

CAMBRIDGE
 UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.
 It furthers the University's mission by disseminating knowledge in the pursuit of
 education, learning, and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781316516324
 DOI: 10.1017/9781009029681

© Julia K. Murray 2021

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2021

Printed in the United Kingdom by TJ Books Limited, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Murray, Julia K. (Art historian), author.

TITLE: The aura of Confucius : relics and representations of the sage at
 the Kongzhai Shrine in Shanghai / Julia K. Murray, University of
 Wisconsin–Madison.

DESCRIPTION: Cambridge, United Kingdom ; New York : Cambridge University
 Press, 2021. | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2021017239 (print) | LCCN 2021017240 (ebook) |

ISBN 9781316516324 (hardback) | ISBN 9781009014786 (paperback) | ISBN 9781009029681 (ebook)

SUBJECTS: LCSH: Confucius – Cult – China. | Confucian

shrines – China – Shanghai. | BISAC: RELIGION / Confucianism

CLASSIFICATION: LCC BL1882.C62 S56 2021 (print) | LCC BL1882.C62 (ebook)

| DDC 299.5/12350951132–dc23

LC record available at <https://lcn.loc.gov/2021017239>

LC ebook record available at <https://lcn.loc.gov/2021017240>

ISBN 978-1-316-51632-4 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of
 URLs for external or third-party internet websites referred to in this publication
 and does not guarantee that any content on such websites is, or will remain,
 accurate or appropriate.

Cover design © Jack Cheatle

The publication of illustrations in this book was generously supported by subvention grant from the Center
 for East Asian Studies at the University of Wisconsin–Madison.

This publication was made possible in part by a grant from the Metropolitan Center for Far Eastern Art Studies.

This publication was made possible in part by a grant from the Chiang Ching-kuo Foundation for International Scholarly Exchange.

This publication was made possible in part by an award from the James P. Geiss and Margaret Y. Hsu Foundation.



GEISS HSU
 FOUNDATION