

Contents

<i>Acknowledgements</i>	<i>page</i> ix
<i>List of Abbreviations</i>	xi
Introduction	1
I Understanding the Challenges	
1 Visions of Human Enhancement	11
What Is Transhumanism?	11
The Novelty of Human Enhancement?	20
Imagining Prospective Technologies	25
Conclusion	39
2 Human Creativity and a Doctrine of Creation	40
‘Playing God’	40
The Relationship Between Divine and Human Creativity	43
The Scope of Creativity: Technology as a Creative Enterprise	56
Creativity and Fallenness	61
Conclusion	62
II Responding Theologically to Human Enhancement	
3 Humans as ‘Created Co-creators’	67
The Created Co-creator in Context	67
	v

CONTENTS

Theological Coherency	97
The Created Co-creator as a Response to Human Enhancement Issues	114
Conclusion	133
4 Co-creation Theology and the Imagination	135
Imagination and Epistemology	135
Why the Imaginative Deficit in Hefner?	145
Retrieving the Imagination	154
Conclusion	168
5 Humans as ‘Sub-creators’	171
Tolkien’s Sub-creation	172
Sub-creation and Reality	181
Sub-creation as a Response to Human Enhancement Issues	200
Tolkien’s Sub-creation vs. Hefner’s Co-creation	201
Tolkien and Technology	203
Conclusion	214
 III Seeking a Synthesis	
6 Engaging Human Enhancement Theologically: A New Model of Human Creativity	217
Overcoming Dichotomies of Thought in Co-creation Theologies	218
A Vision of Moral Co-creation	224
Conclusion	266
7 Engaging Human Enhancement Theologically: A Productive Approach	267
Applying the Proposal	270
Conclusion	290

CONTENTS

Conclusion	295
Future Direction	298
<i>Bibliography</i>	303
<i>Index</i>	341