

THE CAMBRIDGE COMPANION
TO THE ROMANTIC SUBLIME

This is the only collection of its kind to focus on one of the most important aspects of the cultural history of the Romantic period, its sources, and its afterlives. Multidisciplinary in approach, the volume examines the variety of areas of inquiry and genres of cultural productivity in which the sublime played a substantial role during the late eighteenth and early nineteenth centuries. With impressive international scope, this *Companion* considers the Romantic sublime in both European and American contexts and features essays by leading scholars from a range of national backgrounds and subject specialisms, including state-of-the-art perspectives in digital and environmental humanities. An accessible, wide-ranging, and thorough introduction, aimed at researchers, students, and general readers alike, and including extensive suggestions for further reading, *The Cambridge Companion to the Romantic Sublime* is the go-to book on the subject.

Cian Duffy is Professor and Chair of English Literature at Lund University, Sweden. He has published on various aspects of the cultural life and intellectual history of Europe in the Romantic period, including work on the Shelley circle, on the sublime, and on Romanticism in the Nordic countries.

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THE CAMBRIDGE
COMPANION TO
THE ROMANTIC
SUBLIME

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Cian Duffy

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ABBREVIATIONS

The following abbreviations and standard editions are used throughout this Companion.

<i>Byron</i>	George Gordon, Lord Byron, <i>A Critical Edition of the Major Works</i> , ed. Jerome J. McGann, Oxford, Oxford University Press, 1986.
<i>Coleridge</i>	Samuel Taylor Coleridge, <i>The Complete Poems</i> , ed. William Keach, London, Penguin, 1997.
<i>COPJ</i>	Immanuel Kant, <i>Critique of the Power of Judgment</i> (1790), trans. Paul Guyer and Paul Wood, volume 5 of <i>The Cambridge Edition of the Works of Immanuel Kant</i> , Cambridge, Cambridge University Press, 2000. All references are to the section number or General Remark (GR) and pagination of the Akademie der Wissenschaften edition of Kant's Complete Works.
<i>Costelloe</i>	Timothy M. Costelloe (ed.), <i>The Sublime: From Antiquity to the Present</i> , Cambridge, Cambridge University Press, 2015.
<i>Cultures</i>	Cian Duffy and Peter Howell (eds.), <i>Cultures of the Sublime: Selected Readings, 1700–1830</i> , London, Palgrave, 2011.
<i>Discourse</i>	Peter De Bolla, <i>The Discourse of the Sublime: Readings in History, Aesthetics and the Subject</i> , London, Blackwell, 1989.
<i>Doran</i>	Robert Doran, <i>The Theory of the Sublime from Longinus to Kant</i> , Cambridge, Cambridge University Press, 2015.
<i>Enquiry</i>	Edmund Burke, <i>A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful</i> , London, 1757. All references are to part and section numbers.
<i>Hertz</i>	Neil Hertz, <i>The End of the Line: Essays on Psychoanalysis and the Sublime</i> , New York, Columbia University Press, 1985.
<i>Hipple</i>	Walter John Hipple, <i>The Beautiful, the Sublime, and the Picturesque in Eighteenth-Century British Aesthetic Theory</i> , Carbondale, University of Illinois Press, 1957.
<i>Keats</i>	John Keats, <i>The Major Works</i> , ed. Elizabeth Cook, Oxford, Oxford World's Classics, 2001.
<i>Landscapes</i>	Cian Duffy, <i>The Landscapes of the Sublime, 1700–1830</i> , London, Palgrave, 2013.

LIST OF ABBREVIATIONS

<i>Longinus</i>	<i>On the Sublime</i> , trans. William Smith, London, 1739.
<i>Monk</i>	Samuel Holt Monk, <i>The Sublime: A Study of Critical Theories in XVIII-Century England</i> , Ann Arbor, University of Michigan Press, 1960.
<i>Nicolson</i>	Marjorie Hope Nicolson, <i>Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite</i> , Ithaca, NY, Cornell University Press, 1959.
<i>Reader</i>	Andrew Asfield and Peter De Bolla (eds.), <i>The Sublime: A Reader in British Eighteenth-Century Aesthetic Theory</i> , Cambridge, Cambridge University Press, 1996.
<i>Richardson</i>	Alan Richardson, <i>The Neural Sublime: Cognitive Theories and Romantic Texts</i> , Baltimore, MD, Johns Hopkins University Press, 2015.
<i>Shelley</i>	Percy Bysshe Shelley, <i>Selected Poems and Prose</i> , ed. Jack Donovan and Cian Duffy, London, Penguin, 2016.
<i>Weiskel</i>	Thomas Weiskel, <i>The Romantic Sublime: Studies in the Structure and Psychology of Transcendence</i> , Baltimore, MD, Johns Hopkins University Press, 1976.
<i>Wordsworth</i>	William Wordsworth, <i>The Major Works</i> , ed. Stephen Gill, Oxford, Oxford World's Classics, 2000.