

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>Acknowledgements</i>	x
<i>List of Abbreviations</i>	xiii
Introduction: Law, State Authority and the Courts	1
1 History, Authority and the Law in Zimbabwe, 1950–2002	33
2 ‘Rebels’ and ‘Good Boys’: Examining the Working Conditions in Zimbabwe’s Attorney General’s Office after 2000	60
3 ‘Zimbabweans Are Foolishly Litigious’: Debating Citizenship When Engaging with a Politicised Legal System	85
4 ‘What Is Abnormal Is Normal’: Performative Politics on the Stages of Arrest and Detention	107
5 Material and Sensory Courtrooms: Observing the ‘Decline of Professionalism’ in Harare’s Magistrates’ Courts	123
6 The Trials of the ‘Traitor’ in Harare’s Magistrates’ Courts under the Unity Government	153
7 History, Consciousness and Citizenship in Matabeleland: The Impact of the MLF Case	181

	<i>Contents</i>
viii	
8 Historical Narrative and Political Strategy in Bulawayo's Magistrates' Courts: The Case of Owen Maseko	206
Conclusion: 'Government Is a Legal Fiction' – Performing Law, the State, Citizenship and Politics	228
<i>Bibliography</i>	238
<i>Index</i>	260