

## The Cambridge Handbook of Creativity and Emotions

*The Cambridge Handbook of Creativity and Emotions* provides a state-of-the-art review of research on the role of emotions in creativity. This volume presents the insights and perspectives of 60 creativity scholars from 13 countries who span multiple disciplines, including developmental, social, and personality psychology; industrial and organizational psychology; neuroscience; education; art therapy; and sociology. It discusses affective processes – emotion states, traits, and emotion abilities – in relation to the creative process, person, and product, as well as two major contexts for expression of creativity: school, and work. It is a go-to source for scholars who need to enhance their understanding of a specific topic relating to creativity and emotion, and it provides students and researchers with a comprehensive introduction to creativity and emotion broadly.

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## Cambridge Handbooks in Psychology

# The Cambridge Handbook of Creativity and Emotions

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## Dedications

For my husband, Jamie Pringle, and son, Alex Pringle, who are my loves and my models of creativity

– ZI

For my husband, Aaron, and sons, Asher and Finley, who bring me endless joy, love, and creative inspiration

– JDH

For Vlad Glăveanu,

A brilliant scholar who has become not only a treasured collaborator but one of my very favorite people in the world

– JCK

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