

## General Subject Index

- abduction. *See* Helen: abduction of
  - See also* Proserpina: abduction of
- Achilles, 43, 47–8, 101, 165
- acrostic, 81
- Admetus, 209
- aemulatio*, 114, 150
- Aeneas, 101, 229
  - and Ajax, 219
  - and Telamon, 219
  - as Paris' companion, 219
- Aeschylus
  - Oresteia*, 135
- aesthetic, Dionysiac, 249
- Afranius, 33, 41
- Agathias, 94, 104
  - Cycle*, 98–9
- Agrippa, 96
- Aidos*, 157
- Alba Longa. *See* Ascanius
- Alcestis, 209
- allegory, 159, 163, 170–3
- Ambrose, 112, 211
- Ampelus, 246–50
- Amphilochius of Iconium
  - Iambi ad Seleucum*, 91
- Anchises, 229
- Anthologia Latina*, 81
- Anthologia Palatina*, 81
- Anthony, St. of the Desert, 212
- Antigone, 207
- anti-hero, 147
- Aphrodite, 229. *See also* Venus
  - identification, 229
- Apollinaris, 105
- Apollo, 19–20, 165, 218
- Apollodorus, 208
  - Epitome*, 212
- Apollonius Rhodius, 52
- apostrophe, 209
- Arcadius, emperor, 123
- Archilochos, 97
- Ares, 154, 168, 225. *See also* Mars
  - arete*, 156–7, 164–7, 170–3
  - Mountain of *Arete*, 156
- argumenta*, 80
- Argus. *See* Mercury: as a trickster figure
- Ariadne, 230–8
- Aristophanes
  - Equites*, 99
- Aristotle, 129
  - Poetics*, 95
- ars gratia artis*, 240
- art, 229
  - as a metaphor, 92
  - battle between the arts, 139
  - objet d'art*, 230, 233, 238–9
  - painting, 139–41, 146
  - statues, 50, 224–40
- Artemis, 225, 229. *See also* Diana
- Ascanius, 208
- Astyanax, 208
- Athena, 168–70, 225, 229. *See also* Minerva
- Atticus, 82
- attributes of characters, 222–5
- audience, 174–204
- Augustine of Hippo, 217
- Augustus, emperor, 96
- Golden Age, 219
- Ausonius, 31–41, 46, 48–50, 53, 115–17, 119–31, 253
  - and Paulus, 120
  - and Posidippus, 34
  - Cento Nuptialis*, 73, 119–22
  - Cupid Crucified*, 71, 133, 139–41
  - Epitaphia herorum*, 50
  - Mosella*, 105, 107
- author, 69–73, 81–3, 88, 125, 159
  - and authority, 31–41, 48, 138
  - and his audience, 175
- Avitus, 72

## General Subject Index

291

- beggar, 45
- Beneventum, city of, 36
- Bibaculus, 96
- Bible. *See* Christianity: Bible
- bucolic, 106–7, 147–8
- poetry, 27, 106
- Cadmus. *See also* Typhonomachy
  - and pastoral setting, 21, 24–30
  - and search for Europa, 20
  - as a trickster figure, 27
  - as performer, 28
- Callimachus, 42
  - Aetia*, 105
  - Hymn to Athena*, 225
- Calliope, 29, 108, 137, 144
- Calliope's song. *See* song contests: in Ovid
- Canace, 39
- caput mundi*, 214
- Carmen aduersus Marcionitas*, 72
- Carthage, 214
- Cassandra, 217
- Catullus, 96
- Cebes, 156
- cento, 115–31
- Ceres, 226–7, 232. *See also* Demeter
  - characterisation, 146–8, 181–4, 189–91, 222–40
- Charis, 47
- childhood
  - in ancient literature, 207–13
  - in tragedy, 207
- Chiron. *See* song contests: in the *Orphic Argonautica*
- Christianity, 153
  - Bible, 109, 114, 129, 174
    - Gospels, the, 117, 127, 178, 181
  - Christianisation, 114
  - emperor, 224
  - epic, 174
  - God, 79, 180, 254
    - mercifulness, 218
  - Holy Spirit, the, 118
  - influence, 220
  - miracle, 251
  - poetry, 77, 259
  - worldview, 215
- Christodorus, 50
  - Ekphrasis*, 107
- Church Fathers, 212
- Cicero, 33–6, 48
- Claudian, 81, 111, 221–30, 246
- Clement of Alexandria, 210–11
- Cleomenes, 208
- Clytemnestra, 41
- Codex Theodosianus*, 223
- Colluthus, 169, 223
  - Abduction of Helen*, 133, 147–8, 158, 225, 235–9
- Commodian
  - Instructiones*, 71
- Concord. *See* Prudentius: *Psychomachia*
  - connection
    - between exegete and poet, 184
    - between faith and understanding, 183
  - Constantinople, 127
  - continuity, 86, 104
  - conversion, 195, 252–5
  - Corippus, 82, 94, 100–1
    - In laudem Iustini minoris*, 111
  - cosmogony, 13
    - in Ovid, 24, 250
  - Cupid, 96, 139–41. *See also* Eros
  - Cyparissus, 246
  - Cyprian, St., 210
  - Cyril of Alexandria, 176, 190
    - Commentary*, 182
  - dactylic poetry. *See* metre
  - David, 101, 110
  - Demeter. *See also* Ceres
    - and rape of Proserpina, 16–20
      - Homeric hymn to, 18
    - Desert Fathers, 212
    - Desert Mothers, 212
    - destiny, 218
    - deus ex machina*, 218
    - dialogue, 38, 157
      - between Ovid and Ausonius, 39
      - between poets and readers, 98
      - between spectator and statues, 33
      - between Venus and Marcus, 39
      - with Pythagoras, 37
      - with the past, 32, 48
    - Diana, 223, 229. *See also* Artemis
    - didactic poetry, 106, 137
    - Dido, 84
    - diegesis, 80
    - Dike*, 157
    - Dionysus, 17–20, 232–6, 242, 246–9, 258–9
    - Dionysus of Halicarnassus, 73
    - Discordia. *See* Prudentius: *Psychomachia*
    - divine council, 45
    - divine untrustworthiness, 218
    - Dracontius, 82, 94, 100
      - and Gunthamund, 215
      - and Thrasamund, 215
      - De Laudibus Dei*, 250
      - De Raptu Helenae*, 213–20
      - Romulea*, 99–100, 108–9
      - Satisfactio*, 107
      - Tragedy of Orestes*, 133–8

- dream, 141
- dyseros*, 39–40
- Δύσπορις, 148
- ecloga*, 139
- education, 150. *See also paideia*
- Egyptian, 82
- ekphrasis, 53, 138, 155–7, 172, 228  
of Ariadne, 230
- Elissa, 39
- embedded speaker, 35–6
- emperor, 15, 98
- enargeia*, 140, 157, 228, 248
- Endelechius, 94  
*De mortibus boum*, 106, 110
- Enyo, 155, 168
- epic, 115–16, 136, 143, 150, 222  
convention, 143  
heroic, 137  
miniature. *See Kleinepos*  
personification, 158  
poets, 100  
the idea of, 133
- epigram  
funerary, 31  
Hellenistic votive, 46  
scoptic, 32
- Epigrammata Bobiensia*, 49
- epithalamium, 91, 102,  
115
- epithet, 60, 224–5  
Homeric, 56
- epyllion, 132–50
- Erasmus, 119
- Erechtheus' song. *See* song contests: in Nonnus
- Erigone, 211
- Erinyes, the, 155, 166, 169. *See also* Furies, the
- Eris, 155, 166, 168
- Eros, 247. *See also* Cupid
- ἔπος, 233
- Eudocia, 117, 121
- Euripides, 44, 49, 102  
*Alecsis*, 209  
*Bacchae*, 258  
*Medea*, 207
- exegesis, biblical, 125
- expectation, 133
- faith, 177–85
- fake sources, 32, 36–7, 40, 48
- Fates, the, 170
- Fortunatus, 82
- funeral games for Staphylus. *See* song contests: in Nonnus
- Furies, the, 258. *See also* Erinyes, the
- gadfly, 137
- Ganymede, 209
- gaze, 230–40
- Gellius, 73
- gender  
gender reversal, 35  
gendered characterisation, 222–40
- generic. *See genre*  
enrichment, 107  
innovation, 94, 104–6  
marker, 95–6, 98  
mode, 107  
model, 95, 100–3  
self-presentation, 146
- Genesis, 127
- genre, 115–16  
as a medium of communication, 133  
awareness, 150  
convention, 150  
generically unique works, 106–7  
hybrid, 116  
meta-generic statement, 144  
mixing, 104, 107–11  
new, 111–14
- Geta  
*Medea*, 116
- Gildhard and Zissos, 252
- Gorgo, 208
- Gospels, the. *See* Christianity: Bible: Gospels, the
- Graces, the, 229
- grammaticus, 32
- Greek Anthology*, 32
- Gregory of Nazianzus, 94  
autobiography, 106–7  
*Poemata arcana*, 76–80
- Hades. *See* Pluto
- hapax legomenon*, 46
- harmony, 128
- Hector, 101, 148  
anti-, 148
- Hecuba, 217
- Helen, 44, 49, 148, 205–21, 235–8  
abduction of, 238
- Helenus, 217
- Hellenistic poetry  
epigram, 31
- Hephaestus, 46
- Heptateuch*, 94, 109
- Hera, 44, 170, 258. *See also* Juno
- Hercacles, 83
- Hermes, 208. *See also* Mercury
- Hermione, 206–13  
age, 212–13  
lament, 206

## General Subject Index

293

- προῖς, 209
- hermit practice, 212
- Herodotus, 208
- Hesiod, 44, 49, 157
- Hesione, 213
- Hilary of Poitiers, 104
- Hippolytos Kalyptomenos*, 46
- Homer, 33, 100–1, 110
  - cento, 115
  - female characters, 212–13
  - generic model, 102
  - Iliad*, 43, 47, 49, 80, 101, 142, 166
  - language, 111
  - Odyssey*, 101, 142
- hoplon krisis, 62
- Horace, 72, 96
  - Ars Poetica*, 95
  - Idylls*, 139
  - Odes*, 254
- Hyacinthus, 246
- hydromime, 245
- hymn, 111–13
  - Callimachean, 209
  - Homeric*
    - to Aphrodite*, 229
    - to Hermes*, 208
- hypertext, 130
- hypotext, 130
- iam Homerus*-motif, 42, 47, 49
- identity, 225–8
  - split, 254
- Ilia, 211
- Illness of Perdica*, 133, 141–2, 146
- illumination, 183
- illusion, 164, 167
  - of reality, 140
- incantation, 138
- inflection, 43, 49
- in-proem, 63
- intermediality, 70
- intertextuality, 32, 40, 49, 57, 122–4, 157, 175
- intratextuality, 48
- invective 216
  - iambic, 96
- irony, 219
- Isidore of Seville, 94, 101
- Ismene, 207
- Isocrates, 42
- itinerarium*, 91
- Itys, 207
- Jason, 99, 137
- Jeremiah, 102
- Jerome, 94, 124–7
  - commentary on the Psalms, 71
- Jerome, St., 212
- Jerusalem, 127
- Jesus, 184, 189
- Jew, 176, 188–95
- jewels, 55
- John Troglita, 101
- Juno, 217. *See also* Hera
- Jupiter. *See* Zeus
- Juvenal, 122
- Juvencus, 110–12, 118, 174–7
  - Evangeliorum Libri Quattuor*, 175–82, 185–98, 202–4
  - parable of the sower, 177–80
- Καρός, 34
- Kleinepos, 132–50
- Kreuzung der Gattungen, 107
- Lactantius
  - De ave Phoenice*, 107
- lament, 216
- Laomedon, 218
- Last Day, the, 180
- Last Judgement, the, 195
- Latin question, 13–15, 158, 173
- law of genre, 95
- Leto, 229
- Λυπαροκρήδεμνος, 47
- lochos, 56
- loci classici, 157
- Lucan, 118
- Lucian, 156
- Lucilius, 33, 37, 48
- Lucretius
  - De rerum natura*, 73
- Lysippus, 34
- madness, 182–95
- Maenads, the, 258
- Mamertus, hymn by, 105
- Mars, 145, 222. *See also* Ares
- Martial, 40–1, 49, 122
- Medea, 61, 99–100, 104
- Megaira, 258
- Melanthios, 45
- Melodus, 113
- Melpomene, 99–100, 135
- Menander, comedic poet, 42, 102
- Menelaus, 206, 214
- Mercury. *See also* Hermes
  - as a trickster figure, 26–8
- metageneric, 134

- metamorphosis, 241–59
  - and illusion, 259
  - and metaphor, 245, 252
  - and novelty, 251, 253
  - landscape, 246
- Metanoea*, 34
- metaphor, 105
  - of implosion, 91–104, 114
- Metaphrasis Psalmorum*, 110, 174
- metapoetics, 39, 46
- metonymy, 155
- metre, 95, 103–6, 134
  - distichon, 43
  - hemistichs, 115
  - hexameter, 107, 113, 133, 137, 150
    - didactic, 138
    - heroic, 138
    - orphyric, 138
  - iambic, 107, 137
  - iambic dimeter, acatalectic, 113
  - stichic telesilleans, 113
  - trochaic tetrameter, catalectic, 103
    - ἀπόκροτα, 113
- mime, 149
- mimesis*, 243
- Minerva, 223. *See also* Athena
- mise-en-abyme*, 134, 146, 149, 156
- Morpheus, 244
- Moses, 102
- Musaeus
  - Hero and Leander*, 133, 142
- Muse, 96, 141–6
  - as guardian of poetic memory, 29
  - invocation, 63, 66, 134, 150
  - of epic. *See* Calliope
  - of tragedy. *See* Melpomene
- musician, 147
- mythological, 134
- Namatianus
  - De reditu suo*, 91
- narratee, 137
- narrative, 188, 196
  - allegorical, 163
  - frame, 213
  - speed, 144
- narrativity, 140
- narrator, 134, 136, 144
  - as a jockey, 144
  - internal, 172
- Nausicaa, 211
- Nemesis*, 157
- Neoplatonic, 79
- Niobe, 48, 51
- Nola, 41
- nominativum* reference, 32–3, 49
- Nonnus, 94, 100–1, 169, 174–7, 223, 236, 241
  - See also* song contests: in Nonnus
- Dionysiaca*, 13–30, 81, 105, 108–9, 142, 158, 227, 230–5, 242
  - and interfusion of genres, 21
- Paraphrase of the Gospel of John*, 73, 111, 174–7, 180–5, 189–95, 198–204, 242
  - Hymn of the Logos, 180–5, 190
- nonreferentiality, 52, 57
- nymph, 229
- objectification, 222–40
- Occasio*, 34
- Odysseus, 43, 45–8
  - anti-, 148
- Oeagrus' song. *See* song contests: in Nonnus
- Olympus, 45
- omen, 217
- Opium des Volkes*, 218
- Oppian of Apamea
  - Cynegetica*, 83–8
- orality, 130
- Orpheus, 136–8
  - character vs. narrator, 146
- Orphic Argonautica*, 133–8. *See also* song contests: in *Orphic Argonautica*
- Ovid, 33, 36, 48, 241. *See also* song contests: in Ovid
  - Amores*, 96
  - and Late Antiquity, 14–15
  - Fasti*, 105
  - Heroides*, 39
  - Metamorphoses*, 13–30, 36, 38, 223, 244
- Pactolus, 247
- paganism
  - gods, 255
  - idol, 218
  - metamorphosis, 252
  - myth, 220
  - philosophers, 204
  - poets, 110
  - statues, 230
  - tradition, 212
- paideia*, 150, 180
- Palladas of Alexandria, 31–3, 41–2
  - and Homer, 41–2
  - and misogyny, 42–5, 49
  - and *persona*, 33, 41–4
  - as a *grammaticus*, 49
- Pandora, 46
- panegyric, 98, 101, 107, 111
- pantomime, 149, 245
- paradigm, 44, 49

## General Subject Index

295

- paraphrase, biblical, 129
- paratext, 69
- Paris, 147–8
  - as anti-Aeneas, 219
  - as the destruction of Troy, 148
  - birth and childhood, 217
  - Judgement of, 206, 217, 236
  - Phrygian cap, 236
- pathos*, 208
- Patricius, 128
- patronage, imperial, 123
- Paul, St., 252
- Paulinus of Nola, 124, 246
  - Carmen* 10, 253
- pederasty, 36, 41
- Penelope, 44, 49
- Penthesilea, 169
- performance, 146–9
  - oral, 124
- perioche*, 81
- Persephone. *See* Proserpina
- persona muta*, 207
- personification, 153–73, 248
  - and visuality, 153, 157
  - and warfare, 154, 165
  - in Homer, 158
- Phaedra, 39
- Phaeton. *See* Typhonomachy: and Typhon
- Pharisees, 183, 186–8, 201
- Pheidias, 34
- Philoctetes, 40
- Phrygia, 214, 220
- Phyllis, 39
- Pierides' song. *See* song contests: in Ovid
- Pierus' daughters, the song of. *See* Typhonomachy: and flight of the gods
- Pindar, 42, 96, 102
- plague, 218
- Plato, 42
  - Charmides*, 238
- Pliny, 33, 36, 48
  - Naturalis historia*, 36
- plot, 213
- Pluto, 226–30
- poetics, 134
  - Alexandrian, 53
  - Callimachean ideals, 146
  - classicizing, 220
  - Hellenistic, 53
  - metapoetic reflection, 146
  - programmatic statement, 143
- polemics, literary, 31
  - Callimachean, 53
  - πολύμηνις, 43, 47
  - πολύμητις, 43
- Porphyrius, 70
- Poseidon, 218
- Posidippus, 34, 48
  - papyrus, 70
- possession, Dionysiac, 254
- praenomen*, 37
- preface, 128
- Priam, 48
- Priscian, 82
- Proba, 117–19, 122–31
  - as *vatis*, 119
- Proclus
  - Cypria*, 206
- Procne, 207
- Prodicus, 156, 163
- progymnasmata*, 159
- prologue, 134, 136
- Prometheus, 46
- Propertius, 105
- Proserpina, 221. *See also* Persephone
  - abduction of, 227–9
  - and Ceres, 226
  - compared to Minerva and Diana, 224
- prosopopoeia*, 159, 162, 167
- Proteus, 242
- proto-metamorphosis, 246–7
- Prudentius, 81, 94, 104, 160, 246, 252
  - Apotheosis*, 74–6
  - Cathamerinon*, 113
  - Hamartigenia*, 255
  - Peristephanon*, 107, 113
  - Psychomachia*, 83–8, 153, 161–4, 257
  - Psalmus Responsarius*, 111
- Pseudo-Hesiod, 166
- pseudo-Ovid
  - epistula Sapphus*, 39
- Pythagoras, 33, 37–8, 42, 48
- Quintilian, 48, 96
  - Institutio Oratoria*, 160
- Quintus, 51–68, 153–73
  - Posthomeric*, 53, 153, 158, 163–73
- rape, 237
- ratio, 207
- reader, 116, 121, 133
- referentiality, 52, 57
- reincarnation, 37
- Reposianus, 147
  - Intrigue of Mars with Venus*, 133, 145–6, 148–50
- resurrection, 248
- revival, 132
- rhetoric, 118, 136, 160
  - handbooks, 153, 160
  - manipulative, 218

- rhetoric (cont.)
  - poets, 82
  - rhetorification of the visual, 157
  - trope, 126
- Rome
  - and Troy, 216
  - founding myth, 214, 220
  - glorification of, 214
  - roses, garland of, 145
  - Rufus, 41
- Salamis, 213, 217
- Salomon, 102
- Sappho, 33, 39
- Satan, 242, 255, 259
  - moral corruption, 257
- satire, Roman, 37
- schoolteacher, 32, 42
- scribes, 186
- Scyrus, isle of, 40
- sea monster, 218
- Sedulius, 82, 94, 110
  - Carmen Paschale*, 174, 250
- self-deprecation, 122–4
- Seneca
  - Medea*, 207
  - Thyestes*, 207
- Septuagint, 111
- sex change. *See* gender: gender reversal
- sexual maturity, 212
- sexuality
  - explicit sexual content, 37, 41, 74
  - Roman classification of, 31
  - sexual maturity, 212
- shield
  - of Achilles, 47, 155–7, 164–8
  - of Heracles, 166
- Siculus, 73
- Sidonius, 82
- singer, mythical, 136
- Sitz im Leben*, 43, 49, 95
- Socrates of Constantinople, 94
  - Church History*, 102
- song contests
  - in Nonnus, 17–20
  - in Ovid, 16–20
  - in the *Orphic Argonautica*, 146
- Sophocles
  - Antigone*, 207
  - Oedipus at Colonus*, 207
  - Oedipus Rex*, 207
- Sozomenus, 96
- speech ratio, 136
- Statius
  - Silvae*, 139
- Stoicism, 156
- suitors, 44
- Symmachus, 105
- Synesius of Cyrene, 113–14
- tabulae Iliaca*, 80
- Tantalus, 207
- Telamon, 213
- tenuitas*, 146
- Terence, 83
- terma*, 56, 145
- textuality, 130
  - Homeric, 171
- θεῖμα, 230, 233
- Θέλης. *See* Mercury: as a trickster figure
- Themis, 229
- Theocritus, 105
  - Idyll* 24, 208
- Thetis, 47
- time, 140
- topos, 44, 49, 161
  - of Roman love elegy, 39
- tragedy, 135
- transformation, 36, 138
  - between media, 138, 149
  - translation, 139
    - cross-media, 139–41
  - trick, 218
- Triphiodorus, 52
  - Sack of Troy*, 133, 143
- Trojan horse, 54–7, 144–5
- Trojan War, 44, 144
- trope, 153, 159–64
- Troy, 148
  - destruction of, 214
  - sack of, 218
- type, visual, 224–40
- Typhonomachy
  - and Cadmus, 21
  - and ending, 29
  - and flight of the gods, 20–3
  - and music, 28
  - and Plouto, 23–4
  - and the flight of gods, 20
  - and transformation of gods, 23
  - and Typhon, 24
  - and Zeus, 22–3, 29
- underworld, 140
- Valentinian, emperor, 120
- Vallebana, city of, 35–6, 49
- Vandals, the, 214, 220
- Varro, 82
- Venantius, 82

## General Subject Index

297

- Venus, 140, 145. *See also* Aphrodite  
and Marcus, 39–40  
and musical activities, 149  
identification, 229  
Vergil, 49, 81, 83, 100–1, 110, 142,  
    175  
*Aeneid*, 111, 229  
and Proba, 117–19  
cento, 115  
*Eclogues*, 72, 85–6  
*Georgics*, 106, 257  
Virtue. *See arete*  
*visio Dorothei*, 107  
Vulcan, 145  
Zeus. 44. *See also* Jupiter

## Index Locorum

- Agathias
  - Cycle*
  - Anth. Pal.*
    - 4.3.1–4, 99
- Anthologia Palatina*
  - 9.385, 81
- Ap. Rhod.
  - Argon.*
    - 3.744–51, 61
    - 4.1364–8, 57
    - 4.1372–4, 59
- Ar.
  - Eq.*
    - 57, 99
- Arnobius Iunior
  - Indiculus de haeresibus* 42, 76
  - Praedestinatus*
    - 1.76, 76
- August.
  - Contra Faustum Manichaeum*
    - 20.15, 76
- Auson.
  - Cent. nupt.*
    - 1–3, 120
    - 29–34, 120
  - Cupid Crucified*
    - preface, 71, 139, 150
    - 1, 142
    - 99–103, 140
  - Epigr.*
    - 12, 33
    - 72, 35–6
    - 73, 36–8
    - 75, 40–1
    - 103, 38–40
  - Epistle*
    - 4.20–8, 53
    - 21.50, 253
- Callim.
  - Aetia*
- Agathias
  - Cycle*
  - Anth. Pal.*
    - fr. 1.2, 66
    - fr. 2.1–2, 64
- Cebes
  - Tabula*
    - 16–18, 156
- Cic.
  - Off.*
    - 1.142, 34
- Claud.
  - De Raptu Proserpinæ*
    - 2.36–9, 222
    - 3.216–9, 227
- Colluthus
  - Abduction of Helen*
    - 5, 147–8
    - 7, 147–8
    - 9, 147–8
    - 101–120, 147–8
    - 125–6, 147–8
    - 142, 148
    - 193, 148
    - 205, 148
    - 230–233, 148
    - 251–67, 235
    - 278–289, 148
    - 295, 148
    - 392, 148
- Coripp.
  - Ioh.*
    - preface 7–16, 100
- Cyril
  - Comm. in Jo.* 182
    - 1.130 Pusey, 182
- Dracontius
  - De Laudibus Dei*
    - 1.85–7, 250
    - 1.235–7, 250
    - 1.335–44, 250
  - Romul.* 1, 82
  - Romul.* 8 (*De Raptu*)

*Index Locorum*

299

- Romul.* 10 (*Medea*)
  - 26–9, 108
  - Tragedy of Orestes*
    - 13–4, 134
    - 30–40, 135
    - 807, 136
- Endelechius*
  - De mortibus boum*
    - Anth. Lat.* 893 Riese, 106
- Eudocia*
  - Preface*
    - 1–4, 127
    - 9–14, 129
    - 15–18, 130
- Eur.*
  - fr. 429 *TrGF*, 46
- Eusebius Vercellensis*
  - De trinitate*
    - 3.47, 76
- Gregory of Nazianzus*
  - Carm.*
    - 1.2, 15, 151–152, 78
  - Poemata arcana*
    - 1.1, 77
    - 2.1, 77
    - 3.1–2, 78
    - 4.1, 78
    - 5.1, 78
    - 5.70–71, 78
    - 6.27–35, 79
    - 7.1, 78
    - 7.122–129, 79
    - 8.1, 78
- Hes.*
  - Op.*
    - 57–58, 46
    - 197–200, 157
    - 287–92, 156
  - Theog.*
    - 22–8, 66
    - 853–8, 23
- Hom.*
  - Il.*
    - 1.1, 142
    - 1.611, 45
    - 3.39, 148
    - 4.2, 45
    - 4.439–45, 168
    - 6.403, 148
    - 13.769, 148
    - 18.382, 47
- Od.*
  - 1.1, 142
  - 1.174, 128
  - 1.179, 128
  - 17.220, 45
- Hor.*
  - Ars P.*
    - 73–9, 97
    - 135, 95
  - Carm.*
    - 1.6.3, 96
    - 1.6.9–12, 96
    - gloss. Γ. ad Carm.*
      - 2.1.17, 76
- Hyg.*
  - Fab.*
    - 152.1, 23
- Illness of Perdica*
  - 50, 150
  - 246–9, 141
  - 289, 146
- Isid.*
  - Etym.*
    - 8.9.7, 76
- Jer.*
  - De vir. ill.*
    - 84, 175
  - Ep.*
    - 53.7, 125
    - 53.8.17, 101
    - tract. in psalm.*
      - I.12, 71
- Juvencus*
  - ELQ*
    - prologue 6–16, 175
    - prologue 17–8, 175
    - prologue 19, 175
    - prologue 20, 175
    - 1.731–2, 185
    - 2.163–4, 191
    - 2.175–6, 192
    - 2.433–5, 197
    - 2.445–54, 197
    - 2.596–8, 186
    - 2.660–1, 202
    - 2.728–9, 185
    - 2.754, 177
    - 2.758–60, 178
    - 2.761, 178
    - 2.762–4, 178

- Juvencus (cont.)
  - 2.770–2, 178
  - 3.133–4, 186
  - 3.221–3, 186
  - 4.1–2, 187
  - 4.261–4, 195
  - 4.284–7, 196
  - 4.300–2, 196
  - 4.304–5, 195
  - 4.398–402, 193
  - 4.549–50, 187
  - 4.560–1, 187
  - 4.674–7, 187
  - 4.784–801, 175
- Leo the Great
  - Epist.*
    - 124.06, 76
- Luc.
  - Hermot.*
    - 2, 156
  - Ver. Hist.*
    - 2.18.11–2, 156
  - Vit. Auct..*
    - 23, 156
- Mart.
  - Apoporeta*
    - 14.02, 70
  - Epigr.*
    - 2.84, 40
- Mosch.
  - Europa*
    - 43, 67
- Museus
  - Hero and Leander*
    - 1, 142
    - 24, 143
    - 26, 143
    - 28–29, 143
- Nic.
  - Heteroecumena*
    - Ant. Lib. 28, 23
- Nonnus
  - Dion.*
    - 1.11–33, 242
    - 1.138, 22
    - 1.140–5, 20
    - 1.145–62, 23
    - 1.368–75, 26
    - 1.385–7, 29
    - 1.387–407, 21
    - 1.394–5, 25
- Juvencus (cont.)
  - 1.489–92, 28
  - 1.521–4, 30
  - 1.533–4, 26
  - 2.9–19, 28
  - 2.705–7, 21
  - 7.205–9, 234
  - 12.174–87, 248
  - 15.397–398, 109
  - 15.399–416, 108
  - 19.80–99, 17
  - 19.102–3, 19
  - 19.104–5, 19
  - 19.106–7, 19
  - 19.225–95, 244
  - 24.242–326, 101
  - 25.8–9, 101
  - 45.311–14, 245
  - 47.271–94, 231
- Paraphrase of the Gospel of John*
  - 1.27b–34, 181
  - 2.91–4, 191
  - 2.104–10a, 201
  - 2.114–5, 193
  - 3.53–64, 199
  - 4.228–9, 200
  - 4.242–4, 200
  - 5.113–16, 203
  - 11.180b–8, 194
  - 12.167–173, 201
- NT
  - Jo*
    - 1.10–12, 181
    - 2.18, 191
    - 2.22, 201
    - 2.23, 192
    - 3.11–2, 199
    - 4.46–54, 199
    - 5.29, 202
    - 7, 198
    - 11.45–6, 193
  - Mt*
    - 7.28, 185
    - 10.5–6, 197
    - 12.9–14, 186
    - 13.4–9, 177
    - 13.11, 178
    - 13.18–23, 177
    - 15.1, 186
    - 16.1–2, 186
    - 22.15, 187
    - 25.31–46, 195
    - 26.62, 187
    - 26.65, 187
    - 27.41, 187

*Index Locorum*

301

- Orphic Argonautica*  
7–11, 136
- OT
  - Deut.*  
152–278, 109
  - Exod.*  
507–42, 109
  - Num.*  
557–67, 109
- Ov.
  - Am.*  
1.1.1–4, 96
  - Fasti*  
4.417–620, 18
  - Met.*  
1.1–2, 38  
1.668–723, 26  
2.1–398, 24  
5.307, 16  
5.318–31, 16  
5.319–31, 22  
5.321–4, 23  
5.326, 16  
5.327–8, 29  
5.343–4, 18  
5.346–58, 17  
5.356–8, 16  
5.448–50, 18  
5.663–4, 19  
5.664–78, 29  
7.290, 252  
10.248–9, 252  
14.754–5, 252  
15.060–478, 38
- Palladas
  - Anth. Pal.*  
6.61, 42, 46–7  
9.165, 42, 44–6  
9.166, 42, 44  
9.168, 43–4  
9.168.3, 47  
9.173, 42  
9.175, 42  
10.45, 42  
10.46, 42  
10.47, 42,  
    47–8  
10.48, 42  
10.50, 42  
10.51, 42  
10.52, 42  
11.263, 42  
11.305, 42
- Paulinus
  - Carmen*  
10.136–7, 253  
10.138–43, 253
- Pind.
  - Prosodia*  
fr. 91 Snell-Maehtler, 23
- Proba
  - Cento*  
1–23, 117  
24–55, 119  
34, 125  
403, 125  
624, 125
  - Dedication to Proba's Cento*  
3–5, 123  
13–5, 123
- Prudent.
  - Apotheosis*  
1–2, 75  
39, 76
  - Hamartigenia*  
186–205, 255
  - Peristephanon*  
13.28, 252  
13.59–60, 253
  - Psychomachia*  
49–52, 162  
181–5, 257
  - Cath.*  
9–001–3, 103
- Ps.-Hermog.
  - Prog.*  
20.9–14, 160
- Ps.-Hes.
  - Shield of Heracles*  
154–60, 166
- Psalm. Resp.
  - ed. Roca-Puig [1965] 52–5, 112
- Quint.
  - Inst.*  
8.6.53, 41  
9.2.29, 160  
9.2.37, 160
  - 10.1.46–72, 96

- Quint. (cont.)
  - 10.1.85–100, 96
  - 10.1.100, 41
- Quint. Smyrn.
  - Posthomerica*
    - 3.25–37, 165
    - 3.40, 165
    - 3.51–2, 165
    - 5.3–5, 66
    - 5.16–101, 154
    - 5.46, 165
    - 5.56, 165
    - 11.4–19, 167
    - 11.150–3, 170
    - 12.306–13, 63
    - 12.436–9, 170
    - 14.195–200, 171
- Reposianus
  - Intrigue of Mars with Venus*
    - 1–32, 148
    - 17–22, 145
    - 30–2, 145
    - 33–63, 148
    - 58, 146
    - 67–71, 148
    - 78–9, 146
    - 82, 146
    - 94–95, 146
    - 99, 146
    - 126–9, 146
    - 174, 145
- Sedulius
  - Carm. Pasch.*
    - preface 1,
    - 174
    - 1.17–9, 110
    - 1.38–42, 174
    - 1.68–9, 250
    - 1.242–81,
    - 174
    - 3.1–11, 251
- Sid. Apoll.
  - Epist.*
    - 43.8–9,
    - 105
- Socrates of Constantinopel
  - Hist. eccl.*
    - 3.16.3, 103
- Symm
  - Ep.*
    - 1.14, 105
- Syn.
  - hymn.*
    - 6.1–6, 113
- Theoc.
  - Epigr.*
    - 5.1–4, 25
  - Id.*
    - 1.85, 40
    - 6.43–5, 25
    - 20.28–31, 25
- Triph.
  - Sack of Troy*
    - 1–5, 143
    - 40–42, 144
    - 50, 144
    - 57–68, 57–9
    - 66–70, 145
    - 69–72, 55
    - 95–8, 145
    - 124–138, 144
    - 245–246, 144
    - 377–378, 144
    - 503–5, 61
    - 522–9, 144
    - 559–61, 56
    - 664–667, 144
- Verg.
  - Aen.*
    - 1.664, 125
    - 2.650, 125
    - 7.328–9, 259
    - 7.337–8, 259
  - Ecl.*
    - 4.6–7, 125
- Xen.
  - Mem.*
    - 1.2.23, 156
    - 2.1.22–3, 156