

GREEK AND LATIN POETRY OF LATE ANTIQUITY

Although Greek and Latin poetry from Late Antiquity each poses similar questions and problems, a real dialogue between scholars on both sides is even now conspicuously absent. A lack of evidence impedes discussion of whether there was direct interaction between the two language traditions. This volume, however, starts from the premise that direct interaction should never be a prerequisite for a meaningful comparative and contextualising analysis of both late antique poetic traditions. A team of leading and emerging scholars sheds new light on literary developments that can be or have been regarded as typical of the period, and on the poetic and aesthetic ideals that affected individual works, which are both classicising and ‘un-classical’ in similar and diverging ways. This innovative exploration of the possibilities created by a bilingual focus should stimulate further explorations in future research.

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GREEK AND LATIN POETRY OF LATE ANTIQUITY

Form, Tradition, and Context

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