In recent years, money, finance, and the economy have emerged as central topics in literary studies. *The Cambridge Companion to Literature and Economics* explains the innovative critical methods that scholars have developed to explore the economic concerns of texts ranging from the medieval period to the present. Across seventeen chapters by leading experts in various fields, the book highlights how, throughout literary history, economic matters have intersected with crucial topics including race, gender, sexuality, nation, empire, and the environment. It also explores how researchers in other disciplines are turning to literature and literary theory for insights into economic questions. Combining thorough historical coverage with attention to emerging issues and approaches, this book will appeal to literary scholars and to historians and social scientists interested in the literary and cultural dimensions of economics.

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