

Contents

<i>List of Figures</i>	page x
<i>List of Tables</i>	xi
<i>List of Contributors</i>	xii
<i>Acknowledgments</i>	xv
Creativity and Emotions: Introduction	
ZORANA IVCEVIC, JAMES C. KAUFMAN, JESSICA D. HOFFMANN, AND SHENGJIE LIN	1
Part I Methods in the Study of Creativity and Emotions	
1 Experimental Methods in the Study of Emotions and Creativity	
MATTHIJS BAAS	11
2 Affect, Complexity, and the Case Study Method	
MICHAEL HANCHETT HANSON, JOSEPH I. EISMAN, AND JENNIFER RUTH HOYDEN	30
3 Observational Methods in the Study of Creativity and Emotions	
JEN KATZ-BUONINCONTRO	47
4 Assessing Creativity and Affect in Everyday Environments: Experience-Sampling and Daily Diary Methods	
KATHERINE N. COTTER	68
Part II The Development of Creativity	
5 Affective States and Creativity	
HECTOR MADRID, MALCOLM PATTERSON, AND MIGUEL IBACETA	87
6 The Neuroscience of Creativity and Emotions	
EVANGELIA G. CHRYSIKOU, ALEXANDRA E. KELLY, AND INDRE V. VISKONTAS	109

viii	Contents	
7	Attention, Affect, and Creativity, from Mindfulness to Mind-Wandering STEPHANIE J. KANE, KIM N. AWA, JOSHUA D. UPSHAW, KENT HUBERT, CARL E. STEVENS, JR., AND DARYA L. ZABELINA	130
8	Motivations, Emotions, and Creativity MARIE FORGEARD	149
9	Managing Difference and Uncertainty and Creativity TINGSHU LIU AND RODICA IOANA DAMIAN	167
10	Creativity and Emotional Intelligence: A Complementary Pairing JESSICA D. HOFFMANN AND SEAN MCFARLAND	186
11	Emotions across the Creative Process and across Domains of Creativity MARION BOTELLA	205
Part III Emotions and the Creative Person		
12	Emotion Traits and Creativity ZORANA IVCEVIC	223
13	Gender Differences in Creativity and Emotions CHRISTA L. TAYLOR	243
14	Affect in Pretend Play and Creativity SANDRA W. RUSS	262
15	Creativity, Emotions, Emotion Regulation, and Aging: Older Adults Take on Life's Challenges with Creativity and Finesse POLINA ERMOSHKINA AND EVA KAHANA	280
16	Interpersonal Relationships, Social Emotions, and Creativity IZABELA LEBUDA, ALEKSANDRA ZIELIŃSKA, DOMINIK GOŁĄB, AND DOROTA M. JANKOWSKA	299
Part IV Emotions and Creative Products		
17	Emotional Creativity: Emotional Experience as Creative Product RADEK TRNKA	321
18	Affective Factors in Dark Creativity HANSIKA KAPOOR AND URVI MANGE	340
19	For Emotion's Sake ... The Centrality of Emotions in the Art Experience PABLO P. L. TINIO AND EVA SPECKER	358

	Contents	ix
20	The Affective Benefits of Creative Activities ELIANA GROSSMAN AND JENNIFER E. DRAKE	376
21	Everyday Creativity as a Pathway to Meaning and Well-Being MOLLY HOLINGER AND JAMES C. KAUFMAN	394
22	Creative Art Therapies: Process and Outcomes for Emotional Well-Being HOD ORKIBI AND SHOSHI KEISARI	411
23	Developing Emotion Abilities through Engagement with the Arts MEGAN G. STUTESMAN AND THALIA R. GOLDSTEIN	434
Part V Emotions and Creativity at School and Work		
24	Anxiety, Fear of Failure, and Creativity ROSS C. ANDERSON	461
25	Peers, Affect, and Creativity at School MACIEJ KARWOWSKI	479
26	Creative Curricular Experiences: Navigating Uncertainties and Emotions toward Creative Expression RONALD A. BEGHETTO AND ANNETTE C. SCHMIDT	498
27	Organizational Affective Climate and Creativity at Work KYLE EMICH AND LI LU	521
28	Group Affect and Creativity HECTOR MADRID, MALCOLM PATTERSON, AND RODRIGO ALDAY	540
29	Psychological Safety and Creativity: The Glue That Binds a Creative Team RONI REITER-PALMON AND MEAGAN MILLIER	559
30	Leadership, Creativity, and Emotions SHANE CONNELLY AND ELIF GIZEM DEMIRAG BURAK	577
31	A Multilevel Model of Emotions and Creativity in Organizations NEAL M. ASHKANASY AND MARCH L. TO	598
32	Creativity and Emotion: Connecting the Dots ZORANA IVCEVIC, SHENGJIE LIN, JAMES C. KAUFMAN, AND JESSICA D. HOFFMANN	620
	<i>Index</i>	641