

Rio de Janeiro

What do nineteenth-century fiction, early twentieth-century popular music, 1930s soccer, 1950s film comedy, 1960s experimental art and 1970s soap operas have in common with one another? Each reveals the deep patterns structuring social and cultural life in Rio de Janeiro. Bringing a fresh perspective to one of the most visited cities in South America, Bryan McCann explores each manifestation in turn, mining their depths and drawing connections between artistic movements and political and economic transitions. The book explores the centrality of slavery to every aspect of life in nineteenth-century Rio and its long legacy through to the current day, illuminating both the city's grinding inequality and violence, as well as its triumphant cultural expressions. Rio de Janeiro is a unique and fascinating city, and through ten pivotal moments McCann reveals its boundless creativity and contradictions, and shows how it has been continually remade by newcomers, strivers and tricksters.

Bryan McCann is a leading social and cultural historian of Brazil. He is the author of several books about the history of Brazil, and Rio de Janeiro in particular, including *Hello, Hello Brazil: Popular Music in the Making of Modern Brazil* and *Hard Times in the Marvelous City: From Dictatorship to Democracy in the Favelas of Rio de Janeiro*. He is Professor and former Chair of the Department of History at Georgetown University.

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Rio de Janeiro

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Cambridge University Press & Assessment
978-1-316-51544-0 — Rio de Janeiro
Bryan McCann
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UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

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www.cambridge.org

Information on this title: www.cambridge.org/9781316515440

DOI: 10.1017/9781009025713

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When citing this work, please include a reference to the DOI 10.1017/9781009025713

First published 2025

Printed in the United Kingdom by Henry Ling Limited, at the Dorset Press,
Dorchester, DT1 1HD

A catalogue record for this publication is available from the British Library

*A Cataloging-in-Publication data record for this book is available from the Library
of Congress*

ISBN 978-1-316-51544-0 Hardback

ISBN 978-1-009-01204-1 Paperback

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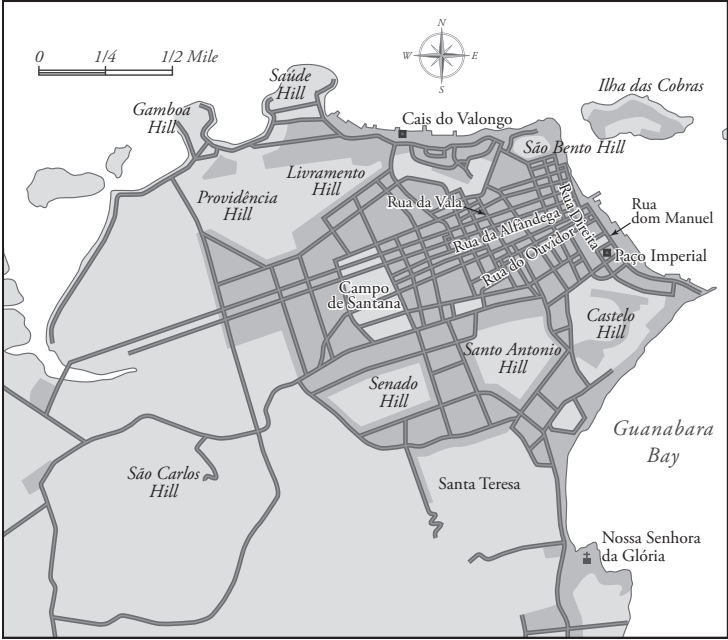
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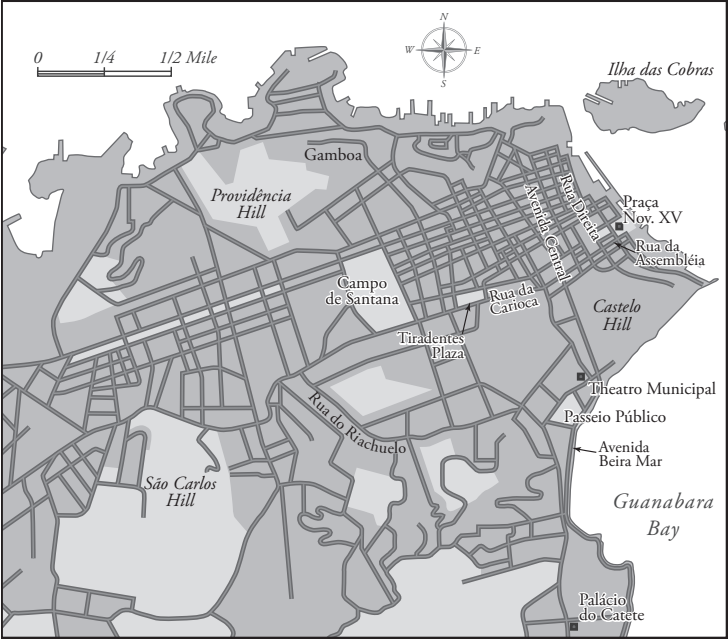


Map 1 Rio de Janeiro – present day.



Map 2 Rio de Janeiro – 1850.

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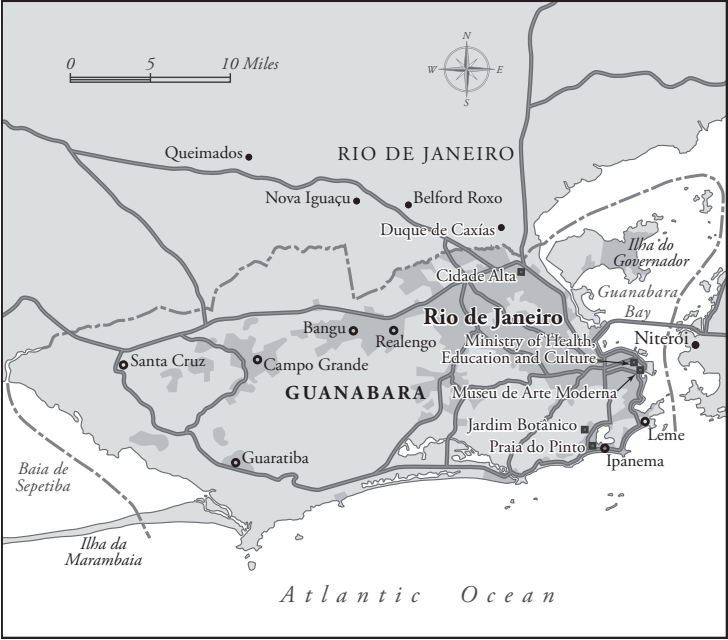
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Map 4 Rio de Janeiro – 1930–1950.

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Map 5 Guanabara State – 1960–1975.



Map 6 Rio de Janeiro Metropolitan Region – 2018.

CHRONOLOGY

1565	Foundation of Rio de Janeiro by the Portuguese	Colonial Period (1500–1808)
1763	Rio de Janeiro becomes colonial capital of Brazil	Colonial
1808	Arrival of Portuguese Royal Court in Rio de Janeiro	The Court in Rio (1808–1822)
1815	Rio de Janeiro becomes capital of United Kingdom of Portugal, Brazil and the Algarves	The Court in Rio
1817	Jean-Baptiste Debret and other participants in the “French Mission” arrive in Rio de Janeiro	The Court in Rio
1822	Rio de Janeiro becomes capital of independent Brazilian Empire under Emperor Pedro I	Brazilian Empire (1822–1889)
1826	Debret sketches lives of the enslaved in the streets of Rio de Janeiro	Brazilian Empire
1831	Pedro I abdicates, Brazil governed by a Regency	Brazilian Empire
1841	Pedro II crowned as emperor	Brazilian Empire
1862	Capoeira rules the streets of Rio de Janeiro after dark	Brazilian Empire
1888	Abolition of slavery in Brazil	Brazilian Empire
1889	Foundation of the Republic of Brazil	Republic (1889–1930)

CHRONOLOGY

1895	Chiquinha Gonzaga composes “Corta-jaca”	Republic
1902	Pereira Passos appointed Mayor of Rio de Janeiro	Republic
1930	Revolution of 1930; Getúlio Vargas comes to power	Vargas Period (1930–1945)
1936	Fla-Flu Best-of-three Championship	Vargas Period
1945	Vargas overthrown	Between regimes (1946–1964)
1950	Vargas returns as elected president	Between regimes
1950	Warning to Sailors released	Between regimes
1954	Vargas commits suicide in office	Between regimes
1960	Clarice Lispector publishes <i>Family Ties</i>	Between regimes
1960	Lygia Clark makes the first of her critters	Between regimes
1964	Military coup	Military regime (1964–1985)
1969	Burning of Praia do Pinto <i>favela</i>	Military regime
1979	Political amnesty and return of exiles	Military regime
1983	Mudslide in Pavão-Pavãozinho (followed by <i>favela</i> upgrading)	Military regime
1985	End of the military regime, beginning of the New Republic	New Republic (1985–present)
1988	Passage of a new constitution	New Republic
2003	The Feira de São Cristóvão moves indoors	New Republic
2016	Rio de Janeiro hosts the Summer Olympics	New Republic
2018	Marielle Franco assassinated	New Republic