), 218  
*Procession* (Sydney Festival), 58  
 programming, 68, 74–5, 77, 79, 84, 87–8, 102–5, 107, 109, 111, 113, 115, 117, 119, 121–3, 125, 127, 136, 140, 143, 147–9, 157–8, 174, 176, 180–1, 195, 207, 209, 213, 223, 225, 230, 234, 236, 263n4  
 affirmative-action, 234  
 cafeteria-style, 78, 81, 111, 113, 234  
 decontextualizing, 70, 244  
 difference, 235  
 diversity, 170  
 élitist, 82  
 global, 131  
 intercultural, 232, 237  
 multi-arts, 86  
 multidisciplinary, 181, 187  
 nation-based, 159  
 parallel, 107, 237  
 top-down, 108  
 women, 178  
 world-class, 115  
 Progress International Festival of Performance and Ideas, 126, 142, 146–54, 162, 191, 234–6, 242, 262n33  
 Projet in Situ, 133  
*Prophecy Fog* (Lauzon), 140, 261n25  
 Punchdrunk theatre, 118  
 PuSh Festival, 38, 112–13, 126, 131–45, 151, 158, 191, 242, 244, 246, 258n1, 260n24, 262n4  
 Py, Olivier, 84, 207  
 queer. *See* sexuality  
*Quihúbole?* (Favela), 130–1  
 Quinn, Bernadette, 79, 231  
 Quiplash, 181  
 race, 1, 3, 14, 94, 124, 143, 161, 163, 176, 189, 232, 245  
 dying races, 36  
 mixed race, 66, 91, 143, 168, 226  
 multiracial, 85, 168, 200  
 postracial, 168  
 racial, 3–4, 32, 85, 92, 100, 156, 212, 268n20  
 racial consciousness, 93  
 racial hierarchies, 31–2  
 racial stereotypes, 98  
 racial tolerance, 106  
 racialization, 38, 77, 94, 97, 119, 186–8, 231, 252n19, 257n18, 266n33  
 racism, 32, 35, 92, 156, 160–2, 212, 263n5  
 racial slurs, 55  
 transcendence of, 93  
*Rafi, The* (El Hamra and MT Space), 39  
 Rancière, Jacques, 100  
 Ratelle, Deborah, 27  
 Raun-Raun Theater, 80  
 Ravales, Robin 'Dobru', 200  
 Raven Spirit Dance, 65–6  
*Real Magic* (Forced Entertainment), 73  
*real real* (Capinan), 147  
*Reassembled, Slightly Askew* (Yee), 136  
 Recollet, Karyn, 67  
 reconciliation, 33, 45–6, 53, 57, 227, 253n28  
 Reconciliation Action Plan, 55  
 reconciliation tourism, 35  
 Récréâtales festival, 210  
*Red Snow* (Tso), 243  
 refugees, 38, 40, 120, 122, 166, 252n19  
 refugee crisis, 110  
 refugee porn, 72  
 refugee stories, 110, 139

## Index

309

- Regev, Motti, 9–10, 111  
 Régis, Guy, Jr, 211  
 relationality, 9, 16, 18, 30–1, 34, 40, 43–4, 49,  
 60–1, 67, 70, 121, 131, 140, 179, 244, 246,  
 248, 251n8, 261n25  
 cosmopolitan relationships, 11  
 kinestellary relations, 67  
 radical, 67  
 relational accountability, 30, 140  
 relational ontologies, 61  
 Remshardt, Ralf, 110  
 Rendezvous with Madness festival, 180–1  
*Réquiem para un alcarván* (Avendaño), 39  
 resurgence, 17, 61, 172, 206, 211  
 Africanist, 209  
 Indigenous, 22, 27, 40, 52–3, 59, 67, 70, 141  
 reterritorialization, 64  
*Rhinoceros* (Ionesco), 82, 256n12  
 Rhubarb Festival, 148, 262n33  
 Riddu Riddu festival, 59  
 Rimini Protokoll, 112, 114, 135  
 Rine, Natalie, 128  
 Ritzk, Racha, 104  
*Rite of Spring* (Liping), 76, 95–6  
 ritual, 9–10, 27–9, 34, 41, 60, 67–8, 102, 110,  
 144, 164, 198, 224–5  
 Rix, Pat, 3, 249n1  
 Roberts, Rhoda, 34–5, 46  
 Robertson, Martin, 109  
 Robinson, Dylan, 68, 140–1, 261n27  
 Roche, Maurice, 12  
 Rojo, Antonio Benítez, 201  
 Ronström, Owe, 78–9  
*Room of Lost Names* (Namwalie), 220  
 Roots and Branches Dance, 206  
 Rosario, Joyce, 38, 113, 126, 132, 136, 140,  
 258n1, 261n24  
 Rose, Calypso, 203  
 Rossi, Carla, 145  
 Röfler, Maria, 153  
 Roy, Annie, 186  
 Royal Court Theatre, 82, 256n12  
 Royal Lyceum Theatre, 82  
 Royal, Taiaroa, 39  
 Ruhrfestspiele Recklinghausen, 73, 255n4  
 Ruhrtriennale, 37, 119–20, 234  
 Rumble Productions, 132  
 RUTAS Festival, 39–44, 68, 193, 222–8, 235,  
 239–40, 246, 269n30  
 Ruzibiza, Wesley, 220  
 Sa'as Tún Compañía de Teatro, 224–5  
*Sacheon-Ga* (Lee), 108  
 Sahakian, Emily, 207, 209–11  
 Salinas, Marcela, 131  
*Salmon Girl* (Raven Spirit Dance), 66  
*Salt* (Thompson), 162  
*Salt, No Seasoning* (Pierre), 204  
 Samur, Sebastian, 168  
*Sanctuary* (Bailey), 110  
 Sandahl, Carrie, 180, 183–4  
 Sanou, Salia, 208  
 Santiago a Mil Festival, 37  
 Santillan, Juan José, 107  
 Sassatelli, Monica, 10–11  
 Satizábal, Carlos, 223  
 Stallybrass, Peter, 17  
 Saville, Ruth, 93–4  
*Say No More* (Tutti Arts), 1–3, 26  
*Scháyilhen* (*Salmon Going Up the River*)  
 (Heikkilä-Sawan), 66  
 scheduling, 8, 77, 83, 119, 126, 158, 164, 234,  
 236–7, 241  
 Schlieper, Nick, 52  
 Schnitzler, Arthur, 92  
 Schramm, Katharina, 196, 267n9  
 Schwellnus, Trevor, 171, 222, 243  
 Scottee, 149–50  
*Screen Moves*, 148, 261n32  
 Search Party, 176  
 Sellar, Tom, 114  
 Sellars, Peter, 47, 233  
 Senghor, Léopold Sédar, 195  
 Serebrennikov, Kirill, 84  
 Sevestre, Marie-Agnès, 208  
 sexuality, 1, 5, 69, 94, 99, 139, 143, 176, 183,  
 237, 261n29  
 fluid, 178  
 gay, 13, 85, 147, 149, 178  
 homo-, 3  
 Indigenous, 66, 145  
 indigiqueer, 127  
 lesbian, 144, 178–9  
 queer, 17, 65, 98–9, 124, 130, 144–5,  
 148–50, 161, 170, 178–81, 183, 205, 223,  
 226, 241, 262n33, 265n25  
 sexual cultures, 179  
 takatāpui, 55  
 trans, 179, 261n29  
 two-spirit, 65, 99, 137, 223, 226  
*Shadow King, The* (Malthouse Theatre), 48  
 Shaggy, 203  
 Shahmiri, Azade, 82  
*SHAKEDOWN* (Weinraub), 144  
 Shakespeare, 34, 43, 91  
 festivals, 18  
*Hamlet*, 106  
*King Lear*, 216  
*Macbeth*, 52, 94  
*Othello*, 40–4

- Shanghai International Arts Festival, 94, 106  
Shanghai International Contemporary Theatre Festival, 243  
Shaobaihua Yue Opera, 216  
Shaw Festival, 18  
Shaw, George Bernard, 181  
*She, Mami Wata & The Pussy Witch Hunt* (young anitafrika), 139  
Shekar, S.C., 3  
Shochiku Kabuki Company, 216  
Show One Productions, 76  
Simpson, Leanne Betasamosake, 12–16, 29, 31, 44, 67, 70, 211, 246, 251n5, 251n8  
Simpson, Nardi, 57  
Singapore International Festival of the Arts, 106  
site-specific, 37, 115, 118, 121, 123, 125–6, 143, 147, 153, 168, 235, 238, 252n16, 261n31  
Siu, Remy, 137  
*Skyborn: A Reclamation Odyssey* (Sparrow), 140–1, 246  
Slater, Lisa, 60  
Smith, Anna Deavere, 118  
Smith, Beau Dean Riley, 53  
Smith, Linda Tuhiwai, 42  
Smith, Tekaronhiákhkwa Santee, 37, 67–8  
Solga, Kim, 75  
Sound Off Festival, 180–1  
sovereignty, 6, 10, 108, 192, 194, 203, 228  
    Indigenous, 6, 27, 42–4, 59–60, 66, 68–9, 249n7, 251n2, 253n25  
Spackman, Elizabeth, 220  
Sparrow, Quelema, 66, 140–1, 246  
spatiality, 6, 9, 12–13, 18, 109, 148, 155, 262n32  
    ceremonial, 49, 224  
    crossroads space, 210  
    democratic, 12, 155  
    deterritorialized, 16, 245  
    displaced, 186  
    festivalization of, 65  
    heterotopic, 12  
    Indigenous, 44  
    intercultural, 231  
    liminal, 7  
    Oceanic, 64  
    public, 46, 121–2, 124, 163, 173  
    spaces of resistance, 210–11  
    spaces of resurgence, 211  
    spatial relations, 163  
    spatial tactics, 163, 174  
    transcultural, 63  
    transformative, 8  
    utopian, 170  
    virtual, 6  
*Speaking of Sneaking* (Ellis), 204–5  
spectatorship, 7  
    active, 118  
    consumerist, 77, 129  
    individual, 73  
    passive, 29, 66, 146  
    perambulatory, 110  
    proscenium, 158  
    spectatorial consumption, 44  
    vs. witnessing, 141, 155  
Spencer, Rhoma, 202  
Spiderwoman Theater, 27, 69, 250n1  
Spreafico Eckly, 139  
St Jacques, Sylvie, 187  
Stage Left Productions, 183  
Stanislavski, Konstantin, 98  
Stefan Zeromski Theatre, 124  
Steiner, George, 80  
stereotype, 34, 44, 55, 91, 98, 138, 161, 184, 186, 197, 207  
*Stones in Her Mouth* (Ponifasio), 37  
storyweaving, 27, 69, 250n1  
Stravinsky, Igor, 95  
*Strings* (Emurwon), 220  
*Stripes and Strokes* (Mohamad), 2–3  
*Strasbourg 1518* (Borderline Arts Ensemble), 105, 258n24  
Studios Kabako, 104  
SummerWorks Festival, 36, 147–8, 261n31  
Sundance Institute, 219–21  
*Super Night Shot* (Gob Squad), 135–6  
*Surpassing the Beeline* (Thapar), 88  
surtitling, 51, 80, 82, 90, 107, 128, 131, 151, 184, 191, 215, 220, 242–3  
survivance, 22, 33  
Sutherland, Efua, 196–7  
Suzuki Method, 87  
Suzuki, David, 139–40  
Suzuki, Tadashi, 91, 109, 216  
Sydney Festival, 49, 55–8, 86–7, 247  
Sydney Opera House, 34, 52, 57, 247  
Sydney Symphony Orchestra, 34  
symposia. *See* conferences  
Szuchmacher, Rubén, 107  
  
*Taba* (Hlehel), 162  
*Tale of Chungyang* (National Changgeuk Company of Korea, Shaobaihua Yue Opera, and Shochiku Kabuki Company), 216–17  
*Tales of an Urban Indian* (Dennis), 165  
Talking Stick Festival, 35, 65–7, 248  
Tamisari, Franca, 60  
Tawata Productions, 65  
Taylor, Diana, 226  
Taylor, Regan, 40  
Taylor, Timothy D., 16

## Index

311

- Te Rēhia Theatre, 40–1, 44, 55, 68, 246  
 TEAM, 82, 256n12  
 Teatro La Candelaria, 171  
 Teatro Linea de Sombra, 134  
 Teatro Municipal do Porto, 213  
*Temple in the Sea*, 203–4  
 temporality, 7–8, 18, 24, 70, 77, 115, 119, 142, 154, 212, 236  
   duration, 6, 8–9, 19, 68, 77, 82, 179, 185, 213, 216, 219, 236, 240, 243, 245  
 ten Cate, Ricaerd, 231  
 Ten Days on the Island Festival, 86  
 territorialization, 21  
 territory (Indigenous), 28, 31, 33, 38–41, 43–4, 59, 64, 67–8, 86, 94, 102, 134, 246, 248  
   country, 29, 52, 60, 246  
   land, 30, 34–5, 38, 40, 42, 45, 49, 51–2, 55, 60, 63–4, 67, 70, 102, 128, 141, 145, 205, 227, 244, 247  
*Th'ouxiya: The Hungry Feast Dish* (Dandurand and Axis Theatre Company), 66  
 Thapar, Abhishek, 88  
 Theater der Welt, 37, 108–11, 228, 234  
 Theaterfestival SPIELART, 116  
 theatre (definition), 6  
 Theatre Centre, The, 141, 147–8, 153  
 Théâtre des Nations, 24, 108–9, 258n28  
 Theatre Replacement, 139  
*This Bridge Called My Ass* (Gutierrez), 144  
 Thomasson, Sarah, 45, 86  
 Thompson, Selina, 161–2  
*Through the Bamboo* (Abalos and Malpili), 168  
 Time-Based Arts (TBA), 126, 143–6, 234–5, 238  
 Tiny Toones youth programme, 89  
 Tita Collective, 170  
*To the Moon* (Anderson and Huang), 105, 127  
 Tobin, Aunty Jacinta, 56  
*Together Alone* (Vakulya and Lee), 162  
 Tompkins, Joanne, 16, 80–1, 98  
 Tori no Gekidan, 217  
 Toroldo, Maria Laura, 113, 258n1  
 Toronto Fringe Festival, 166–71, 241, 243, 264n19  
 Toronto Laboratory Theatre, 168  
 Touchstone Theatre, 132  
 tourism, 4, 12–13, 15–16, 21, 23–4, 29, 33, 62, 65, 74–5, 79, 81, 85, 103, 111, 115, 117, 119, 135, 149, 154, 163, 165, 167, 176, 187, 194, 196–8, 202, 219, 222, 228, 233, 235, 244  
   reconciliation tourism, 35  
 Tramaluna Teatro, 223  
 transculturalism, 1, 63–4, 69, 120, 227  
 transformation, 7–10, 99, 110, 115–16, 135, 137, 179, 238  
   transformational love, 67  
 trans-Indigeneity, 6, 18, 22–3, 29–32, 34–5, 37, 39–41, 43–5, 47, 53, 56, 58, 61–7, 70, 140–1, 247, 249n7  
 translation, 20, 42, 80–2, 85, 90, 104, 117, 168–70, 191, 215, 220, 227–8, 239, 242–3, 270n3  
 transmotion, 44  
 transnational (definition), 6  
 transnationalism, 1, 14–15, 21–2, 26, 31, 61–2, 65, 67, 89, 101, 108, 110–11, 115, 117, 123, 125, 137, 140, 144, 172, 183, 186, 190, 192–4, 198, 206–7, 209, 211–12, 214–15, 217, 219, 222–3, 225, 228, 235, *See also* intracultural transnational festivals  
   cultural transversalism, 214  
   francophone, 210  
   interrogative, 108  
   lusophone, 211–13  
   minor, 213  
   strategic, 221, 228  
   transnational/local, 112, 114, 126, 134–6, 149, 245  
*Trial of Kicking Bear* (Lawrenchuk), 102  
 trinh, athena kaitlin, 170  
*Trois Grande Fugues* (Lyon Opera Ballet), 105, 257n24  
 True North Festival, 14  
*Tshepang* (Foot), 162  
 Tso, Diana, 243  
 Tukiwaho, Tainui, 41–3, 55  
 Turinsky, Michael, 185  
 Turning Point Ensemble, 142  
 Tutti Arts, 3  
 two-spirit. *See* sexuality  
 uaajeerneq, 69, 99  
 Uganda National Theatre, 221  
 Ugavule, Emele, 55  
 Uma Nota Culture, 147  
 Under the Radar Festival, 103, 126–30, 235–6, 241, 257n23, 260n15  
 Underhill, Owen, 142  
 Unicorn Theatre, 112  
 United Nations, 24, 73, 199  
   UNESCO, 3, 62, 108, 163, 228  
   Universal Declaration of Human Rights, 186  
 United Visual Artists, 139  
 universalism, 5, 21, 23, 115  
   French republican, 207–8  
   liberalist, 73  
   primitive, 4  
   universal immutability, 72  
   universalist excellence, 11, 233

- Univers des Mots, 210  
 Unlimited Festival, 182  
*Unsightly Drag, with Workshop* (Cavallo and Quiplash), 181  
  
 Vakhtangov State Academic Theatre, 76  
 Vakulya, Zoltán, 162  
 Varney, Denise, 106  
 Vassiliev, Anatoli, 101  
 Veltruský, Jiří, 223  
 Venice Biennale, 37  
 venue, 6, 9, 34, 72, 83–4, 90, 96, 110, 117, 126, 130–2, 142, 147, 158–60, 164–7, 170–1, 173, 175, 178, 184, 210, 213, 223, 235–6, 259n13  
     accessible, 180  
     corporate, 159–60, 165–6, 173, 176  
     employees, 160  
     managers, 158–9, 163  
     rental, 240  
 Vézina, Jacques, 100  
 Vietnamese water puppetry, 87  
*Vigil, The* (Sydney Festival), 58  
 Vivier, Claude, 105  
 Vizenor, Gerald, 33, 44  
 Voice, 203  
*Voice of Nature: The Trial* (Cruz Correia), 121  
 Vosters, Helene, 226  
 Vox Modus, 72  
  
 Wagner, Richard, 19, 154  
*Waka/Cimaan/Vaka* (Native Earth Performing Arts, Raven Spirit Dance, and Tawata Productions), 65  
 Wakeham, Pauline, 226  
 Walcott, Derek, 199–201  
*Walking: Holding* (Cade), 176  
 Walsh, Catherine, 210  
 Wardrop, Kenneth MacMillan, 109  
*Water Stains on the Wall* (Lin Whai-min), 87  
 wayang golek, 87  
 wayang kulit, 3, 81  
*We Are Fucked* (Bannon), 185  
 Weesageechak Begins to Dance, 65, 67, 248  
 Wei, Wen, 142  
 Weinraub, Leilah, 144  
 Weiss, Peter, 185  
 welcomes, 33, 40–3, 60, 64, 70, 246  
     pōwhiri, 40–2, 104  
 Welcome to the Fringe (Forest Fringe), 176–7  
 Werry, Margaret, 18  
 Whaling Firm, 87  
*What You Won't Do For Love* (Why Not Theatre), 139–40  
*Which Way Home* (ILBIGERRI Theatre Company), 56  
  
 White Earth Scroll, 27–8  
 White, Allon, 17  
*Who You Callin Black Eh?* (Deverell), 168  
 Why Not Theatre, 140  
 Wilkinson, L. Efebo, 204  
 Willems-Braun, Bruce, 36  
 Williamson Bathory, Laakkuluk, 69, 98–100  
 Wilson, Robert, 4, 101, 107, 109  
 Wilson, Shawn, 30, 140  
*Winter of 88* (Yaghoubi), 170–1  
 wise practices, 26, 231, 244, 246, 250n18  
 witnessing, 25, 27, 29, 33, 48, 53, 58, 64, 70, 140–1, 155, 190, 194, 223–4, 227, 239, 246, 261n27  
     communal, 73  
     ethical, 224, 246  
 Wong, Kevin, 167  
 Wooster Group, The, 101  
*Working Class Dinner Party* (Scottee), 149–50  
 Workman Arts, 181  
 workshops, 27, 40, 68–70, 107–8, 123–4, 130, 140, 143, 145, 149–50, 164, 180–1, 187, 194, 198–9, 213–14, 219, 223, 227, 239, 241, 244  
 Worku, Meazo, 220  
 World Festival of Black Arts (FESMAN), 195, 266n5  
 World Indigenous Games, 35  
 World's Columbian Exhibition (Chicago World's Fair, 1893), 31  
 Wright, Tom, 48  
 Wyss, T'uy't'ananat-Cease, 140  
  
 Xu Xiaozhong, 216  
  
 Yaghoubi, Mohammad, 170–1  
 Yang Liping, 76, 95  
 Yankah, Victor K., 197  
 Yee, Shannon, 136  
 Yellamundie National First Peoples Playwriting Festival, 56  
 Yeperenye Federation Festival, 59  
 Yip, Tim, 95  
 Yirra Yaakin Theatre Company, 51, 94  
 Yirmal, 57  
*Yo tengo un tío en América*, 82  
*Young and the Limbless* (Frey), 168  
 young anitafrika, d'bi, 139, 204  
*Young Yacou* (Konaté), 208  
 Younis, Madani, 161–2  
*Your Tottenham – If These Streets Could Talk* (Mammalian Diving Reflex), 119  
 Yunupinngu, Djunga Djunga, 60  
 Yunupinju, Gurrumul, 49

*Index*

313

- Zagar, Mirna, 115, 258n2  
Zaiontz, Keren, 23, 29, 35, 112–14, 116, 118,  
121, 125, 135–6, 139–40, 147, 155, 160,  
173, 177  
Zherdev, Nikolay, 12–13, 15
- [ZØGMA], 66  
Zukin, Sharon, 17  
Zürcher Theater Spektakel, 98  
القدس *Jerusalem* (Ponifasio),  
104