

SHAKESPEARE SURVEY

74

Shakespeare and Education

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*Shakespeare Survey: A Sixty-Year Cumulative Index*

*Aspects of Macbeth*

*Aspects of Othello*

*Aspects of Hamlet*

*Aspects of King Lear*

*Aspects of Shakespeare's 'Problem Plays'*

# SHAKESPEARE SURVEY

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74

## Shakespeare and Education

EDITED BY  
EMMA SMITH



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## EDITOR'S NOTE

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*Shakespeare Survey 74* has as its theme 'Shakespeare and Education'. It was due to have published papers from the International Shakespeare Conference in Stratford-upon-Avon in the summer of 2020. The conference did not, of course, take place, although many of the speakers have submitted their papers to *Survey*. Much of the material published in this volume draws on the extraordinary circumstances of 2020, from challenges to traditional pedagogy in the online environment, to a gap where reviews of an extensive spring and summer performance season ought to be.

Our next volume, 75, is on *Othello* (submissions by 1 September 2021). Volume 76 will take up the theme of the next ISC, 'Shakespeare, the Virtual and the Digital': submissions on this topic are warmly encouraged and should be sent as email attachments to the editor at [emma.smith@hertford.ox.ac.uk](mailto:emma.smith@hertford.ox.ac.uk). The deadline is 1 September 2022. There is also limited space for articles not on the theme, and the Advisory Board is particularly keen to see proposals for small clusters of 3–5 articles on a Shakespearian theme, topic or approach. These can be submitted to the editor at any time in the year. All submissions are read by me and by at least one member of the Advisory Board. We warmly welcome both early-career and more established scholars to consider *Survey* as a venue for their work.

Part of *Survey's* distinctiveness is its reviews. Review copies, including article offprints, should be addressed to the Editor at Hertford College, Oxford OX1 3BW: our reviewers inevitably have to exercise some selection about what they cover.

EMMA SMITH

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