

Human Technological Enhancement and Theological Anthropology

Victoria Lorrimar explores anthropologies of co-creation as a theological response to the questions posed by technologically enhanced humans, a prospect that is disturbing to some, but compelling for many. The centrality of the imagination for moral reasoning, attested in recent scholarship on the imagination, offers a fruitful starting point for a theological engagement with these envisioned technological futures. Lorrimar approaches the topic under the purview of a doctrine of creation that affirms a relationship between human and divine creativity. Traditionally, theological treatments of creativity have been almost exclusively applied to artistic endeavours. Here, Lorrimar breaks new ground by extending such theological accounts to include technology, and uniting them with the strengths of scientific accounts of co-creation. She draws on metaphor studies and cognitive sciences, as well as literary studies, to develop an account of human creativity in relation to divine creativity, which is then applied to various enhancement scenarios.

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Contents

| | |
|--------------------------------------------------------------|----------------|
| <i>Acknowledgements</i> | <i>page</i> ix |
| <i>List of Abbreviations</i> | xi |
| Introduction | 1 |
| I Understanding the Challenges | |
| 1 Visions of Human Enhancement | 11 |
| What Is Transhumanism? | 11 |
| The Novelty of Human Enhancement? | 20 |
| Imagining Prospective Technologies | 25 |
| Conclusion | 39 |
| 2 Human Creativity and a Doctrine of Creation | 40 |
| ‘Playing God’ | 40 |
| The Relationship Between Divine and Human Creativity | 43 |
| The Scope of Creativity: Technology as a Creative Enterprise | 56 |
| Creativity and Fallenness | 61 |
| Conclusion | 62 |
| II Responding Theologically to Human Enhancement | |
| 3 Humans as ‘Created Co-creators’ | 67 |
| The Created Co-creator in Context | 67 |

CONTENTS

| | |
|----------------------------------------------------------------------------------------|-----|
| Theological Coherency | 97 |
| The Created Co-creator as a Response to Human Enhancement Issues | 114 |
| Conclusion | 133 |
| 4 Co-creation Theology and the Imagination | 135 |
| Imagination and Epistemology | 135 |
| Why the Imaginative Deficit in Hefner? | 145 |
| Retrieving the Imagination | 154 |
| Conclusion | 168 |
| 5 Humans as ‘Sub-creators’ | 171 |
| Tolkien’s Sub-creation | 172 |
| Sub-creation and Reality | 181 |
| Sub-creation as a Response to Human Enhancement Issues | 200 |
| Tolkien’s Sub-creation vs. Hefner’s Co-creation | 201 |
| Tolkien and Technology | 203 |
| Conclusion | 214 |
| III Seeking a Synthesis | |
| 6 Engaging Human Enhancement Theologically: A New Model of Human Creativity | 217 |
| Overcoming Dichotomies of Thought in Co-creation Theologies | 218 |
| A Vision of Moral Co-creation | 224 |
| Conclusion | 266 |
| 7 Engaging Human Enhancement Theologically: A Productive Approach | 267 |
| Applying the Proposal | 270 |
| Conclusion | 290 |

CONTENTS

| | |
|---------------------|-----|
| Conclusion | 295 |
| Future Direction | 298 |
| <i>Bibliography</i> | 303 |
| <i>Index</i> | 341 |

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List of Abbreviations

The major works of Hefner are abbreviated as follows:

- THB* *Technology and Human Becoming* (2003)
THF *The Human Factor: Evolution, Culture, Religion* (1993)

The major works of Tolkien are abbreviated as follows:

- FR* *The Fellowship of the Ring* (1966)
LBN 'Leaf by Niggle' (2001)
Letters *The Letters of J. R. R. Tolkien* (1981)
LOTR *The Lord of the Rings* (refers to the whole series)
OFS *On Fairy-Stories* (2001)
RK *The Return of the King* (1966)
Silmarillion *The Silmarillion* (1977)
TT *The Two Towers* (1966)

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