

Debussy Studies 2

Over a century after his death, Debussy remains prominent in concert programmes and international scholarly research. This collection showcases the latest developments in the field. It reflects new preoccupations in aesthetics, using an array of archival sources to piece together Debussy's literary tastes and influences, and drawing on philosophy and contemporaneous ideas about perception and cognition to explore the perceived links between Debussy's music, emotion, and nature. The volume is notable for its embrace of the composer's earliest and latest works, which are often seen as unrepresentative of the 'real' Debussy. Its fresh approaches to analysis give new focus, in particular, to rhythm, metre, and the dance. It also reflects the current musicological preoccupation with performance and recording. *Debussy Studies 2* ends with an assessment of the ways in which the scholarly debates immediately after his death have continued to influence our understanding one hundred years on.

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Debussy Studies 2

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